

## Violin I

## On hearing a friend has died

[4:20]

Largo (♩ = 80)

Violin I score for "On hearing a friend has died". The piece is in 4/4 time, marked Largo (♩ = 80). The score consists of ten staves of music, with measures numbered 8, 16, 23, 31, 39, 46, 52, 59, 65, and 72. The key signature is one flat (B-flat). The score includes various dynamics (pp, p, mp, mf, f, ff, dim., cresc., rit., a tempo) and articulations (accents, slurs, ties). The tempo changes to a tempo at measure 16 and back to Largo at measure 65. The piece ends with a final cadence in 6/4 time at measure 72.

8 *pp* *p* *cresc.*

16 *a tempo* *rit.* *mp*

23 *p* *pp* *pp* *p*

31

39 *cresc.* *(mf)* *f*

46 *ff* *ff* *p* *pp*

52 *cresc.* *(mp)* *(mf)* *ff* *dim.*

59 *(mf)* *(mp)* *p*

65 *rit.* *dim.* *pp* *(♩ = 70)* *(♩ = 60)*

72 *8va*

## Violin II

## On hearing a friend has died

[4:20]

Largo (♩ = 80)

Violin II score, "On hearing a friend has died". The piece is in 4/4 time, marked Largo (♩ = 80). The score consists of 10 staves of music, with measures numbered 8, 16, 23, 30, 39, 46, 52, 60, 66, and 72. The key signature is one flat (B-flat). The score includes various dynamics (pp, p, mp, mf, f, ff, dim., cresc., rit.) and articulations (accents, slurs, ties). The tempo changes to *a tempo* at measure 23. The score ends with a final measure at measure 72.

8 *pp* *p* *cresc.*

16 *(mp)* *mf* *p* *rit.* *mp*

23 *a tempo* *p* *pp* *pp*

30 *p* *2* *p*

39 *cresc.* *(mf)* *f*

46 *ff* *ff* *p* *pp*

52 *cresc.* *(mp)* *(mf)* *ff* *dim.* *(mf)*

60 *(mp)* *p*

66 *rit.* (♩ = 70) (♩ = 60) *dim.* *pp*

72

## Viola

## On hearing a friend has died

[4:20]

Largo (♩ = 80)

pp ————— p cresc. ————

8 ————— (mp) ————— mf p

16 rit. ————— mp

23 a tempo p ————— pp

29 2 p

38 cresc. ————— (mf) —————

45 f ————— ff ff ————— p

51 pp cresc. ————— (mp) ————— (mf) ————— ff

58 dim. ————— (mf) ————— (mp) ————— p

64 rit. ————— (♩ = 70) ————— (♩ = 60) dim. ————— pp

71

## Cello

## On hearing a friend has died

[4:20]

Largo (♩ = 80)

pp *cresc.* *p*

8 *(mp)* *mf* *dim.* *p*

16 *rit.* *mp*

23 *a tempo* *p* *pp*

31 *p*

39 *cresc.* *(mf)* *f*

46 *ff* *ff* *p* *pp*

52 *cresc.* *(mp)* *(mf)* *ff* *dim.* *(mf)*

60 *(mp)* *p*

66 *rit.* (♩ = 70) (♩ = 60) *dim.* *pp*

71