

Nocturne and Minuet

for String Quartet



Violin I

Bill Robinson

Violin I

Nocturne and Minuet for String Quartet

Lento

♩ = 72

I. Nocturne

(7.5')

Bill Robinson

p dolce

6

11

3

mp *mf*

19

mp *f*

24

29

subito p *f*

35

subito p

40

46

ff

51

ff *p dolce*

Nocturne and Minuet Vn.1

2

57 Musical staff 57-61. Treble clef, key of D major. Measures 57-61 contain eighth and sixteenth notes with various dynamics: *ff* and *pp*. A 3/4 time signature change occurs at measure 61.

62 Musical staff 62-66. Treble clef, key of D major. Measures 62-66 contain eighth and sixteenth notes with various dynamics: *p* and *tr*. A 3/4 time signature change occurs at measure 66.

67 Musical staff 67-73. Treble clef, key of D major. Measures 67-73 contain eighth and sixteenth notes with various dynamics: *ff* and *tr*. A 3/4 time signature change occurs at measure 73.

74 Musical staff 74-79. Treble clef, key of D major. Measures 74-79 contain eighth and sixteenth notes with various dynamics: *ff*, *p*, and *pp*. A 3/4 time signature change occurs at measure 79.

80 Musical staff 80-88. Treble clef, key of D major. Measures 80-88 contain eighth and sixteenth notes with various dynamics: *ff*, *p*, and *pp*. A 3/4 time signature change occurs at measure 88.

89 Musical staff 89-93. Treble clef, key of D major. Measures 89-93 contain eighth and sixteenth notes with various dynamics: *mf*, *f*, *ff*, *dim. p. a p.*, and *(mf)*. A 3/4 time signature change occurs at measure 93.

94 Musical staff 94-98. Treble clef, key of D major. Measures 94-98 contain eighth and sixteenth notes with various dynamics: *p* and *cresc.*. A 3/4 time signature change occurs at measure 98.

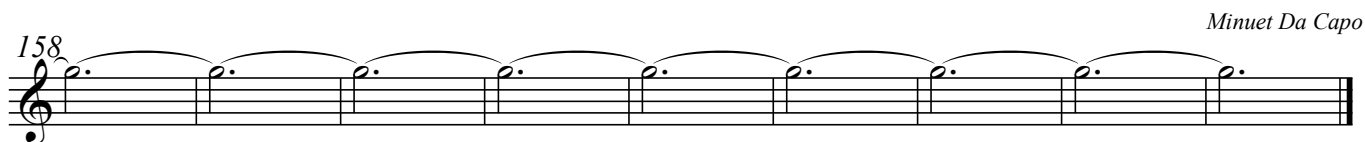
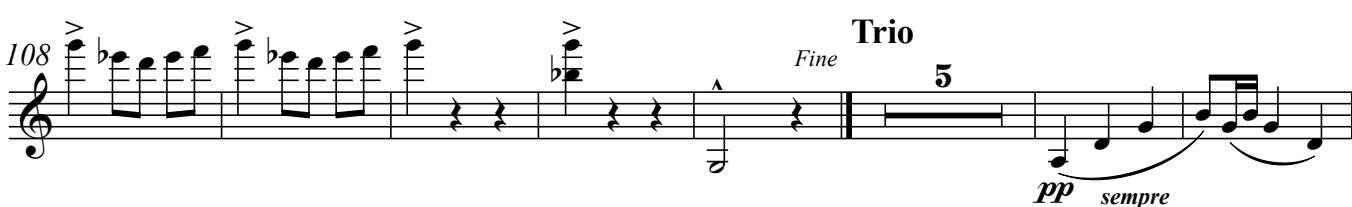
99 Musical staff 99-106. Treble clef, key of D major. Measures 99-106 contain eighth and sixteenth notes with various dynamics: *f*, *ff*, and *ff*. A 3/4 time signature change occurs at measure 106.

107 Musical staff 107-111. Treble clef, key of D major. Measures 107-111 contain eighth and sixteenth notes with various dynamics: *(p)* and *pp sempre*. A 3/4 time signature change occurs at measure 111.

112 Musical staff 112-116. Treble clef, key of D major. Measures 112-116 contain eighth and sixteenth notes with various dynamics: *molto rit.* and *rit.*. A 3/4 time signature change occurs at measure 116.

Vivace $\bullet = 160$

Violin I score for Minuet, measures 1-80. The score is written in 3/4 time and begins with a *ff* dynamic. The key signature has one flat (B-flat). The score consists of ten staves of music. Measure numbers 8, 16, 23, 38, 46, 54, 62, 70, and 77 are indicated at the start of their respective staves. Dynamics include *ff*, *pp*, *f+*, and *ff*. The piece concludes with a final measure on the tenth staff.



Nocturne and Minuet

for String Quartet



Violin II

Bill Robinson

Violin II

Nocturne and Minuet for String Quartet

I. Nocturne

(7.5')

Bill Robinson

Lento $\bullet = 72$

p dolce

6

12 *cresc.* *mf*

19 *mp* *f*

24

29 *subito p*

34 *f*

38 *p*

44 *ff*

51 *pp* *ff* *pp*

56

61 *ff* *pp* *p*

67 *ff*

74 *ff* *p* *pp*

79

84 *mf* *f*

90 *ff* *dim. p. a p.* *(mf)*

94 *p* *cresc.* *f*

101 *ff* *ff*

107 *p* *pp* *sempre*

111

115 *molto rit.*

Vivace ♩ = 160

ff

9

17

25

34

42

50

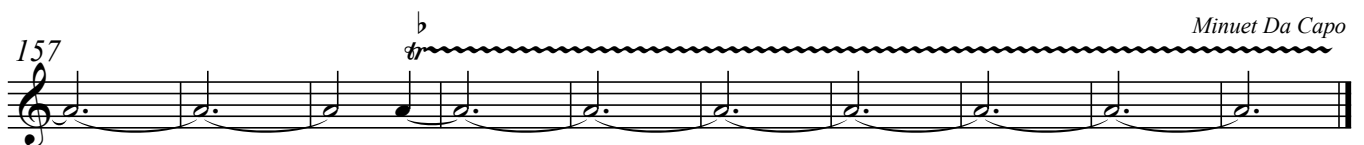
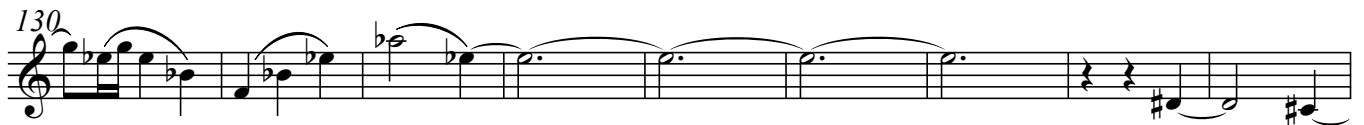
58

66

74

pp *cresc.* -----

ff

**113 Trio**

Nocturne and Minuet for String Quartet



Viola

Bill Robinson

Viola

Nocturne and Minuet for String Quartet

I. Nocturne

(7.5')

Bill Robinson

Lento $\bullet = 72$

p dolce

5

11

17

mf *mp*

22

f

27

33

subito p

f

37

p

42

48

ff *pp* *ff*

53

pp

Nocturne and Minuet

2

58 *ff* *pp*

63 *p* *ff*

70 3 3 3

75 3 3 *ff* 3 3 3 2 *dolce* *p*

81 3

86 *pp* *mf* *f* *ff*

91 *dim. p. a p.* 3 3 3 3 3 3 3 3 (*mf*)

95 *p* *cresc.*

100 *f* *ff*

105 *ff* (*p*) *pp sempre* 3 3 3 3

114 *molto rit.* 3 3

3 Viola

II. Minuet

(6.2')

Vivace ♩ = 160

ff

9

16

24

pp

32

ff

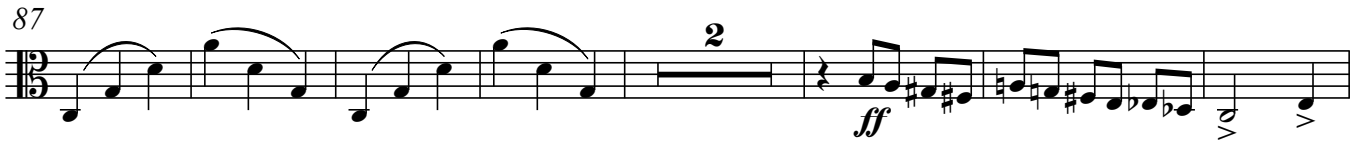
40

48

56

64

72



Nocturne and Minuet

for String Quartet



Violoncello

Bill Robinson

Cello

Nocturne and Minuet for String Quartet

Lento $\text{♩} = 72$

I. Nocturne

(7.5')

Bill Robinson

p dolce

6

14 *cresc.* *mf* *mp*

20 *f*

25 *subito p*

30 *pizz.* *f*

35

40 *arco* *p*

46 *ff*

51 *pp* *ff* *pp*

56

61

pp *p*

67

p

74

ff *mp* *pp*

80

85

pp *mf* *f*

90

ff *dim. p. a p.* *(mf)*

95

p *cresc.* *f*

101

ff

106

ff *p* *n.* *pp* *sempre*

114

molto rit.

3 Cello

II. Minuet

(6.2')

Vivace $\bullet = 160$

ff

9

17

2

pp

26

pp

cresc.

34

ff

42

49

57

64

72

Nocturne and Minuet

4

80 

88

ff *v*

100



107

Fine **Trio**

pp *sempre*

115

Exercise 115 is a single-measure exercise in bass clef. It consists of a sequence of eight eighth notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. The notes are written on a five-line staff, with the first four notes (G₂ to D₂) on the lines and the last four notes (C₂ to G₁) on the spaces.

123



131

131

138

Exercise 138 is a single-measure exercise in the bass clef. It consists of a sequence of eight notes: C₂, C[#]₂, D₂, E₂, F₂, G₂, A₂, and B₂. The notes are written on a five-line staff, with C₂ on the first line, C[#]₂ on the first space, D₂ on the second line, E₂ on the second space, F₂ on the third line, G₂ on the third space, A₂ on the fourth line, and B₂ on the fourth space. The notes are beamed together in pairs: (C₂, C[#]₂), (D₂, E₂), (F₂, G₂), and (A₂, B₂). The exercise is marked with a '1' in a box at the beginning.

146

Exercise 146 is a single-line bass clef exercise. It consists of eight measures, each containing a single half note. The notes are G2, A2, B2, C3, D3, E3, F3, and G3, ascending stepwise from the second line to the second space of the staff.

154

Musical notation for exercise 154, bass clef. The notation shows a sequence of notes with slurs and ties, indicating a continuous melodic line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E13

161 Minuet Da Capo

Musical notation for Minuet Da Capo, measure 161. The staff is in bass clef. The notes are: G₂ (half note), F₂ (quarter note), E₂ (quarter note), D₂ (quarter note), C₂ (half note), B₁ (half note), A₁ (half note), and G₁ (half note). A slur connects the first four notes (G₂, F₂, E₂, D₂). The piece ends with a double bar line.