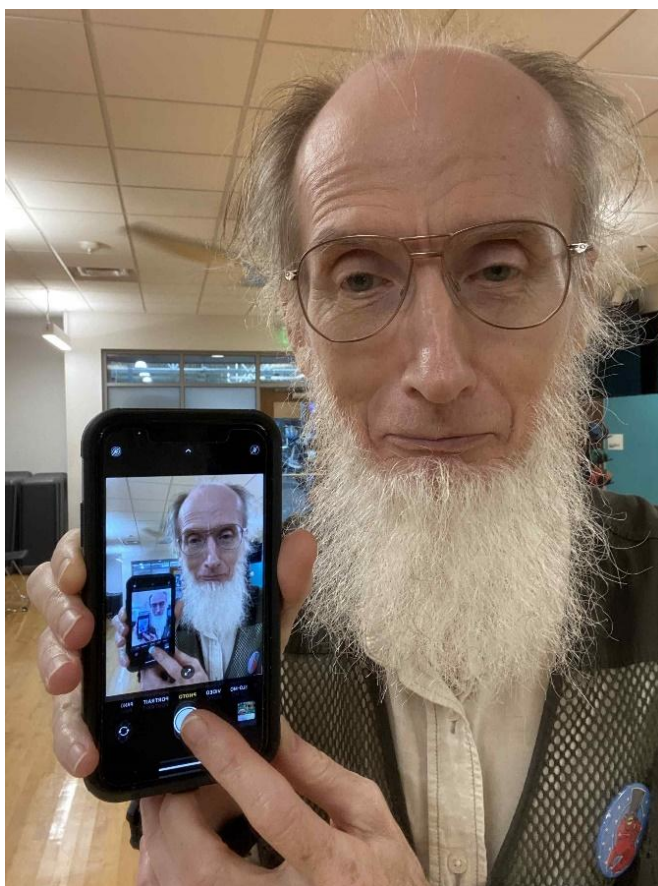


American Dances

for Violin and Piano

Violin



Fourth Edition

Bill Robinson

American Dances for Violin and Piano

edited by Eric Pritchard

I. Harris Waltz

[5:10]

Bill Robinson

Kamalletro (♩ = 130)

The musical score for "I. Harris Waltz" is written for violin and piano. It begins with a tempo marking of "Kamalletro (♩ = 130)". The key signature is one flat (B-flat). The score is divided into nine staves, each containing a system of music. The dynamics and articulation are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *mf* (mezzo-forte) and *p* (piano)
- Staff 5: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte)
- Staff 6: *mp* (mezzo-piano) and *p* (piano)
- Staff 7: *p cresc.* (piano crescendo)
- Staff 8: *(mf)* (mezzo-forte), *f* (forte), *f dim.* (forte decrescendo), and *(mf)* (mezzo-forte)
- Staff 9: *(mp)* (mezzo-piano), *p* (piano), *dim.* (decrescendo), and *(p)* (piano)

American Dances

72 *pp* *ff* 3

80 *ff dim.* *f*

85 *(mf)* *(mp)* *p*

91 *p* *f*

98 *mf dim.* *mp* *mp cresc.*

105 *mf dim.* *mp* **Kamadagio** (♩ = 90)

114

122 *rit.* *cresc.*

130 *f* *p* *ff* **Tempo I** (♩ = 130)

137 *mf* *p*

American Dances

4 142

pp *ff*

150

155

159

163

ff *f* *mf*

168

mp *p*

176

184

191

mf

199

f *rit.* *mp* *p* *pp*

II. Texas Two Step

[5:15]

5

Amarillo ma non troppo (♩ = 100)

Violin

ff

6

10

14

19 *marcato*
ff

23

26

31

34 *legato*
ff *p*

38

American Dances

644

pp *pp*

51

mf *f*

55

59

mp

63

67

mp

71

mp

76

f *ff*

81

86

A musical score for a piece titled "American Dances". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 44-50) features a melody with a long note and a dynamic marking of *pp*. The second staff (measures 51-54) shows a rhythmic pattern with a crescendo leading to a dynamic of *f*. The third staff (measures 55-58) continues the rhythmic pattern with a dynamic of *mp*. The fourth staff (measures 59-62) features a melody with a dynamic of *mp*. The fifth staff (measures 63-66) shows a rhythmic pattern with a dynamic of *mp*. The sixth staff (measures 67-70) continues the rhythmic pattern with a dynamic of *mp*. The seventh staff (measures 71-75) features a melody with a dynamic of *mp*. The eighth staff (measures 76-80) shows a rhythmic pattern with a dynamic of *f* and *ff*. The ninth staff (measures 81-85) continues the rhythmic pattern with a dynamic of *f*. The tenth staff (measures 86-90) features a melody with a dynamic of *f*.

90

95

100

105

mf *ff*

109

114

f *p*

120

124

mf *f* *ff* heavy

molto rit. *a tempo marcato*

127

fff

134

rit. ----- *a tempo*

III. Dance for the seriously ill

Largo (♩ = 60)

Violin

con sord. 2 *dolce*

pp

10

19

30 *f* > *pp* *mf* > *p*

40

47

54 *p* *ff*

62 *mp*

71

79 *ff* *mp* *p*

89

98 *pp* *ff*

106 *ff* *pp*

*senza sord.
pizz.*

Violin

p

arco

p

mf

mp

pp *pp* *f*

ff

triss.

1

7

11

13

16

19

23

26

29

31

33

American Dances

10

36

40

pp

43

ff

46

50

53

ff *f*

59

mf *p* *mf*

63

mp

66

69

p

74 *f* *ff*

77

80

82

84

87

90

93 *ff* *mf* *mp* *p*

97

103

110

American Dances

116 *pp* *mp*

120 *mf* *f* *ff*

123

125

128

130

133

135

137 *fff*

140 *ff* *mf* *mp*

144 *p* *pp* *rit. p. a p.* *rubato*

This musical score is for a piece titled "American Dances". It is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music, with measure numbers 116, 120, 123, 125, 128, 130, 133, 135, 137, and 140 marked at the beginning of their respective staves. The music features a variety of dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions: *rit. p. a p.* (ritardando, piano to pianissimo) and *rubato*. The notation includes eighth and sixteenth notes, often beamed together, as well as rests, ties, and slurs. A repeat sign is present at the end of the piece, after measure 144.