

Violin I

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamallegro (♩ = 130)

Violin I score for "American Dances" by Bill Robinson, "I. Harris Waltz". The score is in 3/4 time, key of B-flat major, and tempo Kamallegro (♩ = 130). The piece is 5:10 long. The score consists of 69 measures, divided into 11 systems of 7 measures each. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-6: *mf*

Measures 7-14: *f* and *p*

Measures 15-18: *ff*

Measures 19-26: *mf* and *p*

Measures 27-33: *mp*, *mf*, and *f*

Measures 34-39: *mf*, *mp*, and *p*

Measures 40-45: *mf*, *mp*, and *p*

Measures 46-53: *p cresc.* and *(mf) f*

Measures 54-60: *f dim.*, *(mf)*, *(mp)*, and *p*

Measures 61-68: *mf*

Measures 69: *dim.*, *(p)*, and *pp*

American Dances

2



American Dances

3

139 

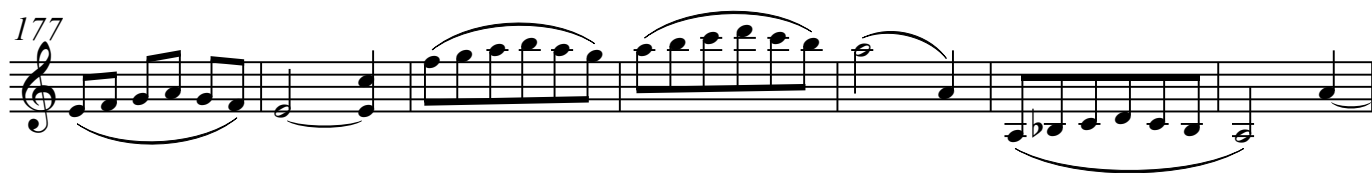
147 

153 

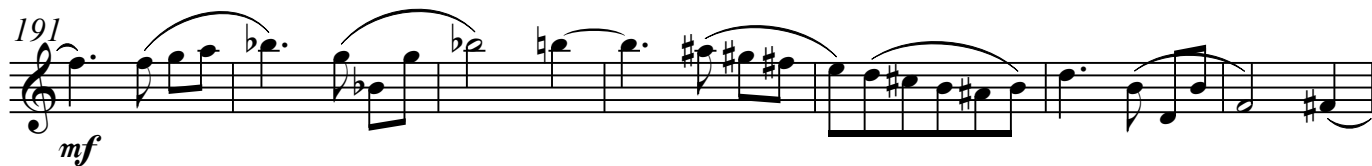
157 

162 

170 

177 

184 

191 

198 

II. Texas Two Step [5:15]

4

Amarillo ma non troppo (♩ = 105)

Violin I

The musical score for Violin I is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The score consists of 64 measures, divided into systems of four measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece begins with a *ff* dynamic and a series of eighth and sixteenth notes. It features a *marcato* section around measure 21 and a *legato* section around measure 36. The score concludes with a *mp* (mezzo-piano) dynamic.

ff

marcato

legato

p

pp

mf *ff*

mp

American Dances

69 *mp*

75 *mp* *f* *ff*

81

87

92

97

102 *p* *mf* *ff*

107

111 *f* *p*

118

123 *mf* *f* *molto rit.* *a tempo marcato*

126 *ff* *fff*

133 *rit.* *a tempo*

III. Dance for the seriously ill [4:50]

Largo ♩ = 60

Violin I

con sord. *dolce* *pp*

8

15

23

32 *pp* *mf* > *p*

41

48

54

f >

60 *p* *ff* *mp*

68 *p*

75 *ff*

81 *mp* *p*

89

96 *p*

103 *ff*

110 *pp*

This musical score is for the Violin I part of 'American Dances'. It consists of eight staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The dynamics are marked as follows: Staff 1 (measures 60-67) starts with *p*, has *ff* at measure 62, and *mp* at measure 66. Staff 2 (measures 68-74) starts with *p*. Staff 3 (measures 75-80) has *ff* at measure 79. Staff 4 (measures 81-88) has *mp* at measure 81 and *p* at measure 85. Staff 5 (measures 89-95) has no dynamic markings. Staff 6 (measures 96-102) has *p* at measure 97. Staff 7 (measures 103-109) has *ff* at measure 103. Staff 8 (measures 110-116) has *pp* at measure 110. The score includes various musical notations such as slurs, ties, and accents.

IV. Barn Dance with Gypsies [6']

Romayana (♩ = 100)
senza sord. 8

Violin I

p

11 *mf*

14 *mp*

17 *pp*

21 *pp* *f* *ff*

24

29

32

34

The musical score is for a Violin I part, titled 'Romayana' with a tempo of 100 beats per minute (♩ = 100). The piece is marked 'senza sord. 8' and is in 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 11, 14, 17, 21, 24, 29, 32, and 34 indicated at the start of their respective staves. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 11, *mp* (mezzo-piano) at measure 14, *pp* (pianissimo) at measure 17, and a crescendo from *pp* to *f* (forte) to *ff* (fortissimo) starting at measure 21. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

American Dances

38 *pp*

42 *ff*

45

50

54 *ff* *f* *mf* *p*

61 *mf*

64 *mp*

67 *p*

71 *p* *f*

76 *ff* 3

American Dances

10
82

ff

84

87

90

93
ff *mf* *mp* *p*

97

103

110

116
pp *mp*

A musical score for a piece titled "American Dances". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "ff" (fortissimo) at the beginning. The score consists of nine lines of music, each starting with a measure number. The first line starts at measure 10, and the subsequent lines start at measures 82, 84, 87, 90, 93, 97, 103, 110, and 116. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" at the beginning, "mf" (mezzo-forte) at measure 93, "mp" (mezzo-piano) at measure 97, and "p" (piano) at measure 103. The score ends with a double bar line at measure 116. The overall style is that of a classical or romantic-era dance piece.

American Dances

121 *mf* *f* *ff* 11

124

128

131

134

136

138 *fff* *ff*

142 *mf* *mp* *p* *pp* *rit. p. a p.*

147

Violin II

American Dances

Kamalletro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

mf

9

f p ff

17

mf p p

26

mp mf f

36

mf mp p

45

mp mf f

54

f dim. (mf) (mp) p mp mf

62

dim.---

70

(p) pp ff

79

ff dim.---

84

f (mf) (mp) p

88

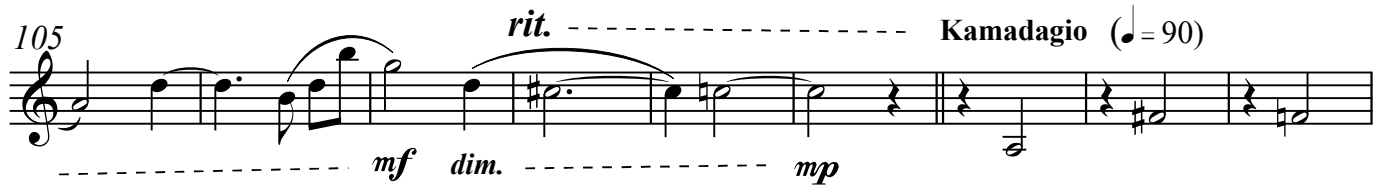
p

American Dances

2 97



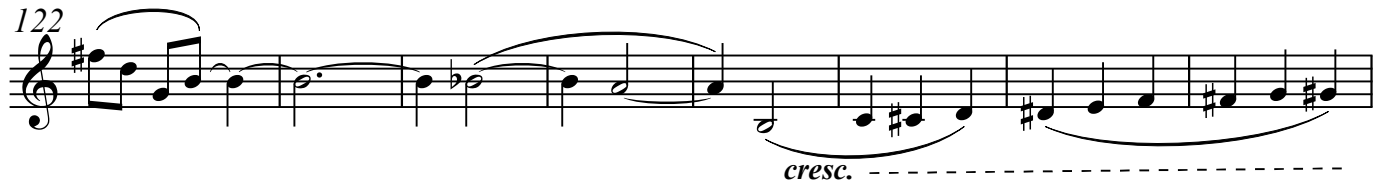
105



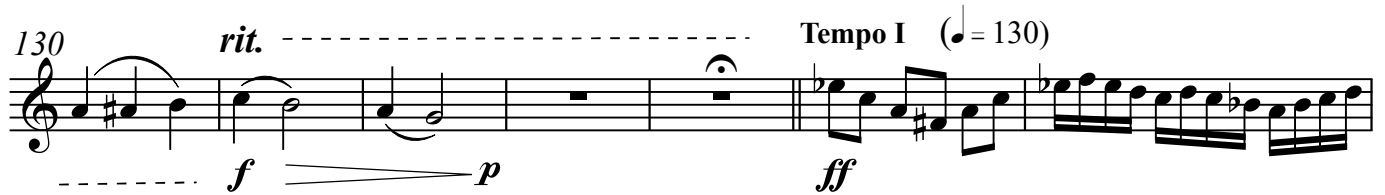
114



122



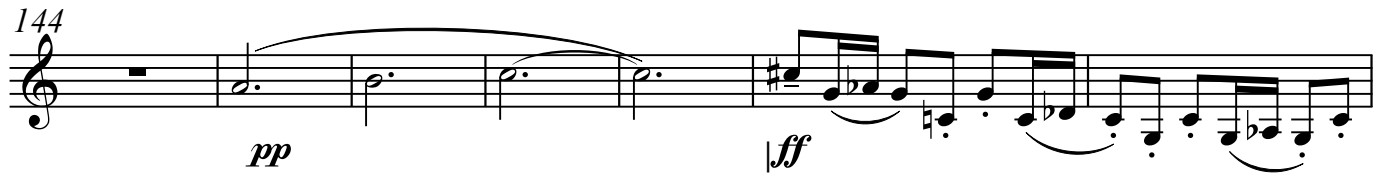
130



137



144

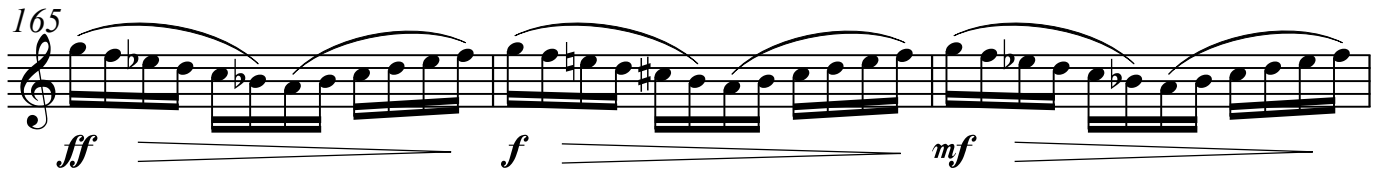


151



American Dances

3



II. Texas Two Step

[5:15]

Amarillo ma non troppo $\text{♩} = 105$

Violin II

ff

6

10

14

18 *marcato*

23

27

34 *legato*
p

This musical score is for the Violin II part of the piece 'Texas Two Step'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Amarillo ma non troppo' with a quarter note equal to 105 beats per minute. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes a section with slurs and a dashed line indicating a breath or phrasing mark. The fourth staff continues the melodic and harmonic development. The fifth staff is marked 'marcato' and features a more pronounced, accented rhythm. The sixth staff continues with eighth-note patterns. The seventh staff features a series of chords and eighth notes. The eighth staff begins with a 'legato' marking and a piano (*p*) dynamic, featuring a series of chords and eighth notes.

39

pp

Musical staff 39-45: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. A *pp* dynamic marking is present at the end of the staff.

46

pp

Musical staff 46-51: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. A *pp* dynamic marking is present at the beginning of the staff.

52

mf ff

Musical staff 52-55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. A *mf* dynamic marking is present at the beginning of the staff, and a *ff* dynamic marking is present at the end of the staff.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. There are several accents (>) over the notes.

61

mp

Musical staff 61-63: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. A *mp* dynamic marking is present at the beginning of the staff.

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures.

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures.

72

mp

Musical staff 72-77: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. A *mp* dynamic marking is present at the end of the staff.

78

f ff

Musical staff 78-83: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, and some tied across measures. A *f* dynamic marking is present at the beginning of the staff, and a *ff* dynamic marking is present at the end of the staff.

Ananda Dances Vln. I

682

88

93

98

103

107

110

113

117

122

127

133

p

mf

ff

f

mf

f

ff

molto rit.

a tempo marcato

fff

rit.

a tempo

III. Dance for the seriously ill

7

Largo ♩ = 60

con sord.

Violin II

pp

9 *8va*

21 *8va*

30 *f* > *pp* *mf* > *p* > *p*

37

45

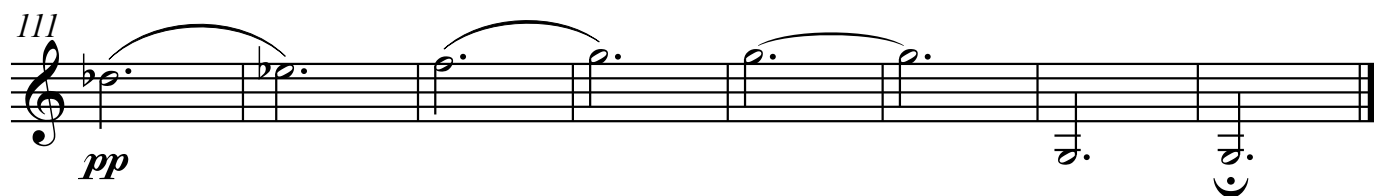
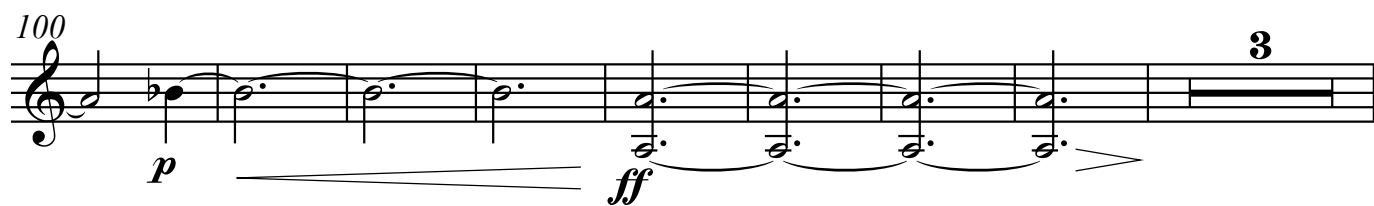
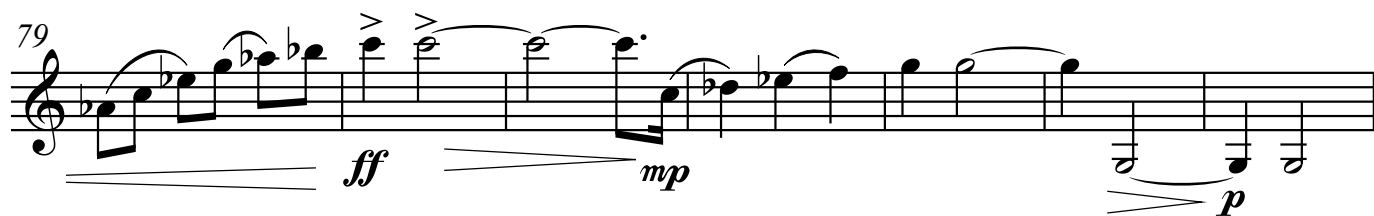
52

59 *p* *ff*

This musical score is for Violin II, titled 'Dance for the seriously ill'. It begins with a tempo marking of 'Largo' and a metronome setting of 60. The piece is marked 'con sord.' (con sordina). The notation is in 3/4 time and features a variety of dynamics and articulations. The score is divided into systems, with measures 9, 21, 30, 37, 45, 52, and 59 marked at the beginning of their respective lines. The first system (measures 1-8) starts with a piano (*pp*) dynamic and includes an octave marking (*8va*). The second system (measures 9-20) continues with the *8va* marking. The third system (measures 21-36) includes an octave marking and dynamic changes from *f* to *pp*, *mf*, and *p*. The fourth system (measures 37-44) continues the melodic line. The fifth system (measures 45-51) continues the melodic line. The sixth system (measures 52-58) continues the melodic line. The seventh system (measures 59-66) includes dynamic changes from *p* to *ff* and ends with a fermata.

American Dances Vln. II

8



IV. Barn Dance with Gypsies [6']

9

Romayana (♩ = 100)

senza sord. 6

Violin II

Violin II

p

10 *mf*

16 *mp* *pp*

21 *f* *ff*

24

28

31

34

39 *pp*

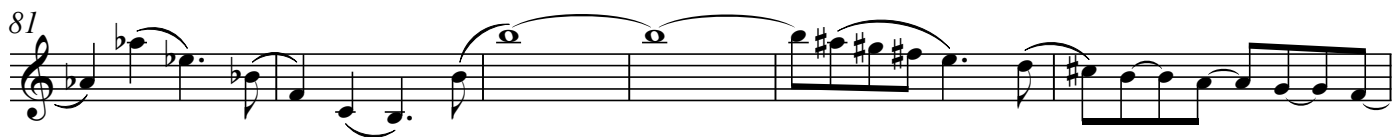
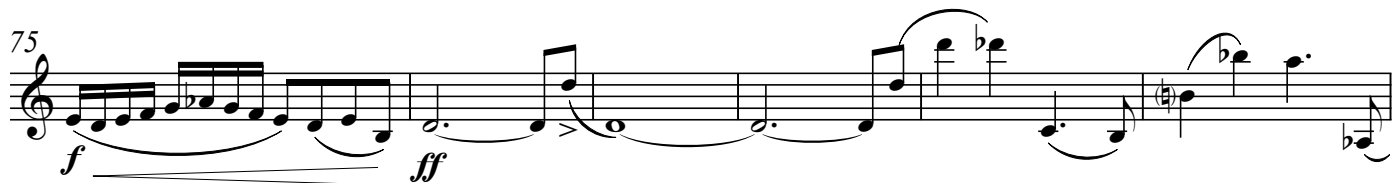
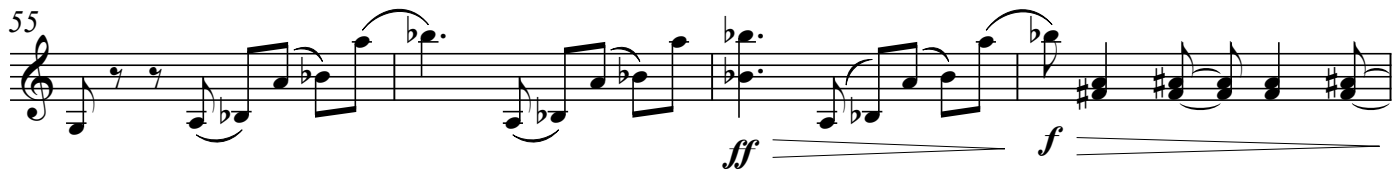
42 *ff*

45

Detailed description: This is a musical score for Violin II, titled 'Romayana' with a tempo of 100 beats per minute. The score is in 4/4 time and consists of 45 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The first system (measures 6-10) starts with a *p* dynamic. The second system (measures 10-16) includes a *mf* dynamic. The third system (measures 16-21) includes *mp* and *pp* dynamics. The fourth system (measures 21-24) includes *f* and *ff* dynamics. The fifth system (measures 24-28) continues the *ff* dynamic. The sixth system (measures 28-31) continues the *ff* dynamic. The seventh system (measures 31-34) continues the *ff* dynamic. The eighth system (measures 34-39) includes a *pp* dynamic. The ninth system (measures 39-42) includes a *ff* dynamic. The tenth system (measures 42-45) continues the *ff* dynamic.

American Dances

10



American Dances

11

100

109

114

120

124

127

130

133

137

141

146 *rit. p. a p.*

mp *mf* *f* *ff*

pp

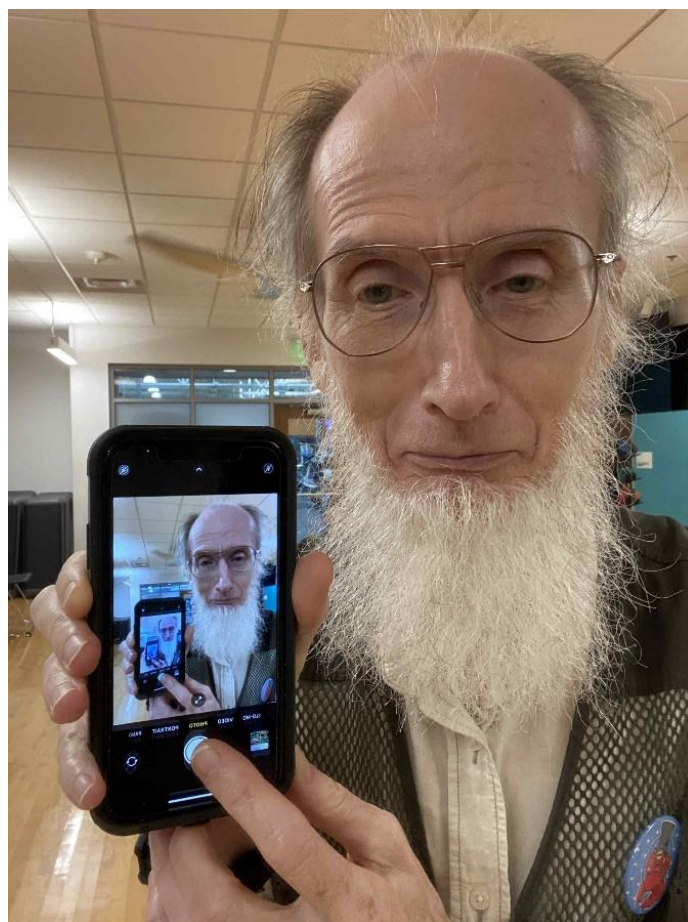
fff

ff *mf* *mp* *p*

American Dances

for String Quartet

Viola



Fourth Edition

Bill Robinson

2

Viola

American Dances

Kamalletro (♩ = 130)

I. Harris Waltz [5:10]

Bill Robinson

Musical score for Viola part of "American Dances" by Bill Robinson. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 10 staves of music with various dynamics and articulations.

Dynamics and articulations include: *mf*, *f*, *p*, *ff*, *mp*, *mf*, *f*, *mf*, *mp*, *p*, *ff*, *dim.*, *(p)*, *pp*, *ff*, *ff dim.*, *f*, *(mf)*, *(mp)*, *p*.

The score includes measures 1 through 84, with a final measure marked with a 5. The tempo is marked Kamalletro (♩ = 130).

American Dances

3

96 *f* *mf dim.* *mp* *mp cresc.*

106 *rit.* *mf dim.* *mp* Kamadagio (♩ = 90)

117 *cresc.*

127 *rit.* *f* *p* *ff* Tempo I (♩ = 130)

137 *mf* *p* *pp*

148 *ff*

155

162 *ff* *f*

167 *mf* *mp* *p*

176 2

186 *mf*

195 *f* *molto rit.* *pp*

II. Texas Two Step [5:15]

Amarillo ma non troppo (♩ = 105)

Viola

ff

6

10

13

17

20 *marcato*

24

28

32

Detailed description: This is a musical score for a Viola part, likely for a string quartet or orchestra. The piece is titled 'II. Texas Two Step' and has a duration of 5:15. The tempo is marked 'Amarillo ma non troppo' with a metronome marking of 105 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for Viola and consists of 32 measures. The first measure is marked 'ff' (fortissimo). The score is divided into systems of four measures each, with measure numbers 6, 10, 13, 17, 20, 24, 28, and 32 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'marcato' starting at measure 20. The score ends with a double bar line at measure 32.

American Dances

35 *legato* *p* 5

41 *pp*

48 *pp* *mp*

52 *mf* *ff*

55

59 *mp*

63

67

70 *mp*

76 *f* *ff*

6_{81}

81

86

Musical notation for measure 86, bass clef, 4/4 time. The measure contains a sequence of eighth and quarter notes with various accidentals and articulations.

90

Musical score for Exercise 90, a 16-measure piece in 2/4 time. The melody is written on a single staff with a treble clef. It consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one flat (B-flat). The piece ends with a double bar line.

92

92

95

Musical notation for exercise 95, featuring a treble and bass staff with eighth and sixteenth notes, rests, and dynamic markings.

99

99

103

mf *ff*

107

107

American Dances

109 7

111

113

117

123

126

130

molto rit. ----- *a tempo*
tr *marcato*

134

rit. ----- *a tempo*

Largo ♩ = 60
con sord.

Viola

pp

9

19 *dolce*
pp

27 *f* > *pp* *mf* > *p*

35 *p*

44

52

The musical score for the Viola part, measures 8 to 52, is written in 3/4 time with a tempo of Largo (♩ = 60). The piece is marked *con sord.* (muted). The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 8, 9, 19, 27, 35, 44, and 52 indicated at the start of their respective systems. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and phrasing slurs. The first system (measures 8-12) begins with a *pp* dynamic and features a series of half notes and quarter notes, mostly tied across measures. The second system (measures 13-17) continues this melodic line. The third system (measures 18-22) introduces a *dolce* (sweet) marking and a *pp* dynamic, with a long phrasing slur. The fourth system (measures 23-27) shows a dynamic shift from *f* to *pp* and then *mf* to *p*, with accents. The fifth system (measures 28-32) starts with a *p* dynamic. The sixth system (measures 33-37) continues the melodic development. The seventh system (measures 38-42) features a *p* dynamic. The eighth system (measures 43-47) continues the melodic line. The ninth system (measures 48-52) concludes the passage with a *p* dynamic.

60

60

p *ff* *mp*

Musical staff 60-67: This staff contains measures 60 through 67. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic with an accent. The music features various note values, including eighth and sixteenth notes, and rests. A mezzo-piano (*mp*) dynamic is indicated towards the end of the staff.

68

68

p

Musical staff 68-76: This staff contains measures 68 through 76. It starts with a piano (*p*) dynamic and continues with a melodic line primarily composed of eighth and sixteenth notes.

77

77

ff *mp* *p*

Musical staff 77-84: This staff contains measures 77 through 84. It features a fortissimo (*ff*) dynamic followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs.

85

85

Musical staff 85-93: This staff contains measures 85 through 93. The music consists of a series of eighth and sixteenth notes, some with slurs, creating a flowing melodic line.

94

94

p

Musical staff 94-102: This staff contains measures 94 through 102. It begins with a piano (*p*) dynamic and features a melodic line with slurs over groups of notes.

103

103

ff *pp* 3

Musical staff 103-111: This staff contains measures 103 through 111. It starts with a fortissimo (*ff*) dynamic, followed by a piano-pianissimo (*pp*) dynamic. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a half note and a whole note.

112

112

Musical staff 112-119: This staff contains measures 112 through 119. It begins with a melodic line of eighth and sixteenth notes, followed by a whole note and a half note at the end of the staff.

Romayana (♩ = 100)
senza sord. 6



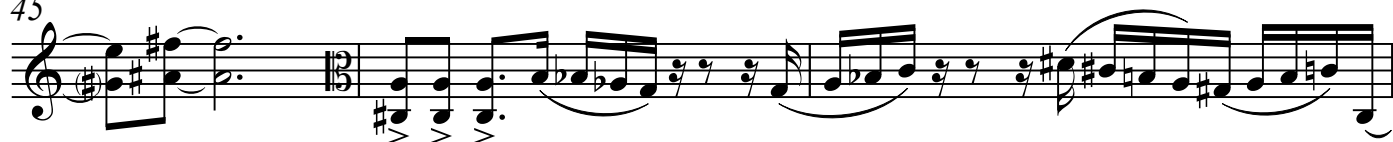
American Dances

11

42



45



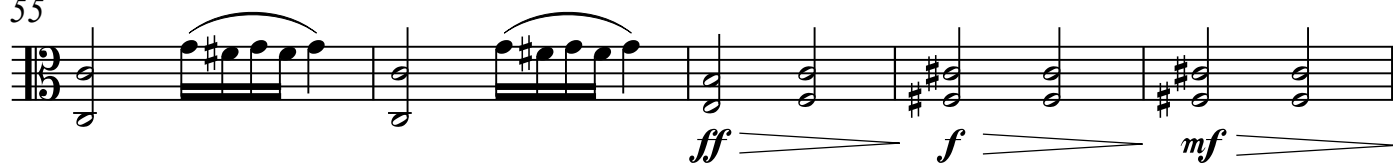
48



52



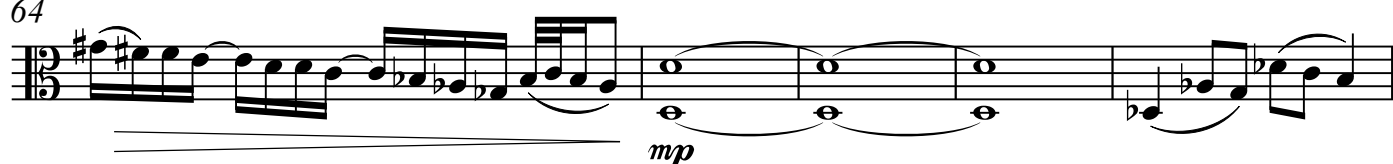
55



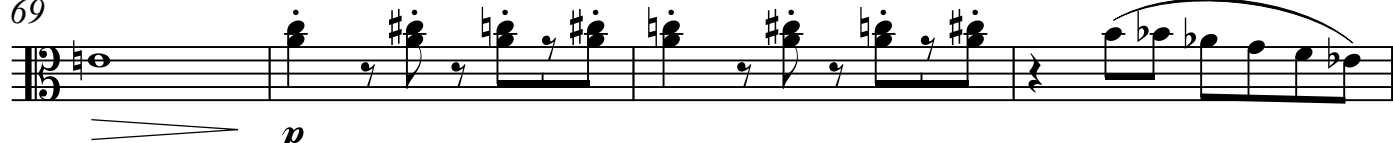
60



64



69

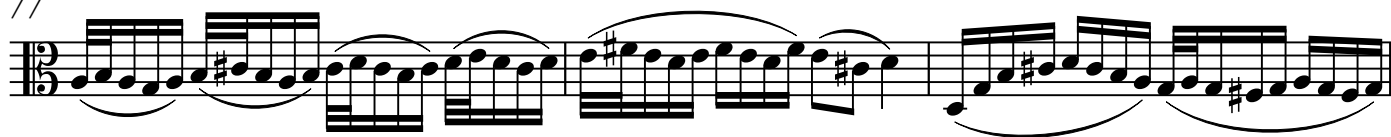


American Dances

12



77



80



82



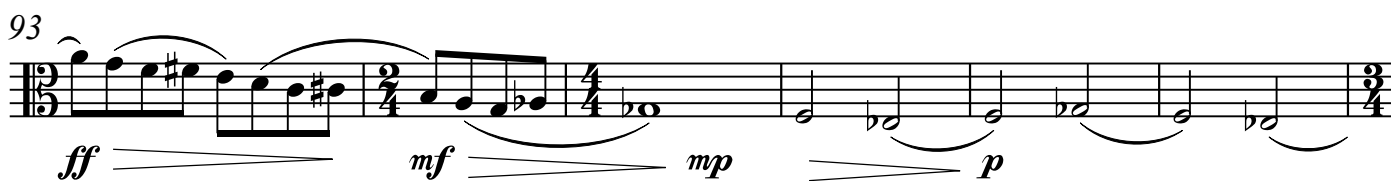
84



88



93



99



107



American Dances

[illegible]

118

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G2 and a half note A#2 tied together. The melody then consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F

123  *ff*

127

130



132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and phrasing slurs.

136

Musical notation for exercise 136, featuring a bass clef and a treble clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

139

ff *ff* *mf* *mp*

144 *rit. p. a p.*

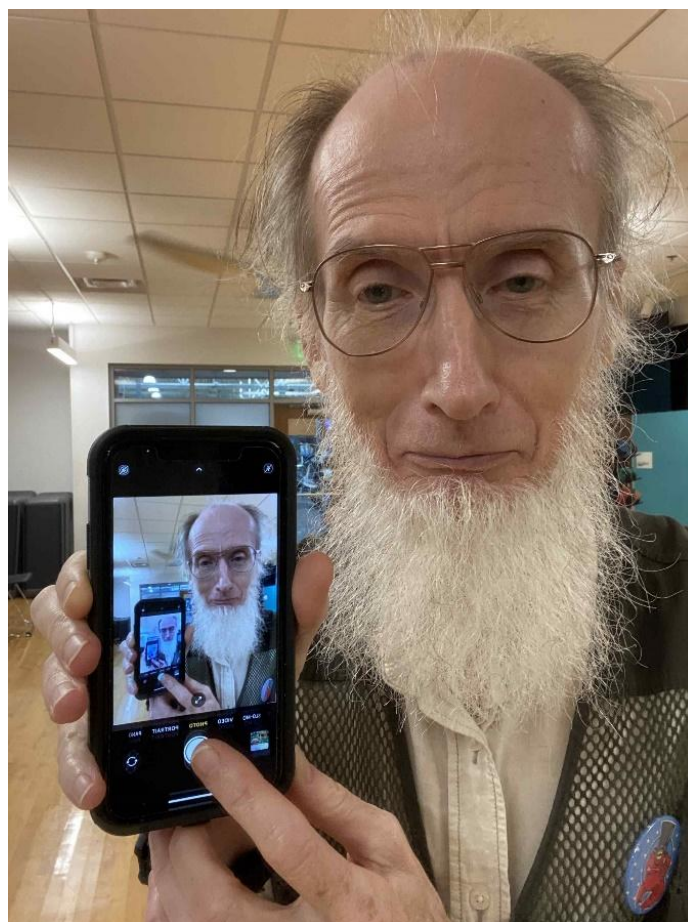
p *pp*

149

American Dances

for String Quartet

Violoncello



Fourth Edition

Bill Robinson

2 Cello

American Dances

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

8

17

29

36

48

56

65

75

84

mf

f

p

ff

mf

p

mf

f

mf

mp

p

cresc.

mf

f

dim.

pp

ff

dim.

f

mf

mp

p

f

6

5

7

© 2024

American Dances

3

96

4

mf *dim.* *mp* *mp cresc.* *mf*

108 *rit.* *mp* Kamadagio (♩ = 90)

118

2

cresc.

128 *rit.* *f* *p* Tempo I (♩ = 130) *ff*

138

6

mf *p* *ff*

151

159

165

ff *f* *mf* *mp* *p*

172 *pizz.* 9 *arco* *p*

189

mf *molto rit.*

196

f *pp*

II. Texas Two Step

[5:15]

4

Amarillo ma non troppo

(♩ = 105)

Cello

ff

5

9

12

16

19

marcato

23

28

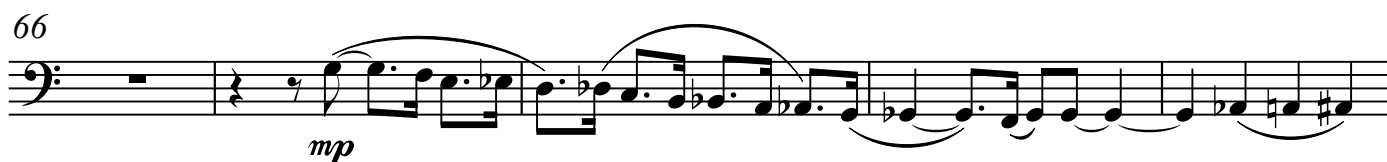
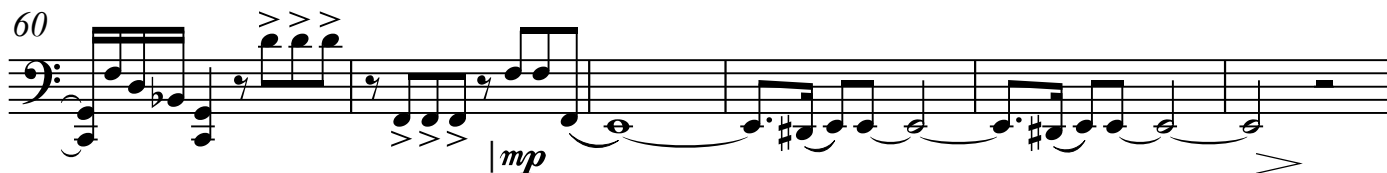
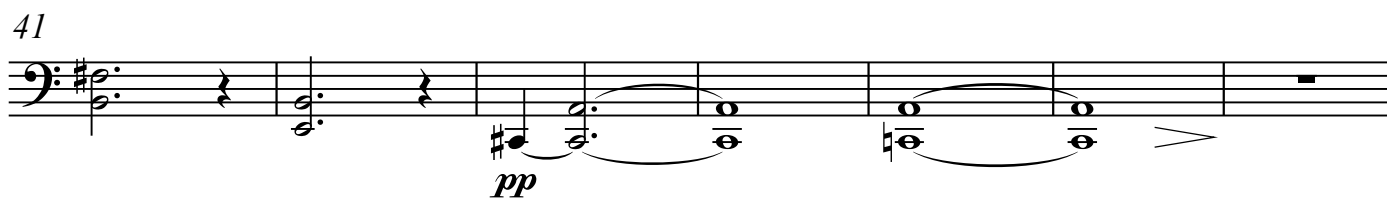
32

legato

p

The musical score is written for Cello in 4/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of "Amarillo ma non troppo" (♩ = 105). The piece consists of 32 measures. The first measure is marked with a forte (*ff*) dynamic. The tempo is marked as "Amarillo ma non troppo" (♩ = 105). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (*ff*) to piano (*p*). The piece concludes with a "legato" marking and a piano (*p*) dynamic.

American Dances



American Dances

6 89

2

95

100

104

107

111

114

119

127

132

mf

ff

f

p

pizz.

non arpegg.

arco

molto rit.

a tempo marcato

rit.

a tempo

fff

III. Dance for the seriously ill

[4:50]

7

Largo ♩ = 60
con sord.

Cello

pp

12 *dolce*
pp

24 *f* > *pp* *mf* > *p*

33 > *p*

44

56 *p* *ff* > *mp*

66 3 *p*

77 *ff* *mp* > *p*

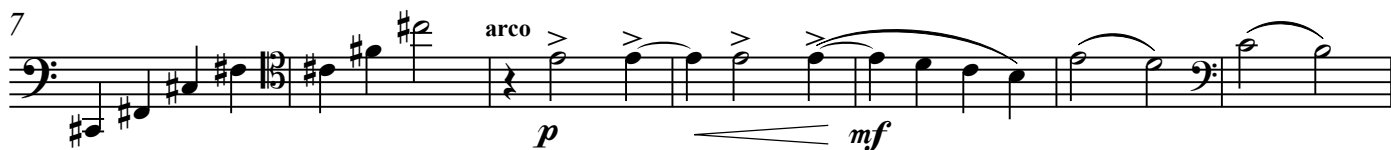
87

96 *p* *ff*

104 3 *pp*

Romayana (♩ = 100)

senza sord. pizz.



American Dances

9

44



47



51



55



59



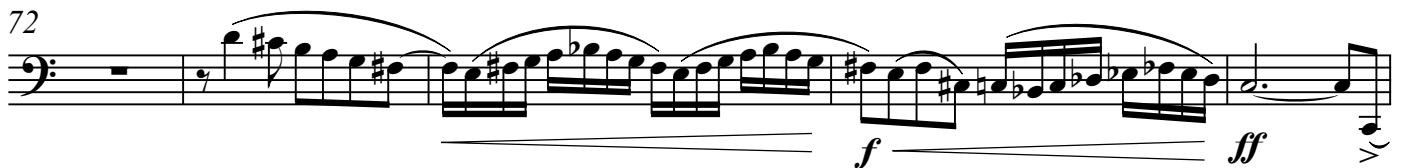
65



68



72



77



83



87



American Dances

10

