

Violin I

Elegy for Izabela

[2:40]

Adagio (♩ = 80)

Bill Robinson

Violin I score for *Elegy for Izabela* by Bill Robinson. The score is in 4/4 time, Adagio tempo (♩ = 80). The key signature has one sharp (F#). The score includes various dynamics (p, mp, mf, pp, f) and articulations (accents, slurs, trills). The piece ends with a double bar line and repeat signs.

Staff 1: *p*

Staff 2: *mp*, *p*

Staff 3: *mp*, *mf*

Staff 4: *p*, *mp*, *mf*

Staff 5: *pp*, *p*

Staff 6: *mp*, *p*, *mp*

Staff 7: *mf*, *f*

Staff 8: *mf*, *f*

Violin II

Elegy for Izabela

[2:40]

Adagio (♩ = 80)

Bill Robinson

Violin II score for *Elegy for Izabela* by Bill Robinson. The score is in 4/4 time, Adagio tempo (♩ = 80). The key signature has one flat (B-flat). The score includes various dynamics (p, mp, mf, f) and articulations (accents, slurs). The piece ends with a fermata on a whole note.

Staff 1: Measures 1-6. Dynamics: *p*.

Staff 2: Measures 7-11. Dynamics: *mp*, *p*.

Staff 3: Measures 12-17. Dynamics: *mp*, *mf*.

Staff 4: Measures 18-24. Dynamics: *p*, *mp*, *mf*.

Staff 5: Measures 25-31. Dynamics: *p*.

Staff 6: Measures 32-37. Dynamics: *mp*, *p*, *mp*, *mf*.

Staff 7: Measures 38-43. Dynamics: *mp*, *p*, *mp*, *mf*.

Staff 8: Measures 44-49. Dynamics: *f*.

Staff 9: Measures 50-54. Dynamics: *f*. Includes a fermata on a whole note.

Viola

Elegy for Izabela

[2:40]

Adagio (♩ = 80)

Bill Robinson

p

7

mp *p*

12

18

mp *mf*

24

p *mp* *mf*

31

p

38

44

mp *p* *mp* *mf*

50

f

2

Cello

Elegy for Izabela

[2:40]

Adagio (♩ = 80)

Bill Robinson

p

6

mp *p*

13

18

mp *mf*

23

p *mp*

29

mf *p*

36

42

mp *p*

48

mp *mf* *f* *pp*

Double Bass *Elegy for Izabela*

[2:40]

Adagio (♩ = 80)

Bill Robinson

p

6

mp *p*

13

18

mp *mf*

23

p *mp*

29

mf *p*

36

42

mp *p*

48

mp *mf* *f* *pp*