

Popular Music of Planet X
for Piano Quintet
(chamber version of Symphony No. 1)

Violin 1



Bill Robinson

Violin I

Popular Music of Planet X

for Piano Quintet

I. Polytonalmodal yodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

The musical score for Violin I consists of nine staves of music. The key signature is one flat (B-flat). The tempo is marked as ♩ = 105. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *ff*, *f*, *mf*, *mp*, *dim.*, and *gliss.*. Articulations include accents and slurs. The score is divided into measures, with measure numbers 13, 20, 22, 31, 34, 38, 46, 48, 55, 58, 60, 66, 72, and 74 indicated. The piece concludes with a final measure marked with a fermata.

73 5 *mp* *mf* 81

82 *f*

88 *ff* 91

93 98 2

100 *p* *mp* *f* *cresc.* *ff* *f*

107 110

111 *ff*

115 117 *mf* *cresc.* *f*

121 126 *ff* *ff dim.*

127 *p* *p*

Detailed description: This is a musical score for a piece titled 'PMPX'. It consists of ten staves of music, numbered 73 to 127. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 6/8 to 4/4, then to 2/4, and finally to 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance markings like '5' (fingerings), '2' (fingerings), and 'ff' (fortissimo). The score is divided into measures by bar lines, and some measures are grouped by brackets or other markings.

135 *cresc.* (*mp*) (*mf*) *f*

Musical staff starting at measure 135. It features a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are marked as crescendo, mezzo-piano (mp), mezzo-forte (mf), and forte (f). The key signature has one flat (B-flat).

141 145 6

Musical staff starting at measure 141. It continues the melodic line. Measure 145 is boxed and labeled with the number 6. The staff ends with a whole note.

151 *ff* 155 *mp*

Musical staff starting at measure 151. It features a more rhythmic, eighth-note pattern. Measure 155 is boxed. The dynamics are marked as fortissimo (ff) and mezzo-piano (mp).

156 4 *mf* *f*

Musical staff starting at measure 156. It features a rhythmic pattern with a 4-measure rest. The dynamics are marked as mezzo-forte (mf) and forte (f).

165 *ff* 168 2

Musical staff starting at measure 165. It features a rhythmic pattern with a 2-measure rest. The dynamic is marked as fortissimo (ff).

172

Musical staff starting at measure 172. It continues the rhythmic pattern with eighth and sixteenth notes.

178

Musical staff starting at measure 178. It features a melodic line with eighth and sixteenth notes.

186 189 *f*

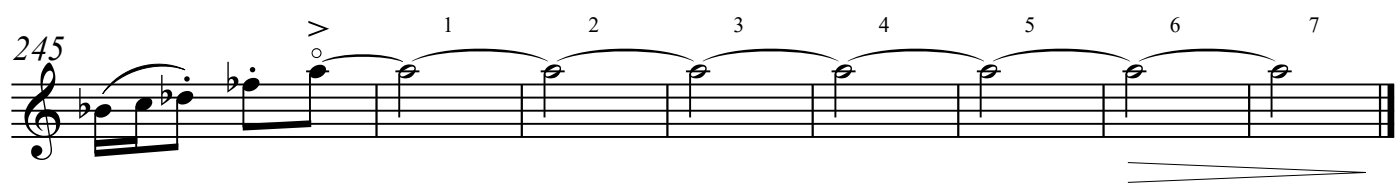
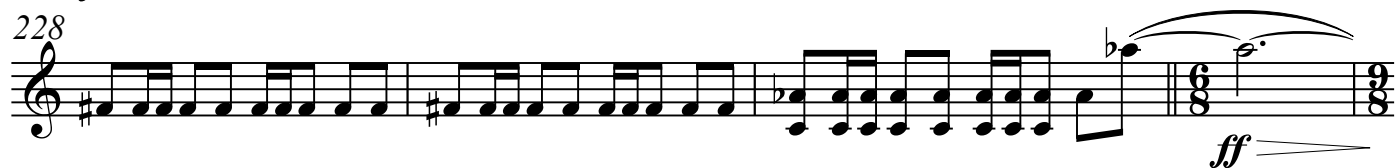
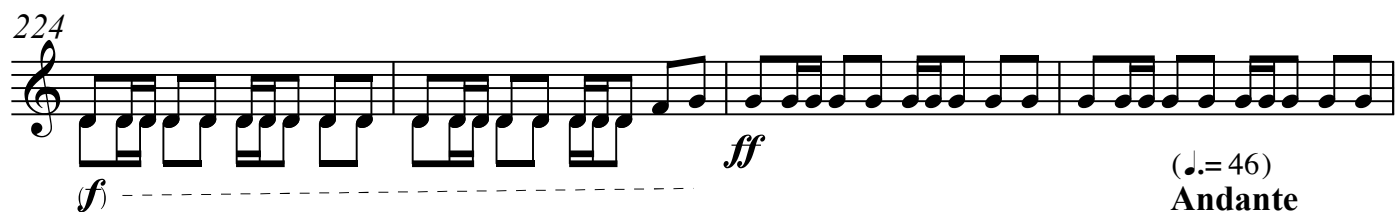
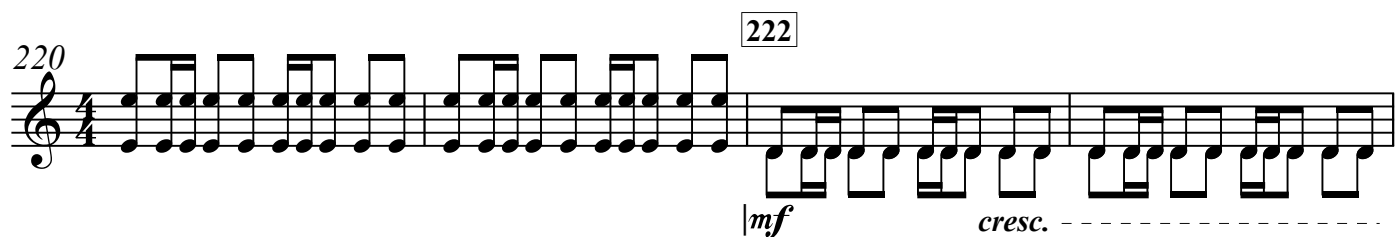
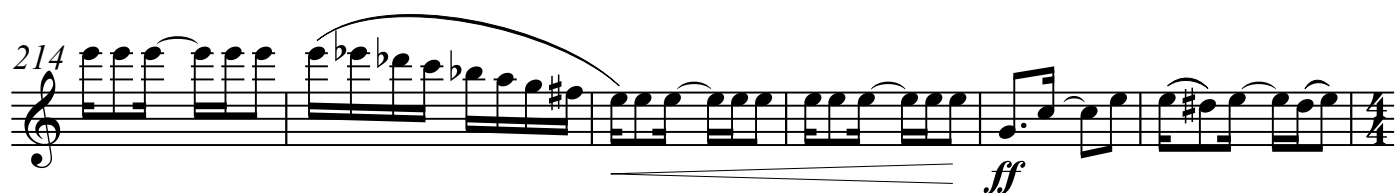
Musical staff starting at measure 186. It features a melodic line with eighth and sixteenth notes. Measure 189 is boxed. The dynamic is marked as forte (f).

193 200

Musical staff starting at measure 193. It features a melodic line with eighth and sixteenth notes. Measure 200 is boxed.

PMPX

4



II. A Little Poem

[5:30]

5

Largo (♩ = 40)

Violin I

9 *lunga*

14

16

19

24

27

34

35

42

45

50

56 *rit.*

p *mf* *p* *f* *mp* *rit.* *a tempo* *pp* *cresc.* *(p)* *mf* *f* *pp*

S. A. D. (♩. = 60)

Violin I

mp *cresc.* *5*

7 *non stacc.* *(mf)* *f*

14 *ff*

21 *p* *7* *27*

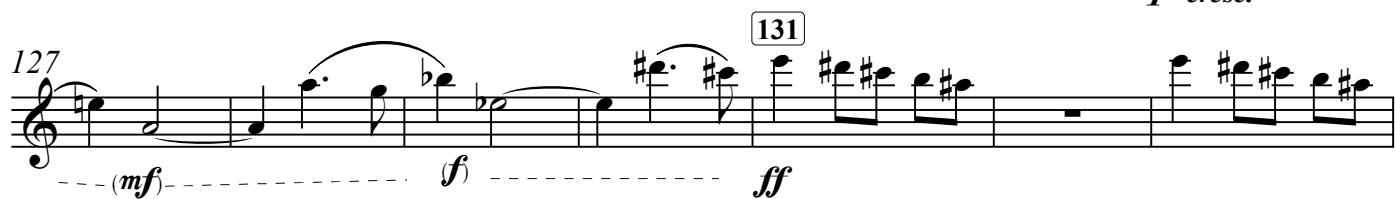
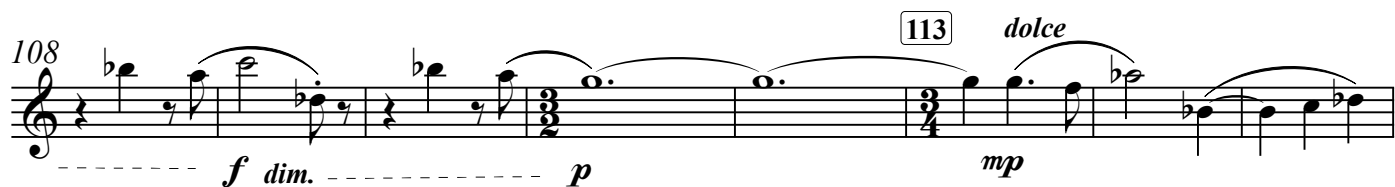
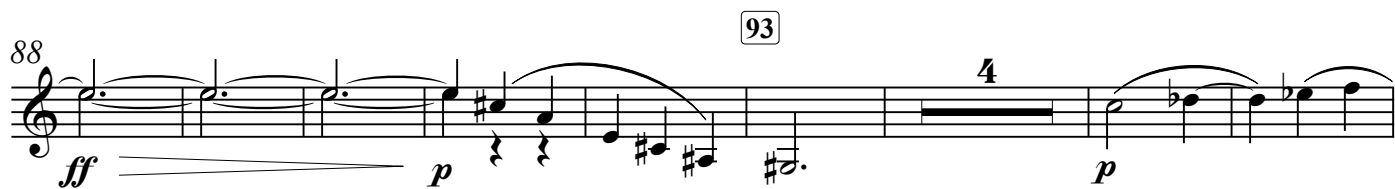
35 *cresc.* *mp*

43 *mf* *cresc.* *f* *f* *53*

55

62 *ff* *5* *64*

69 *5* *non stacc.* *ff* *f* *cresc. p. a p.*

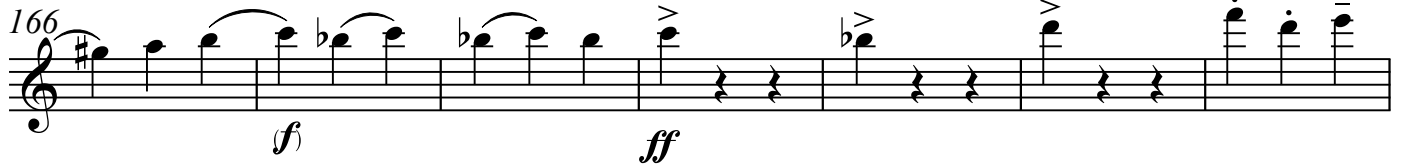


8

157



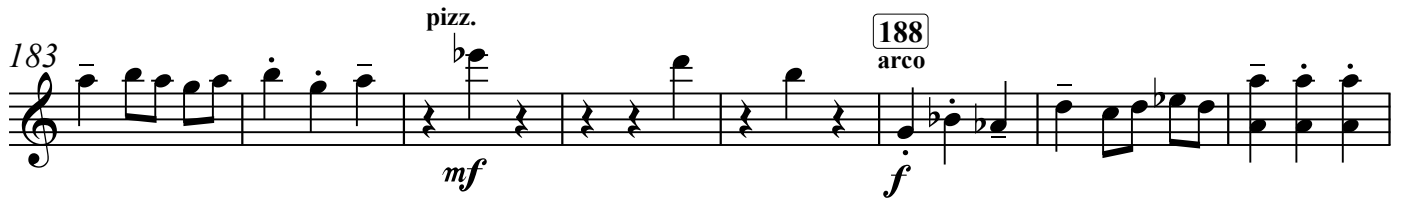
166



173



183



188

arco

f

191



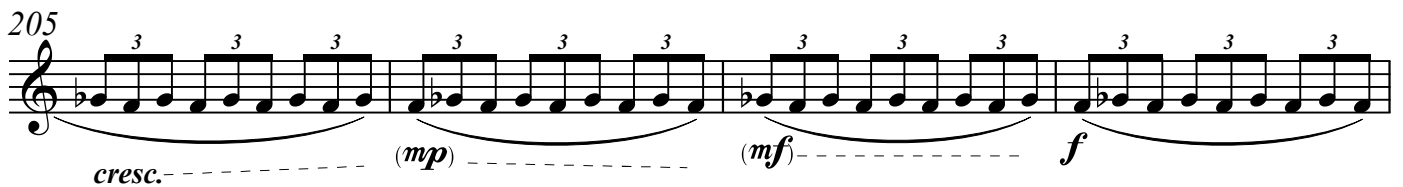
198



204



205



209



217 *ff* PMPX

Musical staff 217-223: Treble clef, key of B-flat major. Measures 217-223 contain a series of eighth notes with accents (>) and slurs. The dynamic is *ff*. The notation 'PMPX' is written above the staff.

224 225 *pp*

Musical staff 224-232: Treble clef, key of B-flat major. Measure 224 is a whole rest. Measure 225 is a 4-measure rest. Measures 226-232 contain a series of notes with slurs. The dynamic is *pp*.

233 S. A. D. (♩. = 60) *f*

Musical staff 233-240: Treble clef, key of B-flat major. Measures 233-240 contain a series of notes with slurs. The dynamic is *f*. The tempo marking 'S. A. D. (♩. = 60)' is written above the staff.

241 *non stacc.*

Musical staff 241-246: Treble clef, key of B-flat major. Measures 241-246 contain a series of notes with slurs and accents. The dynamic is *non stacc.*

247

Musical staff 247-253: Treble clef, key of B-flat major. Measures 247-253 contain a series of notes with slurs and accents. The dynamic is *non stacc.*

254 *ff*

Musical staff 254-259: Treble clef, key of B-flat major. Measures 254-259 contain a series of notes with slurs and accents. The dynamic is *ff*.

260 265 *p*

Musical staff 260-272: Treble clef, key of B-flat major. Measures 260-272 contain a series of notes with slurs and accents. The dynamic is *p*. The notation '265' is written above the staff.

273 *cresc.* *mp*

Musical staff 273-278: Treble clef, key of B-flat major. Measures 273-278 contain a series of notes with slurs and accents. The dynamic is *cresc.* and *mp*.

10

281 **4** *mf* *cresc.* *f* *f*

293

300 **302** *ff* **5**

307 **5** *non stacc.* *ff* *f* *cresc. p. a p.*

313 *ff*

318

326 **329** **4** *ff* *p* *mp* *cresc.*

339 *(mf)* *f* *ff*

347

354

362 *molto rit.* *ff* *mf* *p* *pp*

IV. Burlesque

[6:20]

11

Allegro spogliarello (♩ = 106)

Violin I

11

15

19

25

29

33

37

40

41

45

p < *mf* *p* < *mf* *ff*

pp < *mf* *pp* < *mf* *ff*

f

cresc.

*ff*²

50

mp *mf* *ff*

56

59

ff *mp*

61

mf *mp* *ff*

65

f *ff*

70

71

p *mp* *mf* *cresc.* -----

75

f *non stacc.* *accel.* ----- *(♩. = 120)* **More Bump**

81

ff *p* *mp*

86

90

mp *mf cresc.* ----- *f*

92

97

102

cresc. ----- *ff*

PMPX

109

13

107 *non stacc.*
ff

Staff 107-118: Treble clef, 12/8 time signature. Measures 107-118. Measure 109 is boxed. Measure 108 has a whole rest with '8' above it. Measure 118 has a whole note with '12' above it. Dynamics: *ff*.

119 *poco rit.* ----- **Tempo I** (♩ = 106)
mf

Staff 119-122: Treble clef, 12/8 time signature. Measures 119-122. Measure 120 has a whole rest with '2' above it. Measure 121 has a whole rest with '2' above it. Measure 122 has a whole note with '12' above it. Dynamics: *mf*.

123
f

Staff 123-127: Treble clef, 12/8 time signature. Measures 123-127. Measure 124 has a whole rest with '8' above it. Measure 125 has a whole rest with '12' above it. Measure 126 has a whole rest with '12' above it. Measure 127 has a whole note with '12' above it. Dynamics: *f*.

128 132
mp *f* *mp* *f* *mp* *f*

Staff 128-131: Treble clef, 12/8 time signature. Measures 128-131. Measure 129 has a whole rest with '6' above it. Measure 130 has a whole rest with '12' above it. Measure 131 has a whole note with '12' above it. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*.

133 *Dolce* (♩ = 58)
mp *f* *ff* *p*

Staff 133-137: Treble clef, 12/8 time signature. Measures 133-137. Measure 134 has a whole rest with '6' above it. Measure 135 has a whole rest with '12' above it. Measure 136 has a whole rest with '12' above it. Measure 137 has a whole note with '12' above it. Dynamics: *mp*, *f*, *ff*, *p*.

138
4 2

Staff 138-147: Treble clef, 12/8 time signature. Measures 138-147. Measure 139 has a whole rest with '8' above it. Measure 140 has a whole rest with '8' above it. Measure 141 has a whole rest with '4' above it. Measure 142 has a whole rest with '12' above it. Measure 143 has a whole rest with '2' above it. Measure 144 has a whole rest with '8' above it. Measure 145 has a whole rest with '12' above it. Measure 146 has a whole rest with '12' above it. Measure 147 has a whole note with '12' above it. Dynamics: *ff*.

148 *More Bump* (♩ = 120)
ff

Staff 148-152: Treble clef, 12/8 time signature. Measures 148-152. Measure 149 has a whole rest with '8' above it. Measure 150 has a whole rest with '8' above it. Measure 151 has a whole rest with '8' above it. Measure 152 has a whole note with '12' above it. Dynamics: *ff*.

153

Staff 153-156: Treble clef, 12/8 time signature. Measures 153-156. Measure 154 has a whole rest with '12' above it. Measure 155 has a whole rest with '12' above it. Measure 156 has a whole note with '12' above it. Dynamics: *ff*.

157

Staff 157-161: Treble clef, 12/8 time signature. Measures 157-161. Measure 158 has a whole rest with '12' above it. Measure 159 has a whole rest with '12' above it. Measure 160 has a whole rest with '12' above it. Measure 161 has a whole note with '12' above it. Dynamics: *ff*.

162
cresc. -----

Staff 162-165: Treble clef, 12/8 time signature. Measures 162-165. Measure 163 has a whole rest with '12' above it. Measure 164 has a whole rest with '12' above it. Measure 165 has a whole note with '12' above it. Dynamics: *cresc.*

166 *rit.* -----
fff

Staff 166-170: Treble clef, 12/8 time signature. Measures 166-170. Measure 167 has a whole rest with '12' above it. Measure 168 has a whole rest with '12' above it. Measure 169 has a whole rest with '12' above it. Measure 170 has a whole note with '12' above it. Dynamics: *fff*.

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Violin II



Bill Robinson

Violin II

Popular Music of Planet X for Piano Quintet

I. Polytonalmodal yodel [7']

Giant leaps for mankind (♩ = 105)

Bill Robinson

Musical score for Violin II, featuring various musical notations including rests, notes, slurs, and dynamic markings. The score is divided into measures, with measure numbers 12, 20, 25, 34, 40, 48, 57, 63, and 72 indicated. Dynamics include *p*, *ff*, *f*, *dim.*, *mf*, and *mp*. Performance instructions include *gliss.* and *gliss.*. The score includes various time signatures (4/4, 3/4, 6/8, 9/8) and rests.

79 81

85 91

92

98 3

103

106

109 110

113 117

118

124 126

mf *f* *ff* *mp cresc.* *(mf)* *f* *ff* *cresc.* *f* *ff* *mf*

4

130

2

p

cresc. ----- (*mp*) -----

137

(*mf*) ----- *f*

142

145

6

151

ff

155

mp

156

non stacc.

f *mf*

163

168

2

f *ff*

170

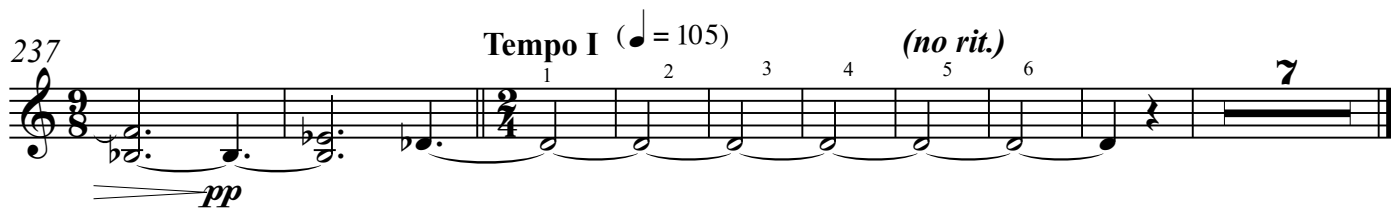
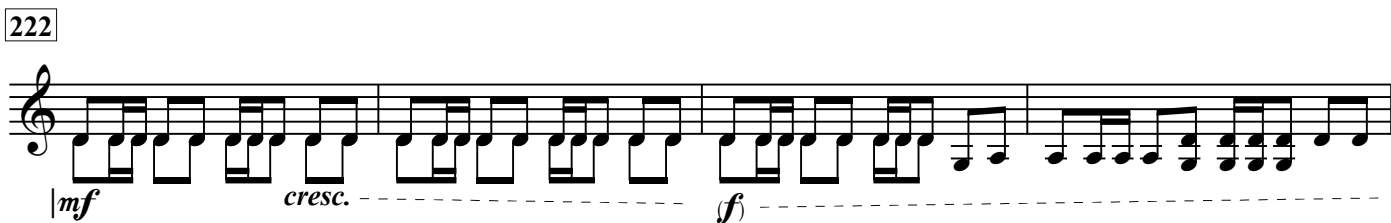
178

180

187

189

f



II. A Little Poem [5:30]

Largo (♩ = 40)

Violin II

2 *lunga*

p *mf*

8 *lunga*

p

13 16

18 24

f *p* *mf* *f*

26

mp

32 35 4

mf *mp*

41 42 *rit.* *a tempo*

p *pp* *cresc.* *(p)*

47

(mf) *f* *f*

54 *rit.*

pp

This musical score is for Violin II, marked 'Largo' with a tempo of 40 quarter notes per minute. The piece is in 4/4 time and consists of 54 measures. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). There are also markings for *lunga* (long) and *a tempo*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature has one sharp (F#). The piece concludes with a final measure marked with a double bar line.

[6:20]

S. A. D. (♩. = 60) 27 (Piano, Cello)

Violin II

26 3

36 5 43 4

52 53

60 64

68 5 5 non stacc. ff | f cresc. p. a p.

74 80 3

83 ff p

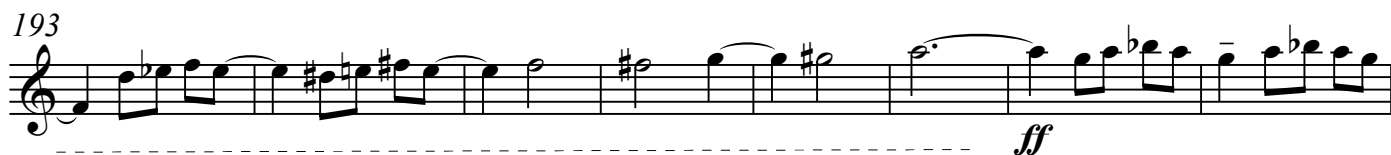
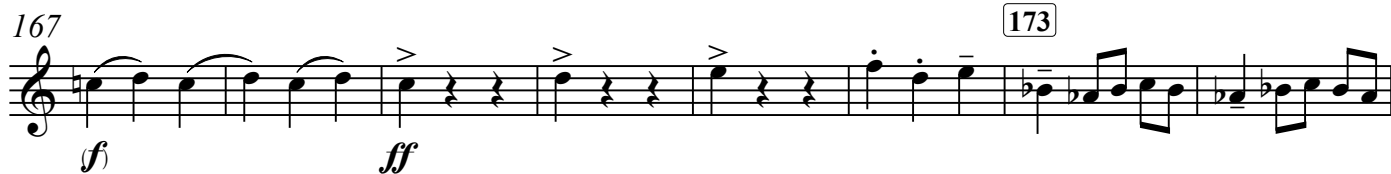
92 93

102 105

111 113 dolce

- p mp

p *mf* *cresc.* *f* *dim.*



321

329



330



343



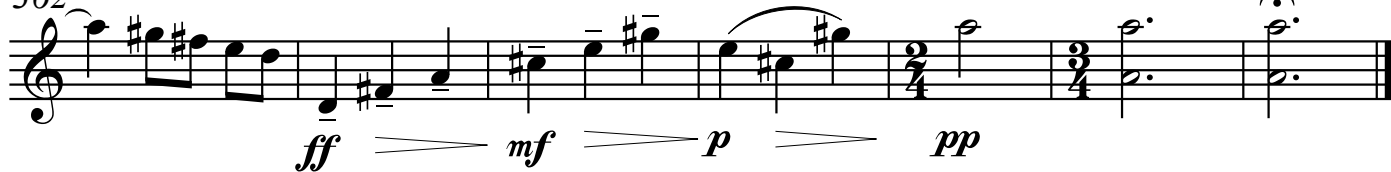
350



356

*molto rit.*

362



IV. Burlesque

[6:20]

11

Allegro spogliarello (♩. = 106)

non stacc.

Violin II

Measures 1-39 of the Violin II part. The score is written in 6/8 time. The key signature has one sharp (F#). The tempo is Allegro spogliarello (♩. = 106). The performance instruction is *non stacc.*

Measures 1-4: *p* < *mf*, *p* < *mf*, *mf* *cresc.*

Measure 5: *f*

Measure 8: *ff*, *p*

Measure 12: *mf*, *p* < *mf*, *pp* < *mf*

Measure 16: *pp* < *mf*, *ff*, *mp*

Measure 20: *cresc.* (to *mf*), *f*

Measure 24: *cresc.*

Measure 28: *ff* (with accents), *ff*

Measure 31: *ff*

Measure 34: *ff*

Measure 37: *ff*

40

44

47

50

52

56

59

61

65

69

71

73

79 *accel.* *non stacc.* **More Bump** (♩. = 120)

83

mp

cresc.

f

ff

mf

mp

ff

f

ff

ff

p

mp

mf

f

mf

p

mp

88 pizz. 90 arco

93

99

103 *cresc.* *ff*

108 109 *mf*

112 *cresc.* *f* *ff*

116 *non stacc.*

121 *poco rit.* *Tempo I* (♩. = 106)

125 *f* *mp* *f*

129 132 *mp* *f* *mp* *f*

134 *ff* *Dolce* (♩. = 58) 5

142 **More Bump** (♩. = 120)

ff

151

154

157

161

cresc.

165

fff

168

rit.

Popular Music of Planet X
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(chamber version of Symphony No. 1)

Viola

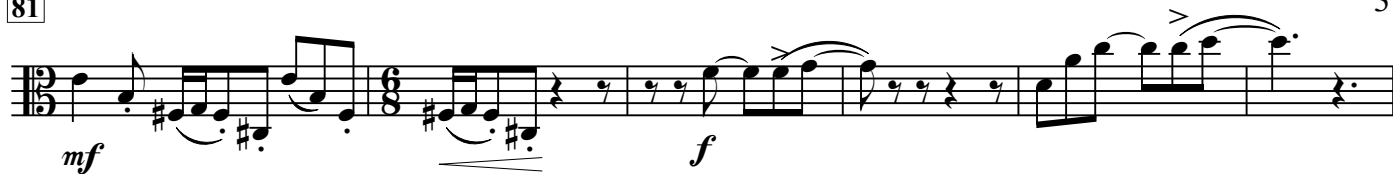


Bill Robinson

Giant leaps for mankind (♩ = 105)

Musical score for Viola, measures 1-72. The score is written in bass clef with a key signature of one sharp (F#). It features various time signatures (4/4, 3/4, 2/4, 6/8, 9/8) and dynamic markings (p, ff, f, mf, mp, dim., gliss.). Measure numbers 14, 20, 26, 34, 41, 48, 50, 58, 65, and 72 are indicated at the start of their respective lines. The piece includes polytonal and modal elements, as suggested by the title.

81



87



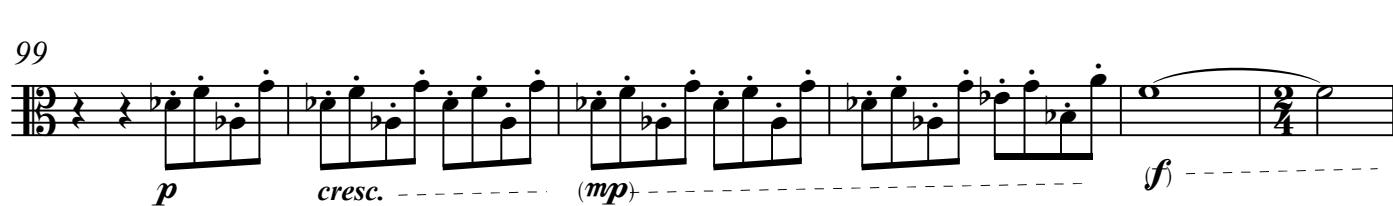
91

93



98

99



105



110



114



117

119



126

125



4

132



141



146



149



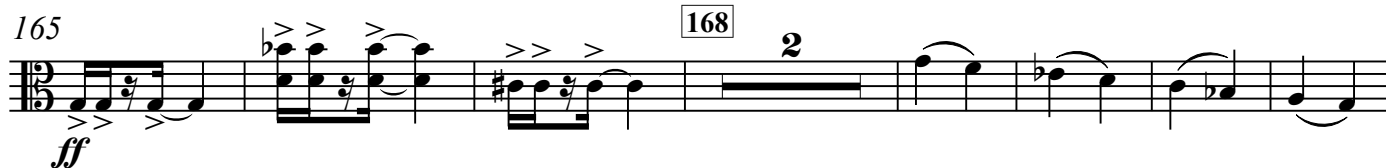
152



158



165



174



182



188 189

188-189: Musical staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 189.

197 200

197-200: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. Measures 197-199 contain eighth-note patterns with slurs. Measure 200 has a whole note with a '2' above it, indicating a second ending. A dynamic marking of *f* is present at the end of the staff.

207 211

207-211: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff at measure 211.

216

216-221: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 216, and a *ff* (fortissimo) marking is placed below the staff at measure 221.

222

222-226: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 222, and a *f* (forte) marking is placed below the staff at measure 226. A *cresc.* (crescendo) marking is placed below the staff between measures 222 and 226.

226

226-230: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 226.

230 Andante (♩ = 46)

230-237: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 230. A *no rit.* (no ritardando) marking is placed below the staff at measure 237.

237 Tempo I (♩ = 105) (no rit.)

237-244: Musical staff in 3/4 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff at measure 237. A *no rit.* (no ritardando) marking is placed below the staff at measure 244.

III. Scherzo Affective Disorder

[6:20]

7

S. A. D. (♩. = 60) [27] (Piano, Cello)

Viola

26 3

35 *p* [43] *cresc.* *mp* *cresc.*

44 [53] 5 *mf* *f*

57

[64] *ff* 5 5

71 4 *f+* *ff*

[80] *non stacc.*

88 5 [93] *p*

101 1 2 3 4 [105] 5 6 *p cresc.* *(mf)* *f dim.*

111 [113] *dolce* *p* *mp*

119



129



137



145



154



164



173



181



190



198



206

(mp) -- (mf) -- f *cresc. p. a p.*

217

ff 225 4

229

pp

235

f S. A. D. (♩. = 60)

243

non stacc. 5

249

ff

256

264

p 265 3

275

cresc. -- mp 281 *cresc. -- mf*

286



298



305



314



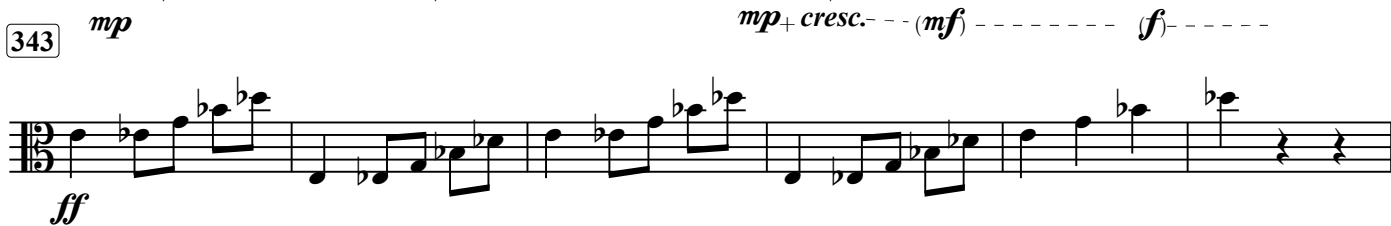
321



333



343



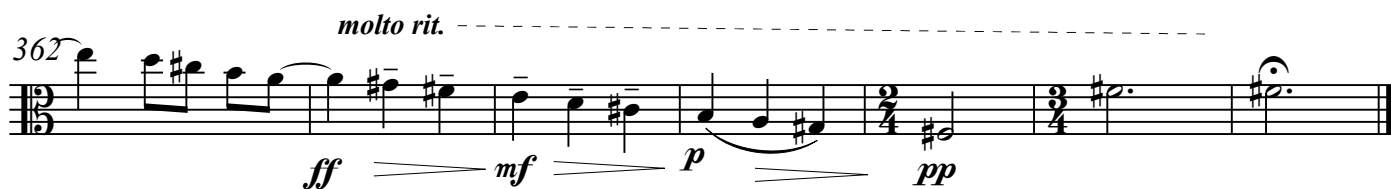
349



355



362



IV. Burlesque

[6:20]

11

Allegro spogliarello (♩ = 106)

Viola

5

9

14

18

22

26

31

35

39

43

46

non stacc.

p *mf* *p* *mf* *mf* *cresc.*

f

p *mf* *p* *mf*

pp *mf* *pp* *mf*

ff *mp* *cresc.* *(mf)* *f*

cresc. *ff*

2 *2* *2* *2* *2*

40

50 *mp* *cresc.* (*mf*) *f*

55 *ff* 59 *ff*

60 *mp* *mf* *mp* *ff* *f*

67 71 *ff* *ff/p*

72 *mp* *mf* *f*

79 *accel.* *non stacc.* *More Bump* (♩ = 120) *ff* *p*

84 *mp*

89 90 *cresc.* (*mf*) *f*

95

100 *cresc.*

105 109 *ff* *mf*

110 *cresc.*

114 *non stacc.*
f ----- *ff*

119 *poco rit.* ----- **Tempo I** (♩.=106)
mf

123 *f*

127 *mp* ----- *f* *mp* ----- *f*

131 *mp* ----- *f* *ff*

136 **Dolce** (♩.=58)
p

141 *rit.* ----- *a tempo*
p cresc. ----- (*mf*) ----- *f* ----- *p*

146 (♩.=120)
More Bump
pp ----- *ff*

151

155 *2*

162 *cresc.* ----- *fff*

167 *rit.*

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(chamber version of Symphony No. 1)

Violoncello



Bill Robinson

Cello

Popular Music of Planet X

for Piano Quintet

I. Polytonalmodal yodel

[7:20]

Bill Robinson

Giant leaps for mankind (♩ = 105)

Musical score for Cello, featuring various musical notations including dynamics, articulation, and fingerings. The score is written in bass clef and includes measures 1 through 72.

Measures 1-8: *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato).

Measures 9-17: *f* (forte), *mf* (mezzo-forte).

Measures 18-26: *mp* (mezzo-piano), *ff* (fortissimo), *gliss.* (glissando).

Measures 27-34: *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measures 35-42: *gliss.* (glissando).

Measures 43-52: *f* (forte), *ff* (fortissimo).

Measures 53-57: *f* (forte), *ff* (fortissimo).

Measures 58-63: *mf* (mezzo-forte), *mp* (mezzo-piano).

Measures 64-71: *f* (forte), *ff* (fortissimo), *p* (piano).

Measures 72: *mp* (mezzo-piano).

80 81

mf *f*

86 91

ff

92

98 pizz. arco

p *cresc.* *(mp)* *(mf)* *f*

104

ff *f* 3

110

ff

115 117

mf *cresc.* *f*

120

ff

125 126 pizz.

p

132 arco

5

141 145

f *mp*

147 *cresc.* *(mf)* *f* *ff* *non stacc.*

152 *mp* *f* *mf*

163 *f* *ff* 168

170

177 178

187 189 6

199 200 5 211 2

213 *f* *gliss.* *gliss.* *ff*

221 *mf* *cresc.* *f*

226 *ff* Andante (♩ = 46)

232 *p* Tempo I (♩ = 105) *pizz.*

243 (no rit.) *pp* 4

II. A Little Poem

[5:30]

5

Largo (♩ = 40)

Cello

p

11

p

16

p *f*

22

24

mp cresc. *f* *f* *mp*

29

35

mf cresc. *f* *f*

40

42

rit. *a tempo*

mp *mp* *p* *pp* *p*

47

f

50

54

rit.

pp

S. A. D. (♩. = 60) 26 27

Cello

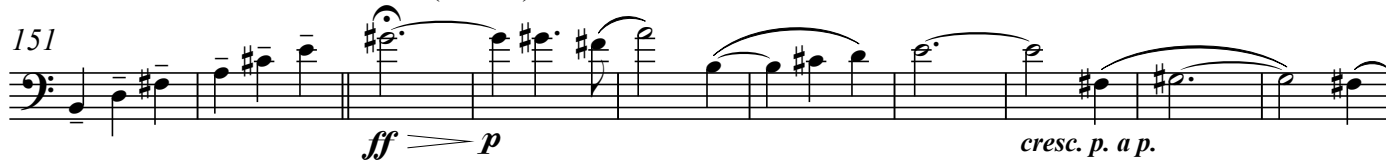
26 *p*
 36 *mp cresc.* *(mf)*
 50 *f*
 63 *ff*
 70 *non stacc.* *ff* | *f* *cresc. p. a p.* *f*
 76 *ff*
 85 *ff > f* *p*
 95
 105 *p cresc.* *(mf)* *f dim.* *p*
 113 *mp*
 123 *ff*

141



Trio (♩. = 70)

151



161



168



173

176



184

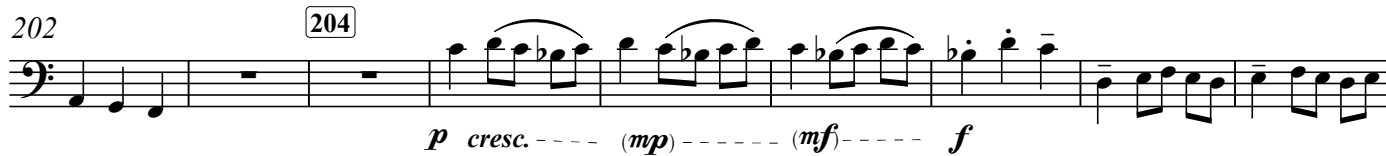


188

193



202



204

211



218



225 4

pp

234 S. A. D. (♩ = 60) 265

268 281

mp cresc.

282 291

(mf) f

297 302

ff

306 non stacc.

ff f cresc. p. a p.

312 318

ff

320 343

ff > f

346 6

mp

360 molto rit.

ff mf p pp

IV. Burlesque

[6:20]

9

(♩. = 106)

Allegro spogliarello

Cello

mf *p* *mf* *p* *mf* *cresc.* *non stacc.*

5 *f*

8 *ff* *p* 11

12 *mf* *p* *mf* *pp* *mf* 19

16 *pp* *mf* *ff* *mp*

20 *cresc.* *(mf)* *f*

24 *cresc.* 29

28 *ff*

32

35

38 40

41

41

Example 10 (continued)

44

44

44

48

48

50

pizz.

arco

mp

mp

The first system of the musical score for 'The Rose Tree' consists of two staves. The first staff is in 6/8 time and contains measures 48 and 49. Measure 48 has a treble clef and a key signature of one flat (B-flat). It contains four eighth notes: B-flat, A, G, and F. Measure 49 has a treble clef and a key signature of one flat, and it contains a dotted quarter note B-flat. The second staff is in 12/8 time and contains measures 50 and 51. Measure 50 has a bass clef and a key signature of one flat. It begins with a 'pizz.' (pizzicato) instruction. The first half of the measure contains a dotted quarter note B-flat. The second half contains a quarter note G, a quarter note F, and a quarter note E. Measure 51 has a bass clef and a key signature of one flat. It begins with an 'arco' (arco) instruction. The first half of the measure contains a quarter note D, a quarter note C, and a quarter note B. The second half contains a quarter note A, a quarter note G, and a quarter note F. The dynamic marking '*mp*' (mezzo-piano) is placed below the first staff in measure 50 and below the second staff in measure 51.

53

53

cresc. ----- (*mf*) ----- (*f*) ----- (*ff*)

57

57 Musical score for Example 1, measures 57-60. Measure 57: Bass clef, 6/8 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: Bass clef, 6/8 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: Bass clef, 12/8 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: Bass clef, 9/8 time, notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*, *p*, *mp*.

61

61

mf mp ff

65

65

f *ff*

69

69

71

ff *p* *mf*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 12/8. The score is divided into measures 69 and 71. Measure 69 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 71 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are marked as *ff* (fortissimo) for the first measure, *p* (piano) for the second measure, and *mf* (mezzo-forte) for the third measure.

73

73

cresc. ----- *f*

77

77 *accel.* ----- **More Bump** (♩. = 120)



ff

81

82

83

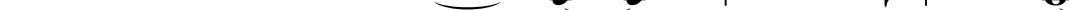
p

86

mp

90

[illegible]

95 

99

Exercise 99 is a short piece in bass clef, 4/4 time. It consists of 10 measures. The melody is written on a single staff. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains an eighth note A2, a quarter note G2, and a quarter note F2. The third measure contains an eighth note G2, a quarter note F2, and a quarter note E2. The fourth measure contains an eighth note F2, a quarter note E2, and a quarter note D2. The fifth measure contains an eighth note E2, a quarter note D2, and a quarter note C2. The sixth measure contains an eighth note D2, a quarter note C2, and a quarter note B1. The seventh measure contains an eighth note C2, a quarter note B1, and a quarter note A1. The eighth measure contains an eighth note B1, a quarter note A1, and a quarter note G1. The ninth measure contains an eighth note A1, a quarter note G1, and a quarter note F1. The tenth measure contains a half note E1 with a fermata.

103

cresc. *ff*

107

109

mf

112

cresc. *f* *ff* *non stacc.*

117 *poco rit.* -----

12 **Tempo I** (♩.= 106)

PMPX

