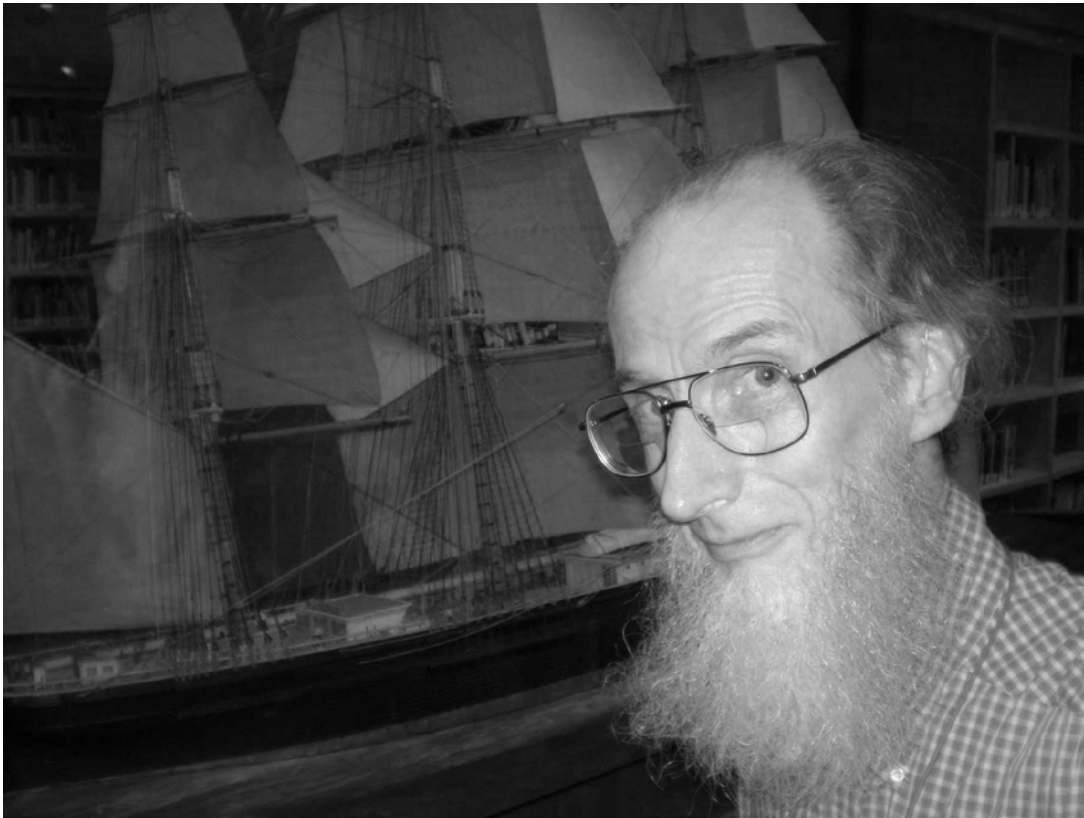


Faith No Fear
for Cello Quartet
Cello 1



Bill Robinson

Cello 1

Faith No Fear

I. Turn Off the TV

[4:20]

Bill Robinson

Niente televisione (♩. = 84)

Musical score for Cello 1, "Faith No Fear" by Bill Robinson. The score is in 12/8 time and consists of 36 measures. It features various dynamics (mp, mf, f, p) and articulations (accents, slurs). The key signature has one flat (Bb).

Measures 1-4: *mp*, *mf*, *mp*.
 Measures 5-8: *mp*, *mf*, *f*.
 Measures 9-12: *mf*, *mp*, *mf*.
 Measures 13-16: *mp*, *mp*, *p*.
 Measures 17-20: *mp*, *mf*, *f*.
 Measures 21-24: *mf*, *f*, *mp*.
 Measures 25-28: *mf*, *mp*.
 Measures 29-32: *f*, *mp*.
 Measures 33-36: *mf*, *f*.

Faith No Fear

3

38

38 39 40

cresc. -----

Musical staff 38-40: Treble clef, 12/8 time signature. Measures 38-40 show a melodic line with eighth and sixteenth notes, some beamed together. Measure 40 ends with a double bar line.

41

41 42 43

ff

Musical staff 41-43: Bass clef, 12/8 time signature. Measure 41 has a key signature change to one sharp (F#). Measures 41-43 show a melodic line with eighth and sixteenth notes. Measure 43 ends with a double bar line.

44

44 45 46

Musical staff 44-46: Bass clef, 12/8 time signature. Measure 44 has a key signature change to one flat (Bb). Measures 44-46 show a melodic line with eighth and sixteenth notes. Measure 46 ends with a double bar line.

47

47 48 49

Musical staff 47-49: Treble clef, 12/8 time signature. Measure 47 has a key signature change to one sharp (F#). Measures 47-49 show a melodic line with eighth and sixteenth notes. Measure 49 ends with a double bar line.

52

52 53 54

ff *p* *p* *cresc.* -----

Musical staff 52-54: Bass clef, 12/8 time signature. Measure 52 has a key signature change to one flat (Bb). Measures 52-54 show a melodic line with eighth and sixteenth notes. Measure 54 ends with a double bar line.

57

57 58 59

(mp) *mf* *dim.* -----

Musical staff 57-59: Treble clef, 12/8 time signature. Measures 57-59 show a melodic line with eighth and sixteenth notes. Measure 59 ends with a double bar line.

60

60 61 62

(mp) -----

Musical staff 60-62: Treble clef, 12/8 time signature. Measures 60-62 show a melodic line with eighth and sixteenth notes. Measure 62 ends with a double bar line.

66

66 67 68

(p) *pp* *cresc.* -----

Musical staff 66-68: Treble clef, 3/4 time signature. Measure 66 has a key signature change to one flat (Bb). Measures 66-68 show a melodic line with eighth and sixteenth notes. Measure 68 ends with a double bar line.

Faith No Fear

4

70 *mf* *cresc.* *f* *dim.* *rit.*

78 *p* *Adagio* (♩. = 56) *mp*

84 *cresc.* *mf*

90 *f* *ff* *mf*

96 *Tempo I* (♩. = 84) *mp* *mp*

99 *rit.* *p* *pp*

II. Watch Your Breath

[4:50]

5

Adagio (♩ = 62)

Cello 1

2 *mp*

7 *f* *mf* >

14 *mp* *cresc.* *f*

19 *ff* *ff* > *p*

24 *mp*

29 *mf* *f* *cresc.* *ff*

35 *mf* > *p* *cresc.* (*mf*)

44 *f* *mp* (♩ = ♩)

51 *pp*

58 *p* *mp*

67 *mf* *p*

76 *pp*

III. It's Just a Fun Tune [4']

With an attitude (♩ = 100)

Cello 1

f

ff

ff $\rightrightarrows$ *p*

cresc. ----- (*mf*) -----

f *cresc.* -- *ff*

ff $\rightrightarrows$ *mf* $\rightrightarrows$ *mp* $\rightrightarrows$ *p*

p $\rightrightarrows$ *pp* *p* $\rightrightarrows$ *mf* $\rightrightarrows$ *f*

ff *f* *mf* $\rightrightarrows$ *mp*

non stacc.

7

55

60

65

73

78

85

87

92

96

f₊ *ff*

ff *p*

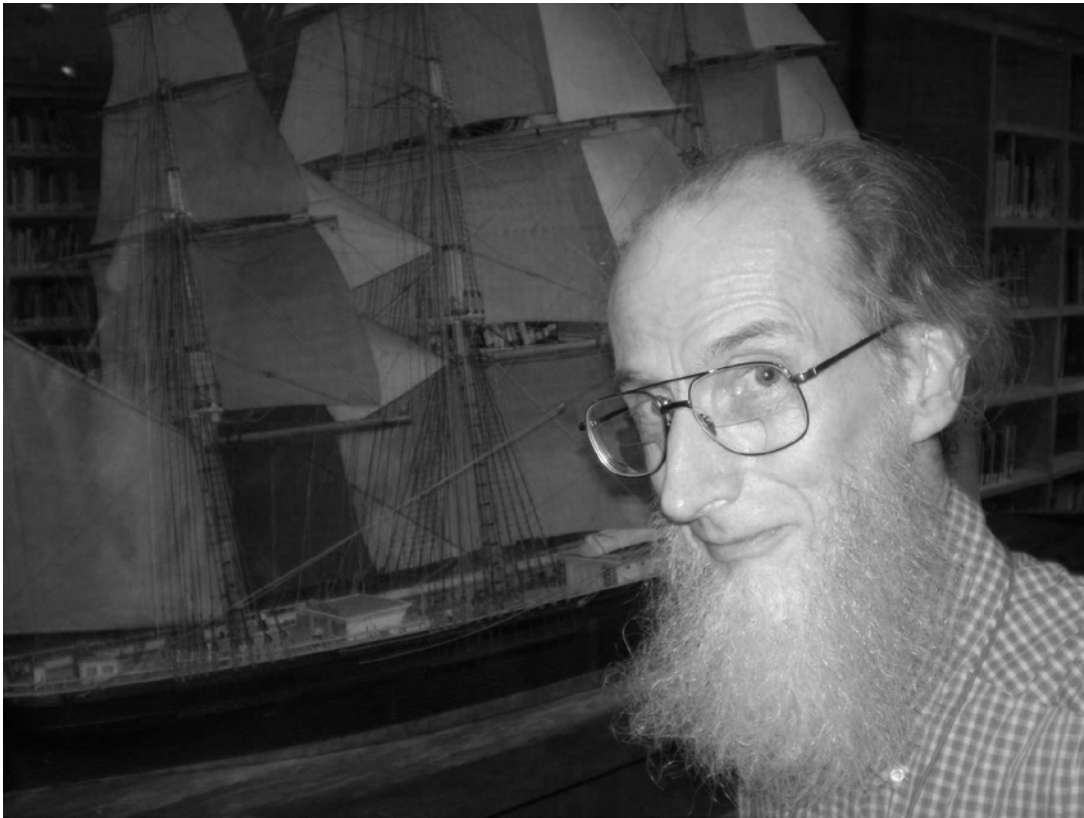
pp *pp cresc. (mp)*

(mf) *f* *ff*

ff

fff

Faith No Fear
for Cello Quartet
Cello 2



Bill Robinson

Cello 2

Faith No Fear

I. Turn Off the TV

[4:20]

Bill Robinson

Niente televisione (♩. = 84)

2 *mp*

6 *p* *mp* *mf*

12 *mp* *mf*

17 *mp* *p*

22 *mp* *mf* *f*

25 *rit.* *a tempo* *mf* *mp*

29 *p* *mp* *mf* *f*

34 *mp* *mf*

37

37 38 39 40

f *cresc.*

Staff 37-40: Bass clef, 12/8 time signature. Measures 37-39 contain eighth and sixteenth notes with various accidentals. Measure 40 contains eighth notes. Dynamics: *f* at measure 37, *cresc.* with a dashed line from measure 37 to 40.

40

40 41 42 43

ff

Staff 40-43: Bass clef, 6/8 time signature. Measures 40-41 contain eighth notes. Measures 42-43 contain eighth notes with a key signature change to one sharp (F#). Dynamics: *ff* at measure 40, with a dashed line from measure 40 to 43.

43

43 44 45 46

Staff 43-46: Bass clef, 12/8 time signature. Measures 43-44 contain eighth notes. Measures 45-46 contain eighth notes with a key signature change to one flat (Bb).

46

46 47 48 49 50

Staff 46-50: Bass clef, 6/8 time signature. Measures 46-48 contain eighth notes. Measures 49-50 contain eighth notes with a key signature change to one sharp (F#).

50

50 51 52 53 54 55

Staff 50-55: Bass clef, 12/8 time signature. Measures 50-51 contain eighth notes. Measures 52-53 contain eighth notes with a key signature change to one flat (Bb). Measures 54-55 contain eighth notes.

55

55 56 57

ff *p* *cresc.*

Staff 55-57: Bass clef, 12/8 time signature. Measures 55-56 contain eighth notes. Measure 57 contains eighth notes. Dynamics: *ff* at measure 55, *p* at measure 56, *cresc.* with a dashed line from measure 56 to 57.

57

57 58 59

(mp)

Staff 57-59: Bass clef, 12/8 time signature. Measures 57-58 contain eighth notes. Measure 59 contains eighth notes. Dynamics: *(mp)* at measure 57, with a dashed line from measure 57 to 59.

59

59 60 61 62

mf *dim.* *(mp)* *p*

Staff 59-62: Bass clef, 3/4 time signature. Measures 59-60 contain eighth notes. Measures 61-62 contain eighth notes. Dynamics: *mf* at measure 59, *dim.* with a dashed line from measure 59 to 61, *(mp)* at measure 61, *p* at measure 62. A note equality symbol ($\text{♩} = \text{♩}$) is above measure 62.

Faith No Fear

4

63

pp *cresc.* *mf* *cresc.*

73

f *dim.* *p* *rit.*

79

Adagio (♩. = 56)

mp

83

cresc. *mf*

89

f *ff*

95

Tempo I (♩. = 84)

mf *mp*

100

p *pp* *rit.*

II. Watch Your Breath

[4:50]

5

Adagio (♩ = 62)

Cello 2

mp

8

13

mf

mp

cresc.

f

19

ff

ff

24

p

mp

mf

30

f

cresc.

ff

mf

p

37

cresc.

(mf)

f

45

3

3

mp

50

(♩ = ♩)

(♩ = ♩)

pp

57

p

65

mp

mf

70

p

77

pp

Cello 2

Cello 2

With an attitude ($\text{♩} = 100$)

6

9

13

19

26

32

35

38

44

f *ff*

ff *p* *p*

cresc. *(mf)* *f*

cresc. *ff*

ff *mf* *mp* *p*

p *pp* *p* *mf* *f* *ff*

non stacc.

Faith No Fear

7

50 *f* *mf* *mp* *p* *pp*

56 *p cresc.* *(mf)* *f* *ff*

60 *mp* *p*

65 *pp* *pp cresc.* *(mp)*

73 *(mf)* *f* *ff*

78 *mp* *ff*

85

89

92

96 *fff*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 50, 56, 60, 65, 73, 78, 85, 89, 92, and 96 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staff, indicating the volume and intensity of the music. The score concludes with a final measure marked with a double bar line and the dynamic *fff*.

Faith No Fear

I. Turn Off the TV [4:20]

Niente televisione (♩. = 84)

6

12

17

23

29

35

40

44

47

53

58

mp *mf* *mp* *p* *mp* *mf* *f* *mp* *mf* *p* *rit.* *a tempo* *mf* *f* *mp* *p* *mp* *f* *cresc.* *ff* *p* *cresc.* *(mp)* *mf* *dim.* *(mp)* *p*

Faith No Fear

2

63

pp *cresc.* *mf*

Musical staff 63-70: Bass clef, 6/8 time signature. Measures 63-70. Dynamics: *pp* (pianissimo) at measure 63, *cresc.* (crescendo) indicated by a dashed line, *mf* (mezzo-forte) at measure 70. The melody consists of eighth and quarter notes with various accidentals.

71

cresc. *f*

Musical staff 71-75: Bass clef, 6/8 time signature. Measures 71-75. Dynamics: *cresc.* (crescendo) indicated by a dashed line, *f* (forte) at measure 75. The melody continues with eighth and quarter notes.

76

rit. *dim.* *p* *mp* *Adagio* (♩. = 56)

Musical staff 76-83: Bass clef, 6/8 time signature. Measures 76-83. Dynamics: *rit.* (ritardando) at measure 76, *dim.* (diminuendo) indicated by a dashed line, *p* (piano) at measure 81, *mp* (mezzo-piano) at measure 83. Tempo: *Adagio* (♩. = 56) starting at measure 81. The melody features half notes and quarter notes.

80

Musical staff 80-83: Bass clef, 6/8 time signature. Measures 80-83. The melody continues with eighth and quarter notes.

84

cresc. *mf*

Musical staff 84-90: Bass clef, 6/8 time signature. Measures 84-90. Dynamics: *cresc.* (crescendo) indicated by a dashed line, *mf* (mezzo-forte) at measure 90. The melody continues with eighth and quarter notes.

90

f *ff* *mf*

Musical staff 90-95: Bass clef, 6/8 time signature. Measures 90-95. Dynamics: *f* (forte) at measure 90, *ff* (fortissimo) at measure 93, *mf* (mezzo-forte) at measure 95. The melody continues with eighth and quarter notes.

96

Tempo I (♩. = 84) *mp*

Musical staff 96-100: Bass clef, 6/8 time signature. Measures 96-100. Dynamics: *mp* (mezzo-piano) at measure 96. Tempo: *Tempo I* (♩. = 84) starting at measure 96. The melody continues with eighth and quarter notes.

100

rit. *p* *pp*

Musical staff 100-103: Bass clef, 6/8 time signature. Measures 100-103. Dynamics: *rit.* (ritardando) indicated by a dashed line, *p* (piano) at measure 101, *pp* (pianissimo) at measure 103. The melody continues with eighth and quarter notes.

3

Cello 3

Adagio (♩ = 62)

Cello 3

7

13

19

25

30

38

44

50 (♩ = ♩)

57

63

69

76

mp

f

mf

cresc.

ff

p

mf

f

cresc.

ff

mf

p

mf

p

pp

p

mp

mf

p

pp

III. It's Just a Fun Tune [4']

With an attitude (♩ = 100)

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 100 beats per minute (♩ = 100) and the instruction "With an attitude". The score is divided into measures, with measure numbers 5, 9, 13, 19, 26, 32, 37, 44, and 49 indicated at the start of their respective staves.

Dynamics and articulations include:

- f* (forte) at measure 4.
- ff* (fortissimo) at measure 5.
- ff* and *p* (piano) at measure 13.
- p* (piano) at measure 19.
- cresc.* (crescendo), *(mf)* (mezzo-forte), and *f* (forte) at measure 26.
- cresc.* (crescendo) and *ff* (fortissimo) at measure 32.
- ff*, *mf*, *mp* (mezzo-piano), and *p* at measure 37.
- non stacc.* (non staccato) at measure 44.
- p*, *pp* (pianissimo), *p*, *mf*, and *f* at measure 44.
- ff* at measure 49.
- f*, *mf*, and *mp* at measure 49.

5

96

Example 10

Cello 4

Faith No Fear

I. Turn Off the TV [4:20]

Niente televisione (♩. = 84)

Bill Robinson

2

7

13

18

24

30

35

39

42

45

48

p

mp

mf

f

mp

mf

p

f

rit.

a tempo

cresc.

ff

Faith No Fear

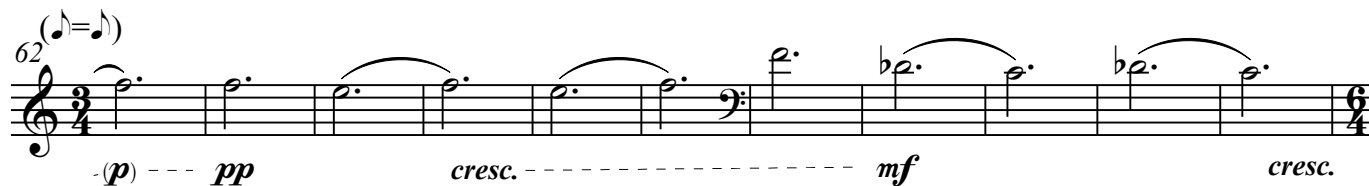
55



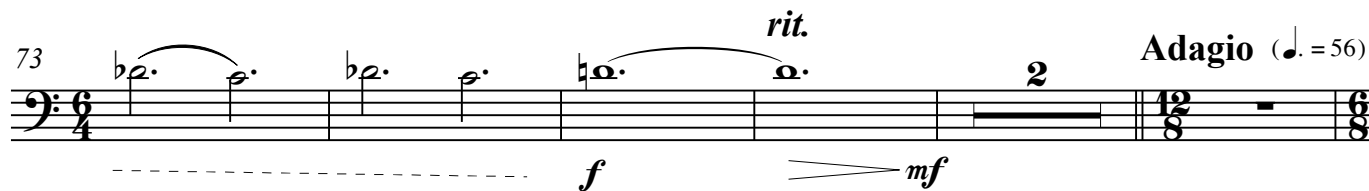
59



62 (♩ = ♩)



73



Adagio (♩ = 56)

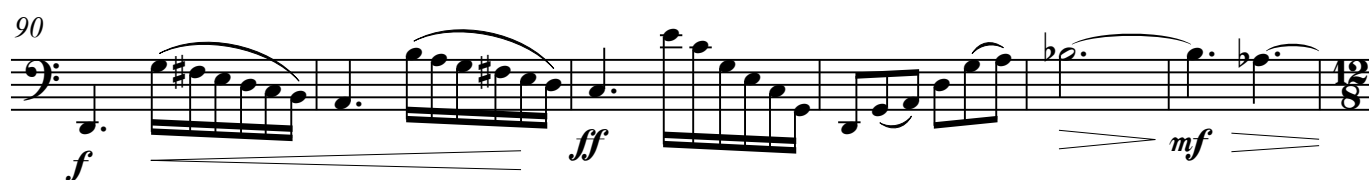
80



85

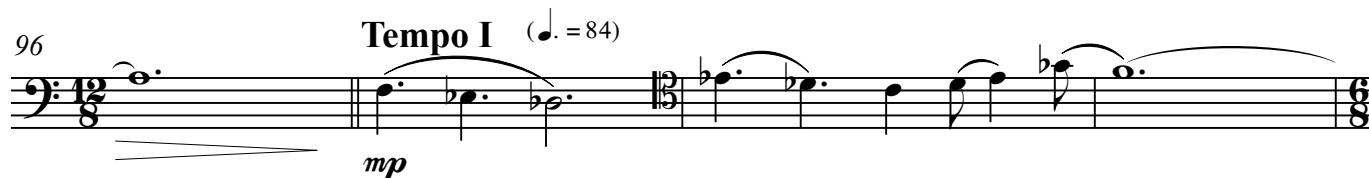


90

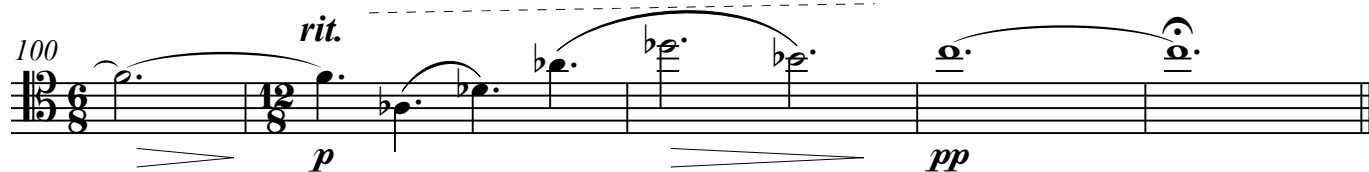


96

Tempo I (♩ = 84)



100



[4:50]

(♩ = 62)

Adagio (♩ = 62)

Cello 4

3

mp

8

f

mf

mp

15

cresc.

f

ff

20

ff

p

27

mp

mf

f

cresc.

32

ff

mf

p

39

cresc.

(mf)

f

mp

48

(♩ = ♪)

(♩ = ♪)

pp

55

2

p

63

mp

mf

69

p

78

pp

With an attitude (♩ = 100)

f

5 *ff*

10

14 *ff* *p*

22 *p* *cresc.* *(mf)*

29 *f* *cresc.* *ff*

34

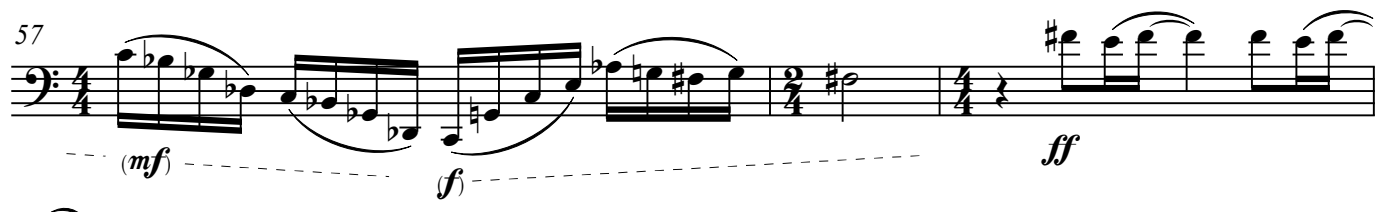
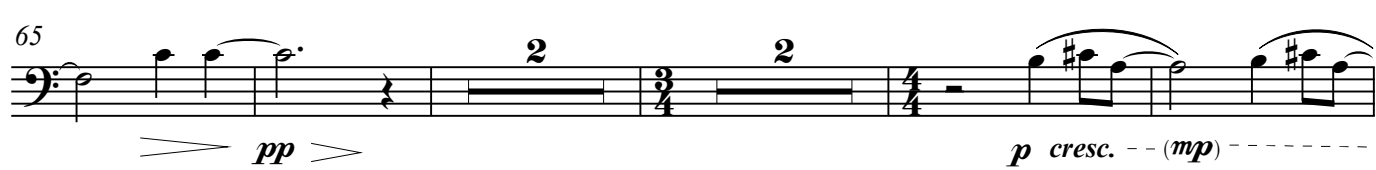
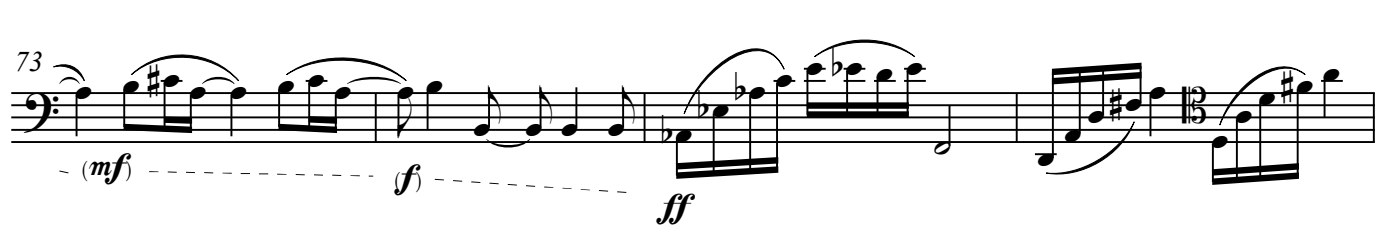
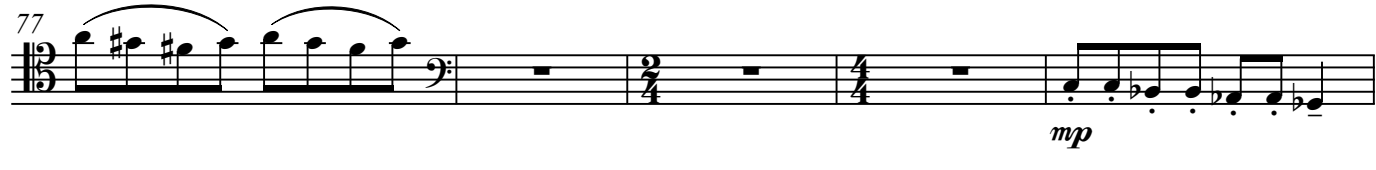
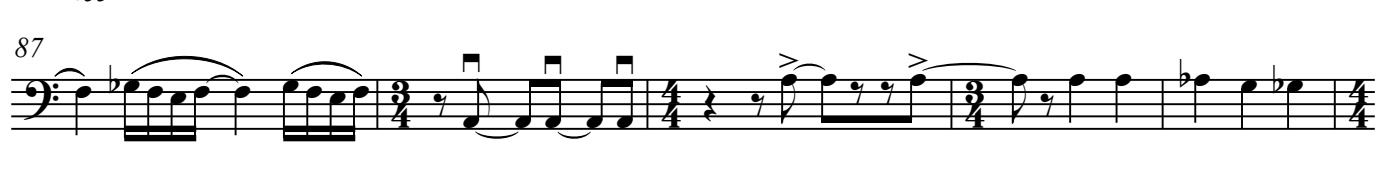
38 *ff* *mf* *mp* *p*

44 *p* *pp* *p* *mf* *f* *non stacc.*

49 *ff* *f+* *f* *mf* *mp*

Faith No Fear

5

54 
57 
60 
65 
73 
77 
82 
87 
92 
96 