

Clarinet Sextet
for Clarinet in A,
Two Violins, Viola,
and Two Cellos

Clarinet in A



Bill Robinson

Clarinet in A

Clarinet Sextet

I. A Small Still Voice

Bill Robinson

Adagio con queso (♩ = 90)

The musical score is written for Clarinet in A and consists of 53 measures. The tempo is Adagio con queso (♩ = 90). The score includes various dynamics and articulations:

- Measures 1-7: *pp* (pianissimo) with slurs and accents.
- Measure 8: *p* (piano).
- Measures 9-13: *pp* (pianissimo) with slurs and accents.
- Measures 14-19: *mp* (mezzo-piano) with a crescendo leading to *p* (piano), then *(mf)* (mezzo-forte) and *f* (forte).
- Measures 20-25: *mf* (mezzo-forte) with a triplet, then *mp* (mezzo-piano) and *p* (piano).
- Measures 26-31: *mp* (mezzo-piano) with a triplet.
- Measures 32-38: *mp* (mezzo-piano) with a triplet.
- Measures 39-45: *pp* (pianissimo) with a triplet and slurs.
- Measures 46-52: *pp* (pianissimo) with slurs and accents.
- Measure 53: *pp* (pianissimo) with a slur and accent.

61 *p*

70 *pp* *p*

78

85 *p*

92

98 *pp* *pp* *pp* *pp*

105 *p*

111

117 *> pp*

Clarinet in A

II. Faster, Higher, Louder

Paprika (♩. = 90)

2

non stacc. **ff**

7

12 *non stacc.*

18

23

31 **3** *p* *cresc. p. a p.* (*mp*)

37 (*mf*) **f**

41 **ff** **4** *p*

50 **10** *mp* **2**

67 **2**

Clarinet Sextet Mov. 2

73 5

78 4

88 2

98 2

104 *non stacc.*

109 2 2 2

113 ff p

119 pp ff mp

125

129 2

pp ff pp

Clarinet Sextet Mov. 2

6 134 *non stacc.* *ff* *p*

140

147

154 *pp* *mp*

163

170 5

180 *ff*

184

189 2

197 *ff*

Clarinet Sextet Mov. 2

202 *p* *pp* *ff* *p* 7

208 *mp*

214 7 *p*

227

233 6 *ff*

245 2

253

257 *ff*

260

264 *fff*

Detailed description of the musical score: The score consists of ten staves of music. Staff 1 (measures 202-207) starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, then a fortissimo (*ff*) section, and ends with a piano (*p*) section. Staff 2 (measures 208-213) is marked mezzo-piano (*mp*). Staff 3 (measures 214-226) includes a fermata over measure 214 and ends with a piano (*p*) dynamic. Staff 4 (measures 227-232) continues the melodic line. Staff 5 (measures 233-244) features a fortissimo (*ff*) dynamic and a fermata over measure 233. Staff 6 (measures 245-252) includes a second fermata over measure 245. Staff 7 (measures 253-256) continues the melodic development. Staff 8 (measures 257-259) is marked fortissimo (*ff*). Staff 9 (measures 260-263) continues the melodic line. Staff 10 (measures 264-267) is marked fortississimo (*fff*) and ends with a final cadence.

III. Curious Interlude

Oregano I (♩ = 60)

p

6

f

11

mp

Oregano II (♩ = 76)

18

p *ff*

23

26

Oregano I (♩ = 60)

29

p

37

mf

3

43

p

49

ff

Oregano II (♩ = 76)

55

60

71

mp

78

mp *mf* *f*

86

94

103

mf *mp* *p* *ff*

110

113

Oregano I (♩ = 60)

116

pp

10 Clarinet in A

IV. A Fearful Earful

Gorgonzola (♩ = 90)

2 *mp*

5 *f*

8 *ff* 3 *ff*

14 *p* *dolce*

19 *mp*

23 *p*

28 2 *pp* *ff*

34

39 3 *mp*

Clarinet Sextet Mov. 4

11

45

48

p *ff*

51

53

56

f

59

ff

62

64

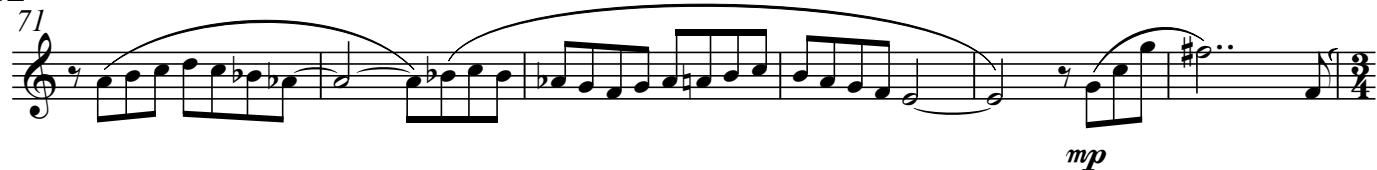
dolce *p*

67

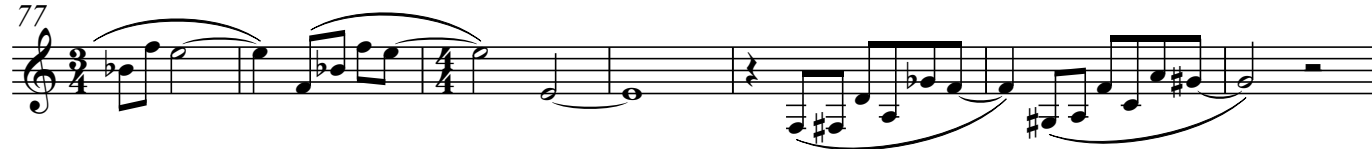
Detailed description: This is a musical score for a Clarinet Sextet, Movement 4, spanning measures 45 to 67. The music is written on a single staff in treble clef. It begins with a long melodic line starting at measure 45, marked with a slur and a sharp sign. Measure 48 introduces a dynamic contrast with a piano (*p*) section followed by a fortissimo (*ff*) section. The tempo and meter change at measure 53 to 3/4 time. At measure 56, the tempo changes to 4/4 and the dynamics shift to forte (*f*). Measure 59 returns to 3/4 time with fortissimo (*ff*) dynamics. Measure 62 features a long melodic line with a slur and a sharp sign. Measure 64 introduces a dolce (sweet) section in piano (*p*) dynamics. The piece concludes at measure 67 with a final melodic phrase.

Clarinet Sextet Mov. 4

12



77



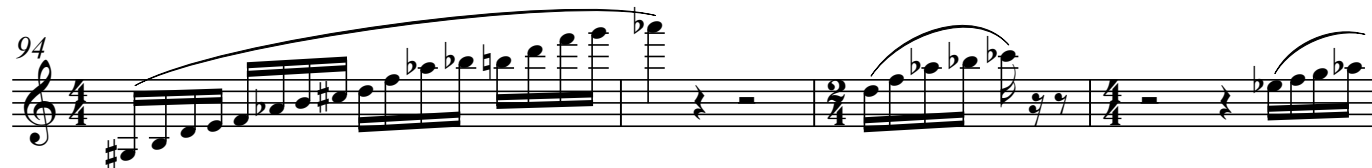
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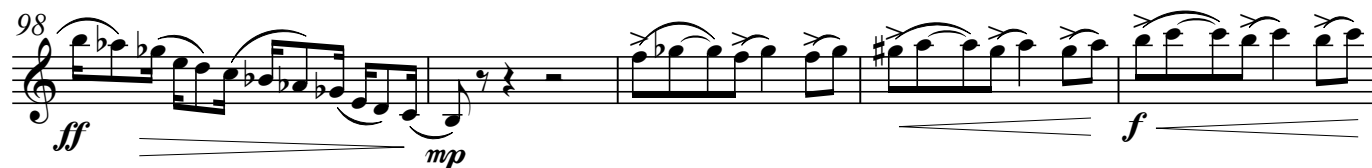
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94



98



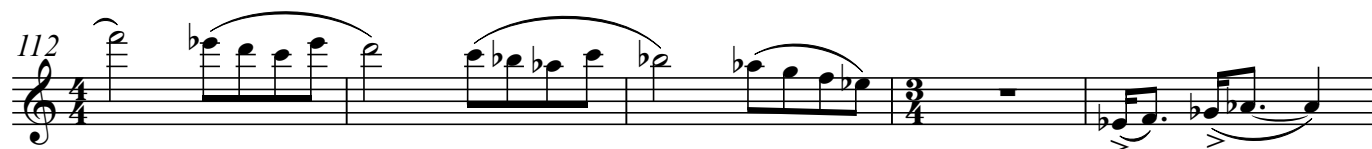
103



108



112



117



Clarinet Sextet
for Clarinet in A,
Two Violins, Viola,
and Two Cellos
Violin I



Bill Robinson

Violin I

Clarinet Sextet

Adagio con queso (♩ = 90)

I. A Small Still Voice

Bill Robinson

The musical score for Violin I is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Adagio con queso (♩ = 90). The piece is titled "I. A Small Still Voice" by Bill Robinson.

The score is divided into measures, with measure numbers 9, 15, 20, 26, 32, 40, 48, and 53 marked at the beginning of their respective staves.

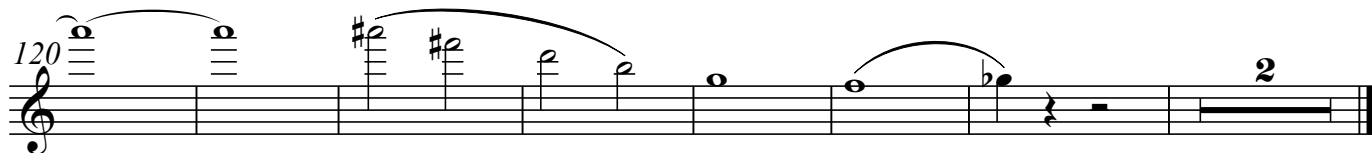
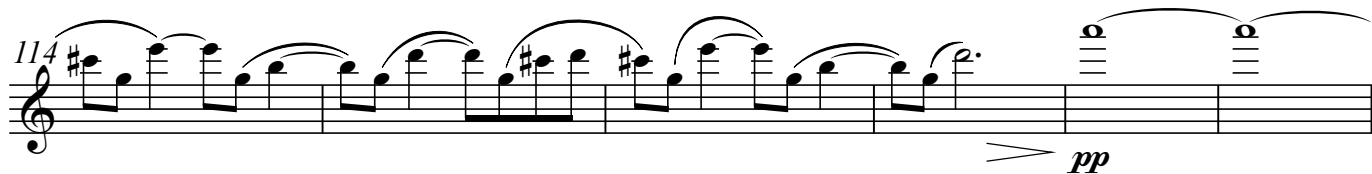
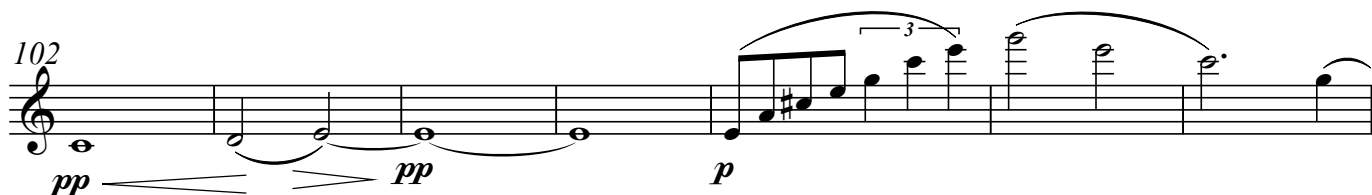
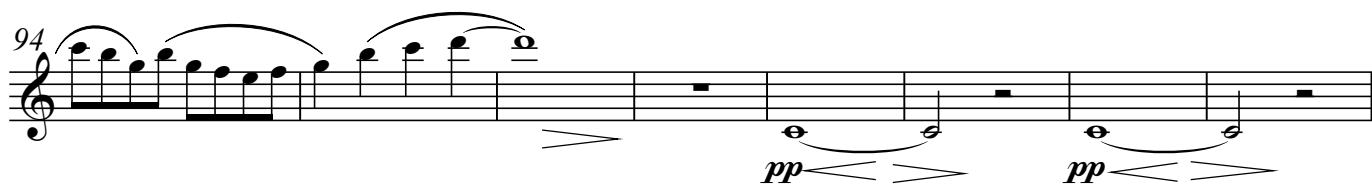
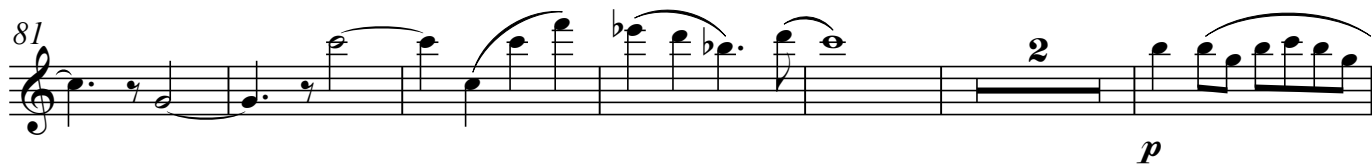
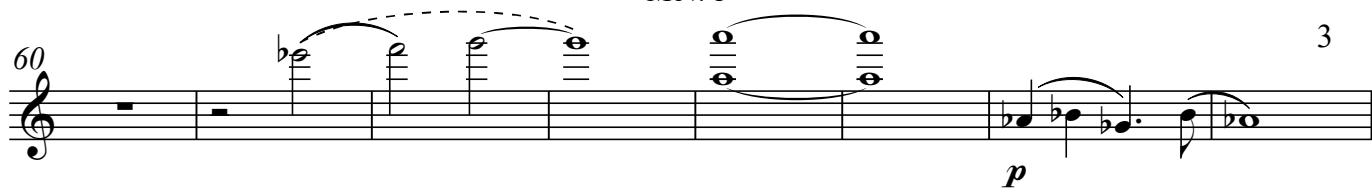
Dynamics and articulations include:

- pp* (pianissimo) at measures 1, 5, and 40.
- p* (piano) at measures 7, 19, and 55.
- cresc. p. a p.* (crescendo from piano to pianissimo) at measure 15.
- (mp)* (mezzo-piano) at measures 16, 20, and 26.
- (mf)* (mezzo-forte) at measure 17.
- f* (forte) at measure 18.
- mp* (mezzo-piano) at measures 20, 26, and 48.
- pp* (pianissimo) at measures 40 and 55.

The score includes various musical notations such as slurs, ties, and triplets. The key signature changes to two sharps (F# and C#) at measure 26. The time signature changes to 3/4 at measure 32 and back to 4/4 at measure 40.

Mov. 1

3



II. Faster, Higher, Louder

Paprika (♩ = 90)

Violin I score for "Paprika" (John Williams). The piece is in 6/8 time, marked with a tempo of ♩ = 90. The score is written for Violin I and includes various dynamics and articulations.

Measures 1-7: *ff* (fortissimo), *non stacc.* (non staccato). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

Measures 8-12: Continuation of the melody, featuring eighth and sixteenth notes.

Measures 13-19: *non stacc.* (non staccato). Measure 13 starts with a half note G4. Measure 14 contains a whole rest with a "2" above it, indicating a second ending. Measures 15-19 continue the melody with eighth and sixteenth notes.

Measures 20-25: Continuation of the melody, featuring eighth and sixteenth notes.

Measures 26-33: *p* (piano). Measure 26 starts with a half note G4. Measure 27 contains a whole rest with a "2" above it. Measures 28-33 continue the melody with eighth and sixteenth notes.

Measures 34-43: *p cresc. p. a p.* (piano crescendo to piano), *(mp)* (mezzo-piano), *(mf)* (mezzo-forte), *f* (forte), *ff* (fortissimo). The melody features a series of half notes and quarter notes.

Measures 44-52: *p* (piano). Measure 44 starts with a half note G4. Measure 45 contains a whole rest with a "2" above it. Measures 46-52 continue the melody with eighth and sixteenth notes.

Measures 53-59: *mp* (mezzo-piano). The melody features a series of eighth and sixteenth notes.

Measures 60-69: Continuation of the melody, featuring eighth and sixteenth notes.

Measures 70-77: Continuation of the melody, featuring eighth and sixteenth notes.

Mov. 2

77 5

86 *p* 2 *pp*

96 *ff*

101 2 *non stacc.*

108 2 2 2

114 *ff* *p*

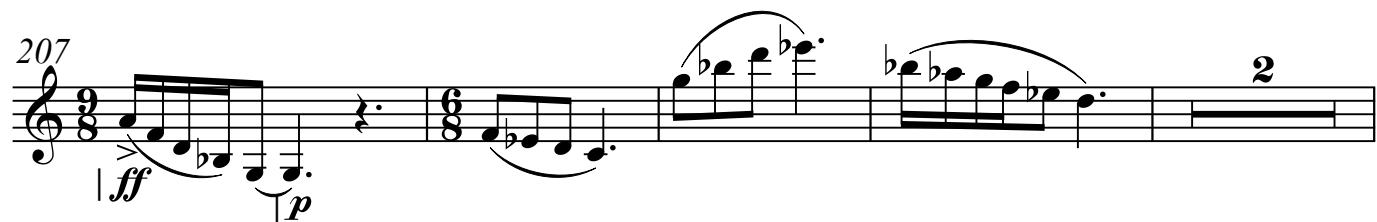
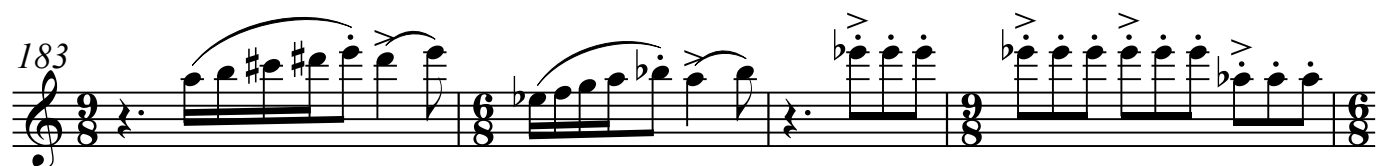
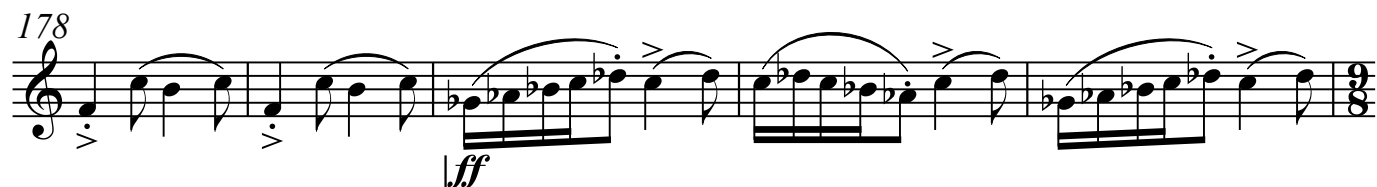
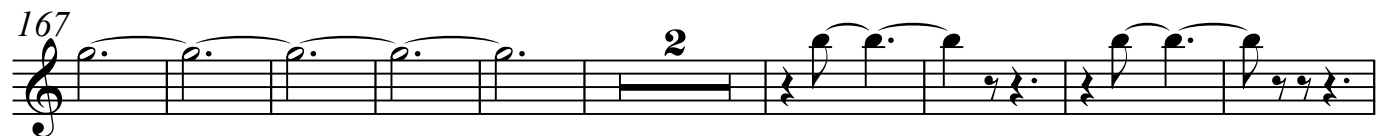
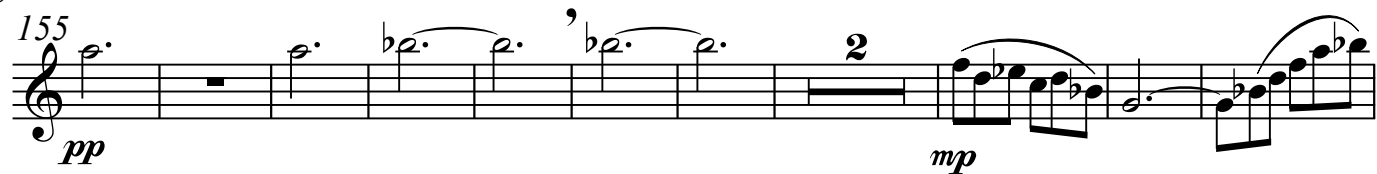
120 *pp* *ff* *mp*

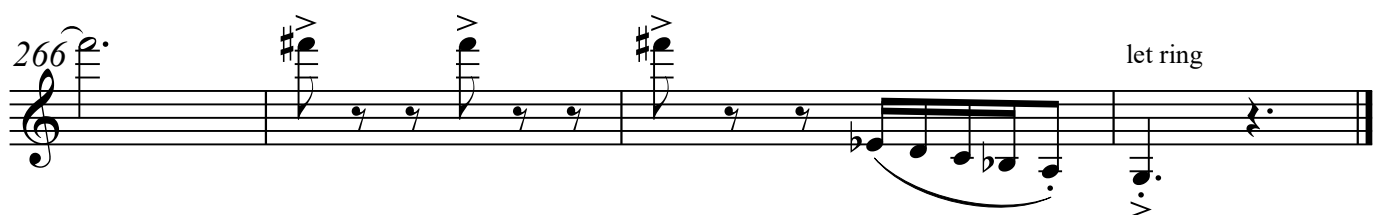
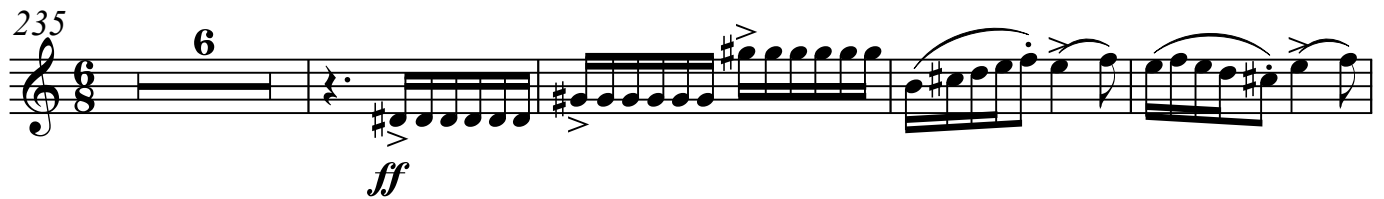
127 *pp* *ff* *pp*

133 *non stacc.* *ff* *p*

139

145 5





III. Curious Interlude

Oregano I (♩ = 60)

8

mp *f*

13

mp

19

Oregano II (♩ = 76)

p *ff*

23

Oregano I (♩ = 60)

27

ff *p*

32

37

mf

42

p *p*

48

(♩ = 76)

Oregano II

54

ff

2

Mov. 3

60 *pp* 9

Musical staff 60-62: Treble clef, 4/4 time. Measures 60-62 contain eighth-note patterns with various accidentals (flats and naturals). Measure 62 ends with a quarter rest followed by a quarter note G4. A *pp* dynamic marking is at the end of the staff.

63 *pp*

Musical staff 63-68: Treble clef, 4/4 time. Measures 63-68 contain eighth-note patterns with various accidentals. Measure 68 ends with a quarter note G4. A *pp* dynamic marking is at the end of the staff.

69 *p*

Musical staff 69-78: Treble clef, 4/4 time. Measures 69-78 contain eighth-note patterns with various accidentals. Measure 78 ends with a quarter note G4. A *p* dynamic marking is at the beginning of the staff.

79 *mp* *mf* *f*

Musical staff 79-87: Treble clef, 4/4 time. Measures 79-87 contain eighth-note patterns with various accidentals. Measure 87 ends with a quarter note G4. Dynamic markings *mp*, *mf*, and *f* are indicated with slurs over measures 79-81, 82-84, and 85-87 respectively.

88 3

Musical staff 88-96: Treble clef, 4/4 time. Measures 88-96 contain eighth-note patterns with various accidentals. Measure 96 ends with a quarter note G4. A triplet of eighth notes is marked with a '3' over it in measure 96.

97 *f+*

Musical staff 97-102: Treble clef, 4/4 time. Measures 97-102 contain eighth-note patterns with various accidentals. Measure 102 ends with a quarter note G4. A *f+* dynamic marking is at the beginning of the staff.

103 *mf* *mp* *p* *pp* *ff*

Musical staff 103-108: Treble clef, 4/4 time. Measures 103-108 contain eighth-note patterns with various accidentals. Measure 108 ends with a quarter note G4. Dynamic markings *mf*, *mp*, *p*, *pp*, and *ff* are indicated with slurs over measures 103-104, 105-106, 107, 108, and 109 respectively.

109 *ff*

Musical staff 109-111: Treble clef, 4/4 time. Measures 109-111 contain eighth-note patterns with various accidentals. Measure 111 ends with a quarter note G4. A *ff* dynamic marking is at the beginning of the staff.

112 *ff*

Musical staff 112-115: Treble clef, 4/4 time. Measures 112-115 contain eighth-note patterns with various accidentals. Measure 115 ends with a quarter note G4. A *ff* dynamic marking is at the beginning of the staff.

Oregano I (♩ = 60) *pp*

Musical staff 116-118: Treble clef, 4/4 time. Measures 116-118 contain eighth-note patterns with various accidentals. Measure 118 ends with a quarter note G4. A *pp* dynamic marking is at the beginning of the staff. A tempo marking '(♩ = 60)' is present.

Gorgonzola (♩ = 90)

Violin I score for "IV. A Fearful Earful" by Gorgonzola. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The music features various dynamics (ff, mp, f, p, dolce), articulations (pizz., arco), and phrasing slurs.

Measures 1-6: *ff* (measures 1-2), *mp* (measures 3-6). Measure 6 ends with a fermata.

Measures 7-12: *f* (measures 7-8), *ff* (measures 9-10), *pizz.* (measures 11-12), *arco* (measures 13-14), *ff* (measures 15-16). Measure 16 ends with a fermata.

Measures 17-25: *dolce* (measures 17-18), *p* (measures 19-20), *mp* (measures 21-22), *pizz.* (measures 23-24), *arco* (measures 25-26), *ff* (measures 27-28). Measure 28 ends with a fermata.

Measures 29-37: *ff* (measures 29-30), *p* (measures 31-32), *mp* (measures 33-34), *ff* (measures 35-36), *p* (measures 37-38). Measure 38 ends with a fermata.

Measures 39-44: *p* (measures 39-40), *ff* (measures 41-42), *pizz.* (measures 43-44), *arco* (measures 45-46), *f* (measures 47-48). Measure 48 ends with a fermata.

Measures 49-56: *ff* (measures 49-50), *p* (measures 51-52), *ff* (measures 53-54), *pizz.* (measures 55-56), *arco* (measures 57-58), *f* (measures 59-60). Measure 60 ends with a fermata.

Measures 61-62: *ff* (measures 61-62), *p* (measures 63-64), *dolce* (measures 65-66), *ff* (measures 67-68), *p* (measures 69-70). Measure 70 ends with a fermata.

67 *p*

74 *mp*

81 *p > pp* *ff*

87

93

98 *ff* *mp* *f*

103 *ff*

107

110

114 *non stacc.*

118 *fff* *pizz.*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 67 to 118. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a *pizz.* (pizzicato) marking.

Clarinet Sextet
for Clarinet in A,
Two Violins, Viola,
and Two Cellos

Violin II



Bill Robinson

Violin II

Clarinet Sextet

I. A Small Still Voice

Bill Robinson

Adagio con queso (♩ = 90)

pp < > pp < > p < > p

8

cresc. p. a p.

16

(mp) (mf) f mp > p

25

30

6

42

pp < > pp < > pp < > pp < p

50

mp

56

pp

65

p *pp*

73

p

79

pp

87

p

94

p *pp* *pp*

101

pp *p*

111

116

pp

122

pizz.

Detailed description: This musical score is for Movement 1, page 3, measures 65 to 122. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). There are also accents and a pizzicato marking at the end. The measures are numbered 65, 73, 79, 87, 94, 101, 111, 116, and 122.

4 Violin II II. Faster, Higher, Louder

Paprika (♩.=90)

ff *non stacc.*

9 *non stacc.*

15 *2*

22

30 *pizz.* *p* *cresc. p. a p.*

36 *arco* *(mp)* *(mf)* *f* *ff*

45 *pp* *p* *2* *2*

55 *mp* *2* *2* *2* *2* *2*

65 *2* *2*

74 *2*

82 *mp* *pp* *ff*

96

100 *non stacc.*

106 2

112

117 *ff* *p* *pp* *ff* *mp*

124 *pp*

131 *non stacc.* *ff*

137 *p*

144

Mov. 2

6 150

pp

169

mp

178

ff

185

190

195

199

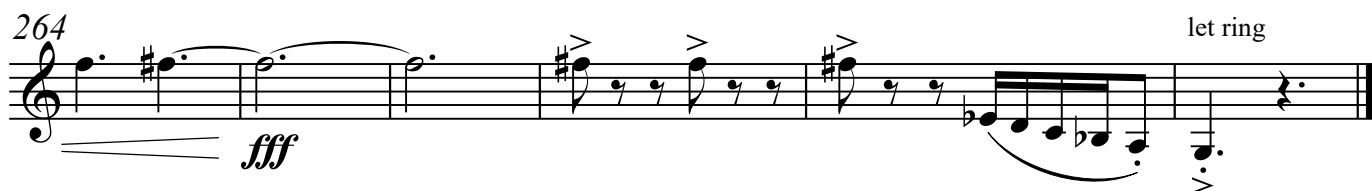
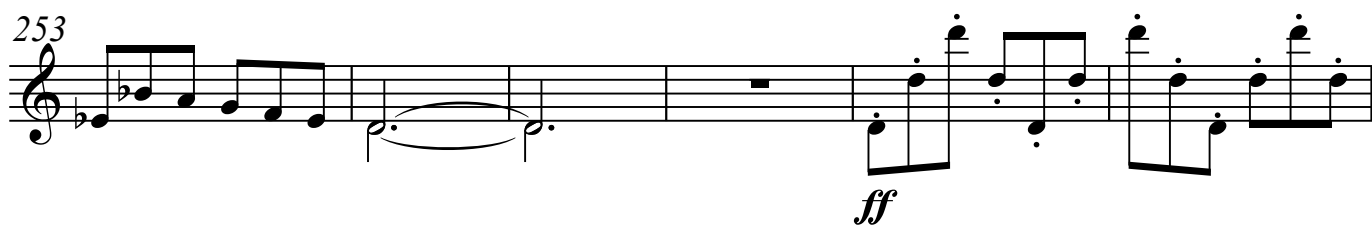
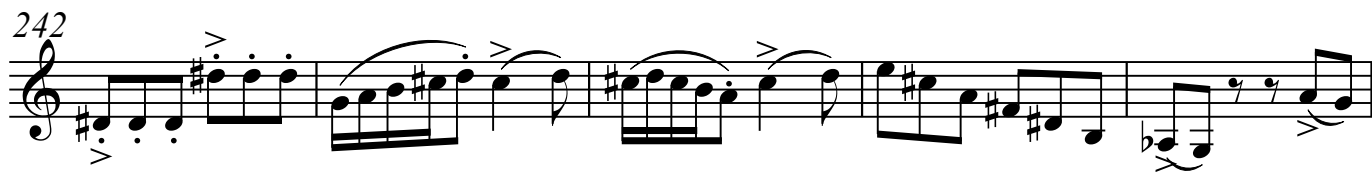
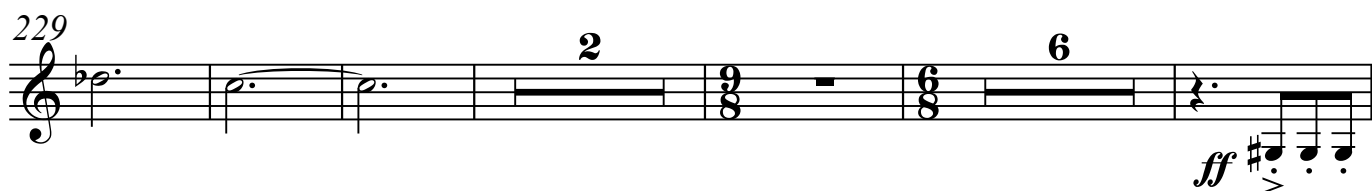
ff *p* *pp*

206

ff *p*

Mov. 2

7



III. Curious Interlude

Oregano I (♩ = 60)



Gorgonzola (♩ = 90)

ff mp

7 *f* *ff* pizz. arco *ff*

13 *p* dolce 2

21 *mp*

29 pizz. arco *ff*

34

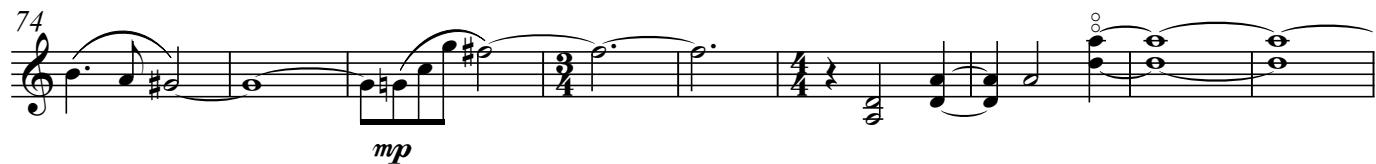
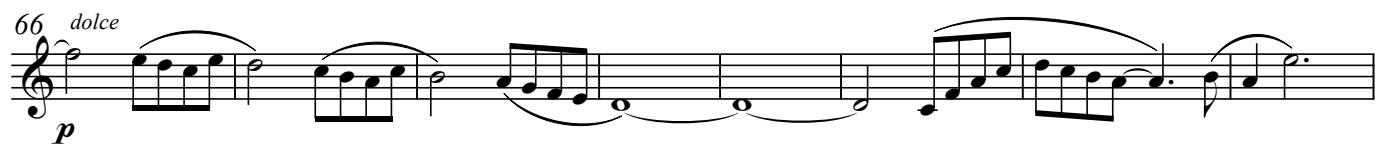
39 *p* *mp*

45 *p* *ff* pizz.

52 arco *f*

57 *ff*

Detailed description: This is a musical score for Violin II, titled 'IV. A Fearful Earful'. The piece is in 4/4 time, with a tempo of 90 beats per minute (indicated by a quarter note). The score is divided into measures, with measure numbers 7, 13, 21, 29, 34, 39, 45, 52, and 57 marked at the beginning of their respective lines. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). It also includes performance instructions: 'pizz.' (pizzicato), 'arco' (arco), 'dolce' (dolce), and '2' (second ending). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a final measure marked with a double bar line.



Clarinet Sextet
for Clarinet in A,
Two Violins, Viola,
and Two Cellos

Viola



Bill Robinson

Viola Clarinet Sextet

I. A Small Still Voice

Bill Robinson

Adagio con queso (♩ = 90)

9

17

23

29

36

44

52

pp *pp* *p* *p*

mp *cresc. p. a p.*

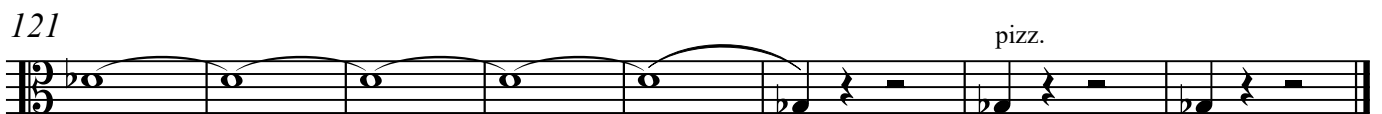
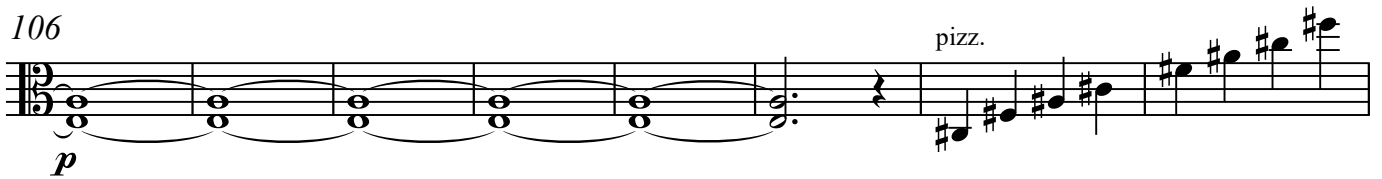
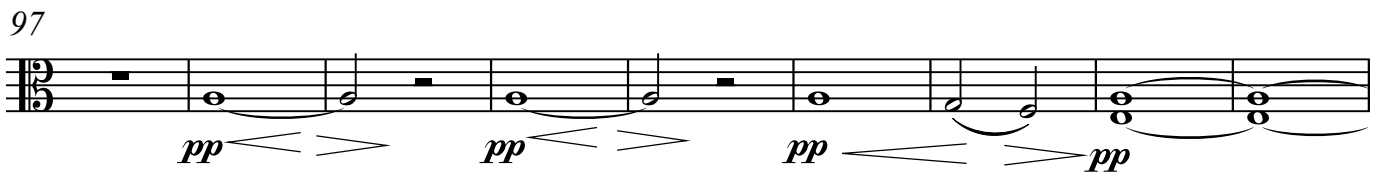
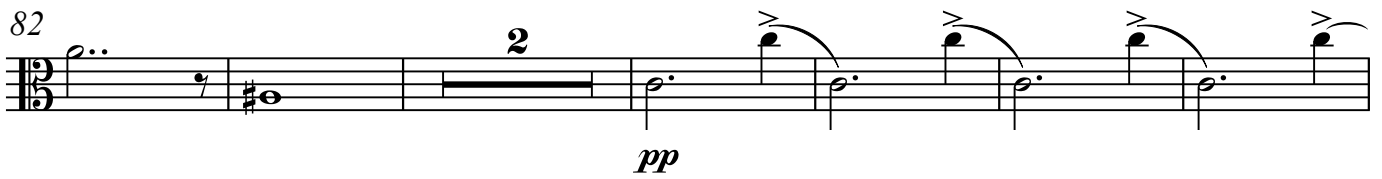
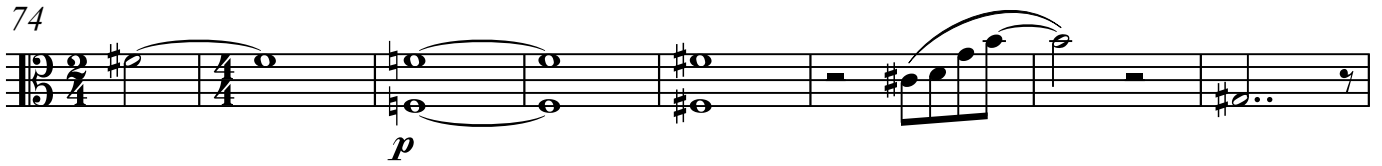
(mf) *f* *f* *mf*

mp *p*

mp

pp *pp* *pp* *p* *mp*

pp



Viola II. Faster, Higher, Louder

Paprika (♩.=90)

non stacc.



9

non stacc.



15



22



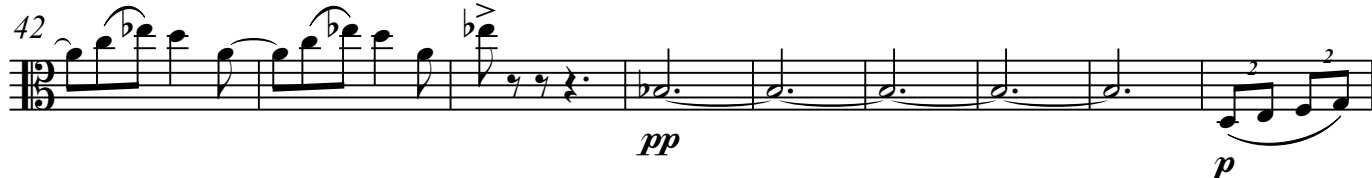
28



36



42

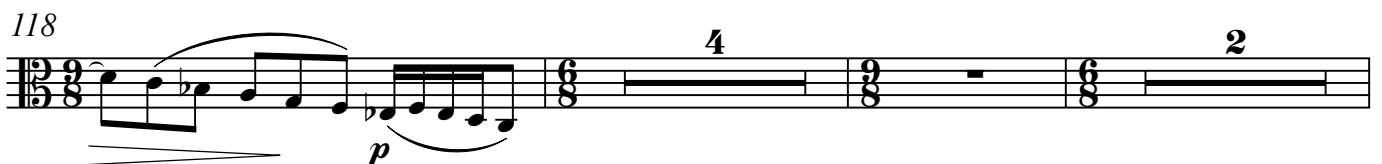
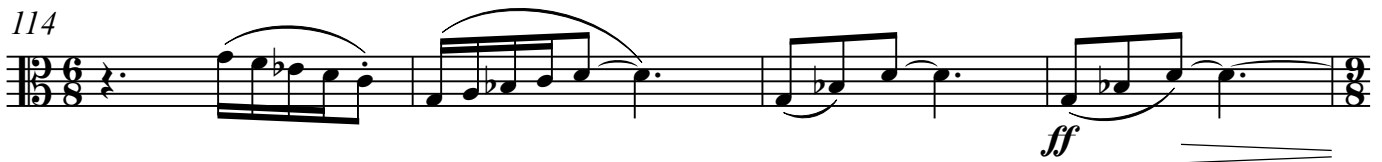
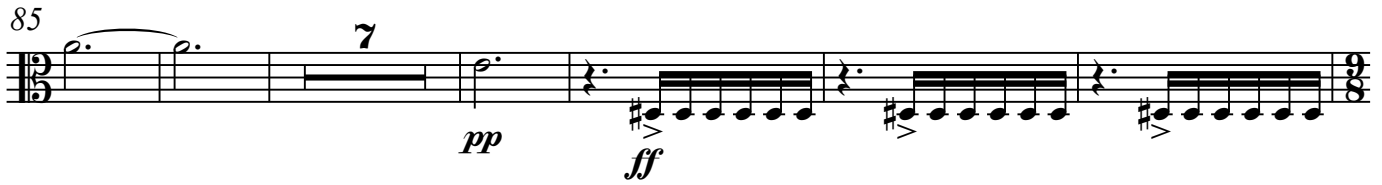


51



58





126

mp pp ff pp

Musical staff 126-133. The staff is in bass clef with a key signature of two flats. It contains measures 126 through 133. Dynamics include *mp*, *pp*, *ff*, and *pp*. There are slurs and accents throughout.

134

non stacc.

ff p

Musical staff 134-140. The staff continues in bass clef. Measure 134 is marked *non stacc.* and *ff*. Measure 140 is marked *p*. There are slurs and accents.

141

Musical staff 141-147. The staff continues in bass clef. Measures 141 through 147. There are slurs and accents.

148

pp

Musical staff 148-157. The staff continues in bass clef. Measures 148 through 157. Measure 157 is marked *pp*. There are slurs and accents.

158

mp

Musical staff 158-171. The staff continues in bass clef. Measures 158 through 171. Measure 171 is marked *mp*. There are slurs and accents.

172

ff

Musical staff 172-181. The staff continues in bass clef. Measures 172 through 181. Measure 181 is marked *ff*. There are slurs and accents.

182

Musical staff 182-187. The staff continues in bass clef. Measures 182 through 187. There are slurs and accents.

188

Musical staff 188-193. The staff continues in bass clef. Measures 188 through 193. There are slurs and accents.

194

Musical staff 194-200. The staff continues in bass clef. Measures 194 through 200. There are slurs and accents.

199

ff p

4

Detailed description: This musical staff covers measures 199 to 206. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody features eighth and sixteenth notes with various articulations like accents and slurs. Measure 200 has a forte (*ff*) dynamic. Measure 204 has a piano (*p*) dynamic. Measure 206 contains a whole rest with a '4' above it, indicating a four-measure rest.

207

ff p mp

Detailed description: This musical staff covers measures 207 to 213. It continues the melodic line with eighth and sixteenth notes. Measure 207 starts with a forte (*ff*) dynamic. Measure 209 has a piano (*p*) dynamic. Measure 213 has a mezzo-piano (*mp*) dynamic.

214

Detailed description: This musical staff covers measures 214 to 223. The melody continues with eighth and sixteenth notes. Measure 214 starts with a forte (*ff*) dynamic. Measure 223 ends with a whole rest.

224

p

5 6

Detailed description: This musical staff covers measures 224 to 240. It features a treble clef, a key signature of one flat, and a 9/8 time signature. Measure 224 has a piano (*p*) dynamic. Measure 228 has a '5' above it, indicating a five-measure rest. Measure 240 has a '6' above it, indicating a six-measure rest.

241

ff

Detailed description: This musical staff covers measures 241 to 246. It begins with a treble clef, a key signature of one flat, and a 9/8 time signature. Measure 241 has a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

247

Detailed description: This musical staff covers measures 247 to 252. The melody continues with eighth and sixteenth notes. Measure 247 starts with a forte (*ff*) dynamic. Measure 252 ends with a whole rest.

253

ff

Detailed description: This musical staff covers measures 253 to 258. It begins with a treble clef, a key signature of one flat, and a 9/8 time signature. Measure 253 has a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

259

Detailed description: This musical staff covers measures 259 to 264. The melody continues with eighth and sixteenth notes. Measure 259 starts with a forte (*ff*) dynamic. Measure 264 ends with a whole rest.

265

fff let ring

Detailed description: This musical staff covers measures 265 to 270. It begins with a treble clef, a key signature of one flat, and a 9/8 time signature. Measure 265 has a fortissimo (*fff*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs. Measure 270 ends with a whole rest.

III. Curious Interlude

Oregano I (♩ = 60)

8

pp *p* 2

7

f

13

mp

20

Oregano II (♩ = 76)

p *ff*

26

Oregano I (♩ = 60)

30

ff *p*

36

mf

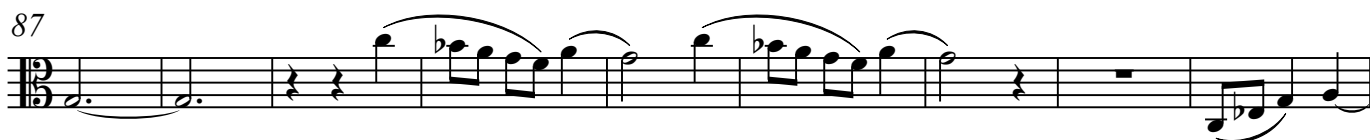
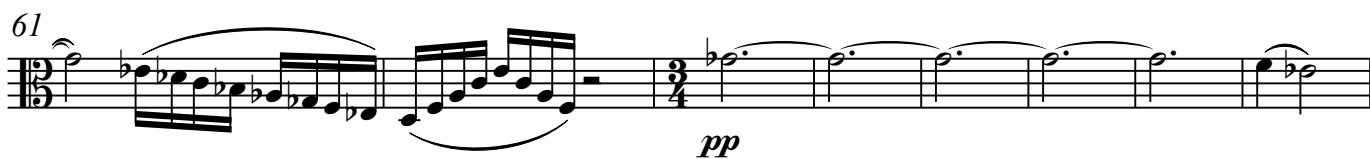
43

p

49

The musical score is written for Viola in 3/4 time. It consists of two main sections: Oregano I and Oregano II. Oregano I is marked with a tempo of 60 beats per minute (♩ = 60) and begins at measure 8. It features a series of eighth and sixteenth notes, with dynamics ranging from *pp* (pianissimo) to *f* (forte). A double bar line with a '2' above it indicates a second ending. Oregano II is marked with a tempo of 76 beats per minute (♩ = 76) and begins at measure 20. It features a series of eighth and sixteenth notes, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The score concludes with a final measure at measure 49.

55 Oregano II (♩ = 76)



Gorgonzola (♩ = 90)

ff *mp*

7 *f* *ff*

11

14 *dolce* *p*

20

26 *mp* *ff*

31

36

39 *mp*

45 *p* *ff*

50

53 *f*

58 *ff*

64 *ff* *dolce* *p*

70 *mp*

77

84 *pp* *ff*

90

95

99 *mp* *f* *ff*

103 *ff*

106

111

114

118 *fff* *pizz.*

Clarinet Sextet
for Clarinet in A,
Two Violins, Viola,
and Two Cellos

Violoncello 1



Bill Robinson

Violoncello 1 Clarinet Sextet

Adagio con queso (♩ = 90)

I. A Small Still Voice

Bill Robinson

Musical score for Violoncello 1, measures 1-55. The score is in bass clef, 4/4 time, with a tempo of Adagio con queso (♩ = 90). It features various dynamics (pp, p, mp, mf, f, cresc. p. a p.) and articulations (accents, slurs, triplets). Measure numbers 9, 16, 21, 28, 35, 42, 49, and 55 are indicated at the start of their respective lines.

63

Staff 63-70: Bass clef, key of B-flat major. Measures 63-66 contain chords. Measures 67-70 contain a melodic line with triplets and slurs. Dynamics: *p* at measure 67.

71

Staff 71-77: Bass clef, key of B-flat major. Measures 71-74 contain a melodic line. Measures 75-77 contain a melodic line with slurs. Dynamics: *pp* at measure 71, *p* at measure 75.

78

Staff 78-84: Bass clef, key of B-flat major. Measures 78-84 contain a melodic line with slurs and a final whole note. Dynamics: *pp* at measure 78.

85

Staff 85-92: Bass clef, key of B-flat major. Measures 85-92 contain a melodic line with slurs and accents. Dynamics: *pp* at measure 85, *p* at measure 92.

93

Staff 93-100: Bass clef, key of B-flat major. Measures 93-100 contain a melodic line with slurs and accents. Dynamics: *pp* at measure 93, *pp* at measure 98, *pp* at measure 100.

101

Staff 101-107: Bass clef, key of B-flat major. Measures 101-107 contain a melodic line with slurs and accents. Dynamics: *pp* at measure 101, *pp* at measure 104, *p* at measure 106.

108

Staff 108-115: Bass clef, key of B-flat major. Measures 108-115 contain a melodic line with slurs and accents. Dynamics: *pp* at measure 108.

116

Staff 116-121: Bass clef, key of B-flat major. Measures 116-121 contain a melodic line with slurs and accents. Dynamics: *pp* at measure 116.

122

Staff 122-128: Bass clef, key of B-flat major. Measures 122-128 contain a melodic line with slurs and accents. Dynamics: *pizz.* at measure 122.

4 Violoncello 1 II. Faster, Higher, Louder

Paprika (♩. = 90)

ff

6 *non stacc.*

10 4

18 2

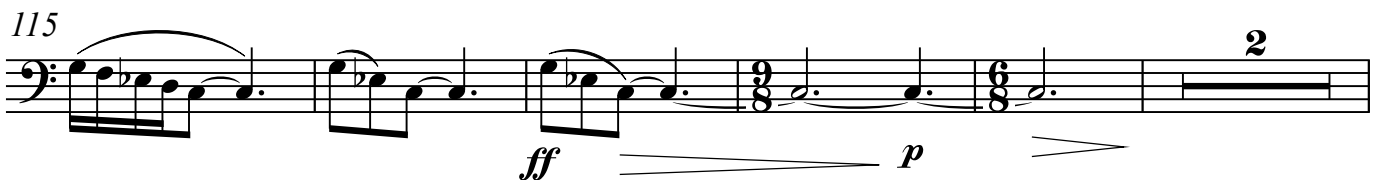
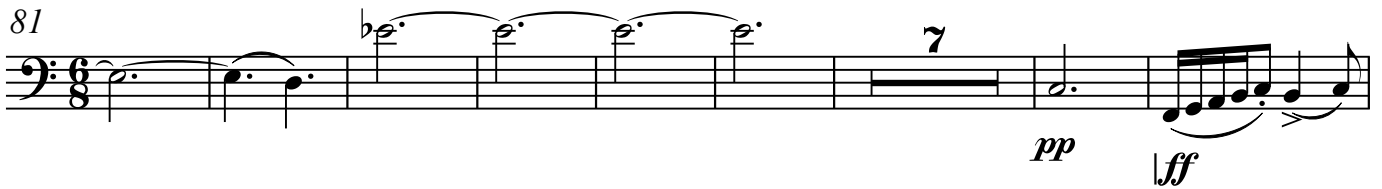
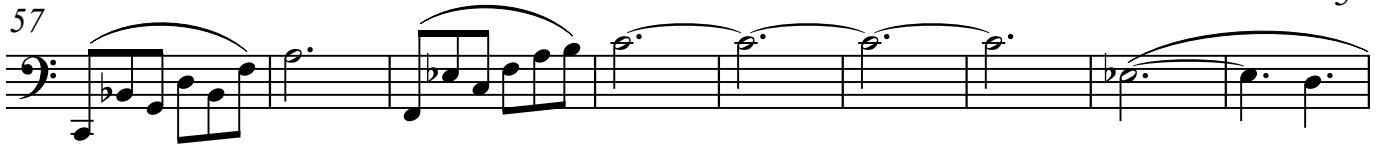
25 *p*

30 2 *p cresc. p. a p.*

36 (*mp*) (*mf*) *f*

41 *ff* *pp*

48 2 *p* *mp*



122

pp *ff* *mp* *pp*

131

ff *pp* *ff*

137

p

145

152

pp

162

mp

175

ff

184

ff

191

ff

198

[illegible]

204

204

pp ff p mp

212

212

The musical score for measure 212 is written in bass clef with a key signature of one flat (B-flat). The measure begins with a sequence of eighth and sixteenth notes, followed by a series of tied notes.

222

222

6

p

234

234

pp *ff*

242

242

2 2

248

248

248

255

255

ff

260

[illegible]

265

265  *fff* let ring

III. Curious Interlude

Oregano I (♩ = 60)

6

12

19

Oregano II (♩ = 76)

24

28

Oregano I (♩ = 60)

35

41

47

55

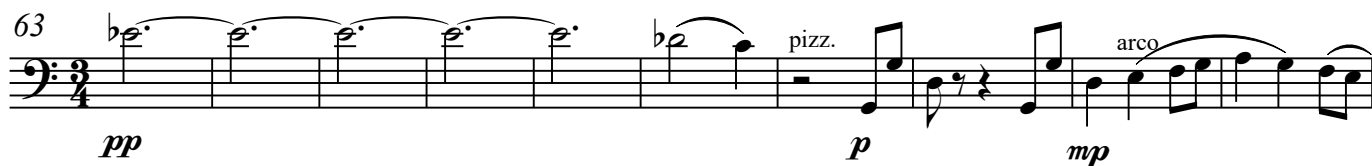
Oregano II (♩ = 76)

pp *p* *p* *f* *mp* *p* *ff* *p* *mf* *p* *ff*

58



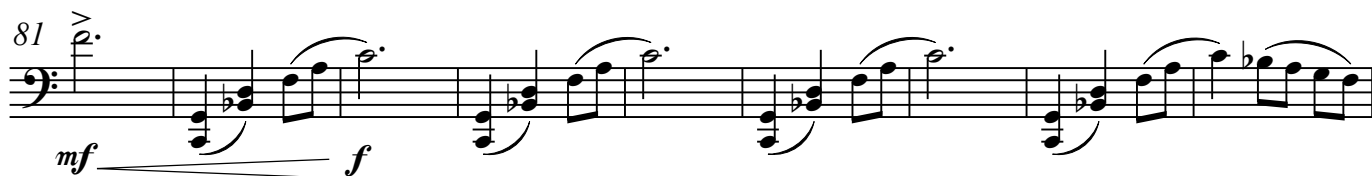
63



73



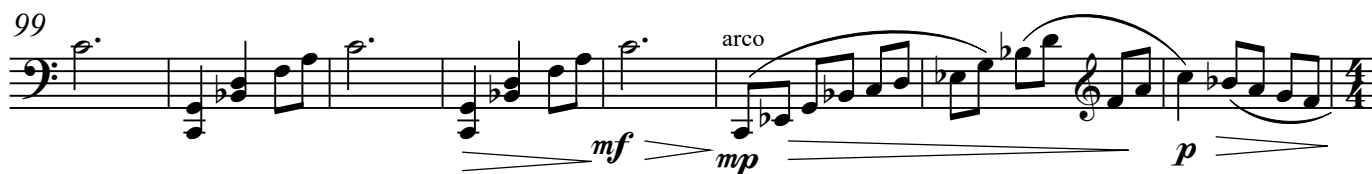
81



90



99



107



112



116 Oregano I (♩ = 60)



Gorgonzola (♩ = 90)

ff *mp*

6 *f* *ff* *pizz.*

13 *arco* *ff* *dolce* *p*

19 *mp*

27 *ff*

33

38 *mp*

45 *p* *ff*

51 *pizz.* *arco* *f*

57 *ff*

62 *dolce* *p*

67

73

mp

79

pp

85

ff

pizz.

arco

90

95

mp

101

f *ff*

pizz.

106

arco

110

2

115

non stacc.

fff

119

pizz.

Clarinet Sextet
for Clarinet in A,
Two Violins, Viola,
and Two Cellos

Violoncello 2



Bill Robinson

Adagio con queso ($\text{♩} = 90$)

6 pizz. *p*

11 arco *mp* $<$

17 *mf* $>$ *f* 3 3

22 *mf* $>$ *p*

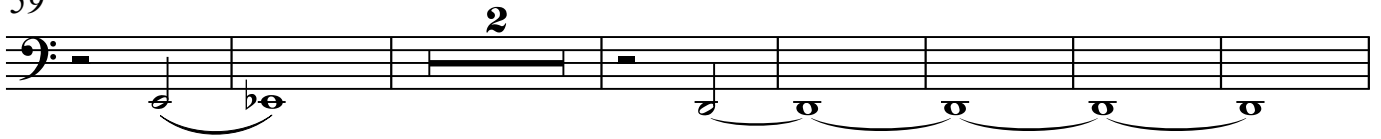
28 *mp*

34 *mp* 2

42 6 pizz. *pp* $<$ *p* $<$ *mp*

52 arco $>$ *pp*

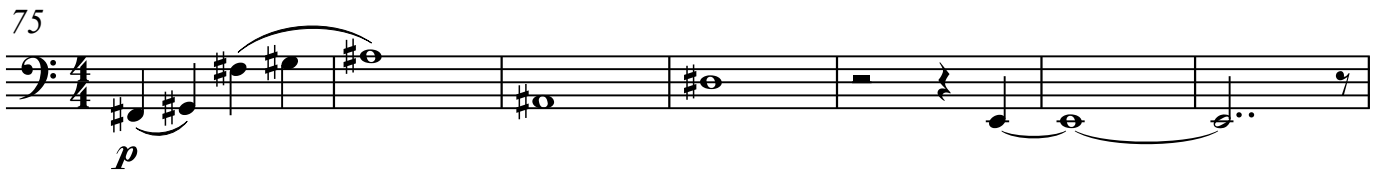
59



68



75



82



90



96



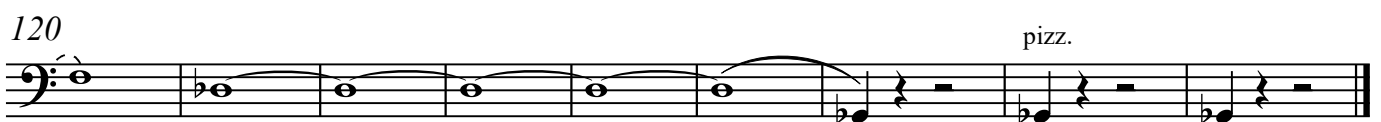
109



115



120



Paprika (♩.=90)

ff

non stacc.

4 *non stacc.* *2*

pizz. *p* *cresc. p. a p.*

arco *(mp)* *(mf)* *f* *ff*

pp *p*

mp

2

2 *2*

2 *2*

[illegible]

95



ff

101

Example 101

106 *non stacc.*



111

[illegible]

124

7 9 3

ff *ff*

[illegible]

145



152

pp

6
162

mp

175

ff

183

mp

187

mp

193

mp

198

ff *p*

203

pp *ff* *p*

211

mp

219

mp

226



239



245



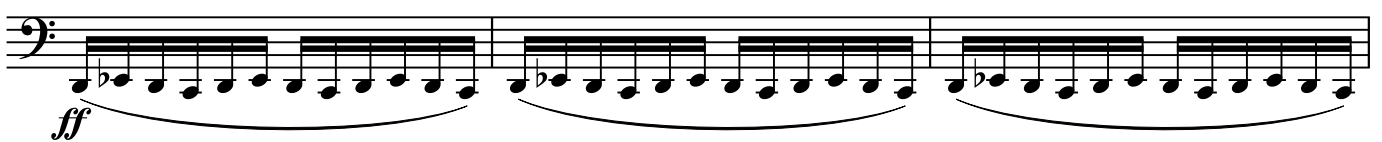
251



254



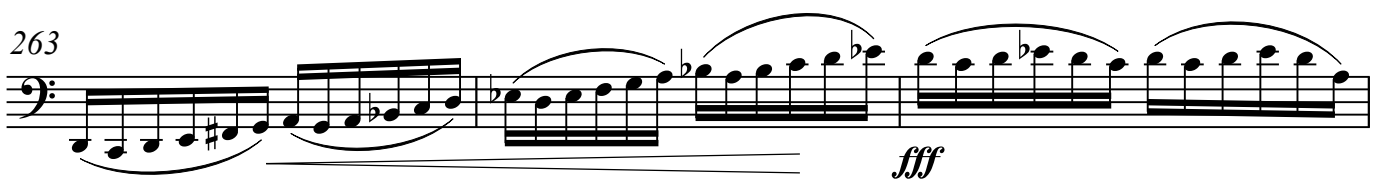
257



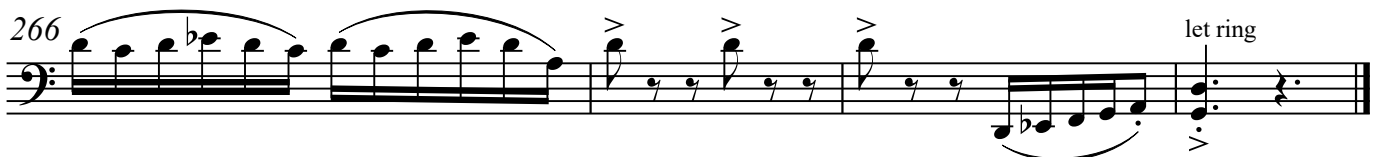
260



263



266



III. Curious Interlude

Oregano I (♩ = 60)

2

p

6

11

mp

18

Oregano II (♩ = 76)

ff

24

29

Oregano I (♩ = 60)

2

p

36

p *mf*

42

p

48

55 Oregano II (♩ = 76)

ff

59

mp

72

p *mp* *mf*

82

f

91

99

mf *mp* *p*

108

ff

113

116 Oregano I (♩ = 60)

p *pp*

Gorgonzola (♩ = 90)

Staff 1 (Measures 1-6): *ff* (first measure), *mp* (measures 2-6). Dynamics: *ff*, *mp*.

Staff 2 (Measures 7-12): *f* (measures 7-8), *ff* (measures 9-10), *pizz.* (measures 11-12). Dynamics: *f*, *ff*, *pizz.*.

Staff 3 (Measures 13-18): *arco* (measures 13-14), *ff* (measures 13-14), *dolce* (measures 15-18), *p* (measures 15-18). Dynamics: *arco*, *ff*, *dolce*, *p*.

Staff 4 (Measures 19-26): *mp* (measures 19-26). Dynamics: *mp*.

Staff 5 (Measures 27-32): *pizz.* (measures 27-28), *ff* (measures 29-32). Dynamics: *pizz.*, *ff*.

Staff 6 (Measures 33-37): *arco* (measures 33-37). Dynamics: *arco*.

Staff 7 (Measures 38-44): *mp* (measures 38-44). Dynamics: *mp*.

Staff 8 (Measures 45-51): *p* (measures 45-46), *ff* (measures 47-51), *pizz.* (measures 52-53). Dynamics: *p*, *ff*, *pizz.*.

Staff 9 (Measures 52-56): *arco* (measures 52-53), *f* (measures 54-55), *ff* (measures 56-57). Dynamics: *arco*, *f*, *ff*.

61 *dolce*
p

67

73 *mp*

81 *pp* *ff*

87

92

96 *mp*

102 *f* *ff* *pizz.*

107 *arco*

112 *non stacc.* *fff* *pizz.*

Detailed description: This is a musical score for a single bass line, spanning measures 61 to 112. The notation is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 67, then to 3/4 at measure 73, and back to 4/4 at measure 81. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *pizz.* (pizzicato), and *arco* (arco). The score also includes articulation markings such as *dolce* (dolce) and *non stacc.* (non staccato). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The score ends with a double bar line at measure 112.