

Slava Ukraini

Cello 1



Bill Robinson

2

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(♩ = 138)

I. Overture

[4:20]

Bill Robinson

As simple as possible but no simpler

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2

mp

cresc.

9

mf

4

f

19

f > *mf* > *mp* > *p*

28

ff

35

44

ff > *f* > *mf* > *mp* > *p*

rit.

53

Meno mosso (♩ = 112)

dim.

62

Tempo I (♩ = 138)

pp

f

70

cresc.

ff

78

Mov. 1

3

85

ff *dim.* ----- (*mf*) ----- (*mp*) ----- (*p*) ----- *pp*

96

cresc. ----- (*p*) ----- (*mp*) ----- (*mf*) ----- *f* -----

106

ff *dim.* ----- (*f*) ----- (*mf*) ----- (*mp*) ----- *p* >

123

mf *cresc.* ----- *f*

130

mp *ff*

136

142

149

Meno mosso (♩ = 112)

p

157

Tempo I (♩ = 138)

p *mp*

167

f *ff*

175

rit. ----- *attacca*

> *f* ----- *mf* ----- *p* ----- *pp*

II. Lullaby [5:15]

Adagio sempre legato e dolce (♩ = 52)

Cello 1

Measures 1-4: *p* *mp*

Measures 5-8: *p* *mp* *mf* *pp* *p* *mp*

Measures 9-12: *mf* *dim.* *(mp)* *(p)* *pp*

Measures 13-16: *p* *mp*

Measures 17-20: *mf* *dim.* *(mp)* *p*

Measures 21-24: *p* *mp* *p* *mp* *p* *mf*

Measures 25-28: *p* *pp* *p*

Measures 29-32: *mp* *dim.* *(p)*

37 *pp* *p* *mf*

42 *dim.* *(p)* *pp* *p*

46 *mp*

48 *p* *cresc.*

51 *(mp)* *(mf)* *f*

57 *p* *cresc.* *mp* *cresc.* *mf*

61 *dim.* *mp* *dim.* *(p)*

66 *rit.* *a tempo* *rit.* *pp*

Theme ($\text{♩} = 80$)

Cello 1

mp *mf* *f*

5 *mp* Var. 1

10 *mf* *f*

15 ($\text{♩} = \text{♩}$) Var. 2 ($\text{♩} = 80$) *cresc. mf*

19 (*mf*) *f*

23 *ff* *f* *mf*

27 ($\text{♩} = \text{♩}$) ($\text{♩} = 80$) Var. 3 ($\text{♩} = 68$) *mp*

34 pizz. *p* *mp* *mf* *mp*

40 arco *mp* *mf*

46 *f* *rit.* *mf* *mp* *p* *Var. 4* (♩ = 54) *cresc.*

Staff 46-51: Treble clef, key of B-flat major. Measures 46-51. Dynamics: *f* (46), *mf* (50), *mp* (51). Performance markings: *rit.* (48-50), *cresc.* (52-54). Fingerings: 5 (52, 54).

52 *(mp)* *(mf)* *f*

Staff 52-56: Bass clef, key of B-flat major. Measures 52-56. Dynamics: *(mp)* (52), *(mf)* (54), *f* (56). Fingerings: 5 (52, 54, 56).

57 *cresc.* *ff*

Staff 57-61: Bass clef, key of B-flat major. Measures 57-61. Dynamics: *cresc.* (57-59), *ff* (60). Fingerings: 5 (57, 59, 61).

62 *3* *2*

Staff 62-66: Bass clef, key of B-flat major. Measures 62-66. Dynamics: *f* (62). Fingerings: 5 (62, 64). Rhythmic markings: 3 (64), 2 (66).

71 *Var. 5* (♩ = 106) *ff*

Staff 71-74: Bass clef, key of B-flat major. Measures 71-74. Dynamics: *ff* (71). Performance marking: *Var. 5* (71-74).

75 *fff*

Staff 75-77: Bass clef, key of B-flat major. Measures 75-77. Dynamics: *fff* (75-77).

78 *modo ord.*

Staff 78-80: Bass clef, key of B-flat major. Measures 78-80. Performance marking: *modo ord.* (78-80).

81 *Var. 6* (♩ = 76) *fff* *p* *mp*

Staff 81-85: Bass clef, key of B-flat major. Measures 81-85. Dynamics: *fff* (81), *p* (83), *mp* (85). Performance marking: *Var. 6* (81-85).

86 *mf* *mp* *p* *pp* *rit.*

Staff 86-90: Bass clef, key of B-flat major. Measures 86-90. Dynamics: *mf* (86), *mp* (88), *p* (90), *pp* (92). Performance marking: *rit.* (86-90).

Allegro tataria (♩ = 94)

Cello 1

ff

5

9

ff dim. (mf) (mp) p cresc.

14

(mp) mf mp cresc.

20

ff dim. f (mf) mp

25

cresc.

30

(mf) f ff

34

ff dim. f (mf)

40

(mp) p

48

p mf rit.

Shche ne vmerla Ukrainy (♩ = 86)

53

mp

61

66

72 Where were we (Tempo I) (♩ = 94)

79

86

91

93

97 rit. p. a p. (♩ = 92) (♩ = 90) (♩ = 88)

104 S. n. v. U. (♩ = 86)

111

118

124

pp