Concert for Clarinet and Strings

for Clarinet in A and String Orchestra

Bill Robinson

Concert for Clarinet and Strings
for Clarinet in A and String Orchestra

November 26, 2009—February 22, 2010
Duration: 23 ½ minutes

I have written two chamber works previous to this including clarinet; *Quartet for a New Beginning*, for clarinet, violin, cello and piano, and *Grand Serenade* for clarinet, cello and piano. These combinations worked well for the kind of music that I write. Also, there are two local married couples here in Raleigh where the husband plays clarinet and the wife is a cellist; Fred Jacobowitz and Bonnie Thron, who premiered the *Grand Serenade*, and Jimmy Gilmore and Elizabeth Beilman, who premiered the quartet.

While most of my chamber music includes piano, sometimes I like to get away from it for a bit. At first, I intended to write a clarinet quintet for the usual clarinet and string quartet, but from the first few measures the music insisted on an extra cello. So—I went with the flow.

In July 2012, I decided to expand the sextet by adding a double bass part and thus make it a work for clarinet and string orchestra. This will improve the balance and make the kind of lush sound that suits the music. As this is not really in the style of a "concerto" for soloist with an accompaniment, I call it simply a "concert" for clarinet and strings.

For no particular reason, the tempo markings are all taken from food. Except for the first movement's "Adagio con queso", none give an idea as to tempo, requiring musicians to refer to the metronome markings, which I much prefer.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion. There are a number of notes for the double bass requiring a C extension, more than I usually write; I have provided ossia notes for those who do not have an extension.

Bill Robinson

Publisher Parrish Press Garner, NC Second Edition February 2020
billrobinsonmusic.com

Concert for Clarinet and Strings

I. A Small Still Voice

Bill Robinson

Adagio con queso (♩ = 90)

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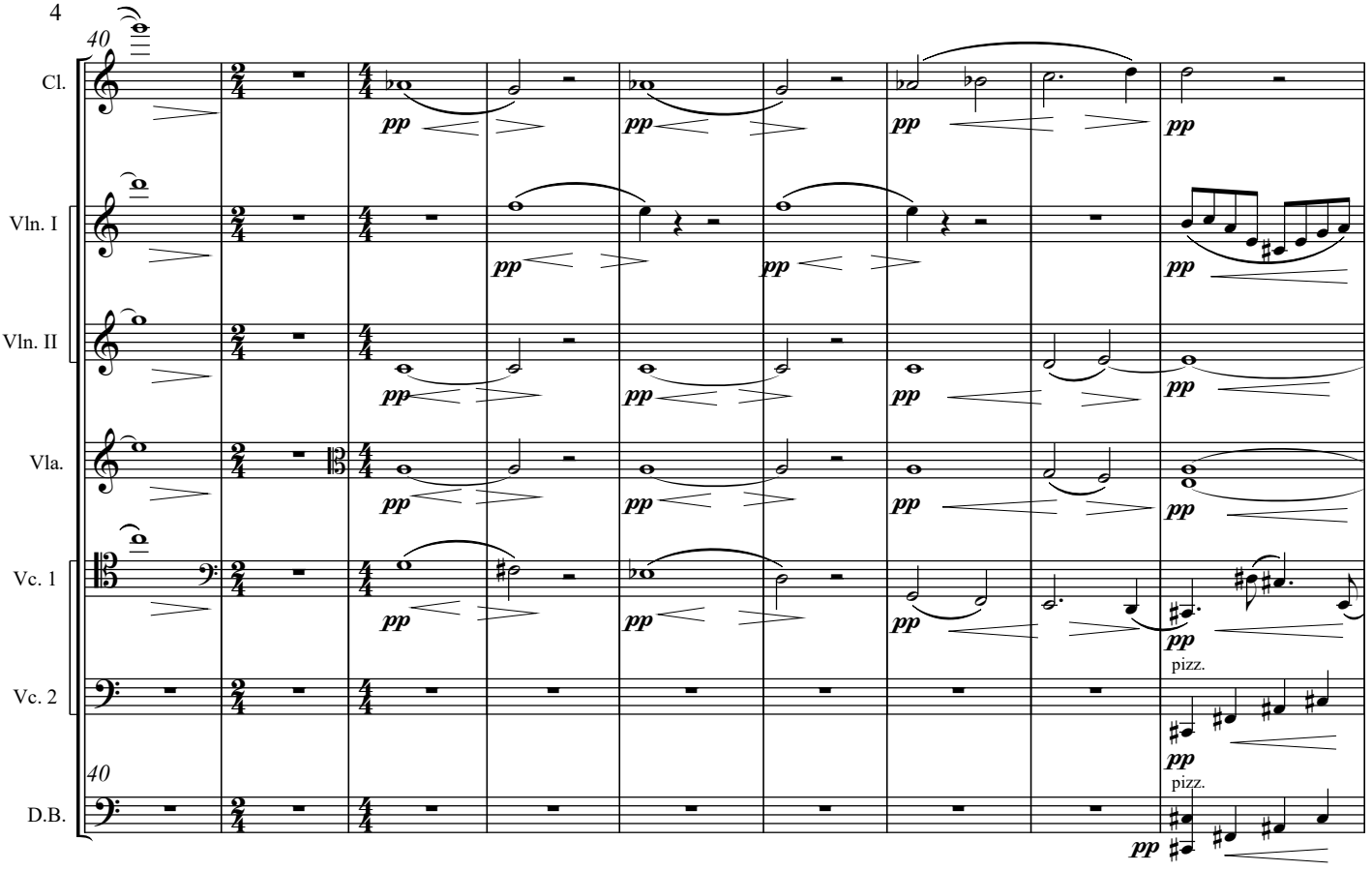
16
Cl.
cresc. p. a p.
(mf)
f
Vln. I
(mp)
(mf)
f
Vln. II
(mp)
(mf)
f
Vla.
mp
cresc. p. a p.
(mf)
f
f
Vc. 1
(mp)
(mf)
f
Vc. 2
arco
mp
mf
f
16
D.B.
arco
mp
mf
f

21
Cl.
mf
mp
p
Vln. I
mp
p
Vln. II
mp
p
Vla.
mf
mp
p
Vc. 1
mf
mp
p
Vc. 2
mf
p
21
D.B.
mf
p

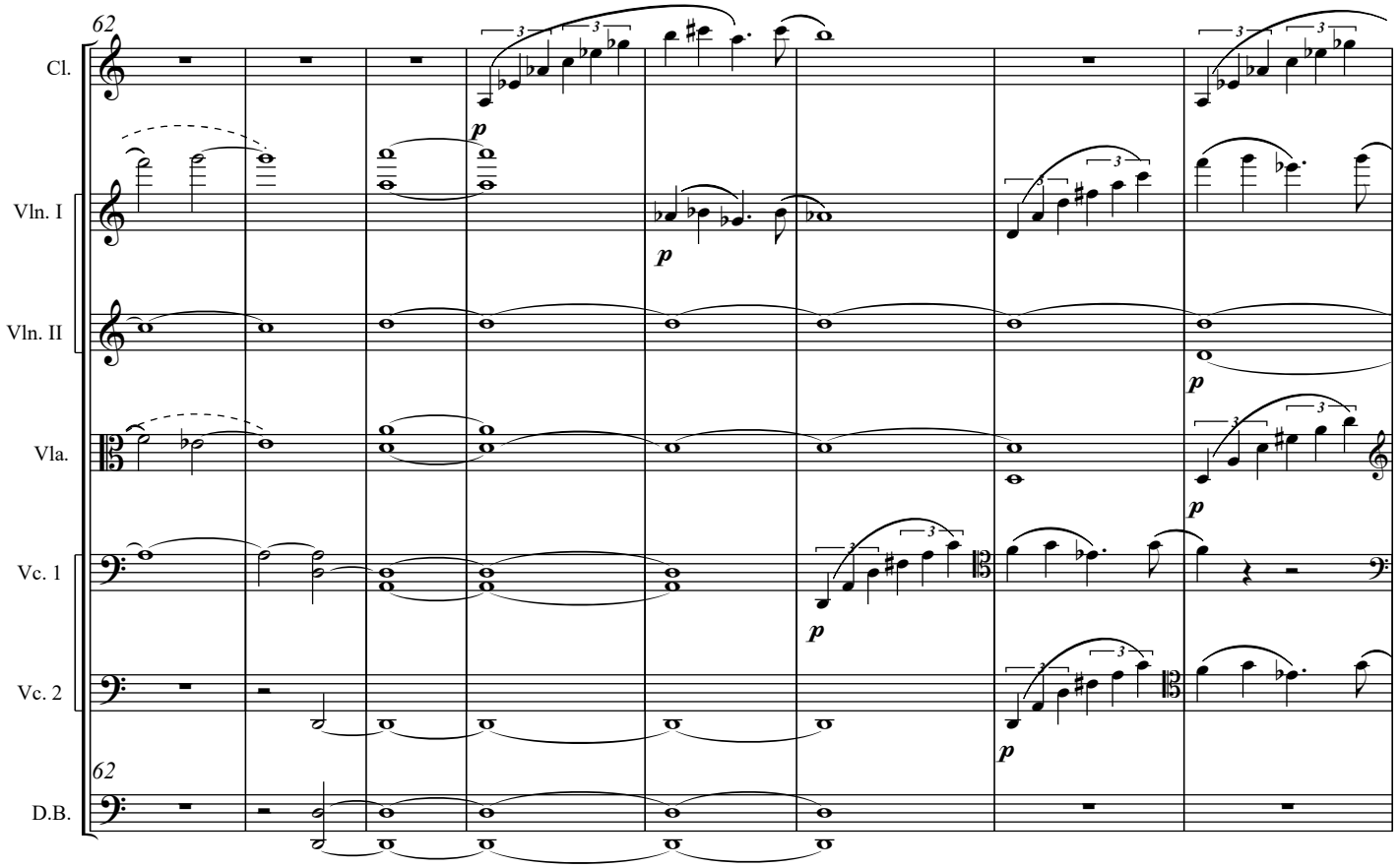
27
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp

33
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp


40
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
40
D.B.
pp
pizz.

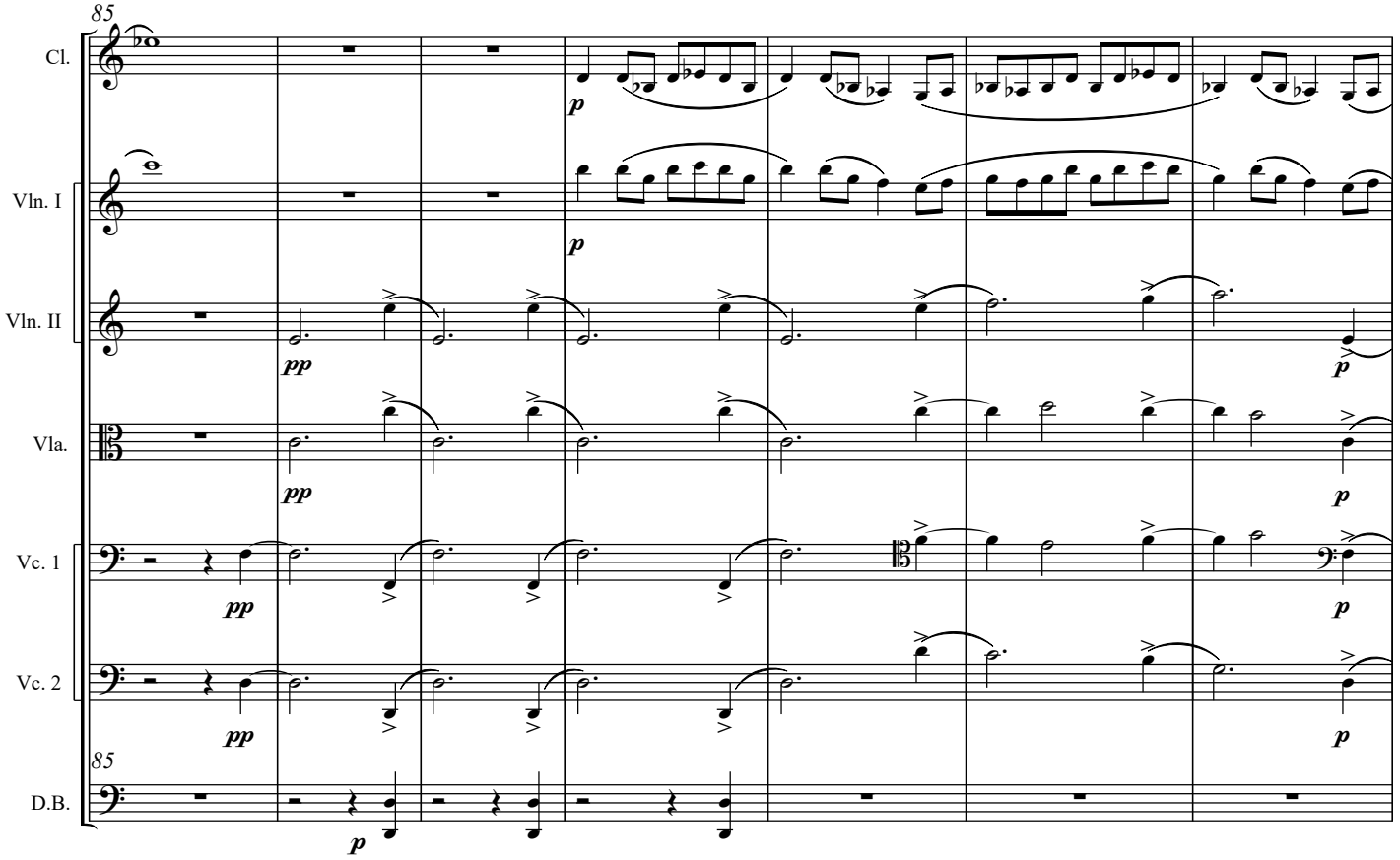
49
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
49
D.B.
p
mp
mf

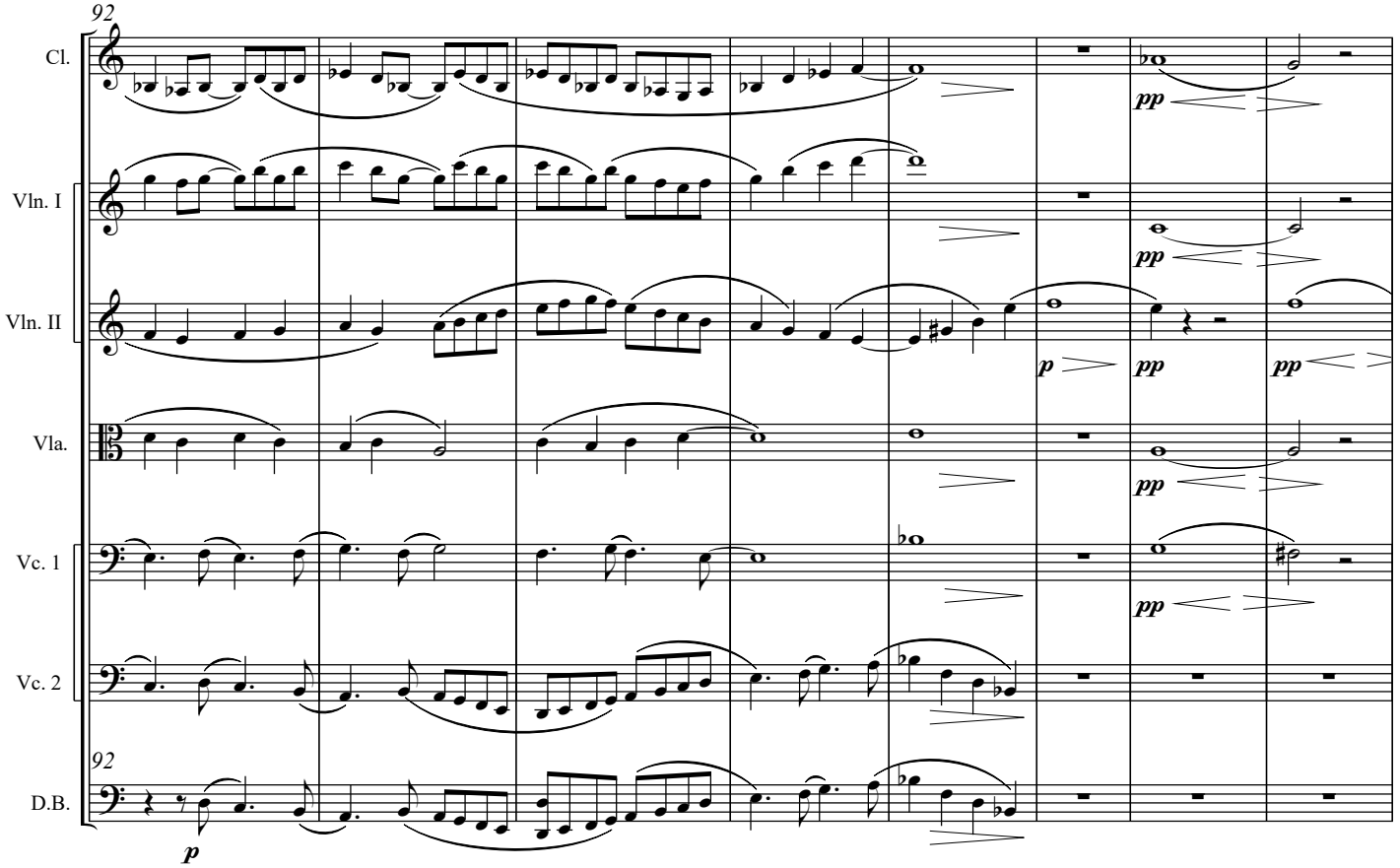
54
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
arco
54
arco
D.B.
pp


62
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
62
D.B.
p

70
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pp
p

78
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.

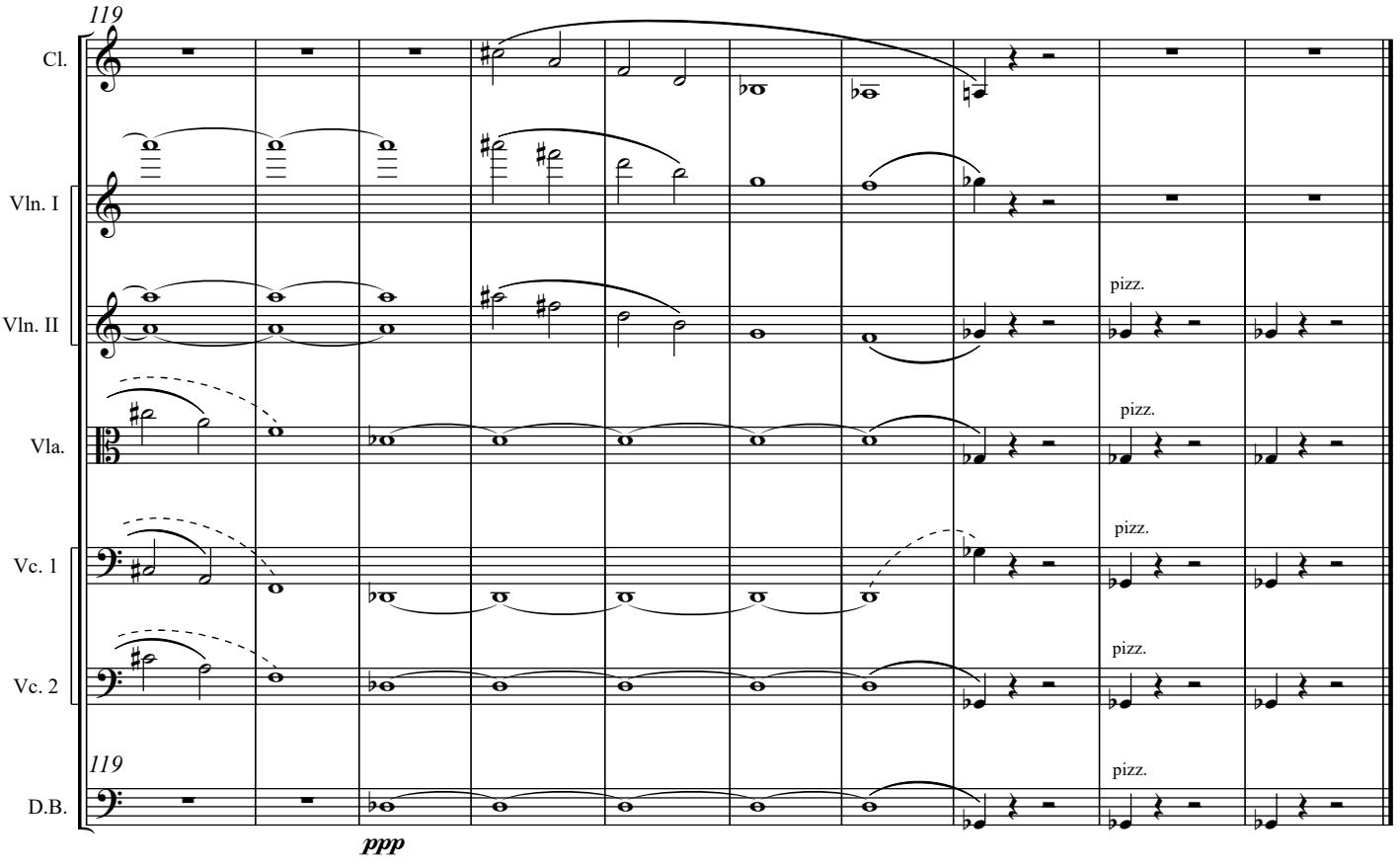

85
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
85
pp
p


92
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
92
pp
p

100
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
100
D.B.
pp
p

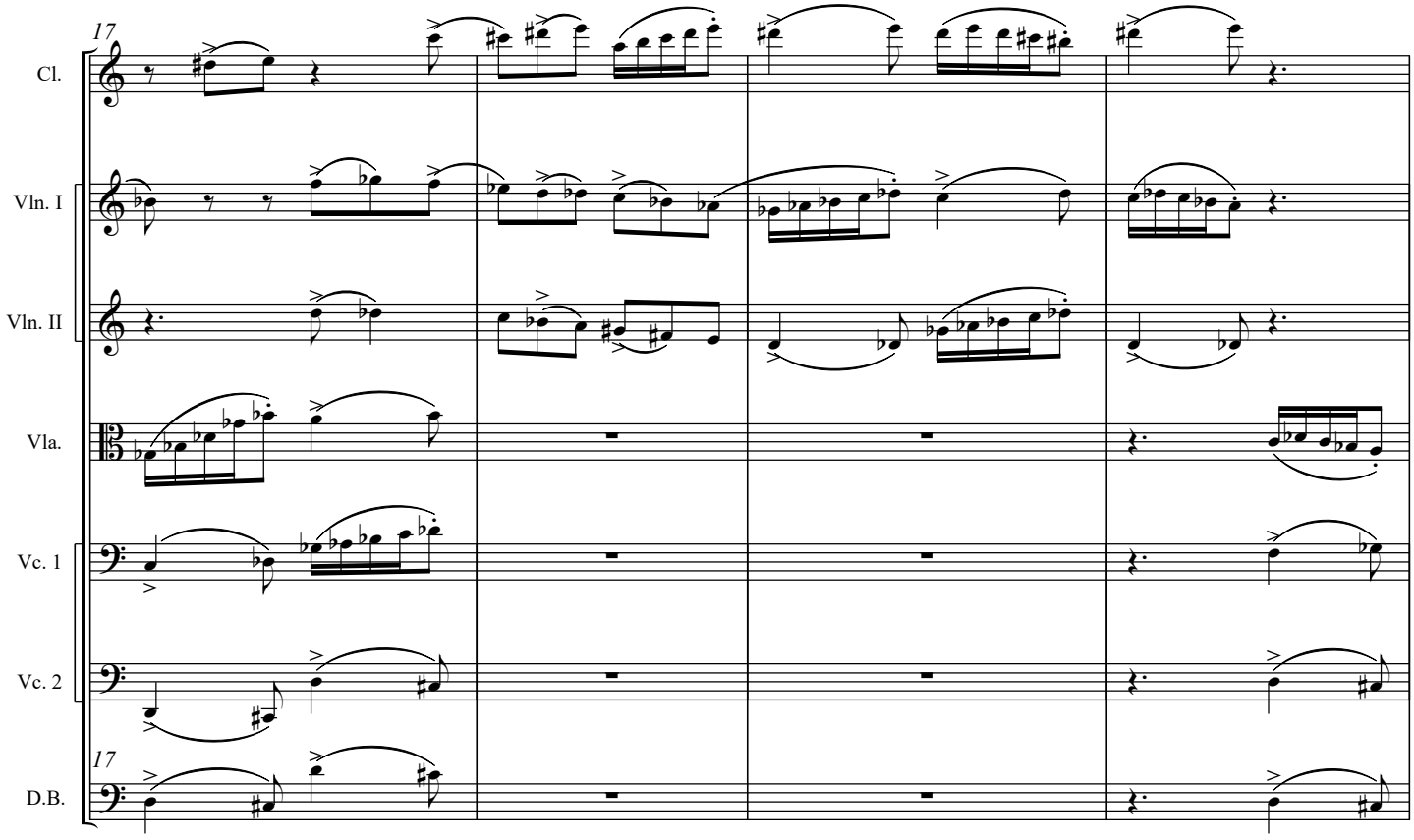
107
Cl.
Vln. I
Vln. II
Vla.
pizz.
Vc. 1
Vc. 2
107
D.B.
mp

114
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pp
arco


119
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pizz.
ppp

II. Faster, Higher, Louder

12
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
non stacc.


17
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.

21
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
21
D.B.

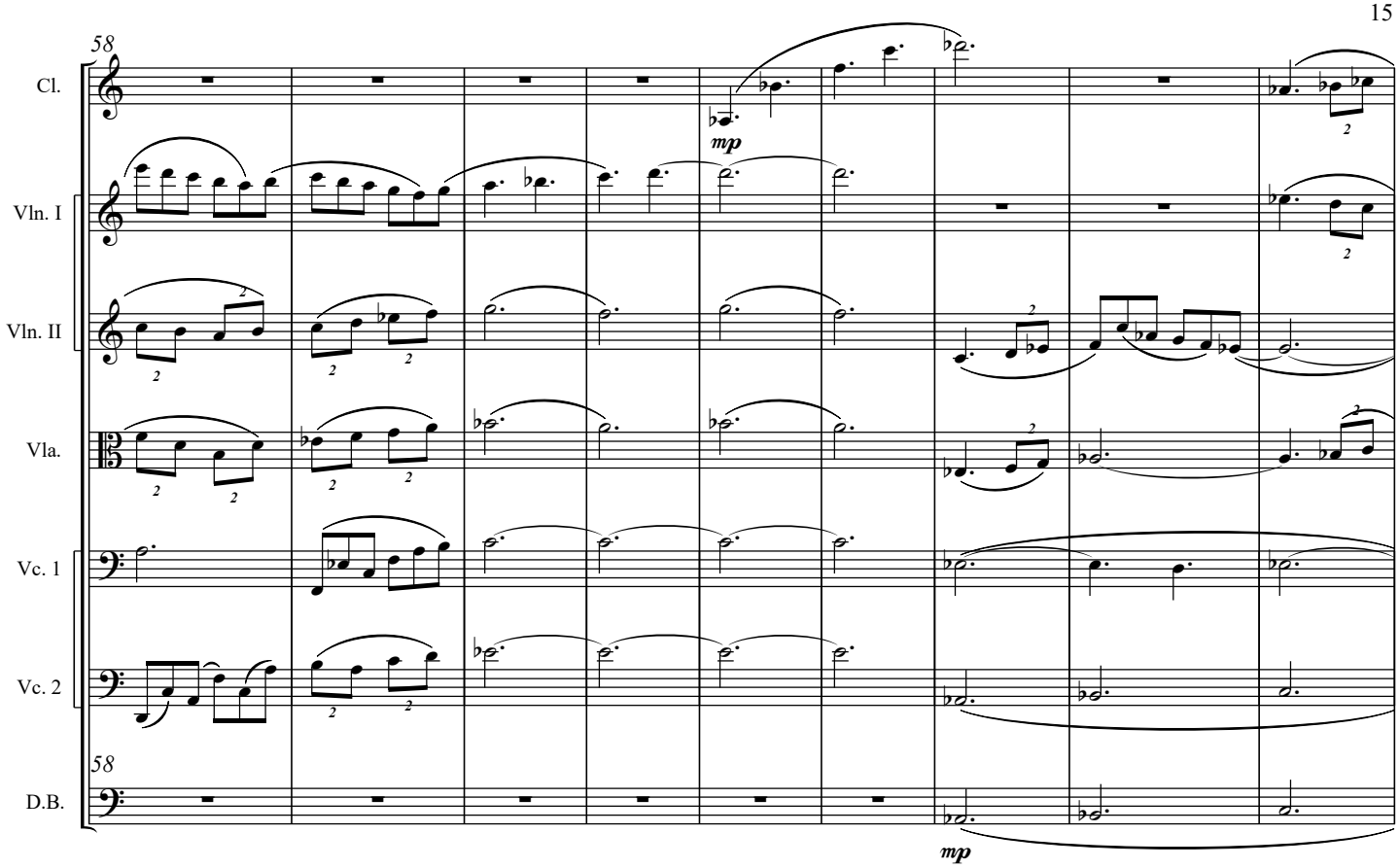
26
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
26
D.B.
p
p
p

31
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pizz.
arco
p
cresc. p. a p.
(mp)

37
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
arco
(mf)
f
ff

42
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
42
p
pp

51
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
51
p
mp


58
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
58
D.B.
mp
mp

67
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
67
D.B.

74
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
74
D.B.
p
81
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
81
D.B.
p
mp
p

91
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pp
ff

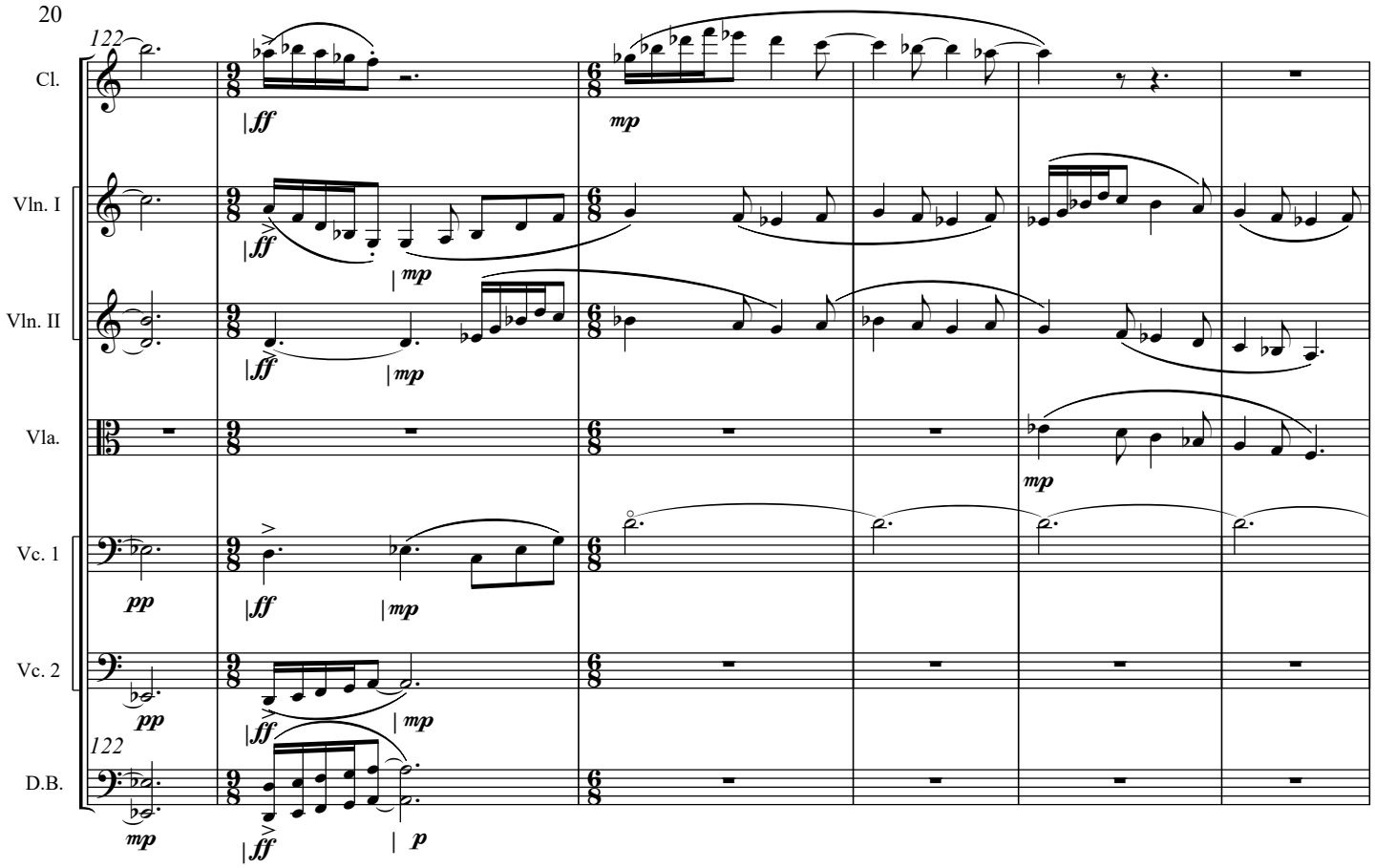
98
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.

102
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
non stacc.

107
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.

111
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
111
D.B.

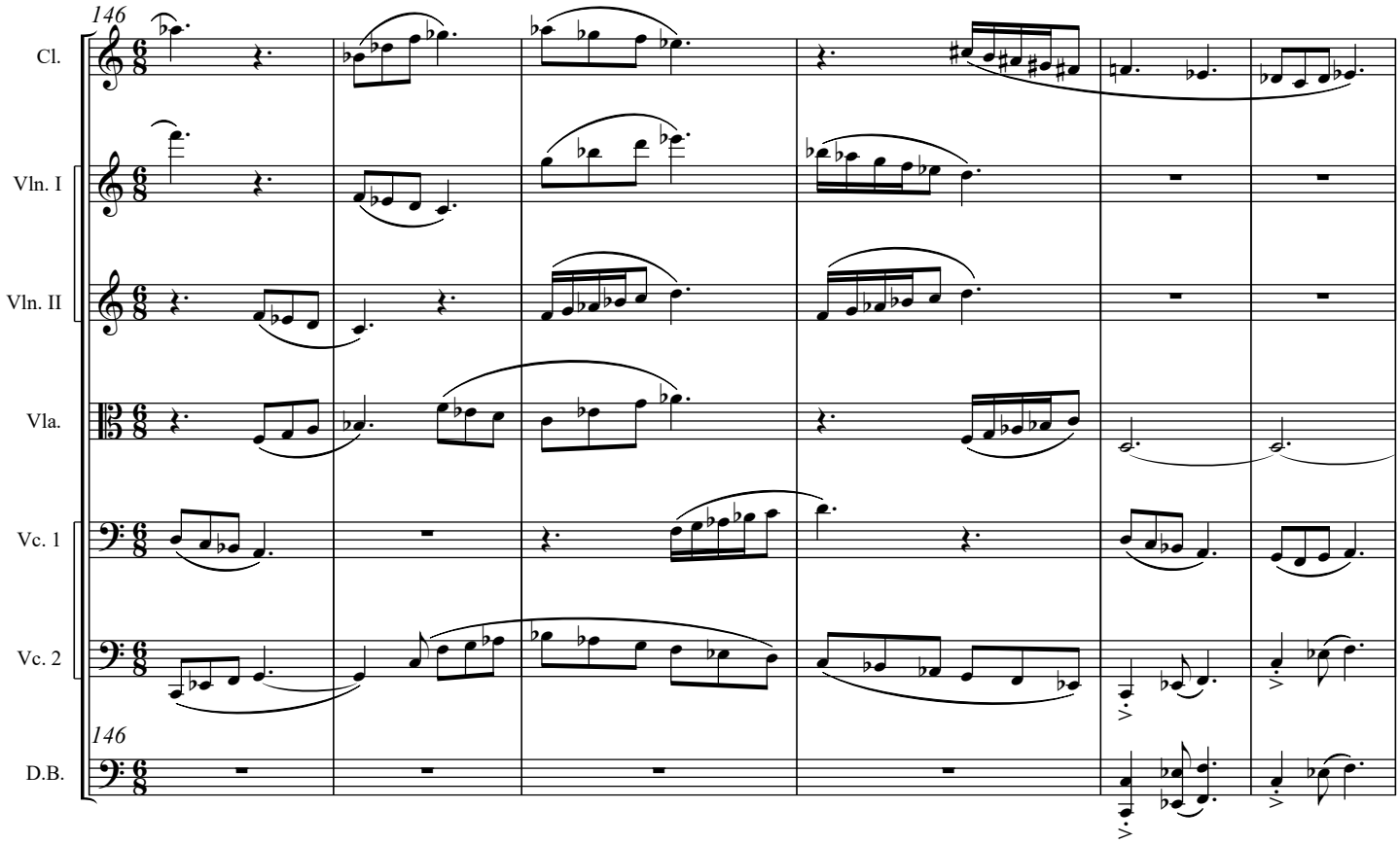
115
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
115
D.B.
ff
p
pp

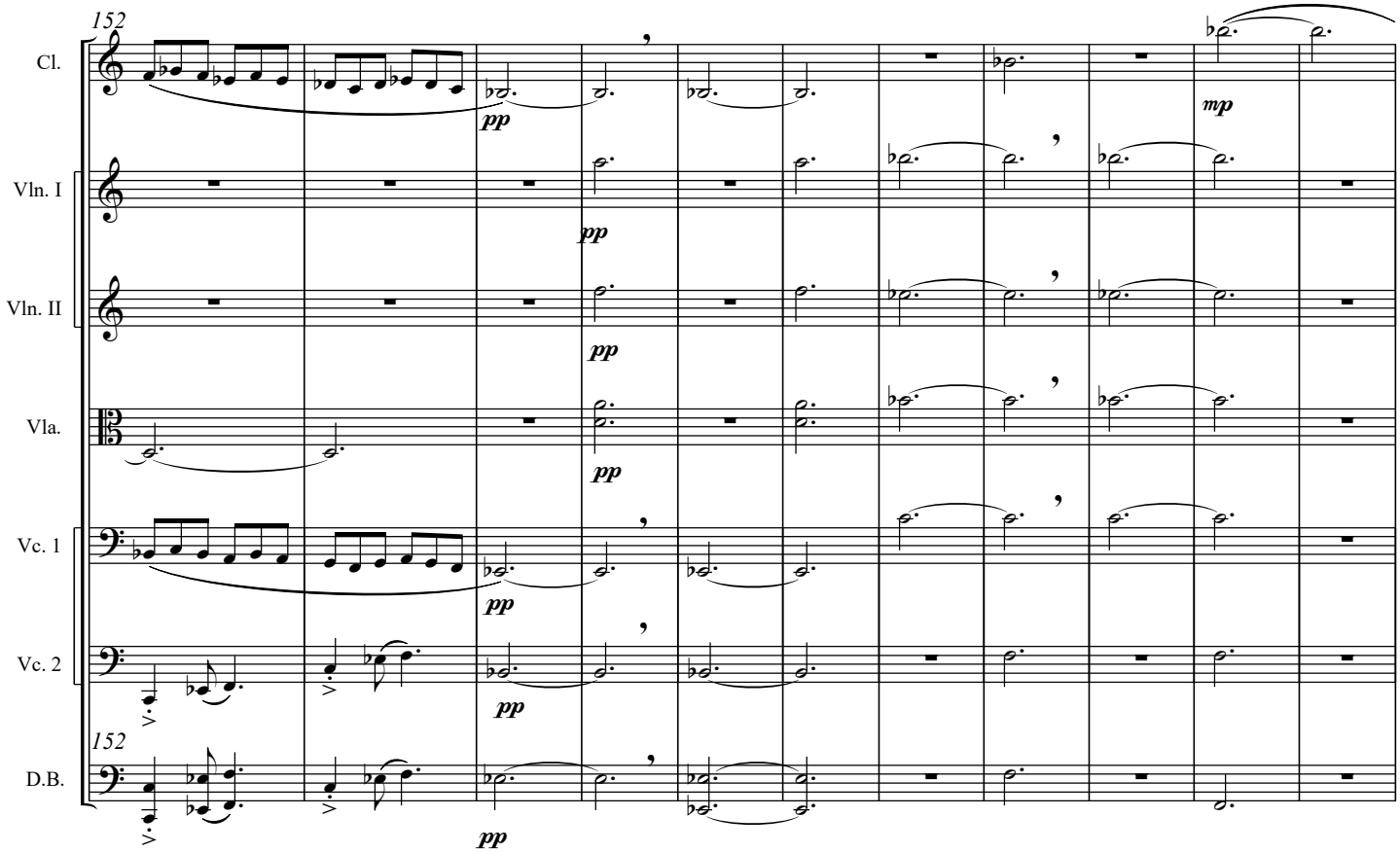

122
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
122
ff
mp
pp
p

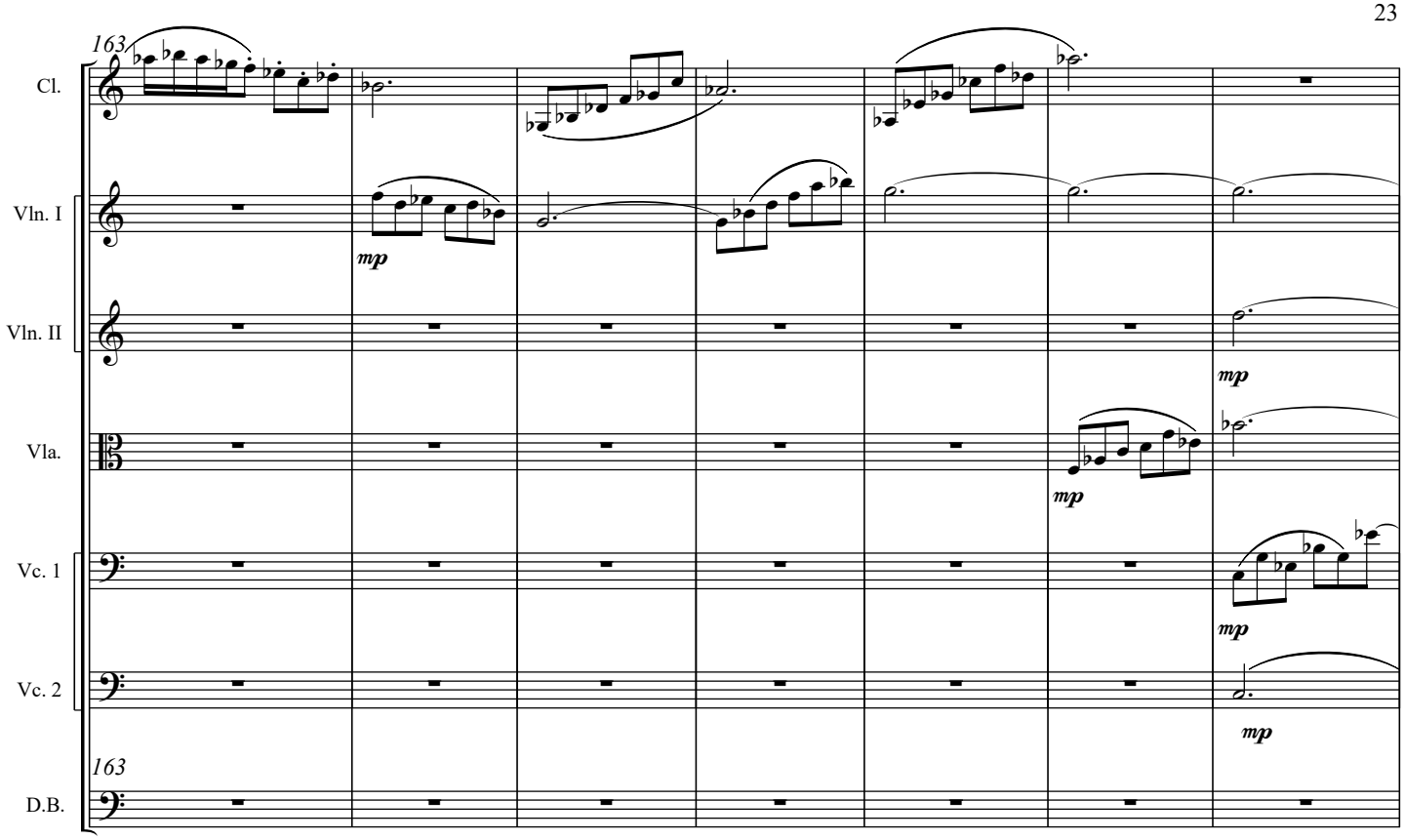
128
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
128
ff
pp

134
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
non stacc.
ff
p

140
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.


146
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
146
D.B.


152
Cl.
pp
mp
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc. 1
pp
Vc. 2
pp
152
D.B.
pp


163
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp
mp
mp
mp
163

170
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp
170

177
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
ff

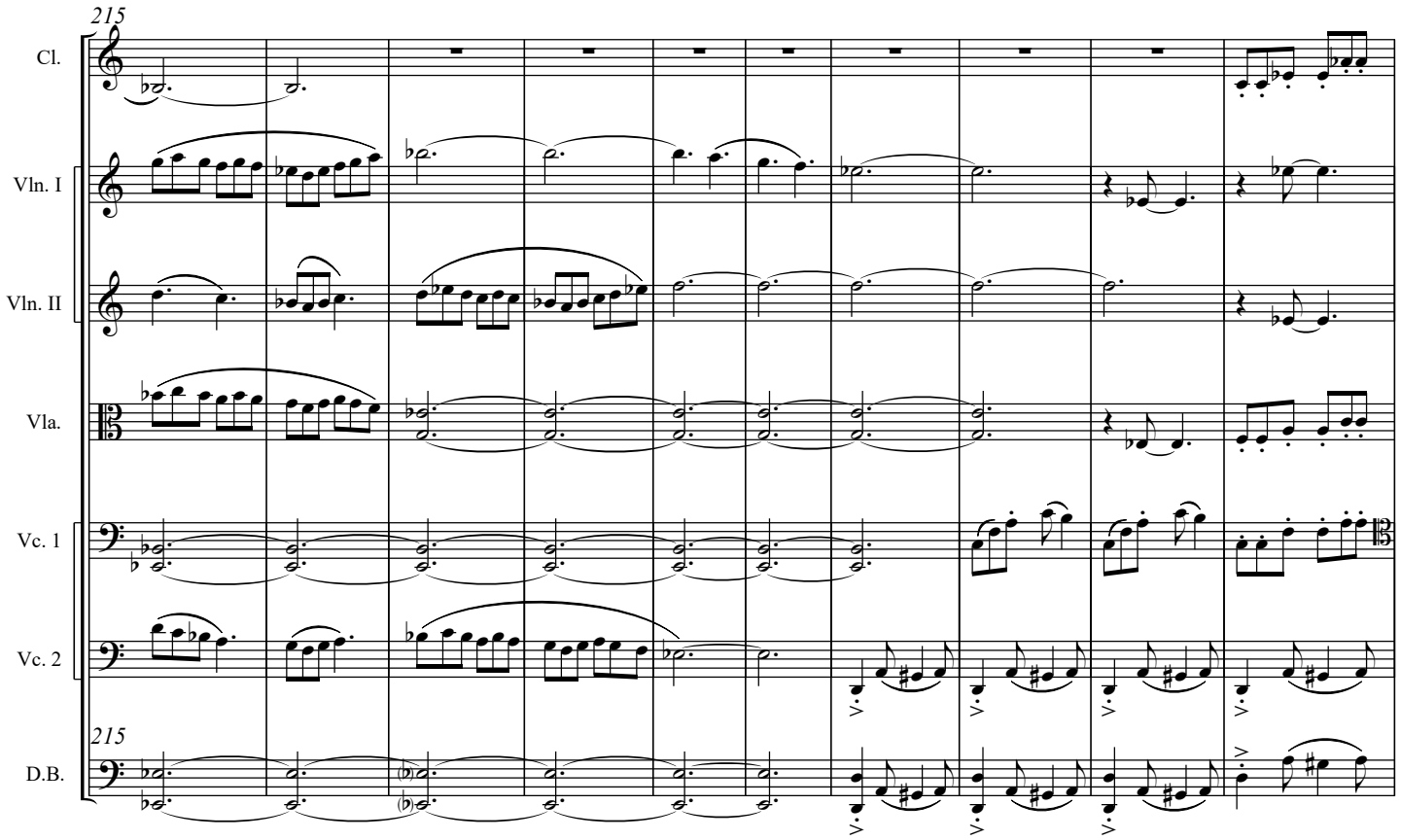
183
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.

187
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
187
D.B.

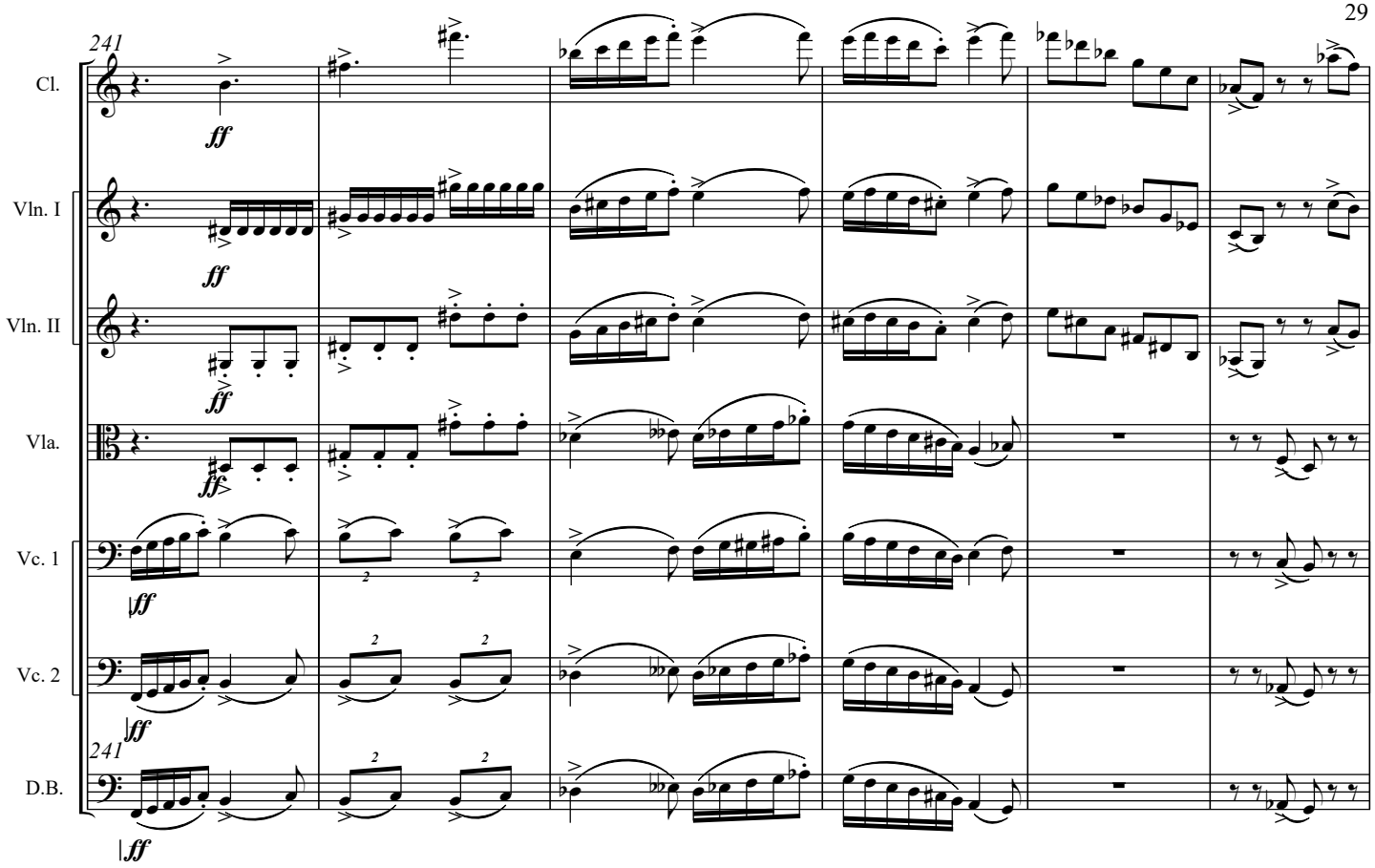
193
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
193
D.B.

198
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
198
D.B.
ff
202
p
pp
mp
|ff
|p
202

208
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp

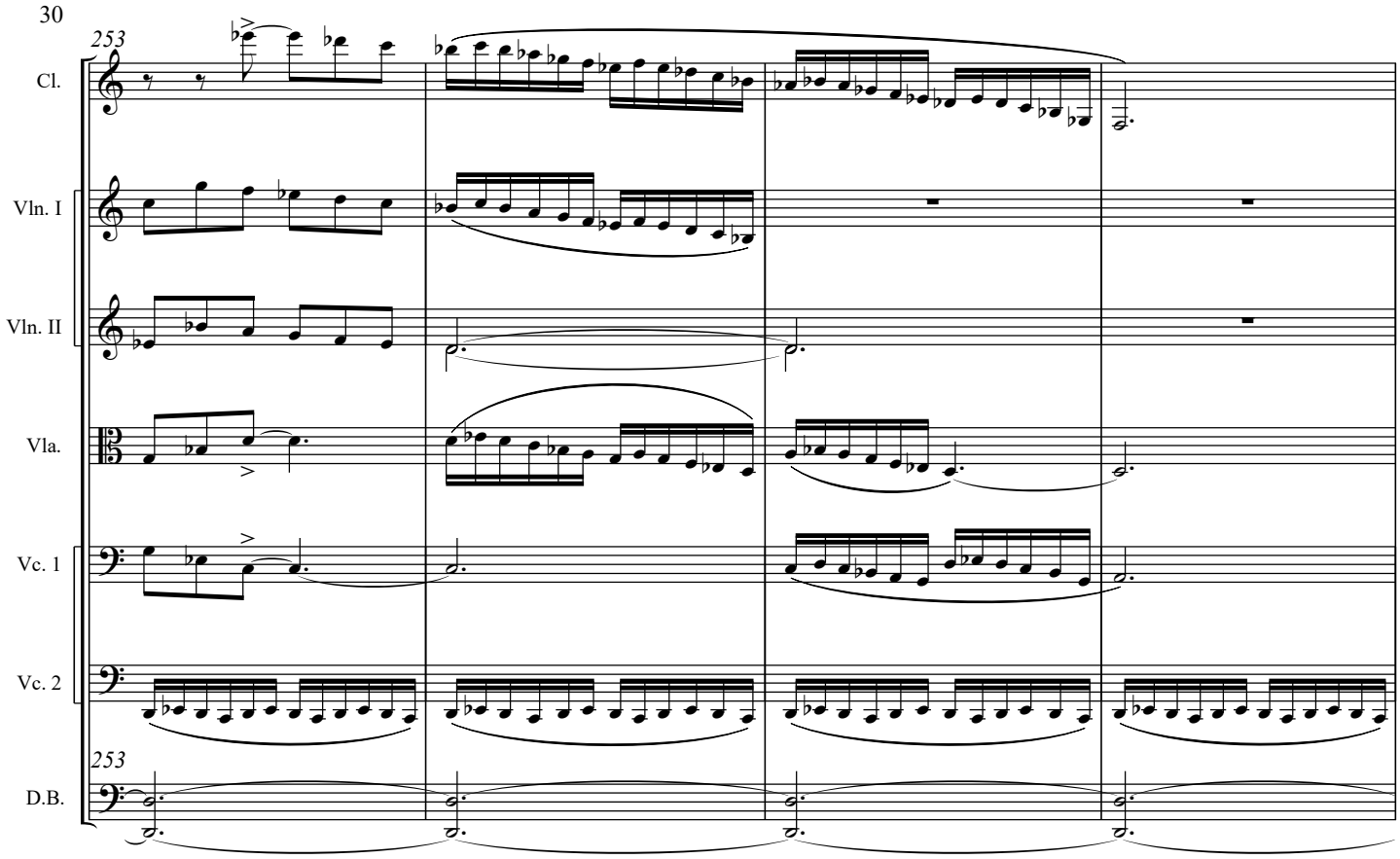

215
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.

28

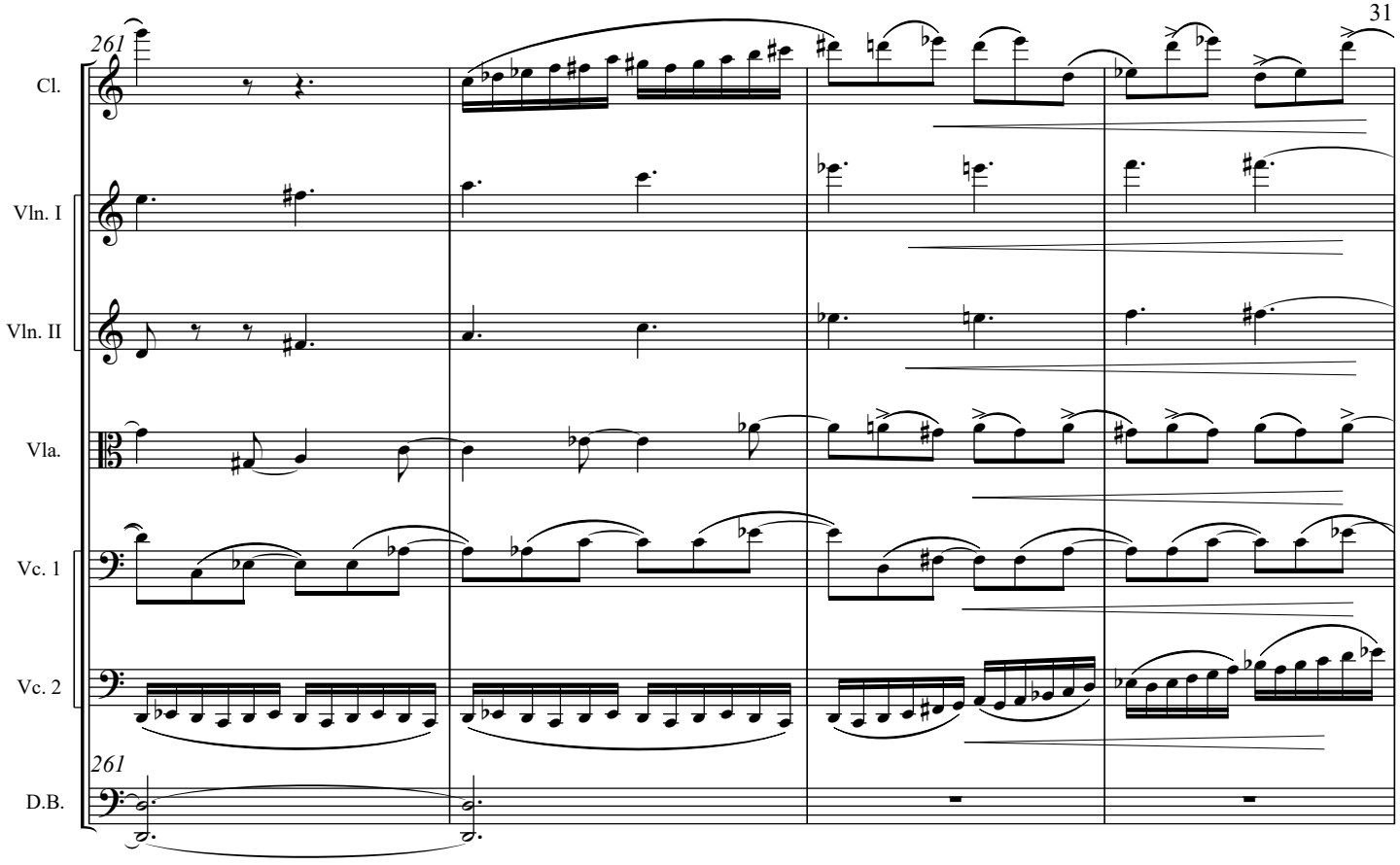

241
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
ff

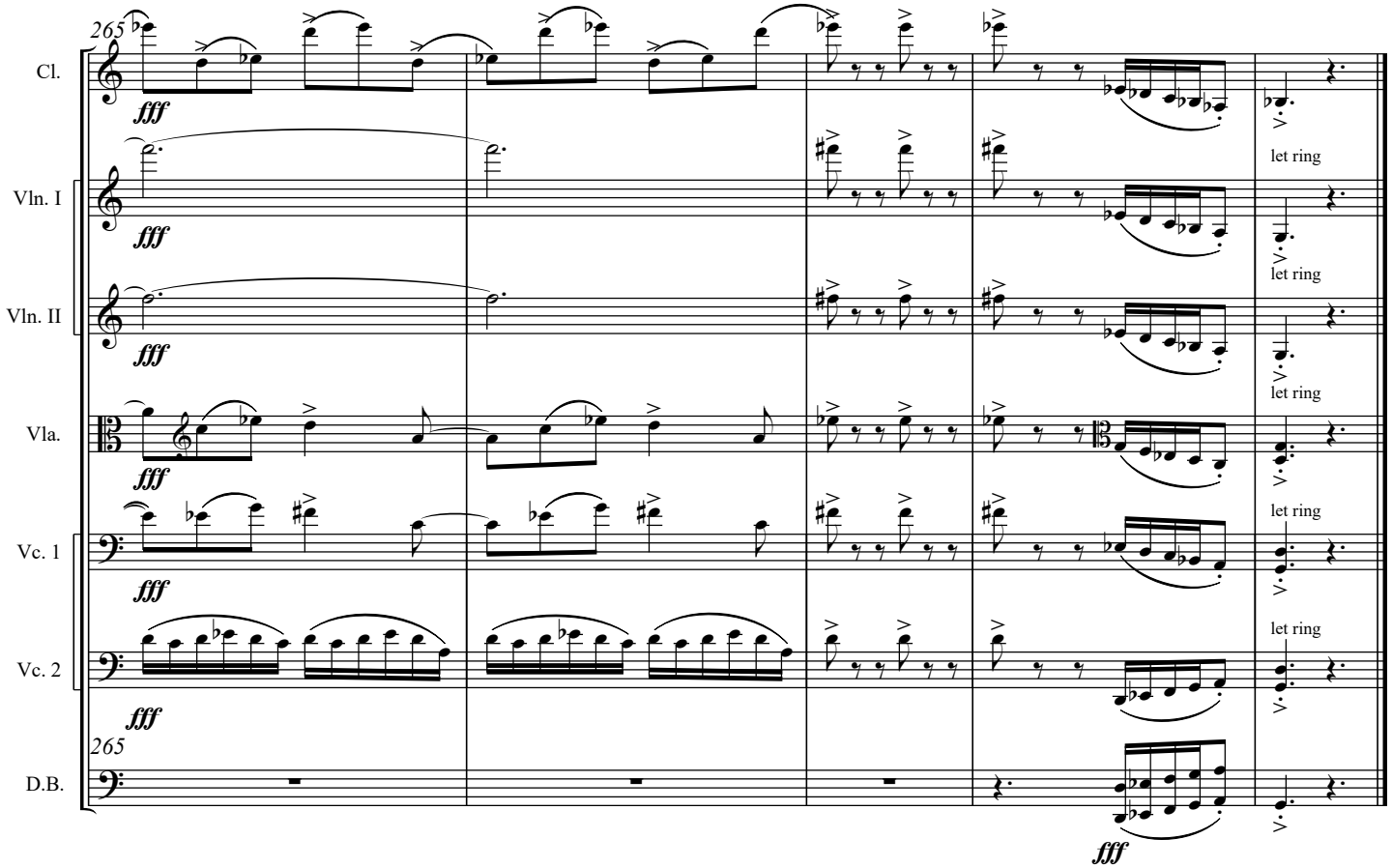
247
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
non stacc.
non stacc.
f

30


253
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
253
D.B.

257
Cl.
ff
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc. 1
ff
Vc. 2
ff
257
D.B.

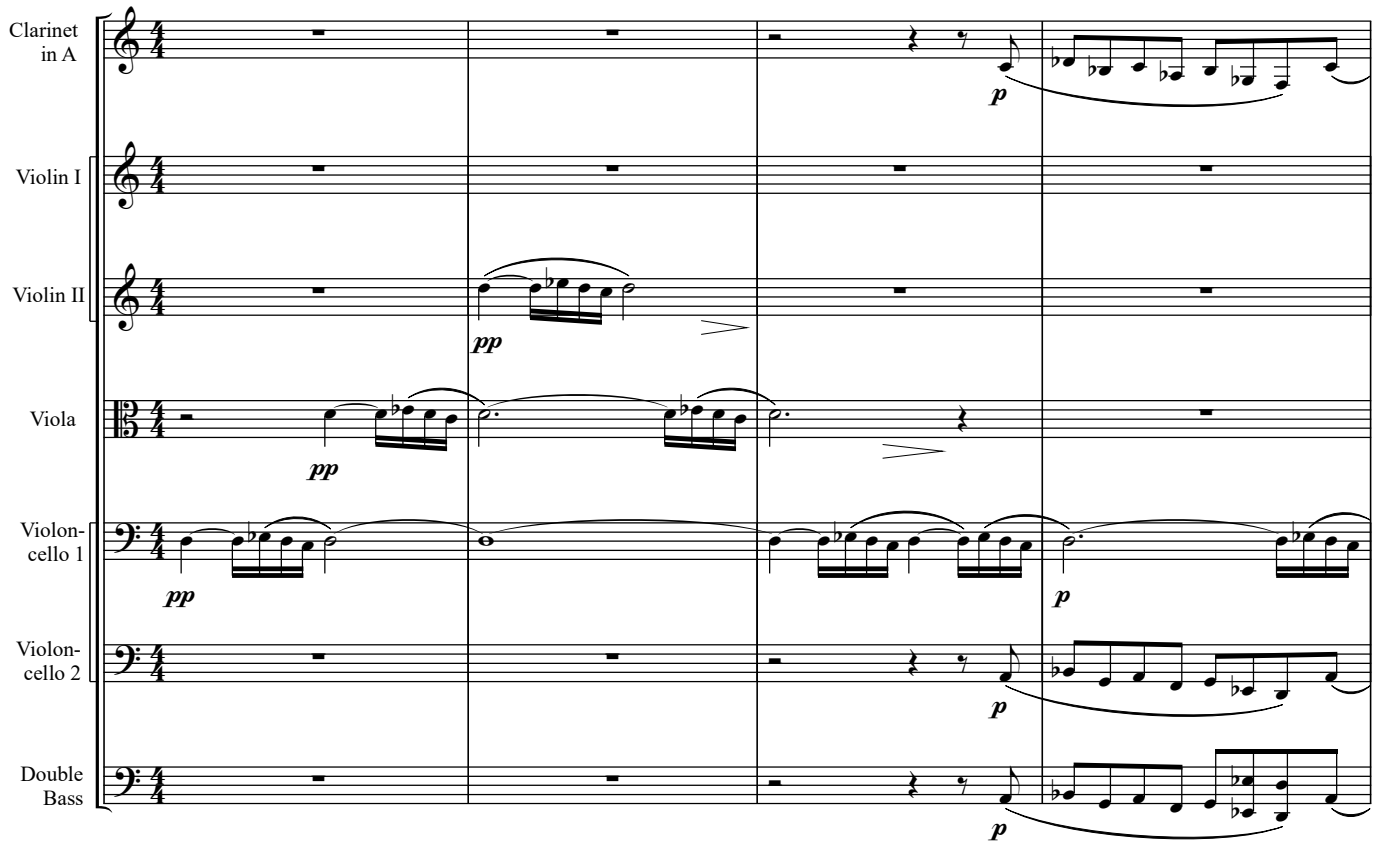

261
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
261
D.B.


265
Cl.
fff
Vln. I
fff
Vln. II
fff
Vla.
fff
Vc. 1
fff
Vc. 2
fff
265
D.B.
fff
let ring
let ring
let ring
let ring
let ring

III. Curious Interlude

[6:25]

Oregano I (♩ = 60)



10
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
10
f
mp

16
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
16
mp
p

34 **Oregano II** (♩ = 76)

Oregano I (♩ = 60)
28
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
ff
p

32
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
p

36

37
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mf
p

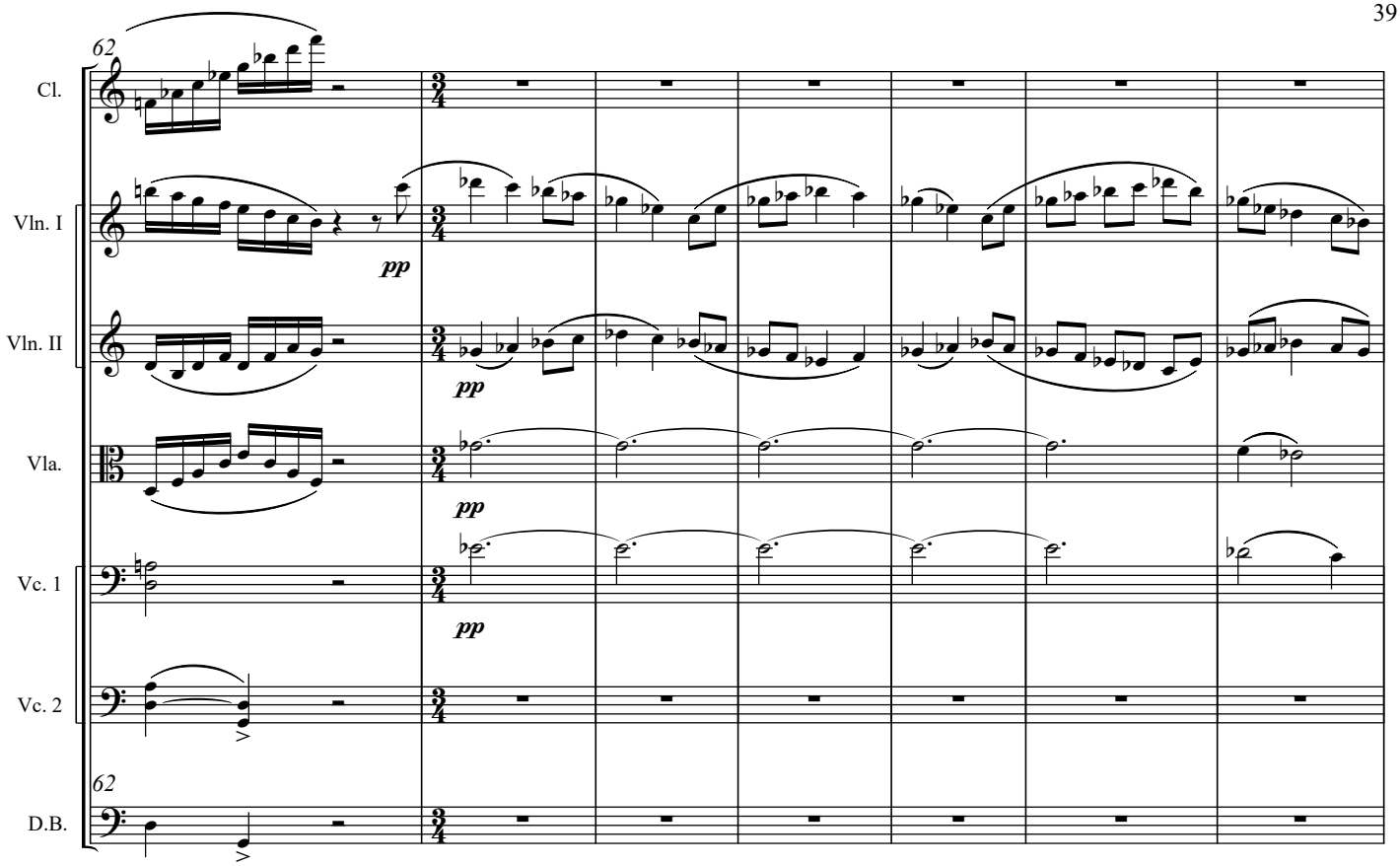
41
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
p

46
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
p
p
46

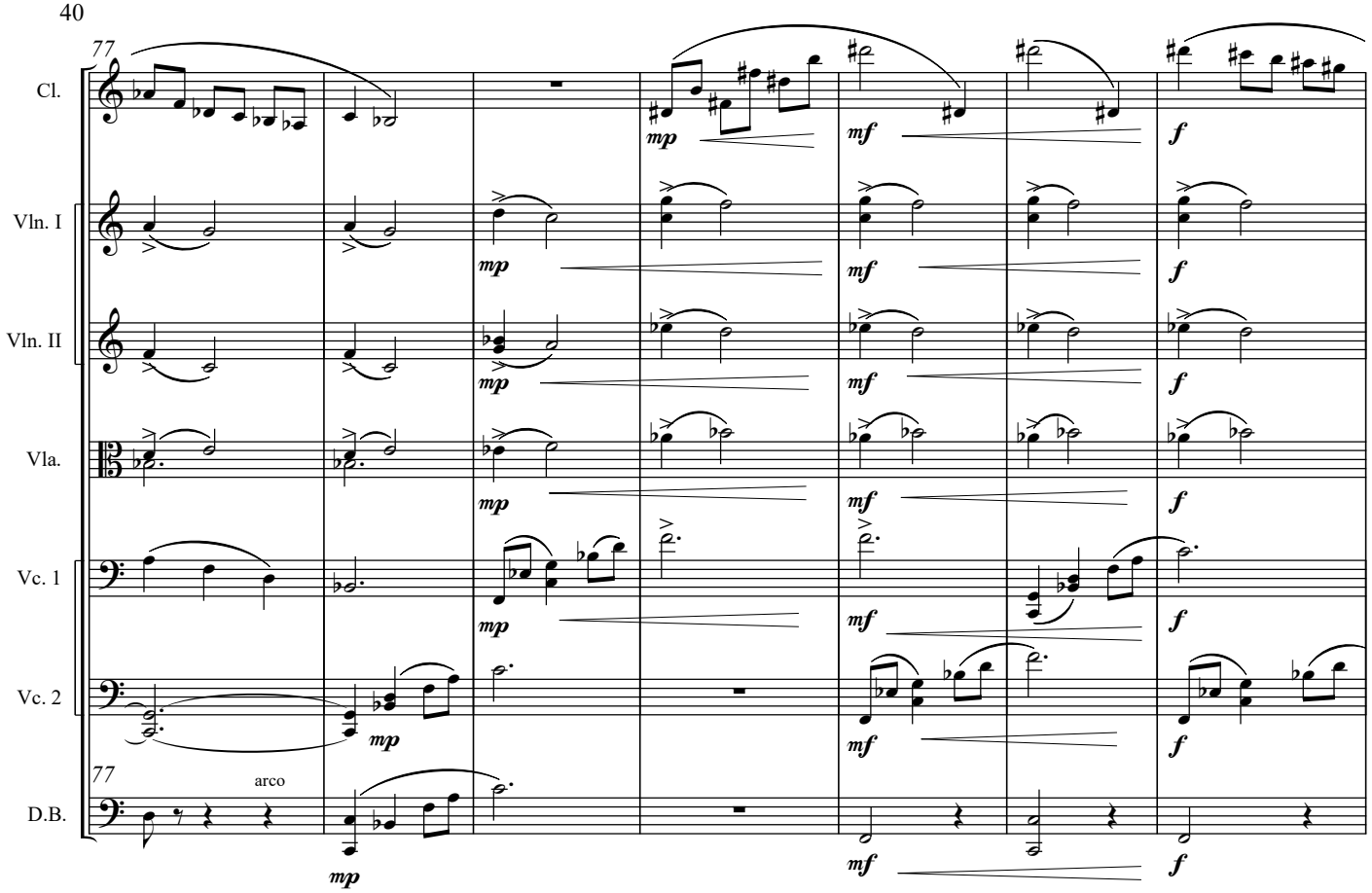
Oregano II
(♩ = 76)
51
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
ff
ff
ff
ff
ff
ff
51

56
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
56
D.B.

59
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
59
D.B.
ff


62
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pp

69
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp
p
pizz.
arco


77
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
arco
mp
mf
f

84
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pizz.
pizz.

92
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
pizz.
f+

99
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mf
mp
arco
p

105
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
105
arco
p
pp
ff

110
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
110

113
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
113
D.B.

Oregano I (♩ = 60)
116
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
116
D.B.
pp
ff
p

IV. A Fearful Earful [5']

Gorgonzola (♩ = 90)

8
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
8
ff
pizz.

12
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
12
ff
arco
dolce
p

16
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
16
D.B.
mp
mp
mp
mp
mp
p

22
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
22
D.B.
mp
mp

26
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
p
pp
pizz.
ff
arco

31
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
ff
arco

35
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
35
D.B.

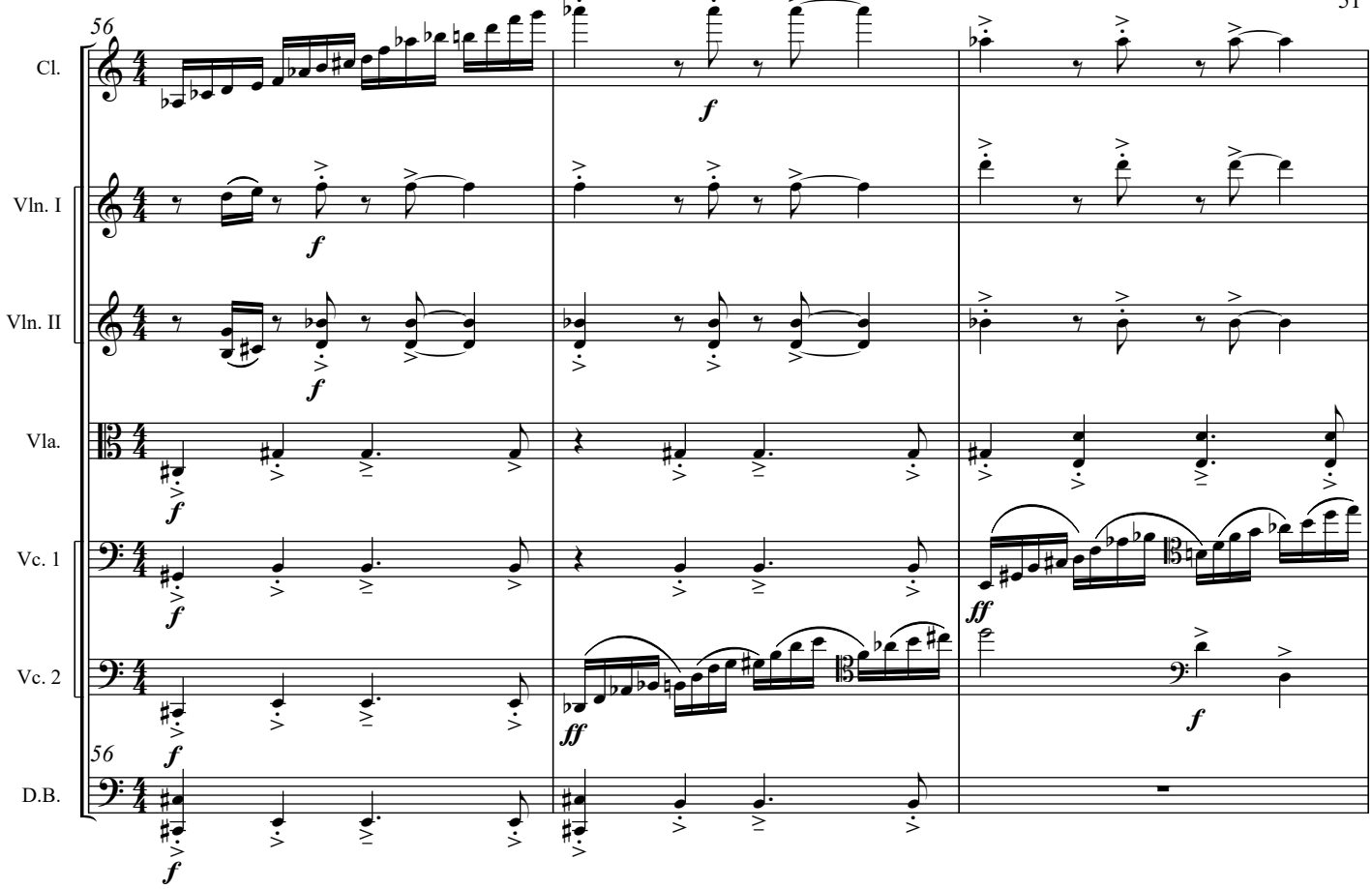
38
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
38
D.B.
ff
p
p

43
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
mp

47
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
p
ff

50
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
50
D.B.
pizz.
pizz.
pizz.
pizz.
pizz.

53
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
53
D.B.
arco
arco
arco
arco
arco


56
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
f
ff

59
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
ff

62
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
62
D.B.

64
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
64
D.B.
dolce
p
ff
dolce
p
ff
dolce
p
ff
dolce
p
dolce
p
dolce
p

68
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
68
D.B.
p
p

74
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
74
D.B.
mp
mp
mp
mp
mp
mp

79
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
79
D.B.
p
p

84
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
84
D.B.
pp
ff
pizz.
pizz.

88
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
arco
arco
88

91
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
91

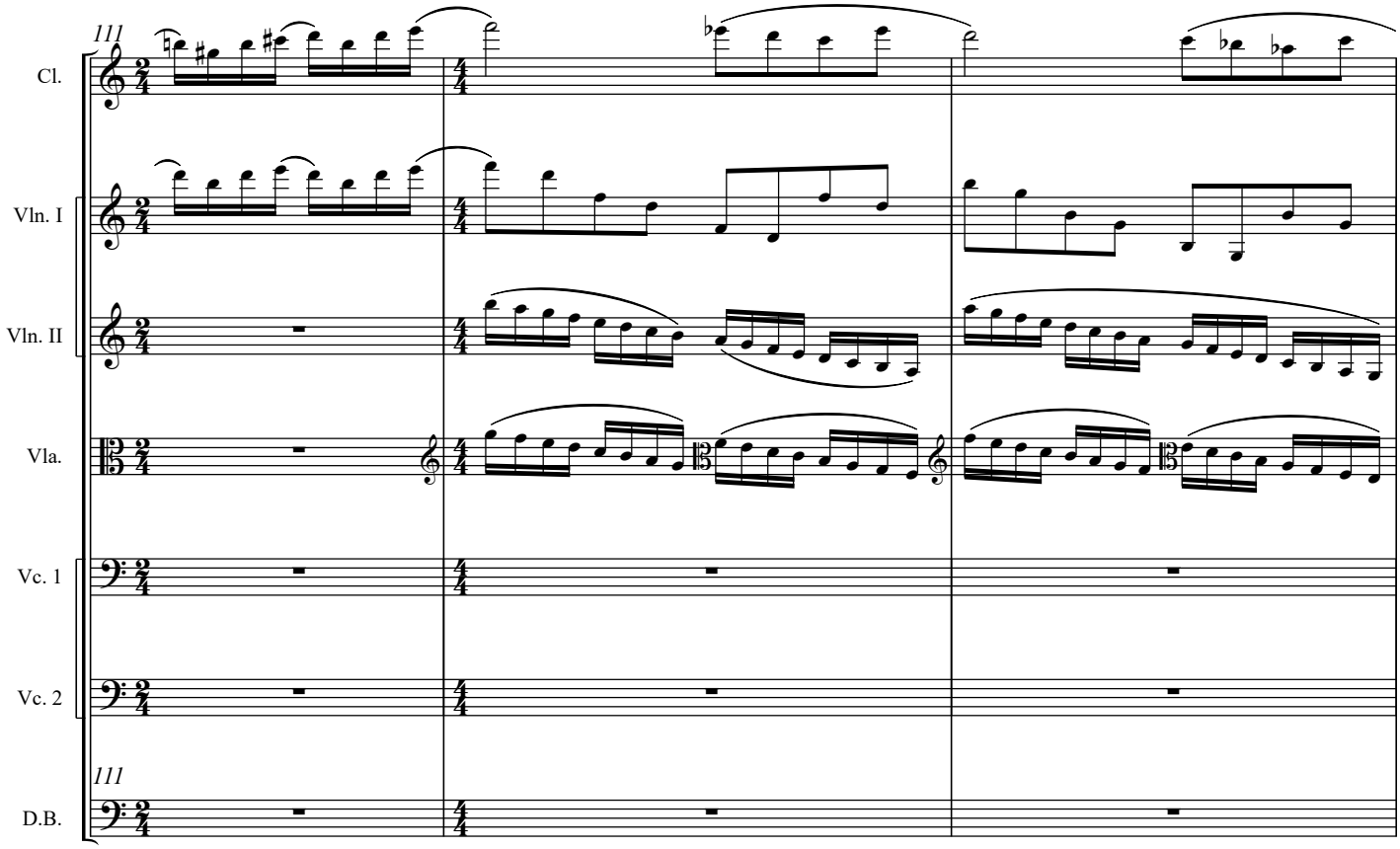
94
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
94
D.B.

97
Cl.
ff
mp
Vln. I
ff
mp
Vln. II
ff
mp
Vla.
ff
mp
Vc. 1
mp
Vc. 2
mp
97
D.B.
mp

101
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
101
f
ff

104
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
104
pizz.
arco

108
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
108
D.B.


111
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
111
D.B.

114
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
non stacc.
non stacc.
non stacc.
non stacc.
non stacc.
114

118
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
D.B.
fff
pizz.
118