Clarinet Sextet

for Clarinet in A, Two Violins, Viola, and Two Cellos

(chamber version of Concert for Clarinet and Strings)

Bill Robinson

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November 26, 2009—February 22, 2010
Duration: 23 ½ minutes

I have written two chamber works previous to this including clarinet; *Quartet for a New Beginning*, for clarinet, violin, cello and piano, and *Grand Serenade* for clarinet, cello and piano. These combinations worked well for the kind of music that I write. Also, there are two local married couples here in Raleigh where the husband plays clarinet and the wife is a cellist; Fred Jacobowitz and Bonnie Thron, who premiered the *Grand Serenade*, and Jimmy Gilmore and Elizabeth Beilman, who premiered the quartet.

While most of my chamber music includes piano, sometimes I like to get away from it for a bit. At first, I intended to write a clarinet quintet for the usual clarinet and string quartet, but from the first few measures the music insisted on an extra cello. So—I went with the flow. The sextet was first performed on February 28, 2012, at Duke University, by clarinetist Fred Jacobowitz, the Ciompi Quartet, and Robbie Link, bass.

In July 2012, I decided to expand the sextet by adding a double bass part and thus make it a work for clarinet and string orchestra. This will improve the balance and make the kind of lush sound that suits the music. As this is not really in the style of a "concerto" for soloist with an accompaniment, I call it simply a "concert" for clarinet and strings.

For no particular reason, the tempo markings are all taken from food. Except for the first movement's "Adagio con queso", none give an idea as to tempo, requiring musicians to refer to the metronome markings, which I much prefer.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Sometimes I include courtesy accidentals to avoid confusion.

Bill Robinson

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billrobinsonmusic.com

Clarinet Sextet

I. A Small Still Voice

Adagio con queso (♩ = 90)

Bill Robinson

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15
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
arco
mp
cresc. p. a p.
(mf)
f
(mp)
mf

20
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
f
mf
mp
p

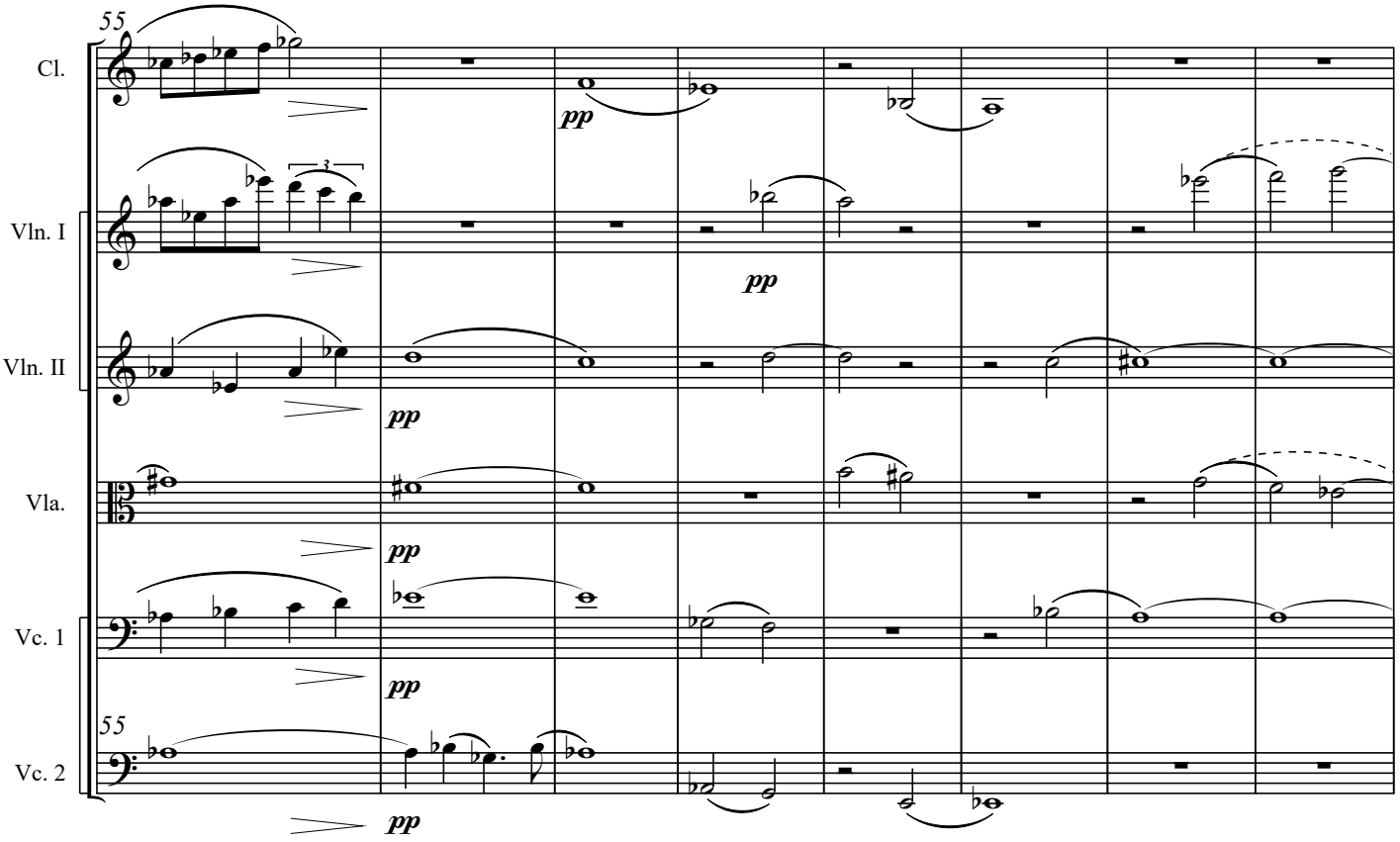
25
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
25
Vc. 2

30
Cl.
mp
Vln. I
mp
Vln. II
Vla.
mp
Vc. 1
mp
30
Vc. 2
mp
mp

36
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
36
Vc. 2
3
pp

43
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
43
Vc. 2
pp
mp
p
pizz.

50
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp
arco

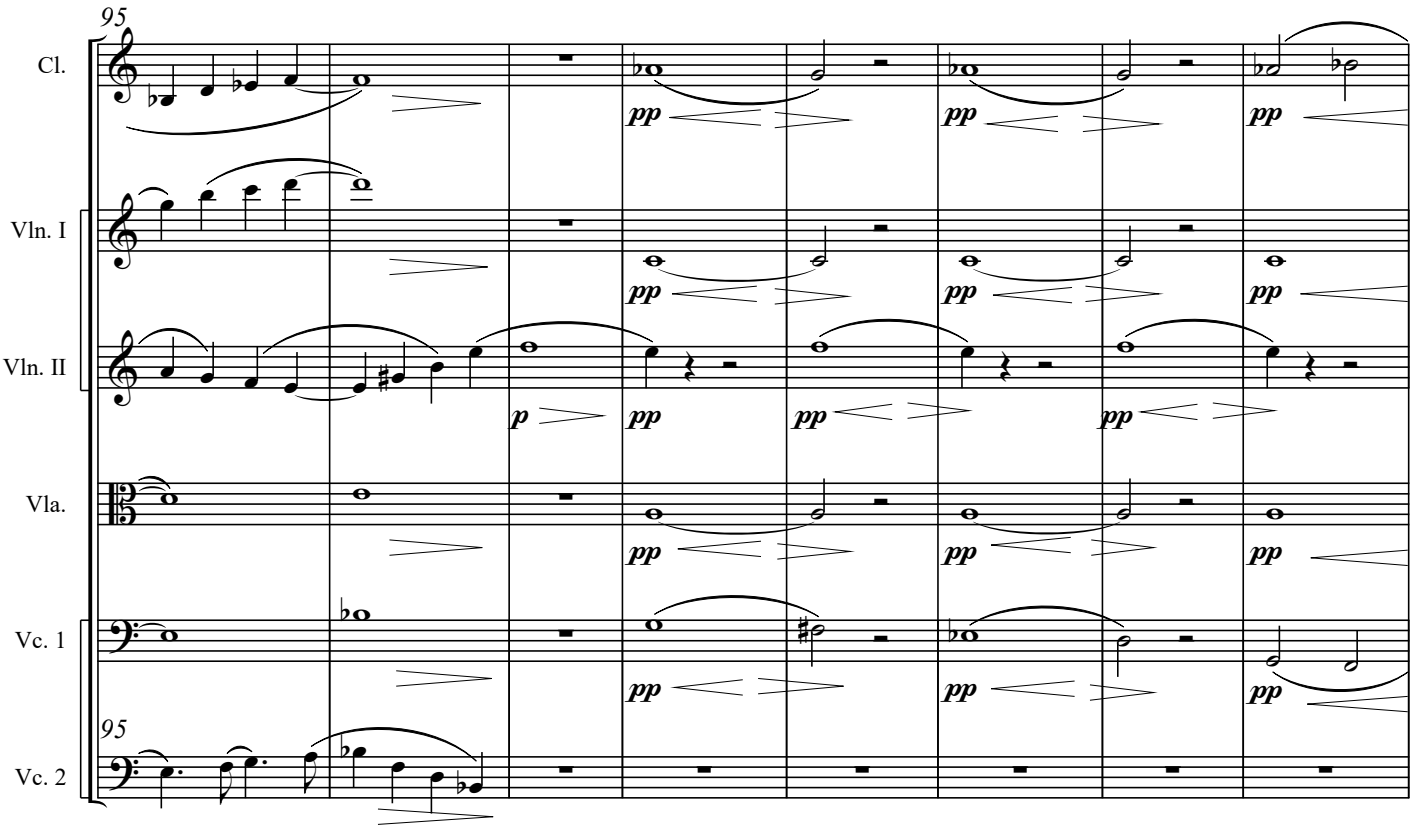

55
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pp
3

63
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
63
Vc. 2
p

70
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
70
Vc. 2
pp
p

77
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
77
Vc. 2

83
Cl.
p
Vln. I
p
Vln. II
pp
Vla.
pp
Vc. 1
pp
83
Vc. 2
pp


95
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
95
Vc. 2
pp
pp
pp

103
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pp
p
3

109
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pizz.

114
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
114
Vc. 2
118
Cl.
pp
Vln. I
pp
Vln. II
pp
pizz.
arco
Vla.
pp
pizz.
Vc. 1
pp
pizz.
118
Vc. 2
pp
pizz.

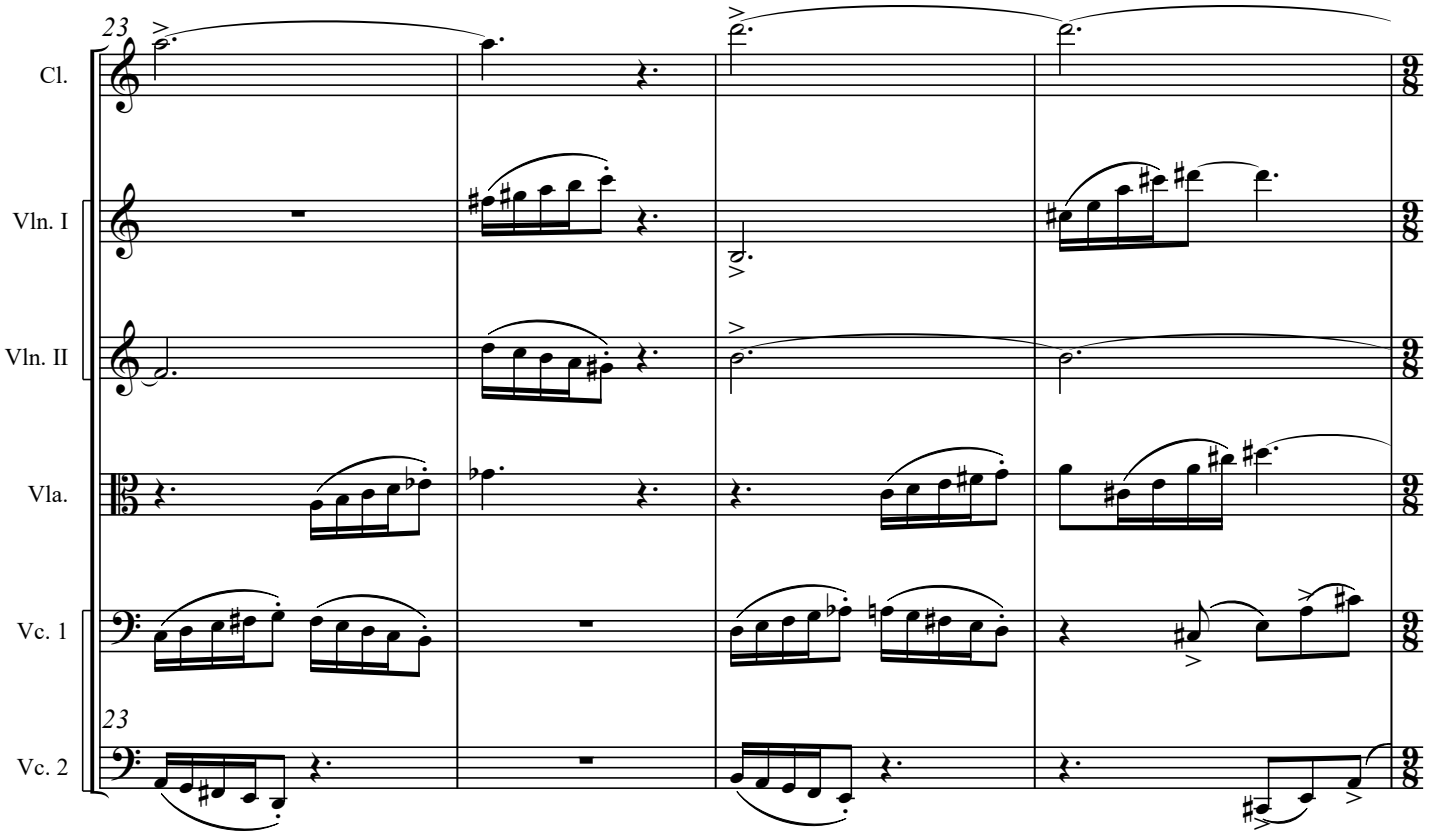
Paprika (♩.= 90)
Clarinet in A
Violin I
Violin II
Viola
Violon-cello 1
Violon-cello 2
ff

6
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
non stacc.

10
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
10
Vc. 2
non stacc.
non stacc.
non stacc.
non stacc.

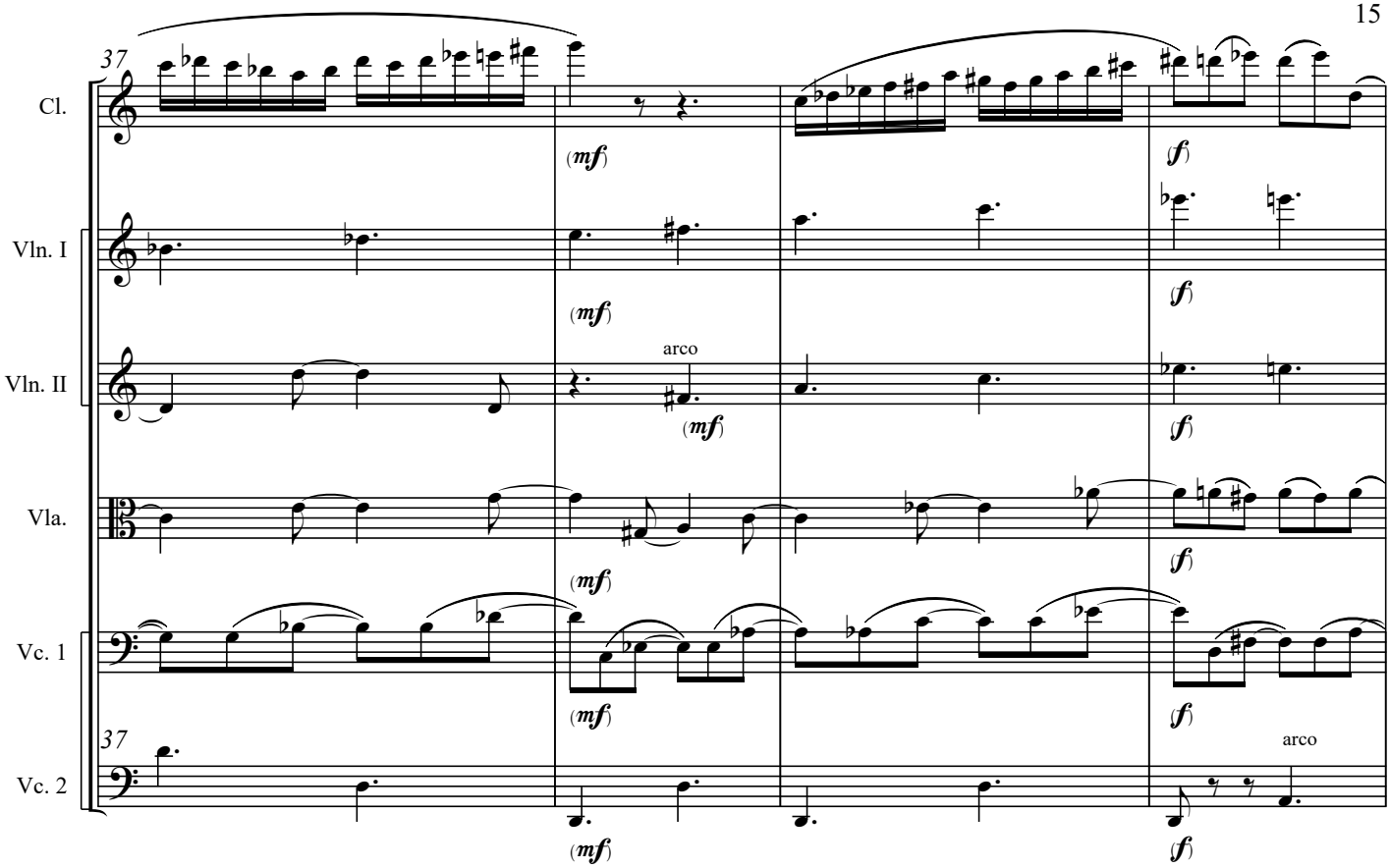
15
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
15
non stacc.
Vc. 2

19
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
19
Vc. 2


23
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
23
Vc. 2

27
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
p
pizz.

32
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
p cresc. p. a p.
(mp)


37
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
(mf)
arco
(f)

41
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff
p
pp

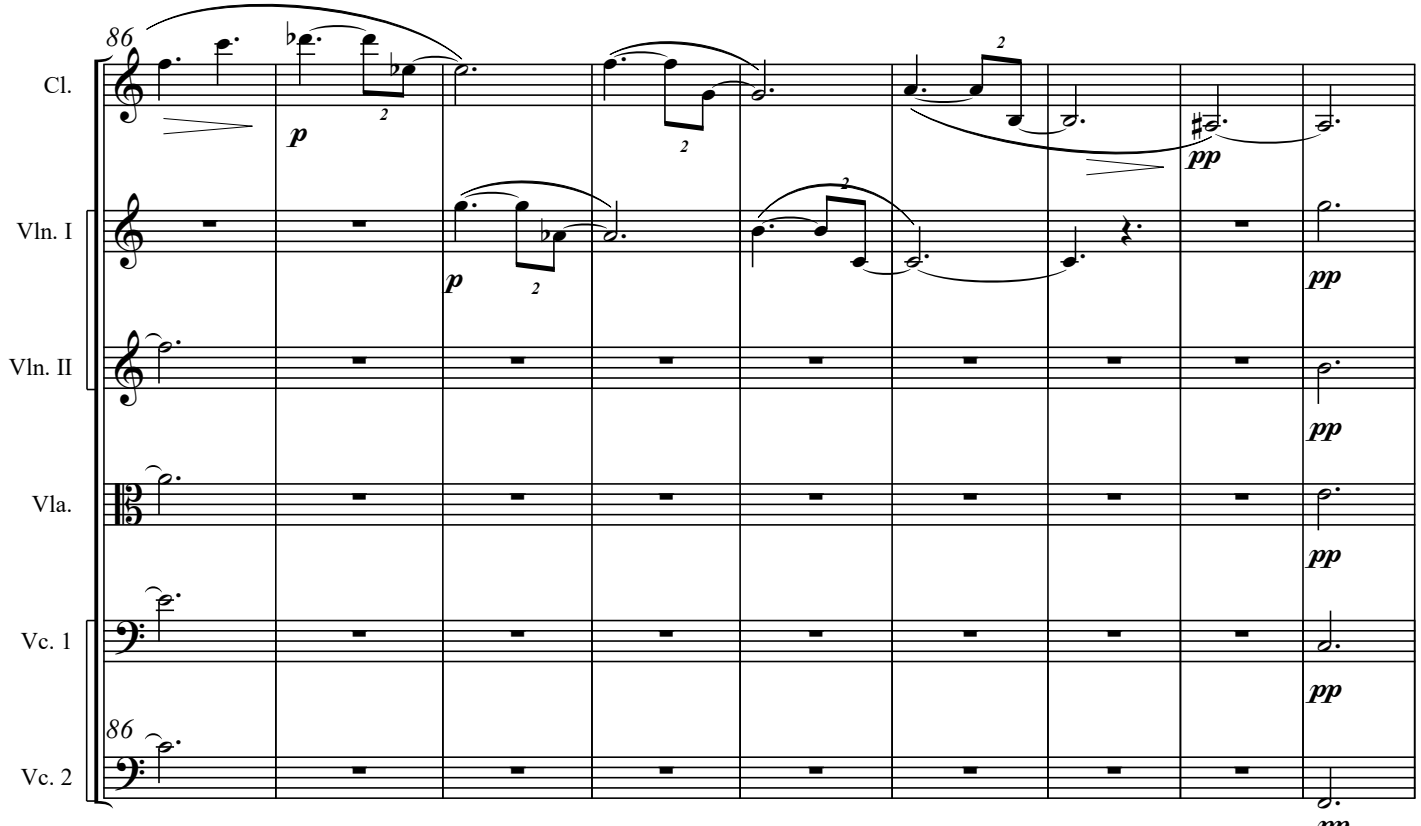
49
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
49
Vc. 2
p

56
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
56
Vc. 2
mp

64
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
64
Vc. 2

71
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
71
Vc. 2

78
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
78
Vc. 2
mp


86
Cl.
p
pp
Vln. I
p
pp
Vln. II
pp
Vla.
pp
Vc. 1
pp
86
Vc. 2
pp

95
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff

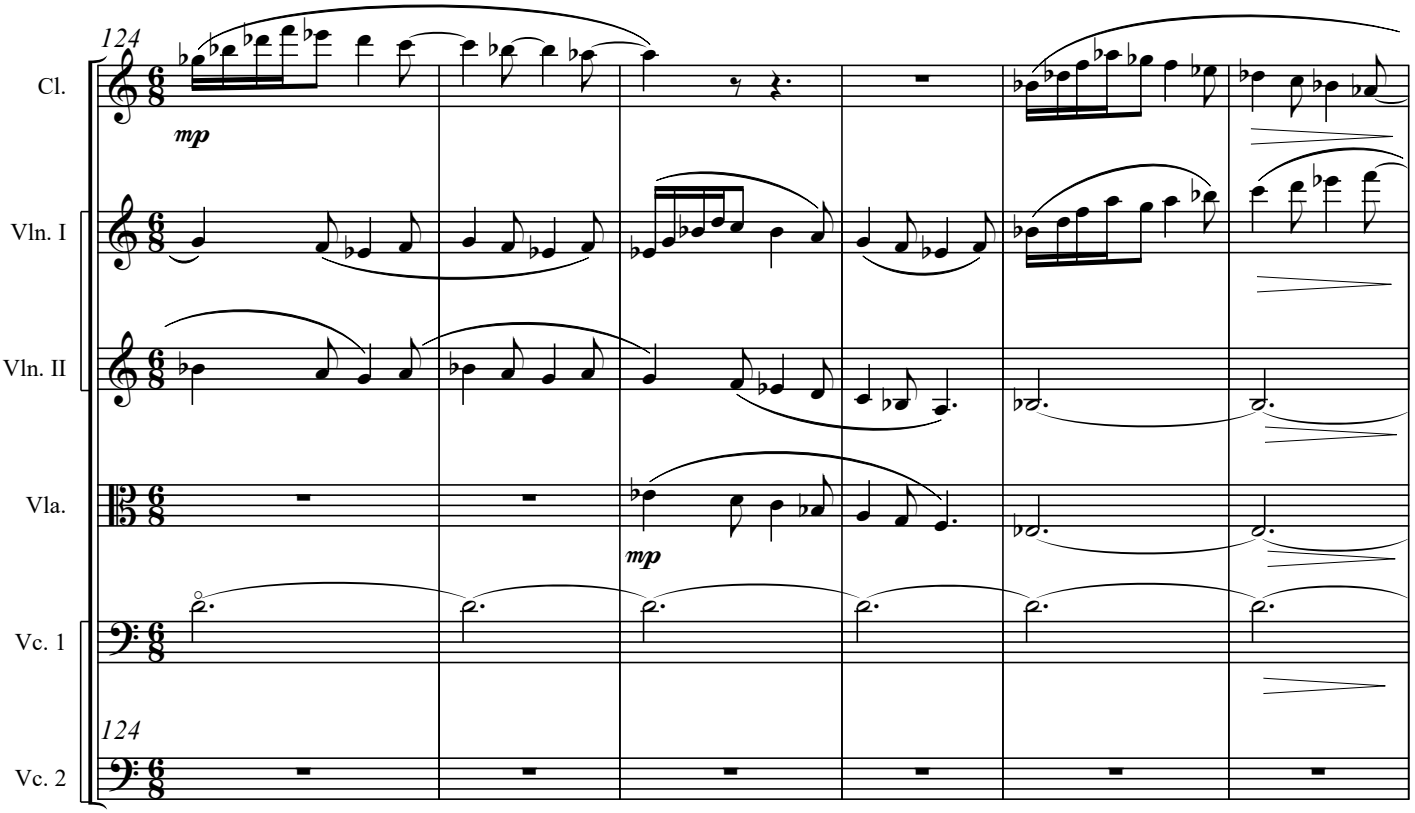
99
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2

103
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
103
Vc. 2
non stacc.
non stacc.
non stacc.
non stacc.
non stacc.
non stacc.

107
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
107
Vc. 2

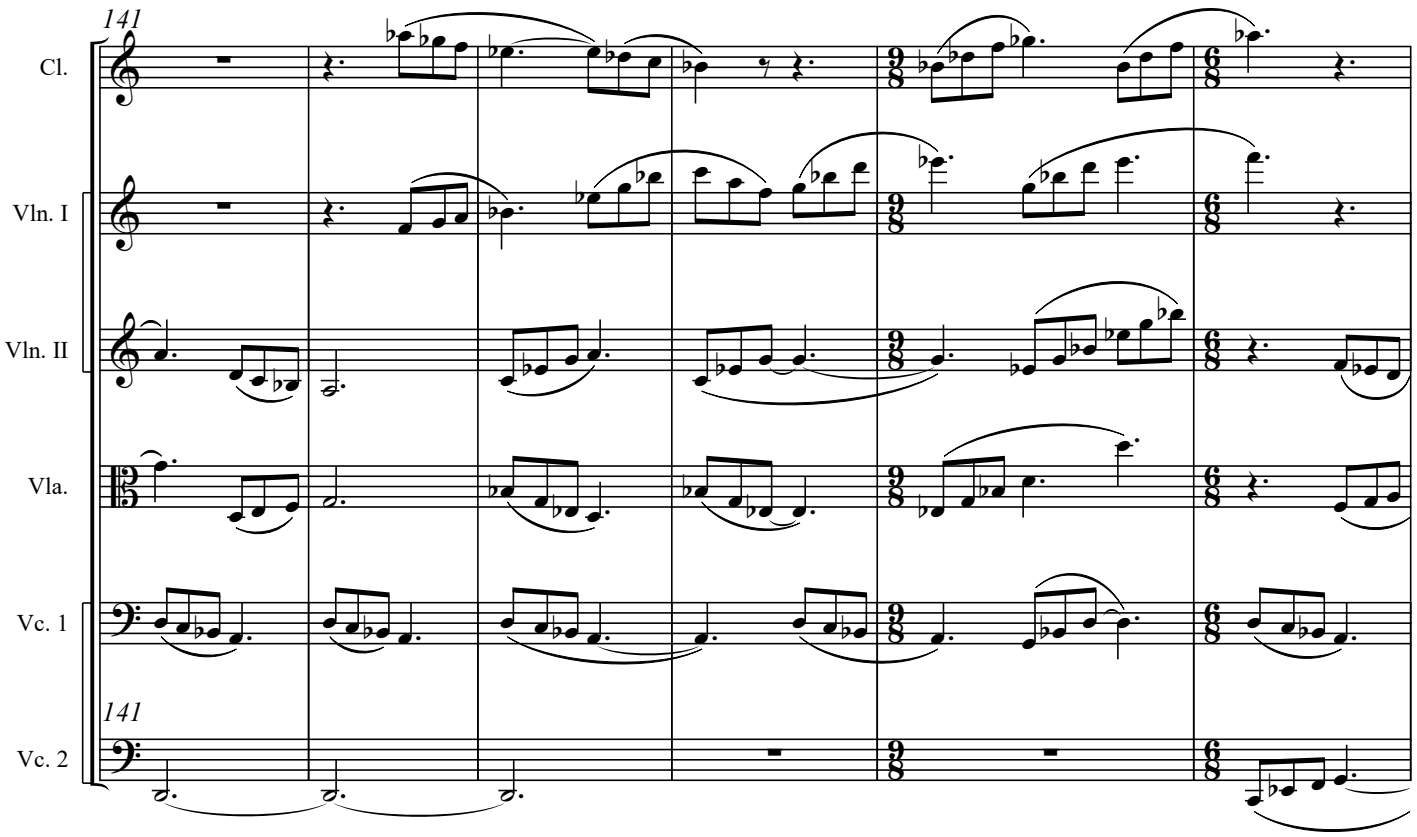
111
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
111
Vc. 2
114
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
114
Vc. 2
ff
ff
ff
ff
ff

118
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
118
p
pp
ff
mp

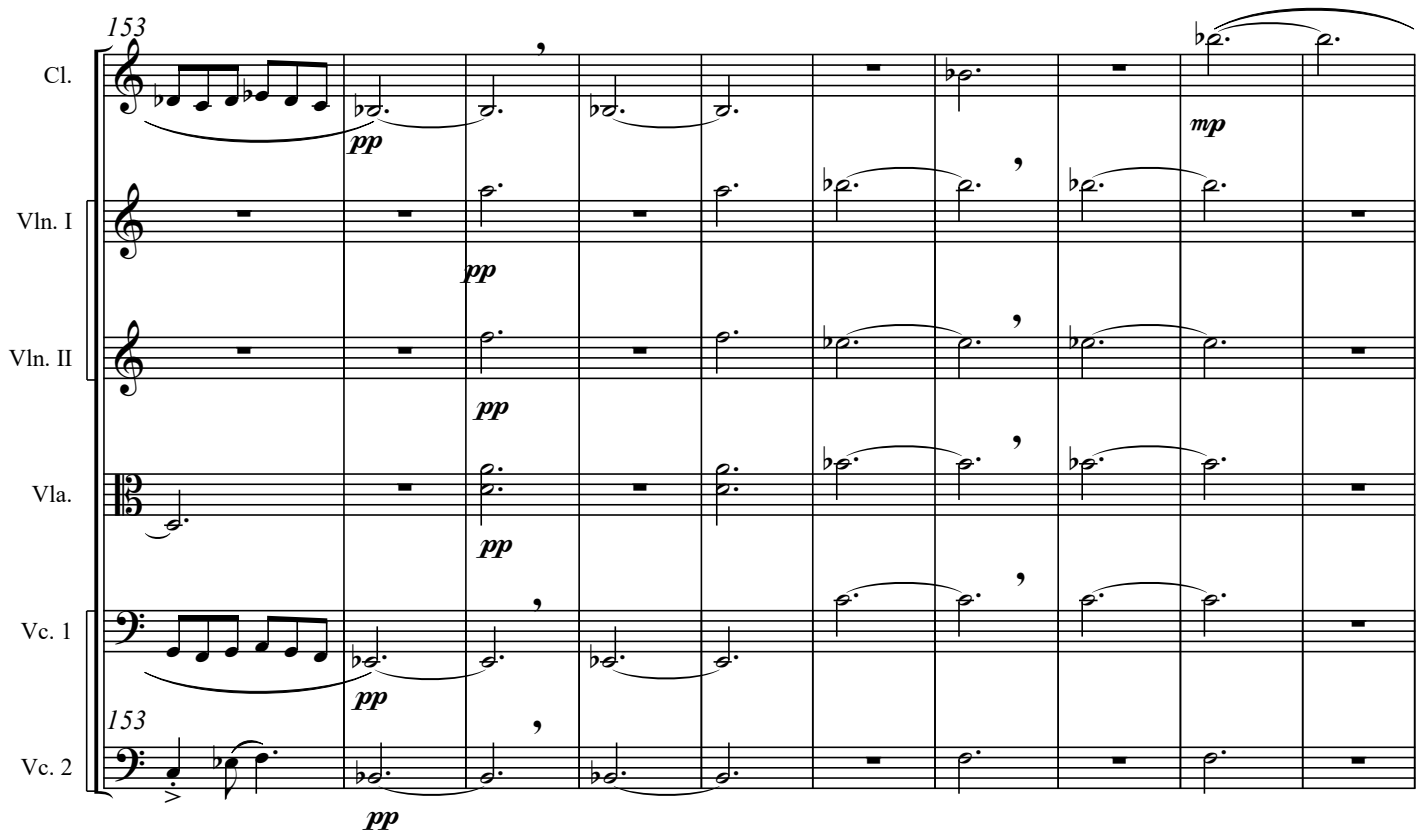

124
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
124
mp

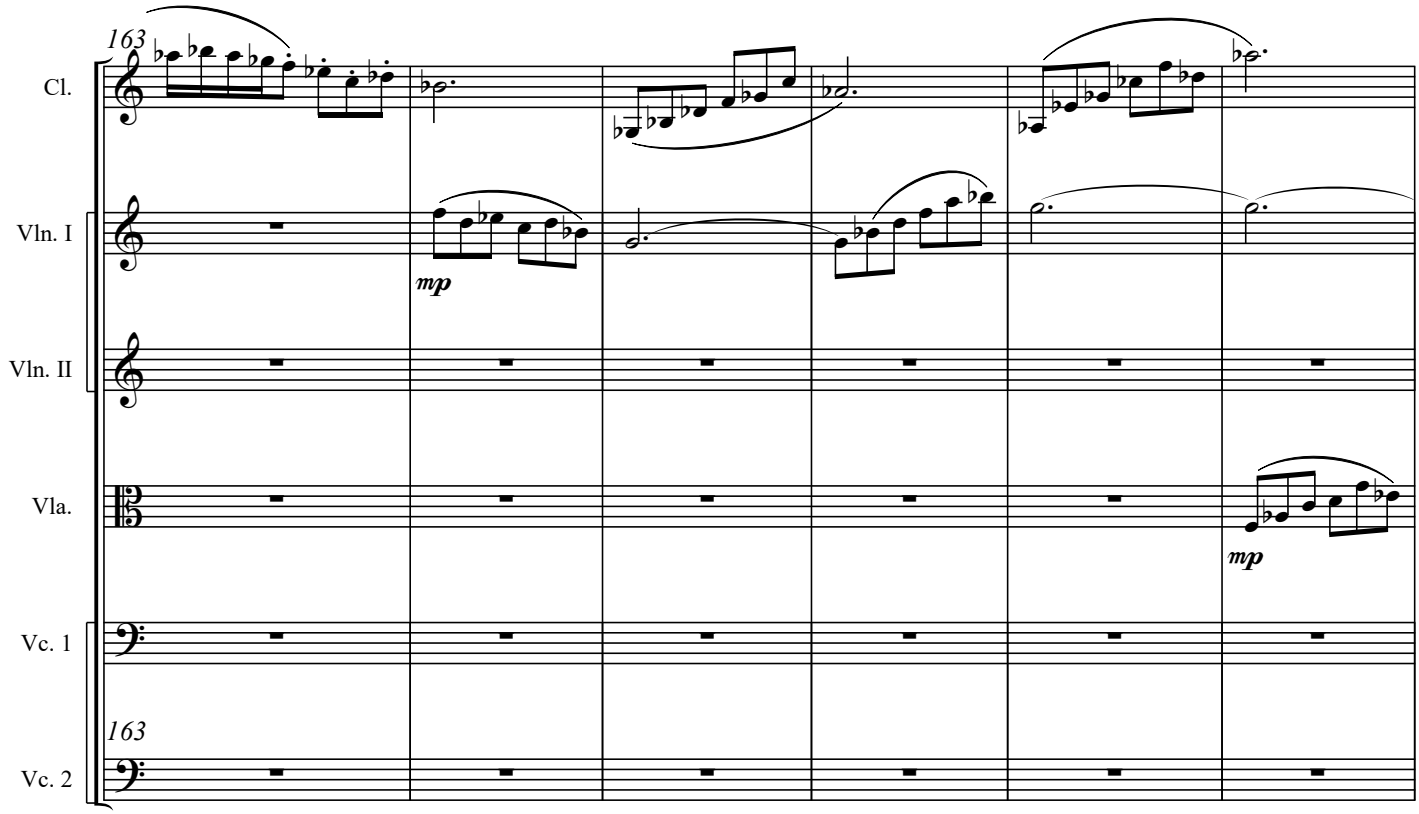
130
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pp
ff
non stacc.

136
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
p


141
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
141
Vc. 2

147
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
147
Vc. 2


153
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pp
mp


163
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp

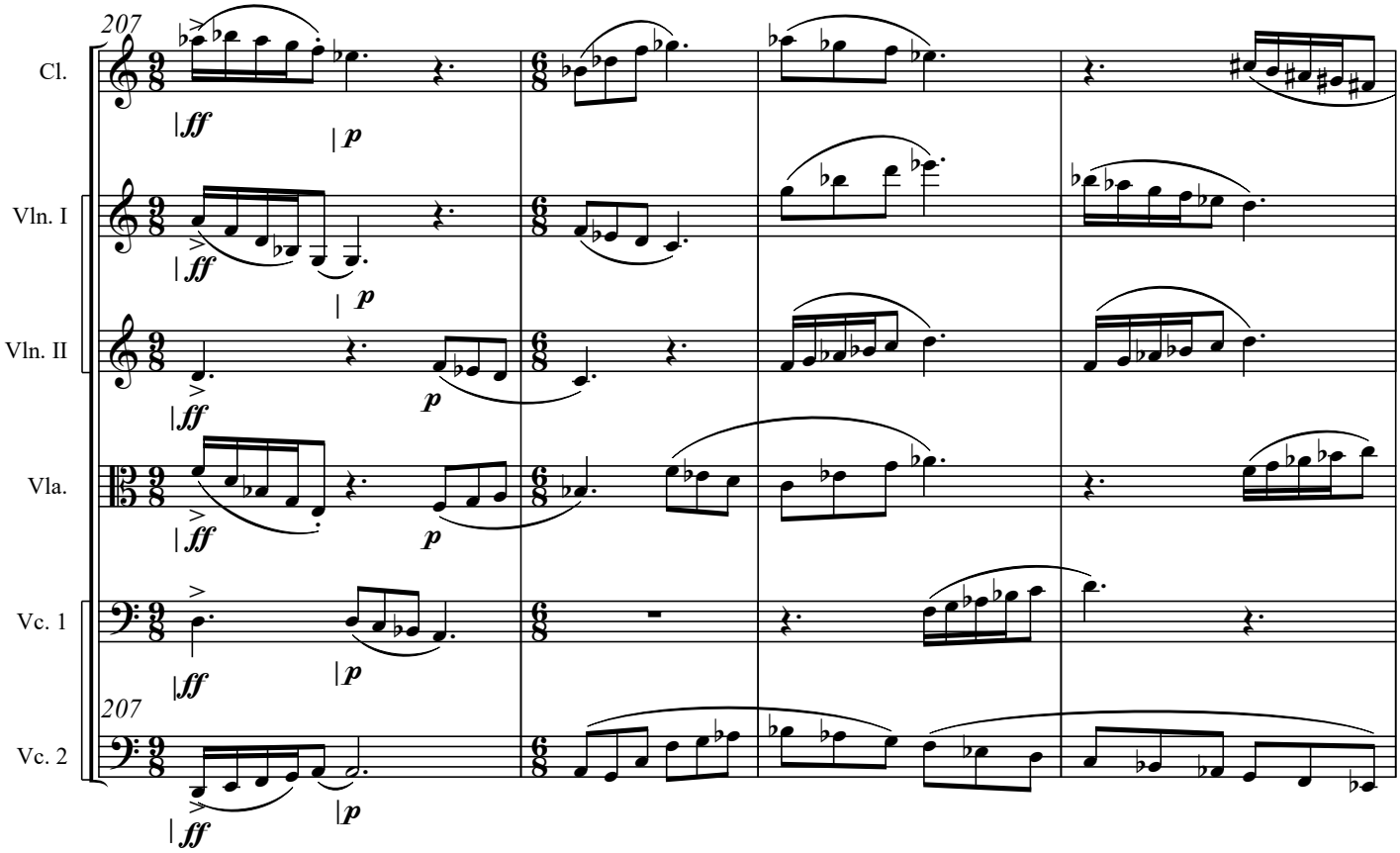
169
Cl.
Vln. I
Vln. II
mp
Vla.
Vc. 1
mp
169
Vc. 2
mp
176
Cl.
ff
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc. 1
ff
176
Vc. 2
ff

182
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
182
Vc. 2

186
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
186
Vc. 2

190
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
190
Vc. 2
196
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
196
Vc. 2

200
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff
p
pp

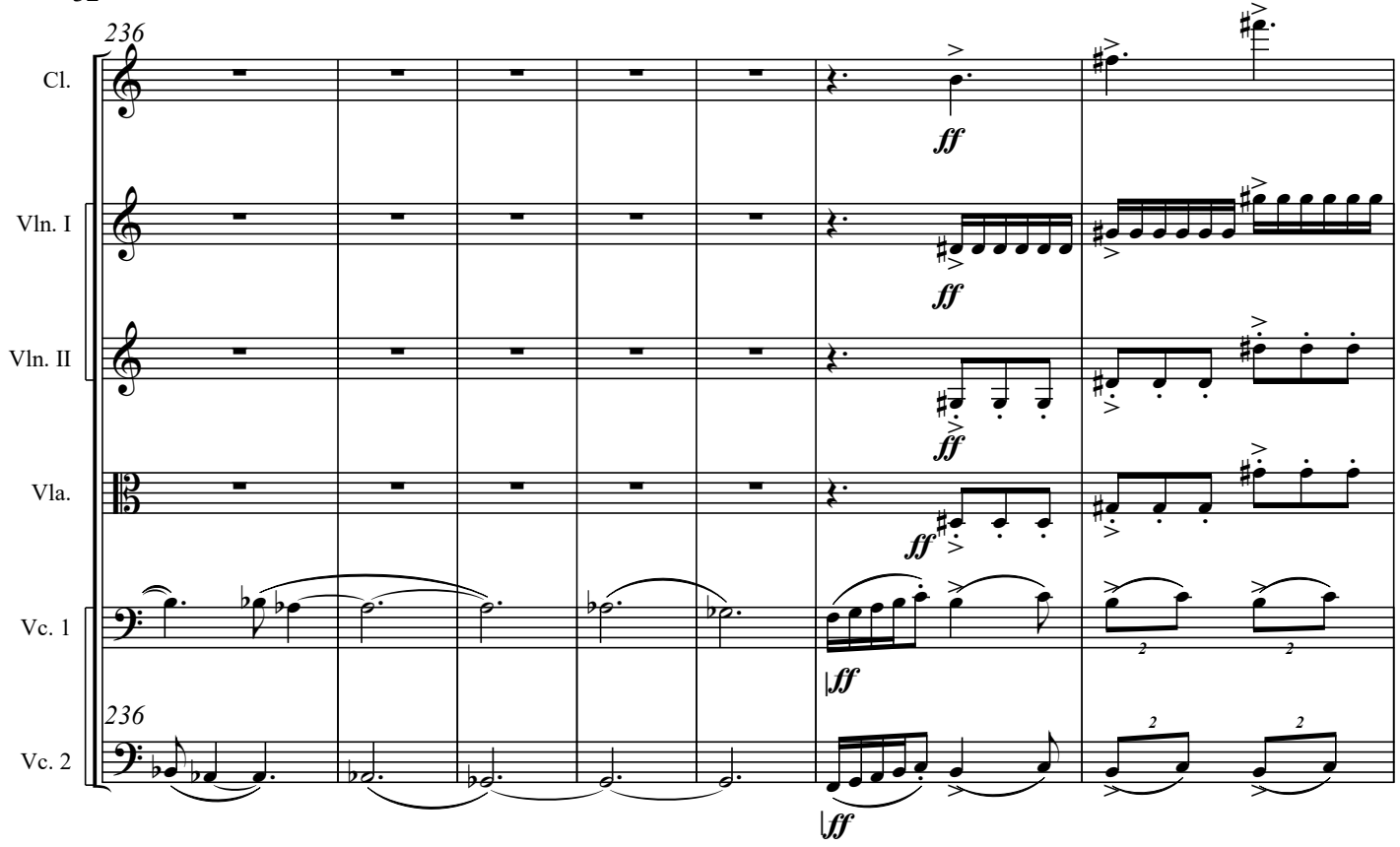

207
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff
p

211
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp

218
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2

225
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
225
p
p
p

230
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
230
p
p
p
pp
pp

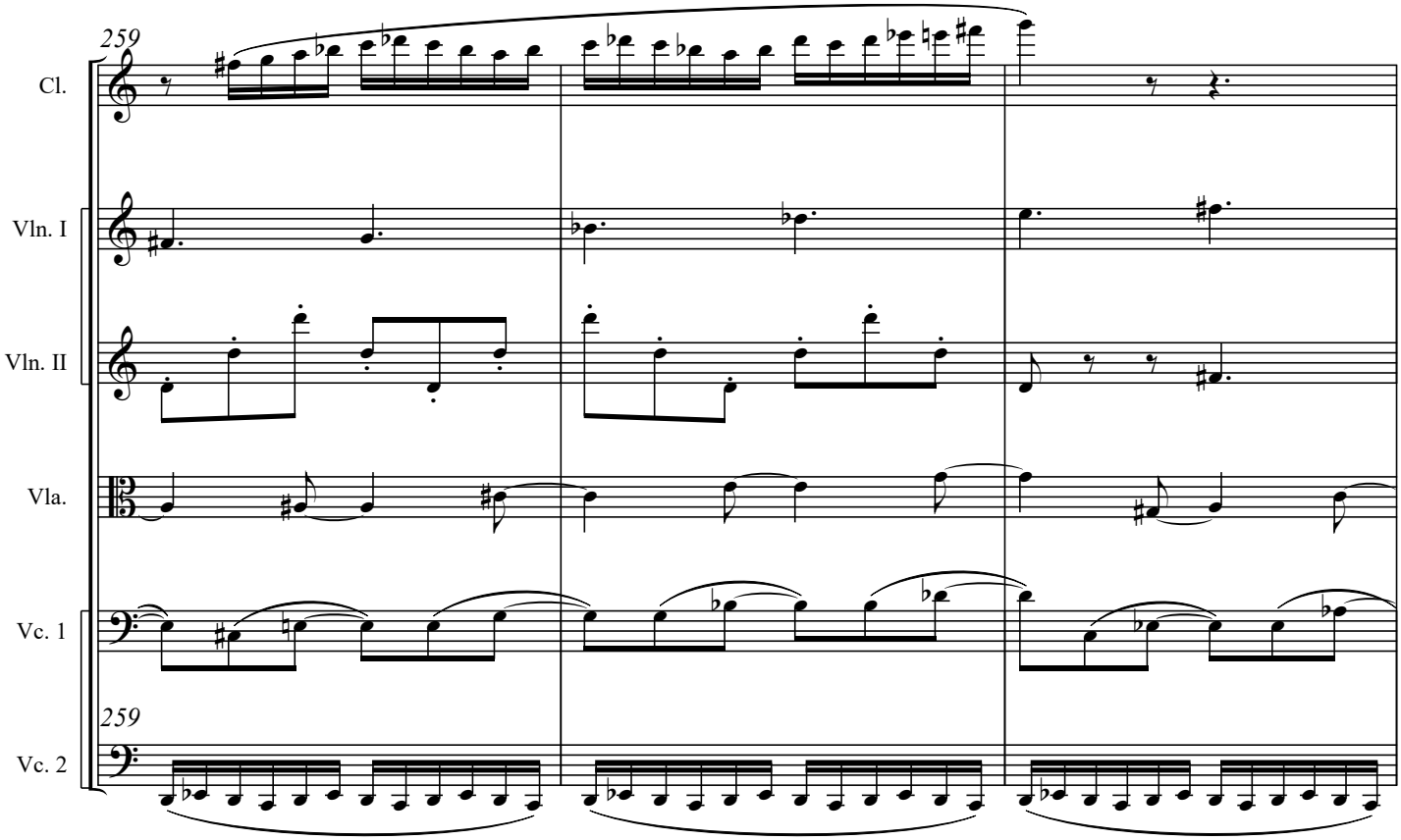

236
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
236
ff
ff
ff
ff
ff
2
2
2
2

243
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
243

248
Cl.
Vln. I
non stacc.
Vln. II
non stacc.
Vla.
Vc. 1
248
Vc. 2

253
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
253
Vc. 2

256
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
256
Vc. 2
ff
ff
ff
ff
ff


259
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
259
Vc. 2

262
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
262
fff

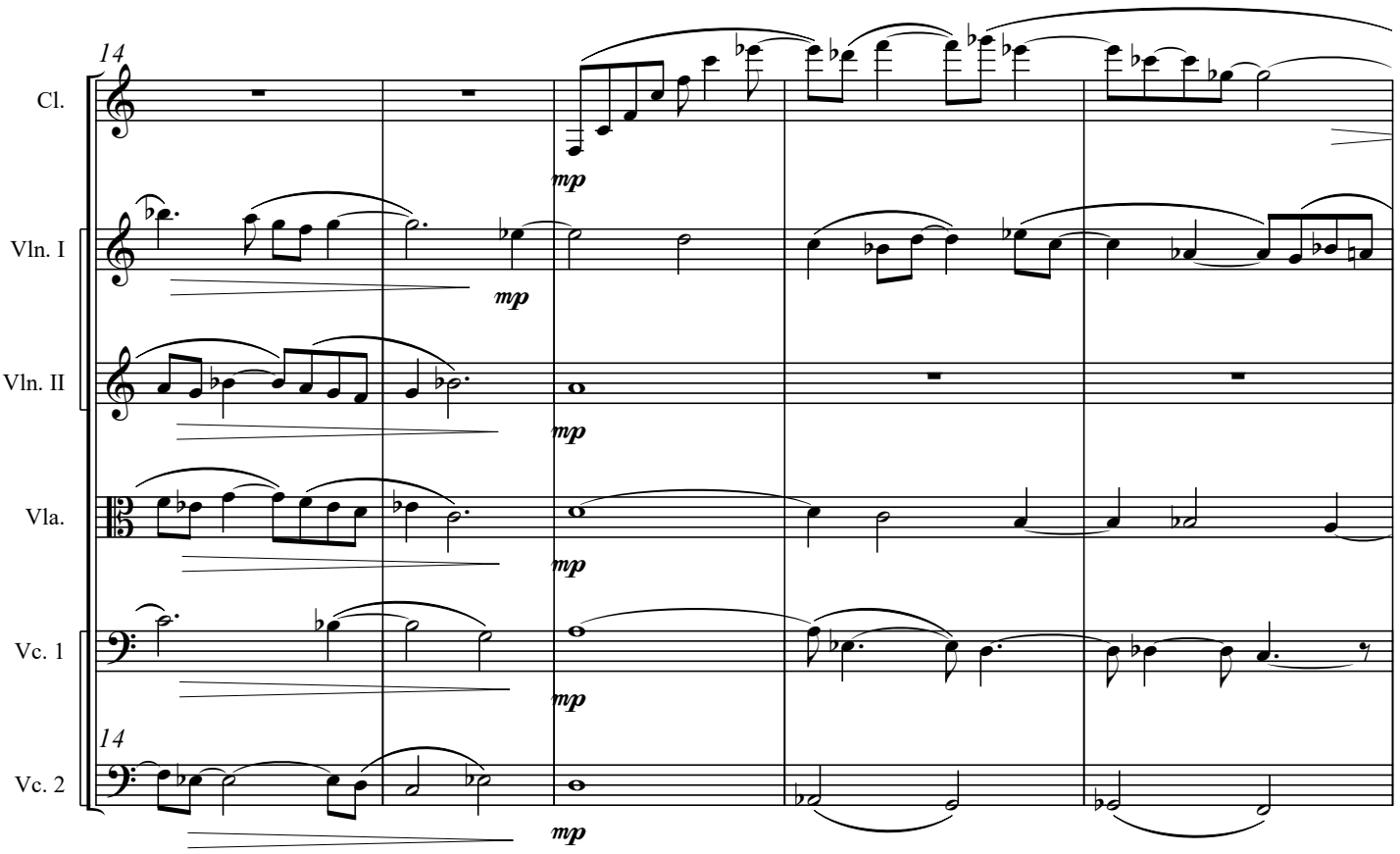
266
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
266
let ring

III. Curious Interlude [6:25]

36

Oregano I (♩ = 60)

9
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
9
f
mp
f
mp
f
f
f
f


14
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
14
mp
mp
mp
mp
mp
mp

Oregano II (♩ = 76)

26
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
26
Vc. 2

Oregano I(= 60)
28
Cl.
Vln. I
ff
p
Vln. II
ff
p
Vla.
ff
p
Vc. 1
28
Vc. 2

32
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
32
Vc. 2
p
p
p

36
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
36
Vc. 2
mf
mf
mf
mf
p
p
mf

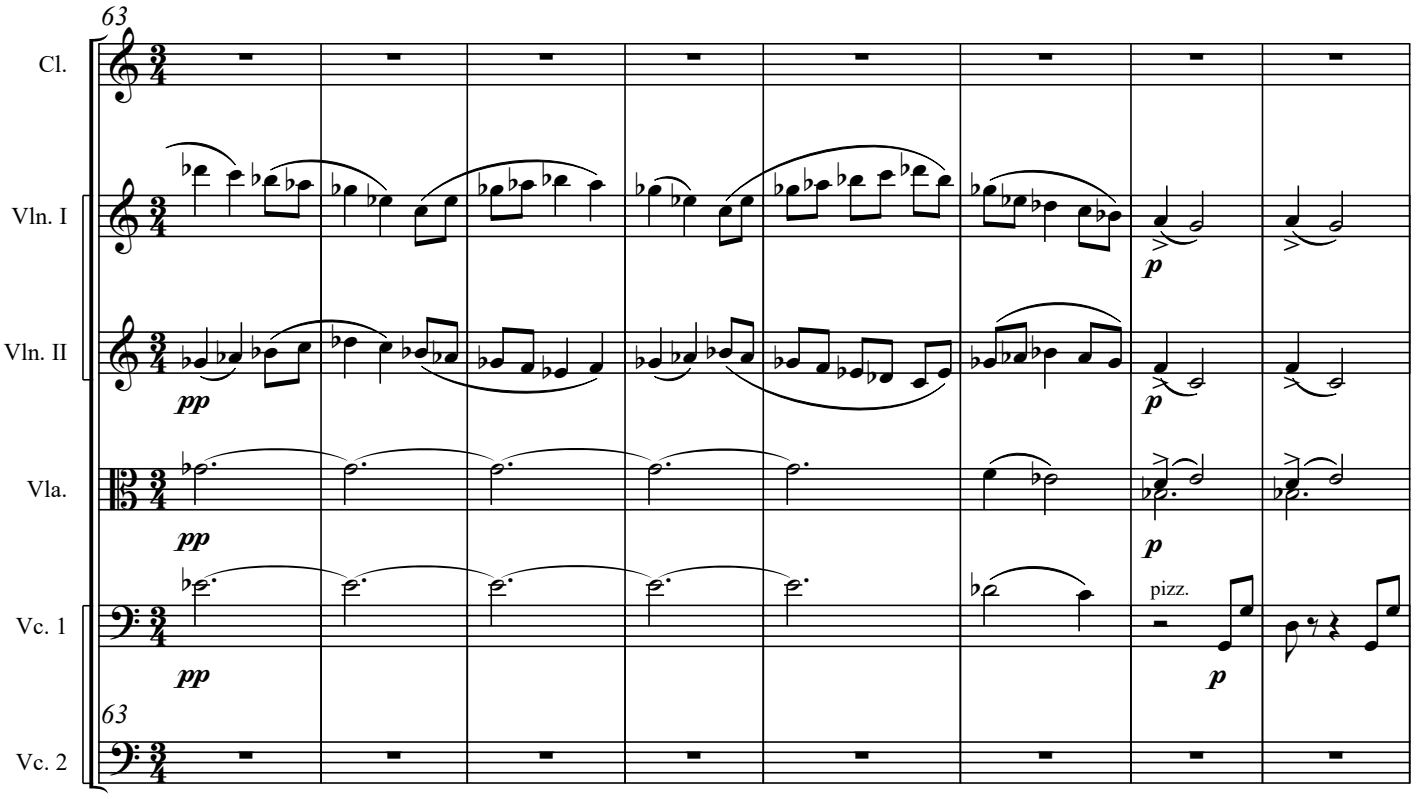
40
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
40
p
p

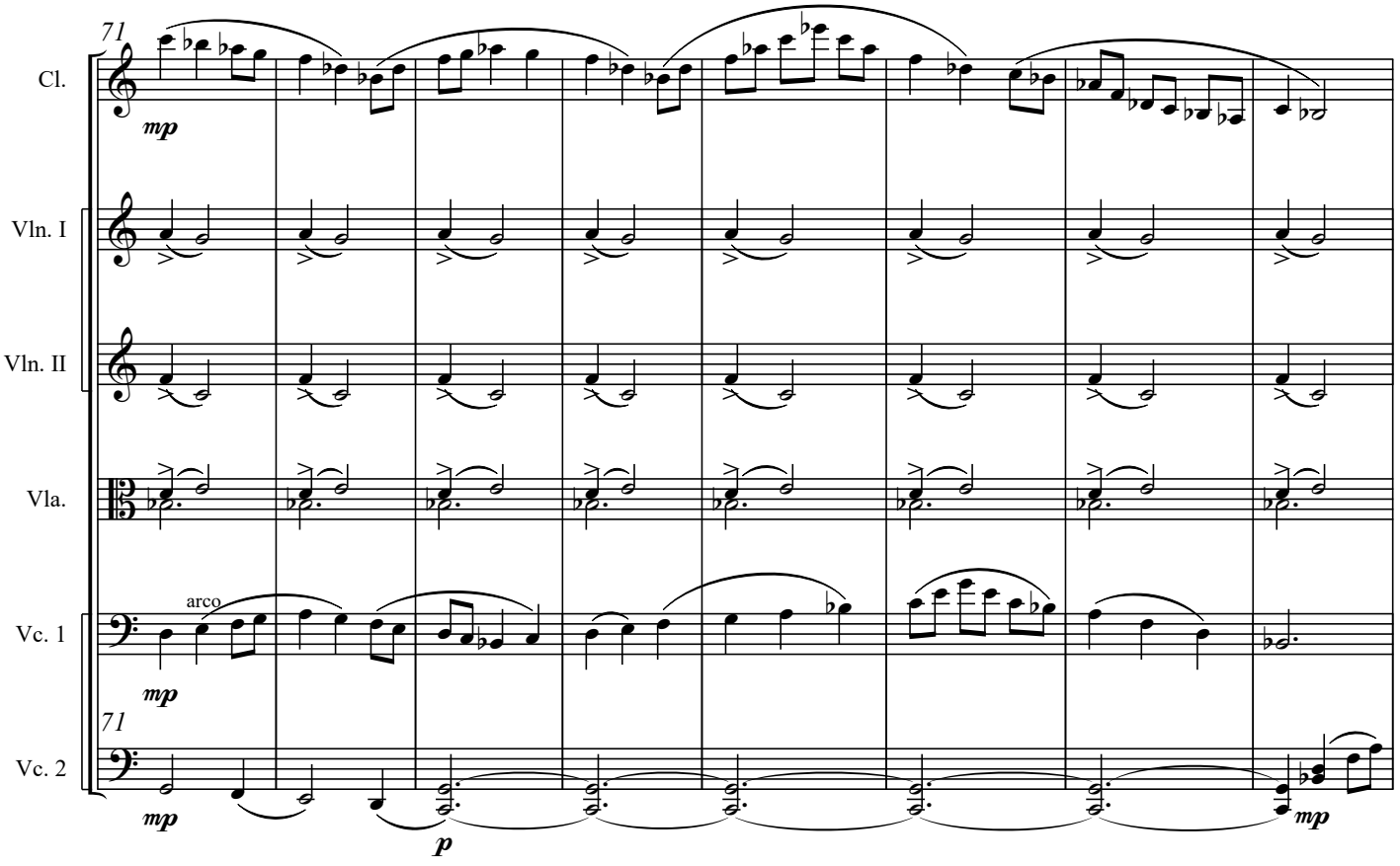
44
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
44
p
p
p
p
p

42

Oregano II (♩ = 76)

57
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
57
Vc. 2
60
Cl.
Vln. I
pp
Vln. II
Vla.
Vc. 1
60
Vc. 2


63
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pp
p
pizz.


71
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp
p
arco

79
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp
mf
f

86
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pizz.

93
Cl.
Vln. I
Vln. II
Vla.
pizz.
Vc. 1
93
Vc. 2
f+
101
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
101
Vc. 2
mf
mp
p
ff
pp
arco
arco

108
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff
111

Oregano I
(♩ = 60)
114
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff
p
117
pp
p

Gorgonzola (♩= 90)
Clarinet in A
Violin I
Violin II
Viola
Violon-cello 1
Violon-cello 2
ff
mp
5
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
f

50
8
Cl.
ff
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc. 1
pizz.
8
Vc. 2
pizz.
11
Cl.
ff
Vln. I
arco
ff
Vln. II
arco
ff
Vla.
Vc. 1
arco
ff
11
Vc. 2
arco
ff

14
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
dolce
p

19
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp

23
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
23
Vc. 2

27
Cl.
p
pp
Vln. I
pizz.
ff
Vln. II
pizz.
ff
arco
Vla.
ff
Vc. 1
ff
27
Vc. 2
pizz.
ff

31
Cl.
ff
arco
Vln. I
Vln. II
Vla.
Vc. 1
31
Vc. 2
arco

35
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
35
Vc. 2

38
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
38
ff

42
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
42
p
mp
mp
mp
mp
mp
mp
mp
mp

46
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
46
p

49
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
49
ff
pizz.

56

52
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
52
Vc. 2
arco
arco
arco
arco

55
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
55
Vc. 2
f
f
f
f
f

57
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
57
f
ff
ff
f
ff

60
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
60
ff
ff
ff
ff
3/4
4/4

63
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
63
Vc. 2

65
Cl.
dolce
p
Vln. I
ff
dolce
p
Vln. II
ff
dolce
p
Vla.
ff
dolce
p
Vc. 1
dolce
p
65
Vc. 2
dolce
p

70
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
p

75
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp

60

80
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
80
p
p

84
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
84
pp
ff

87
Cl.
Vln. I
Vln. II
Vla.
pizz.
arco
Vc. 1
87
Vc. 2

90
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
90
Vc. 2

93
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
93
Vc. 2

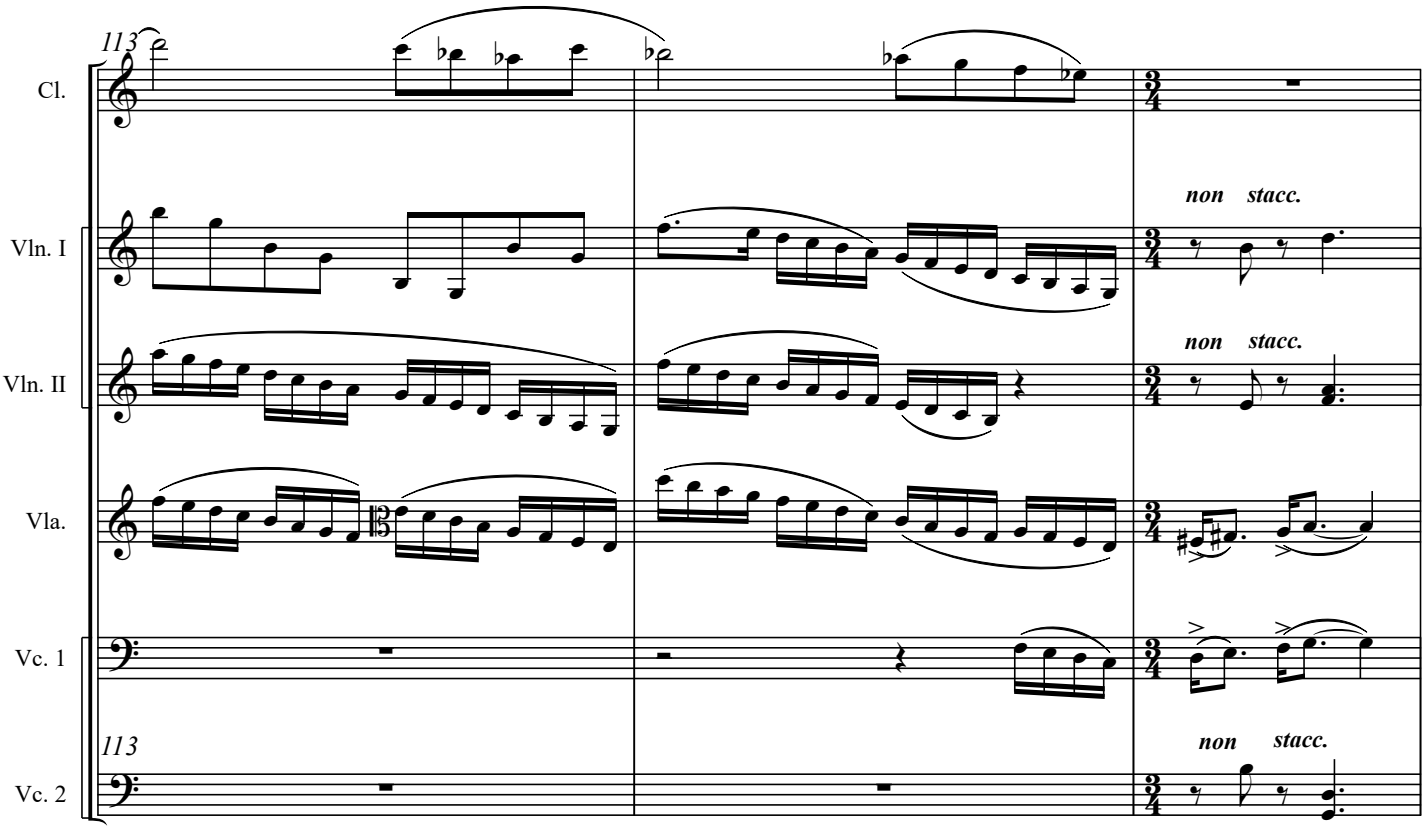
96
Cl.
ff
mp
Vln. I
ff
mp
Vln. II
ff
mp
Vla.
ff
mp
Vc. 1
96
Vc. 2
mp

100
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
mp
f

103
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
ff
pizz.

106
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
arco
arco
arco
106
108
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
108

110
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
110
Vc. 2


113
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
113
Vc. 2
non stacc.
non stacc.
non stacc.

116
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
non stacc.
fff

119
Cl.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
pizz.