Slava Ukraini
Cello 1
for Electronic Music Readers

Bill Robinson

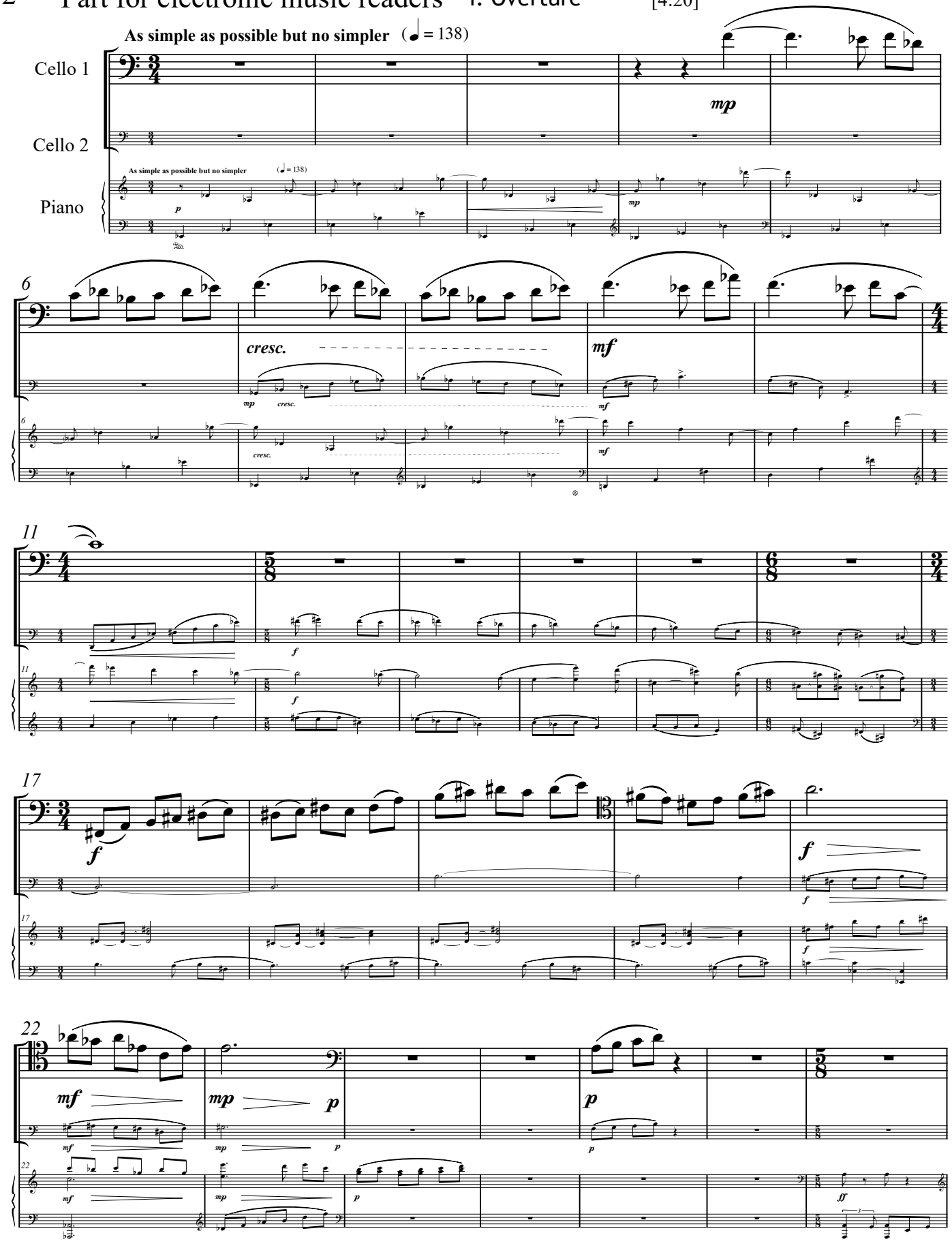
Cello 1

Part for electronic music readers

Slava Ukraini

I. Overture [4:20]

Bill Robinson



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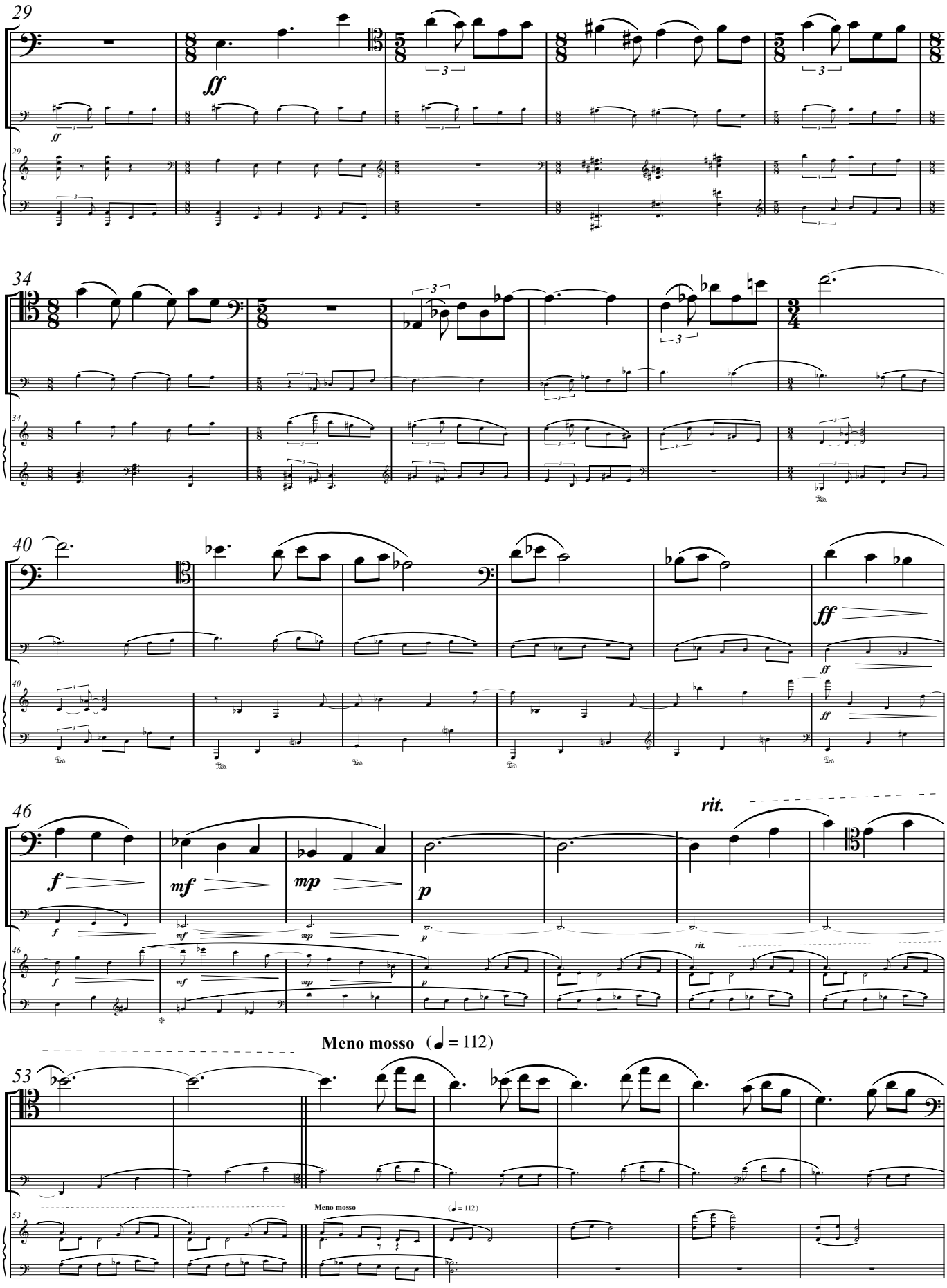
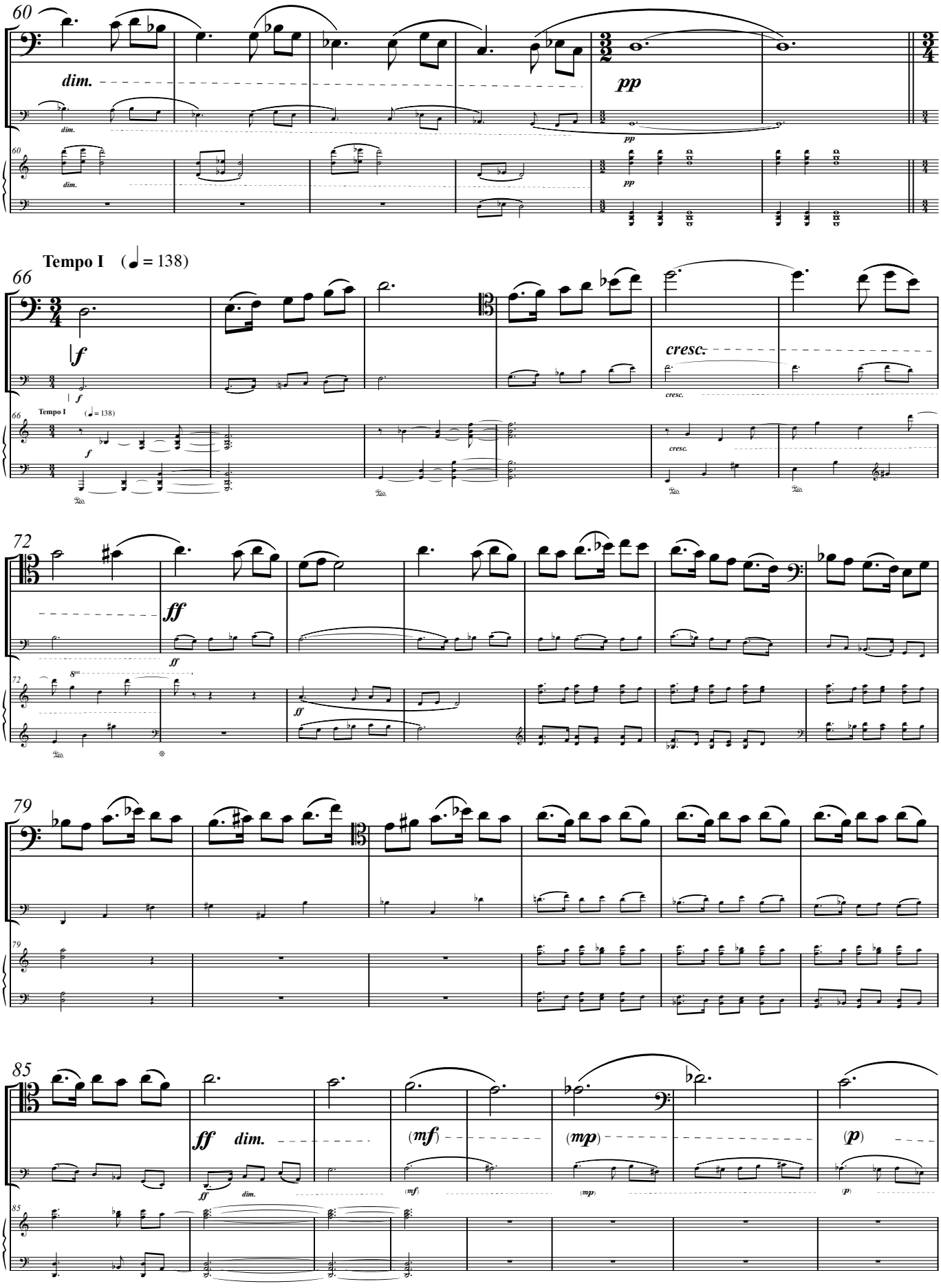
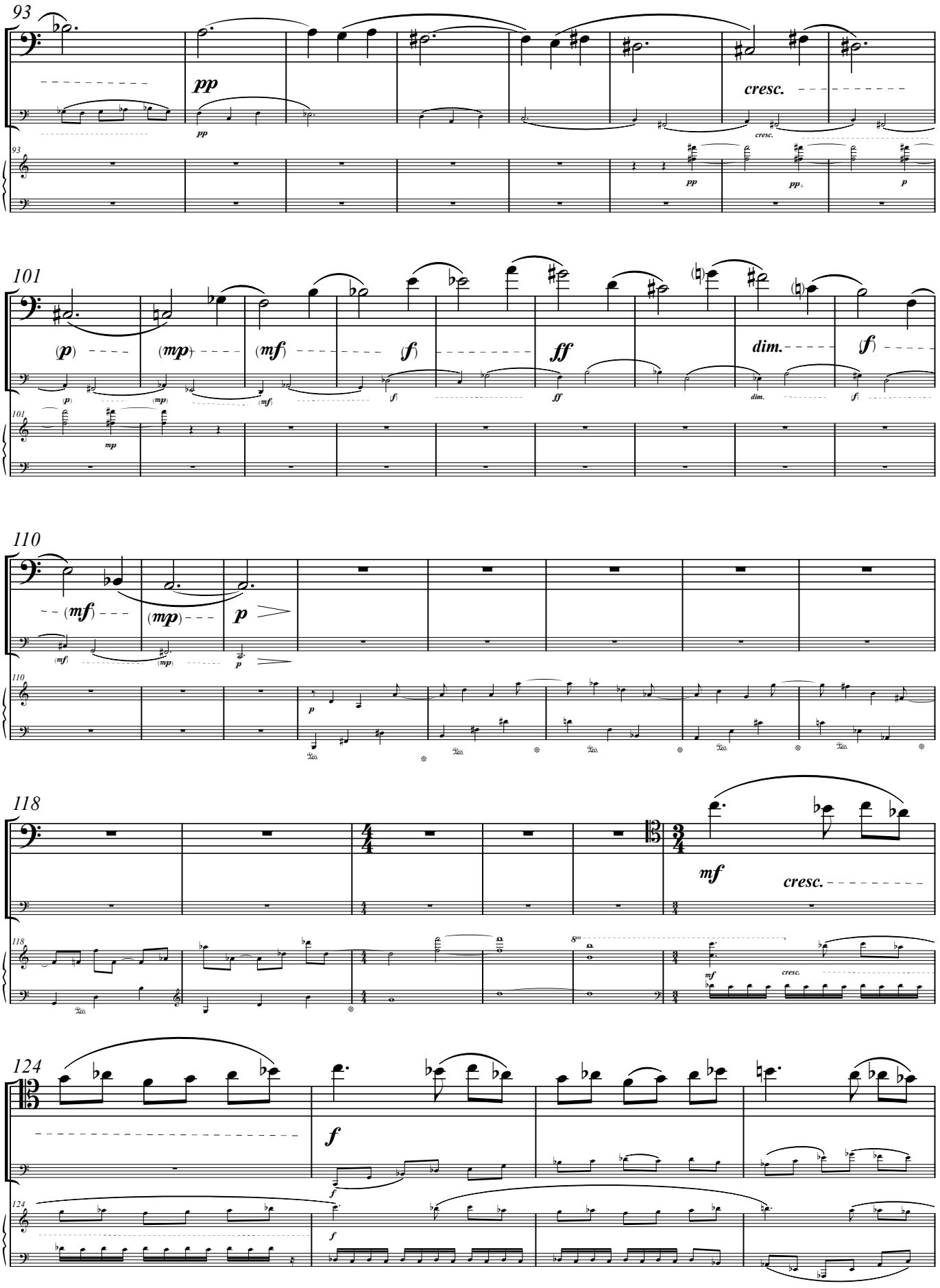
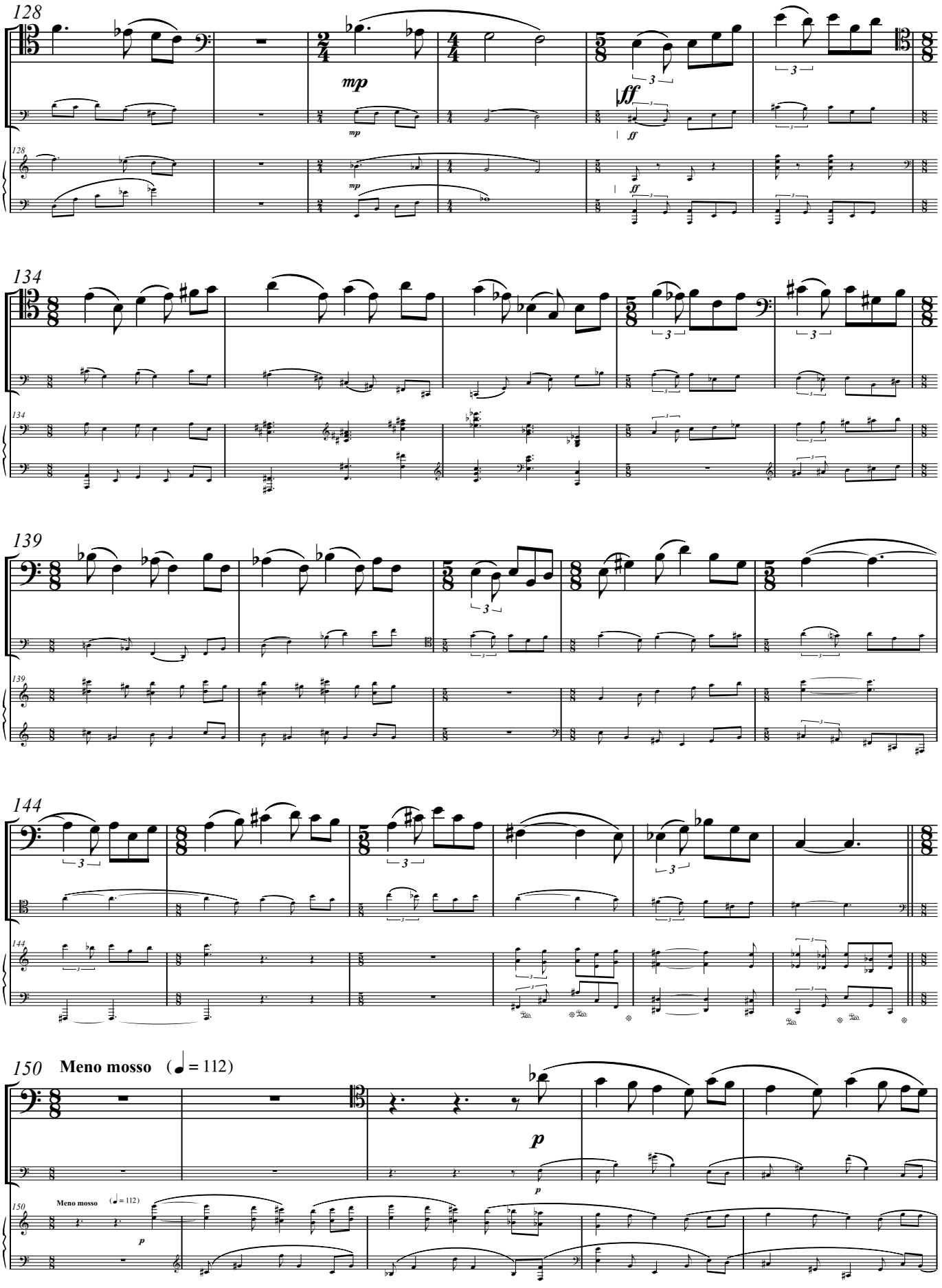
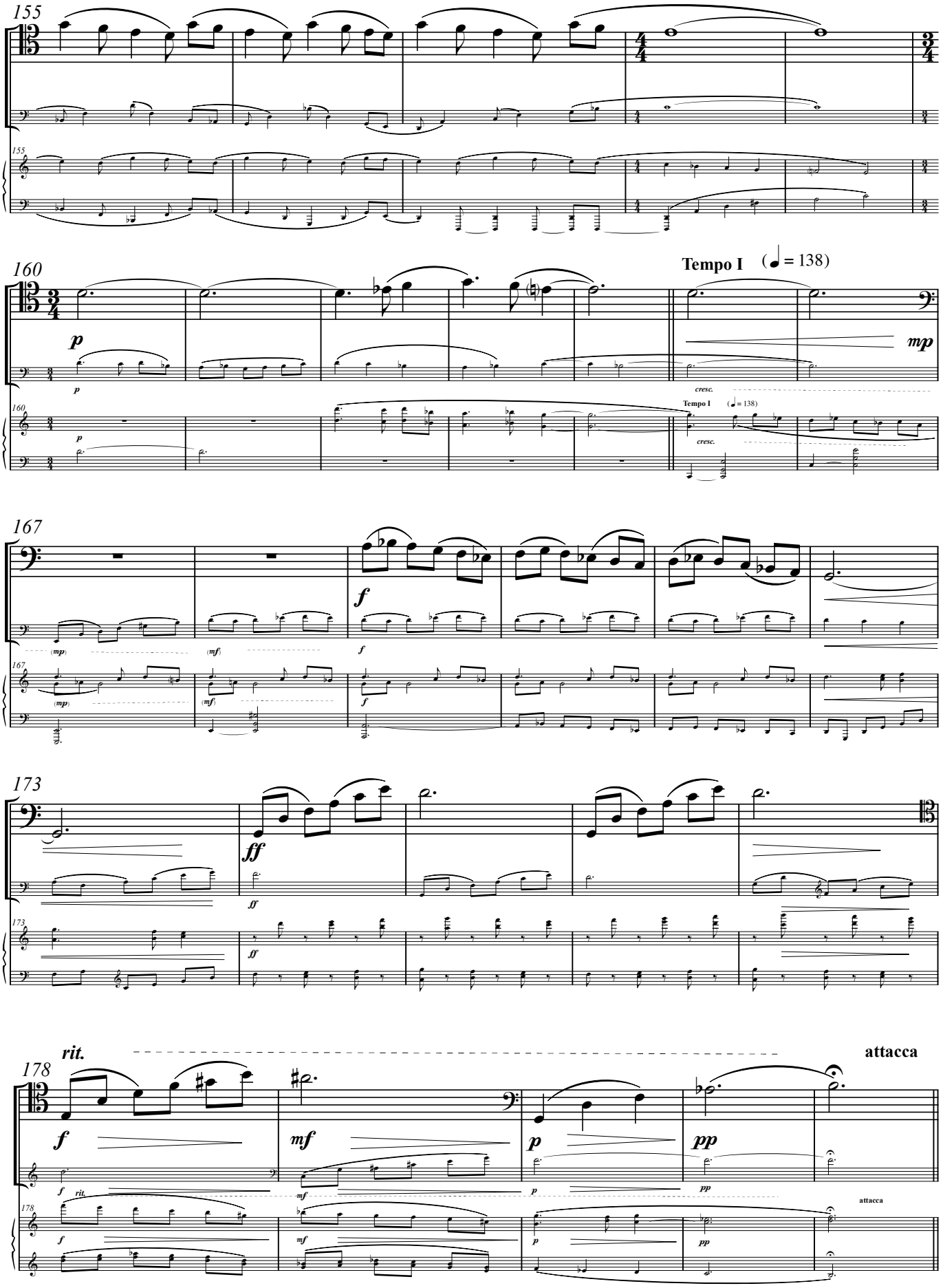

29
ff
34
40
ff
46
f
mf
mp
p
rit.
Meno mosso (♩ = 112)
53


60
dim.
pp
Tempo I
(♩ = 138)
66
f
cresc.
72
ff
79
85
ff
dim.
(mf)
(mp)
(p)


93
pp
cresc.
101
(p)
(mp)
(mf)
(f)
ff
dim.
(f)
110
(mf)
(mp)
p
118
mf
cresc.
124
f


128
mp
ff
134
139
144
150
Meno mosso
(♩ = 112)
p


155
160
Tempo I (♩ = 138)
p
mp
cresc.
167
(mp)
(mf)
f
173
ff
178
rit.
attacca
mf
p
pp

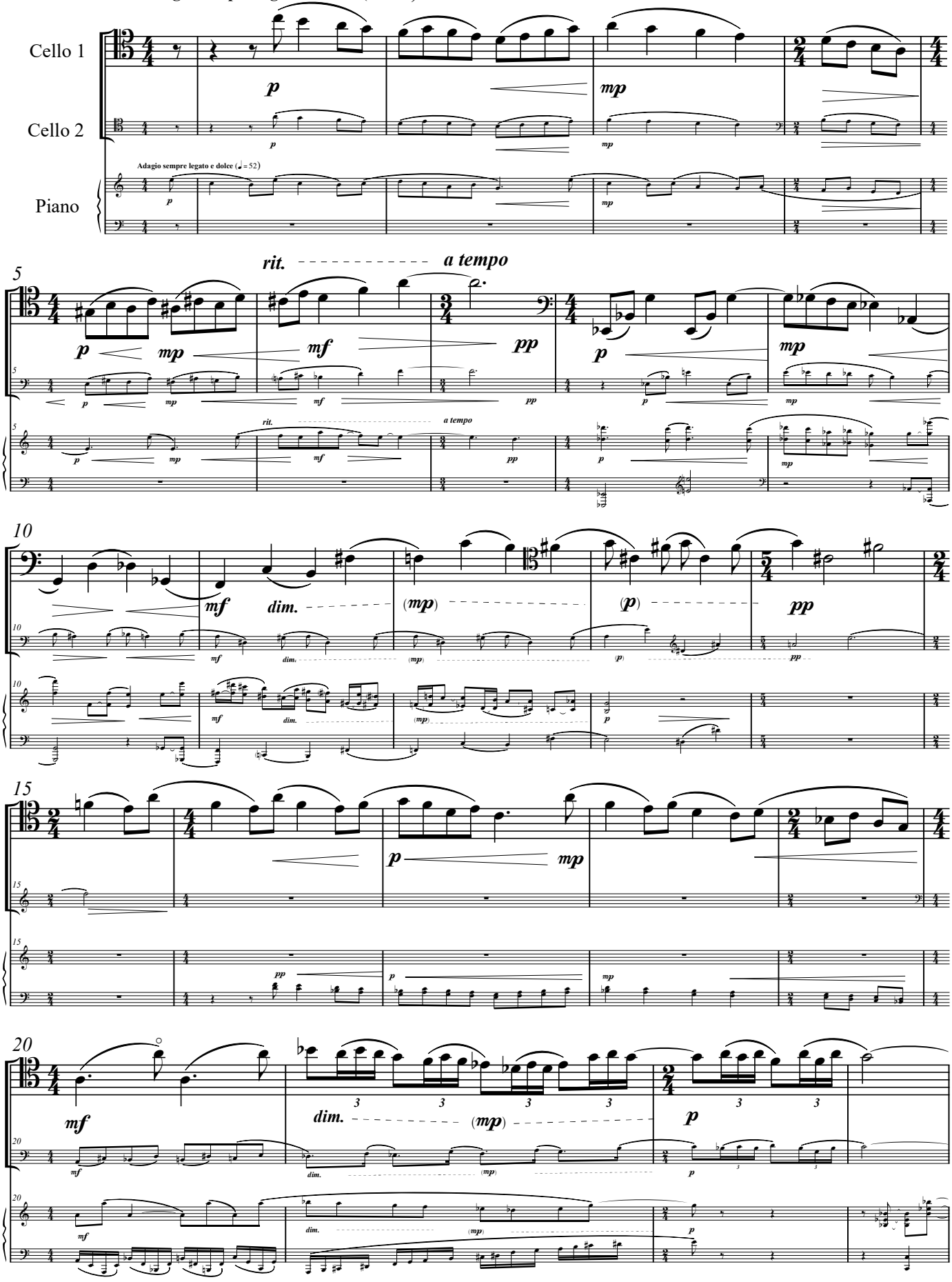
II. Lullaby [5:15]

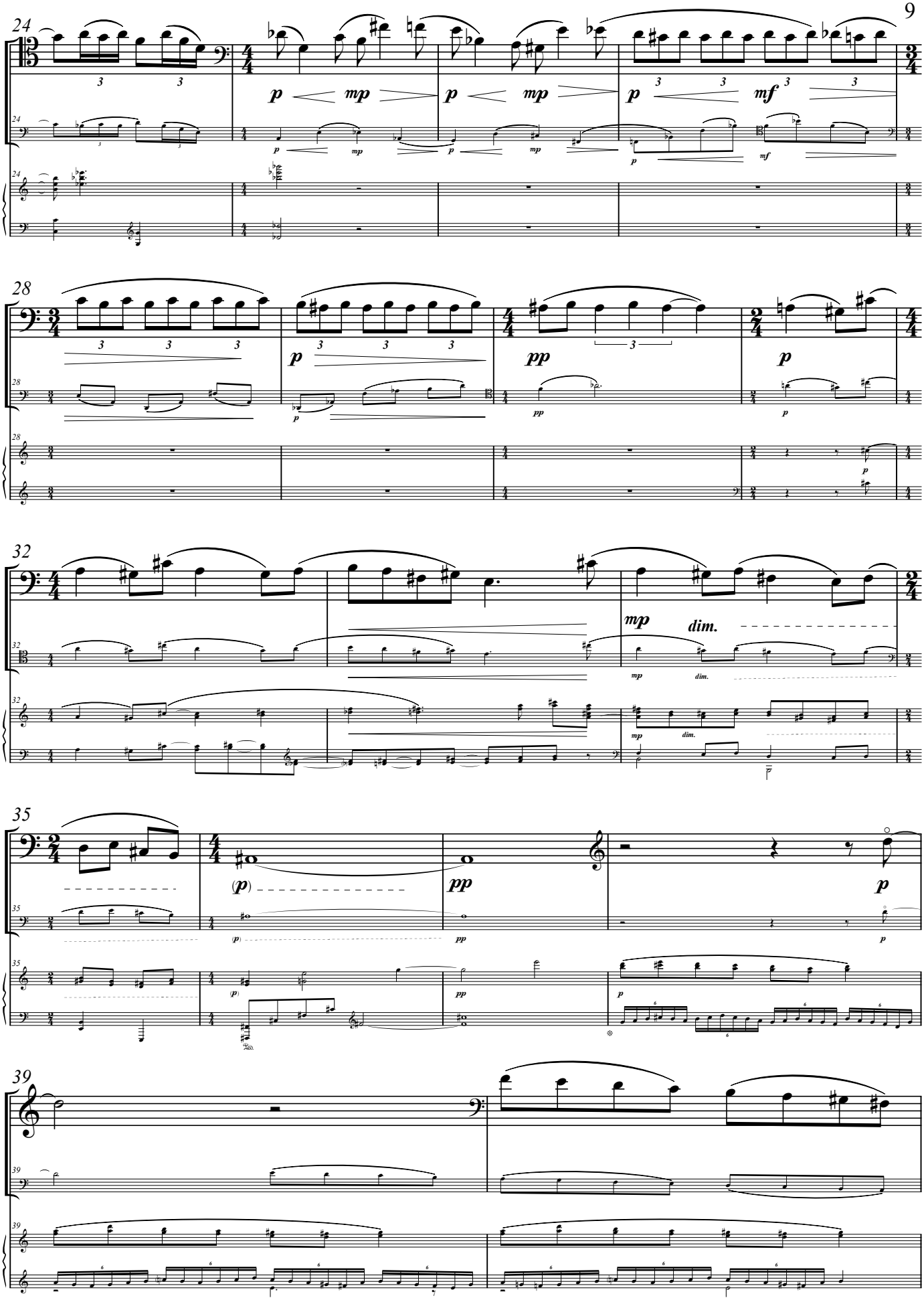
Adagio sempre legato e dolce (♩ = 52)

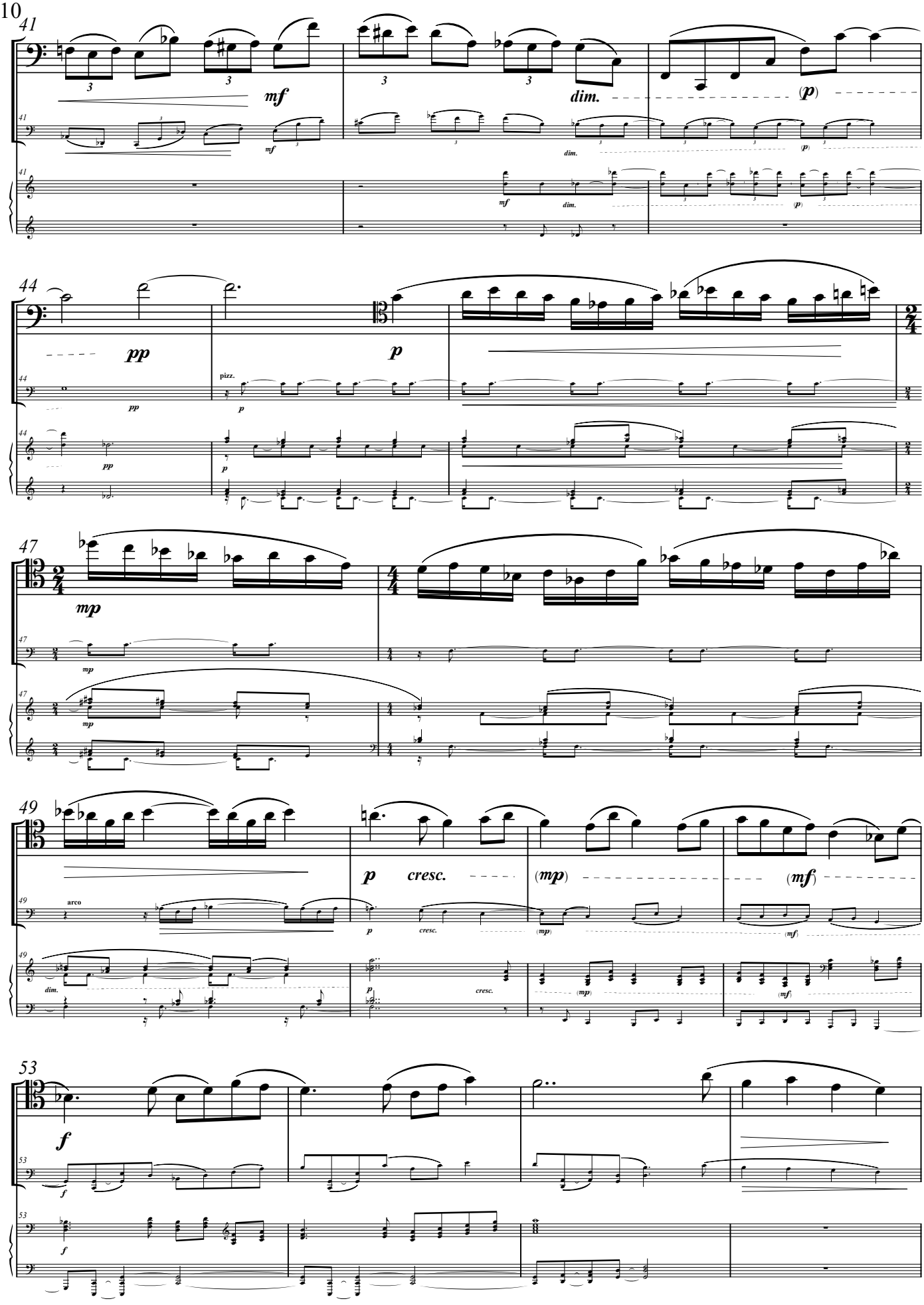
Cello 1

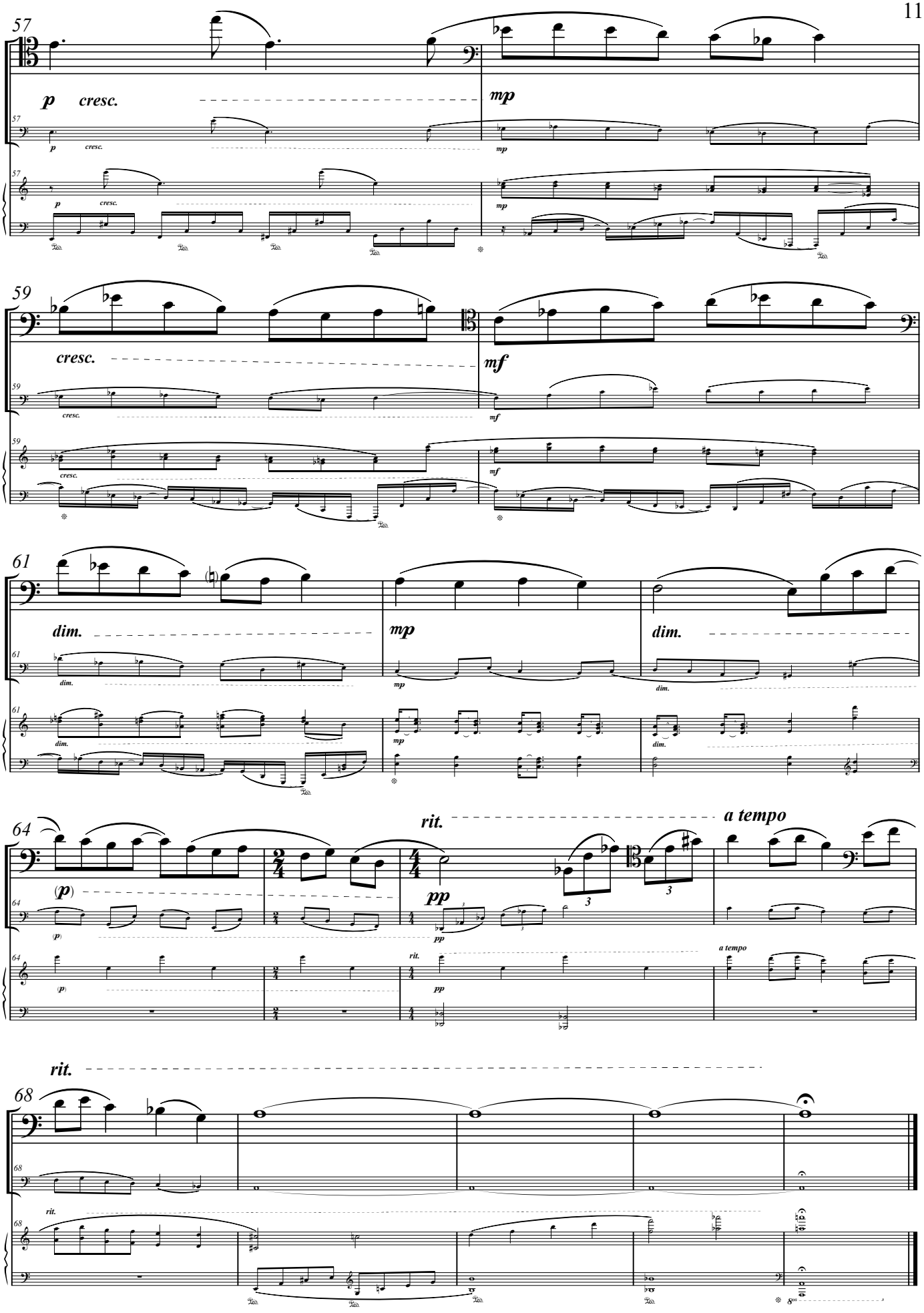
Cello 2

Piano

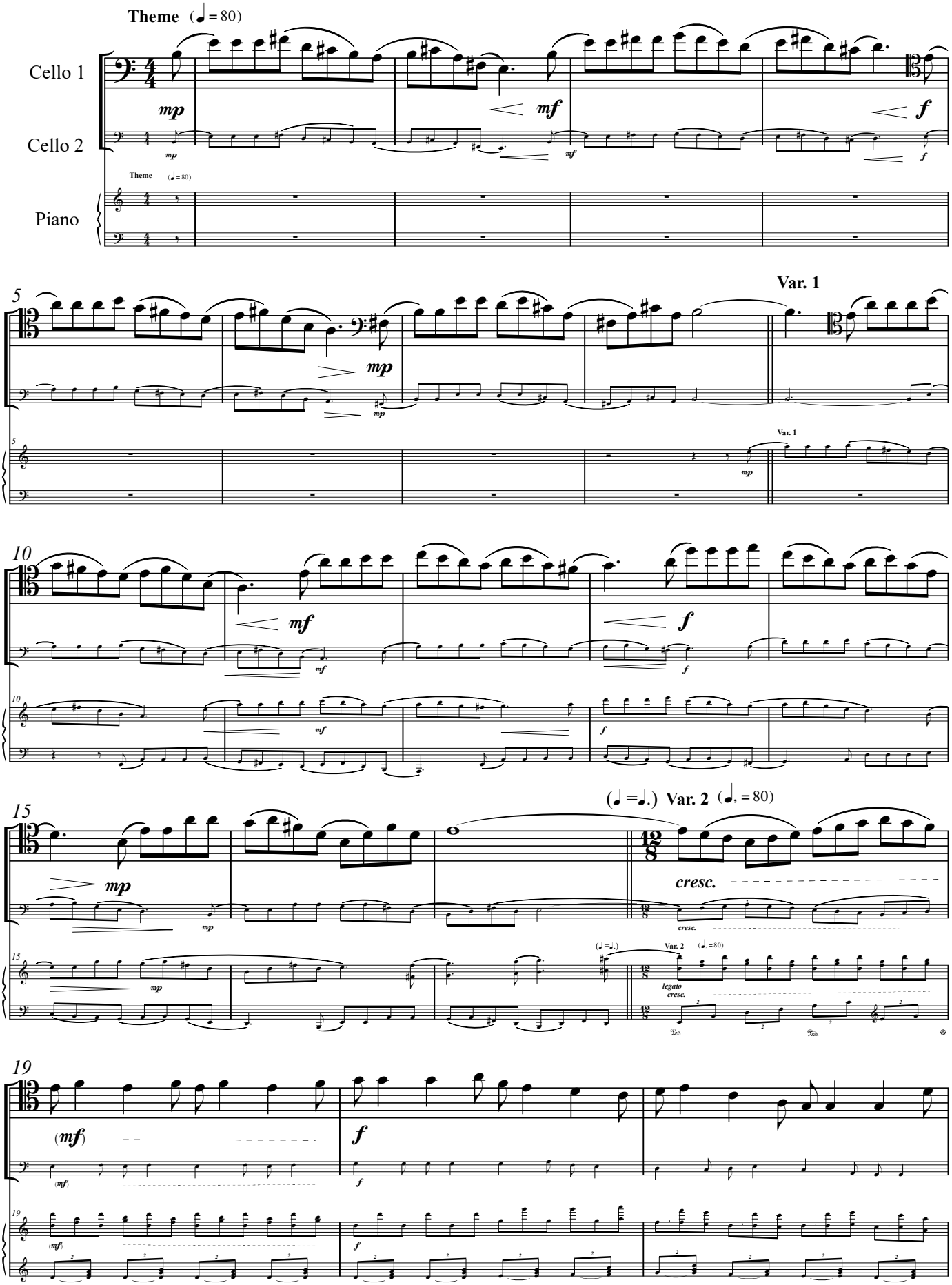


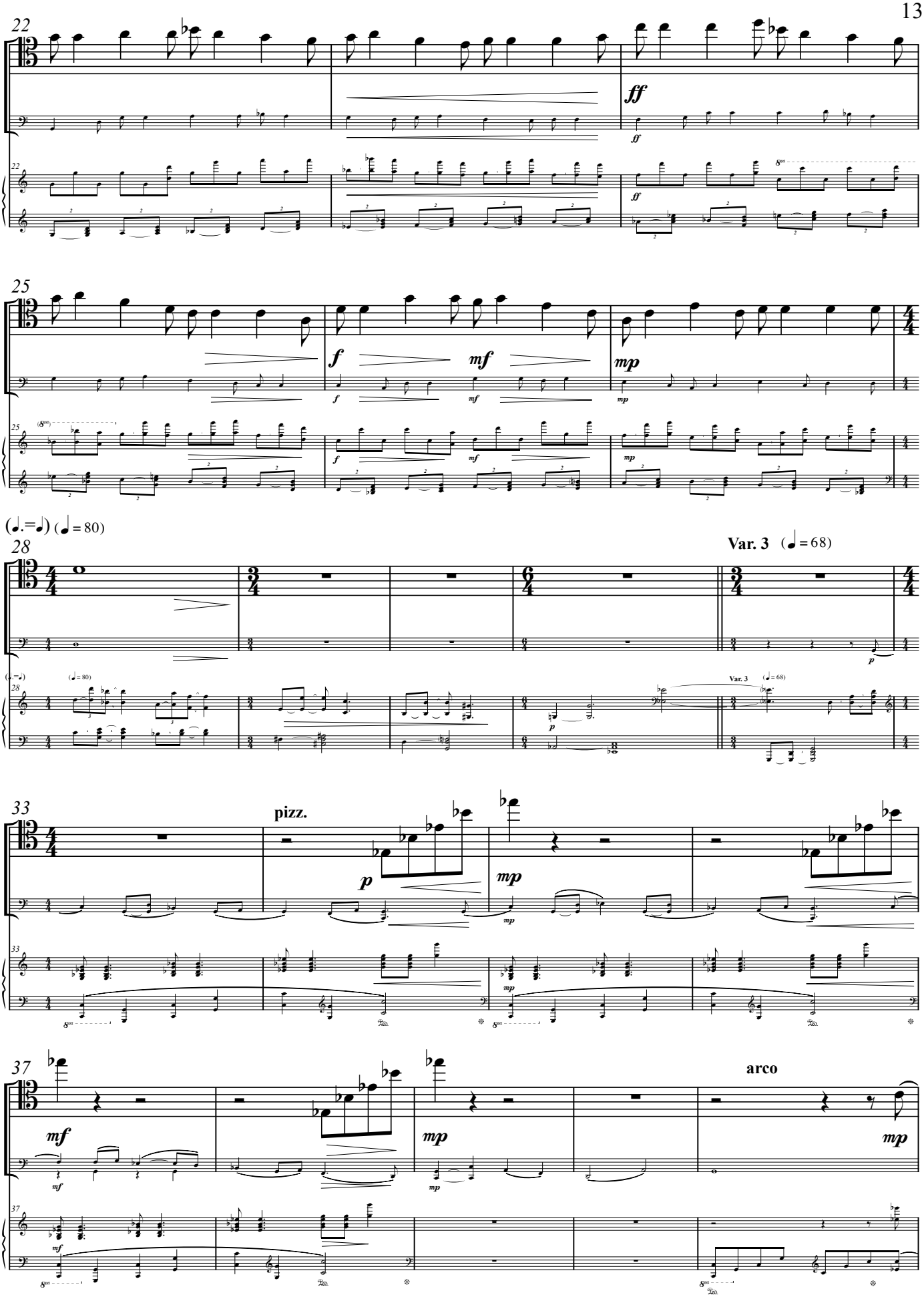

24
p
mp
p
mp
p
mf
28
p
pp
p
32
mp
dim.
35
(p)
pp
p
39

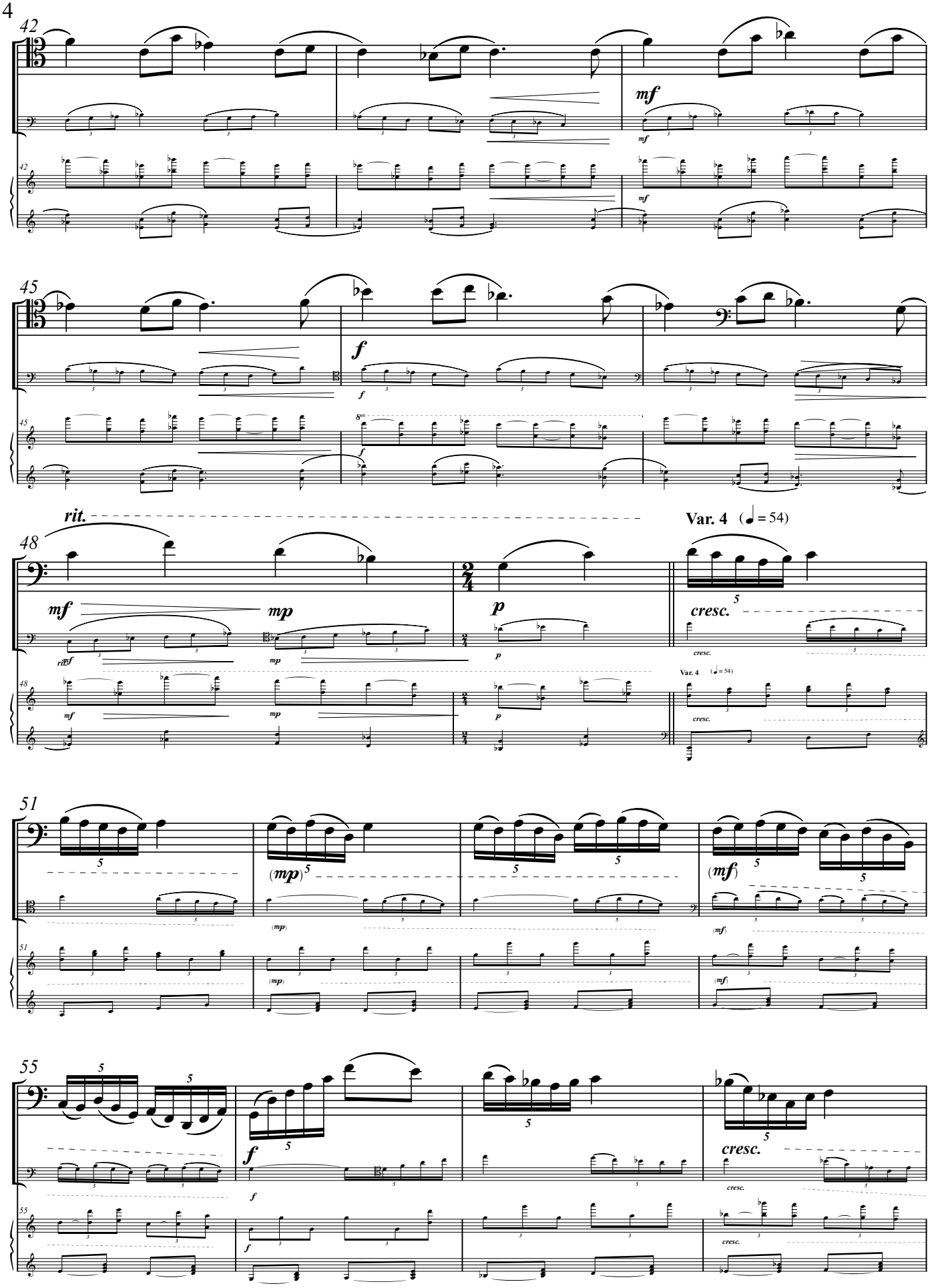

41
mf
dim.
(p)
44
pp
p
pizz.
47
mp
49
arco
p
cresc.
(mp)
(mf)
dim.
53
f

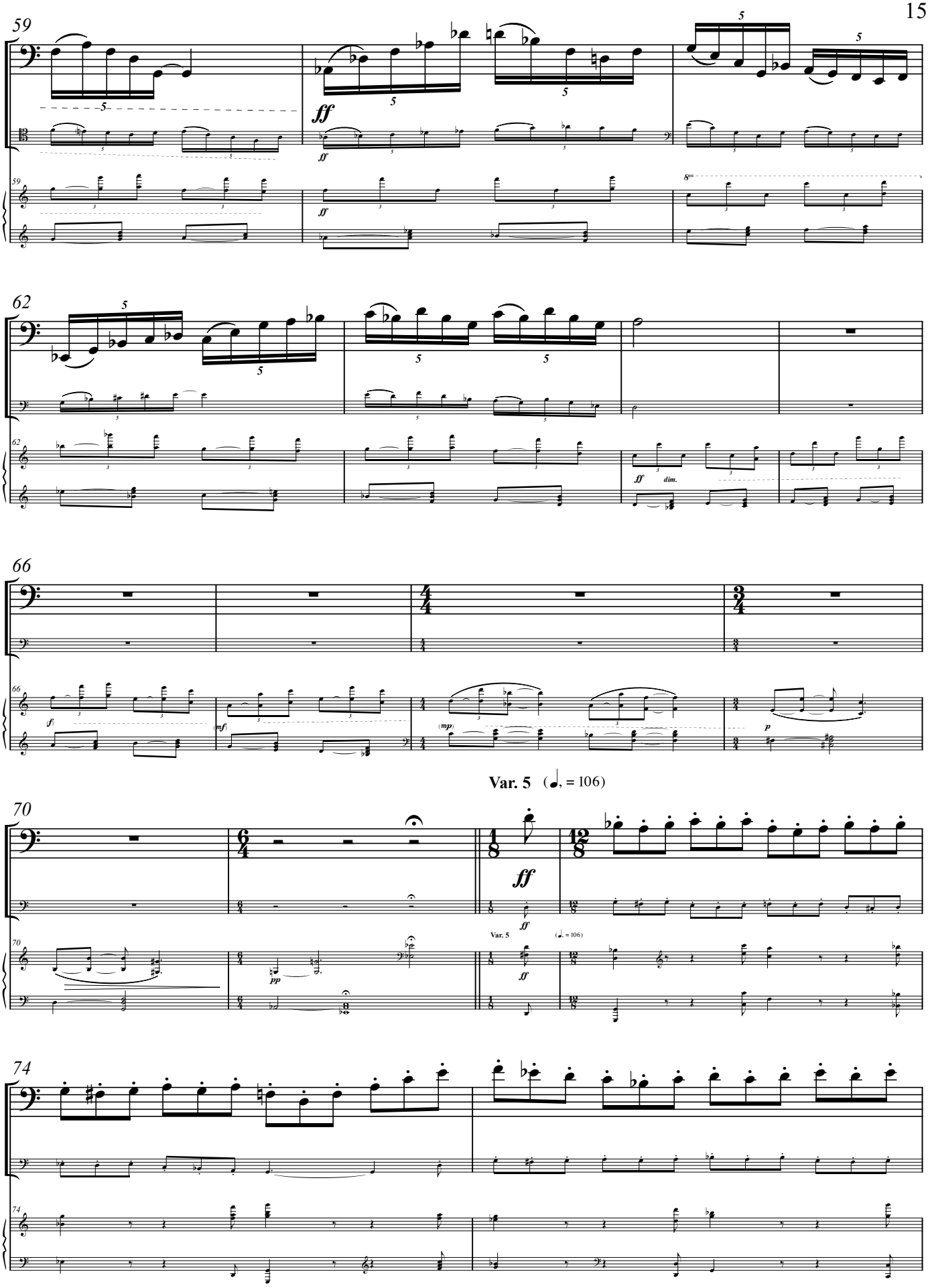

57
p cresc.
mp
59
cresc.
mf
61
dim.
mp
dim.
64
rit.
a tempo
(p)
pp
68
rit.

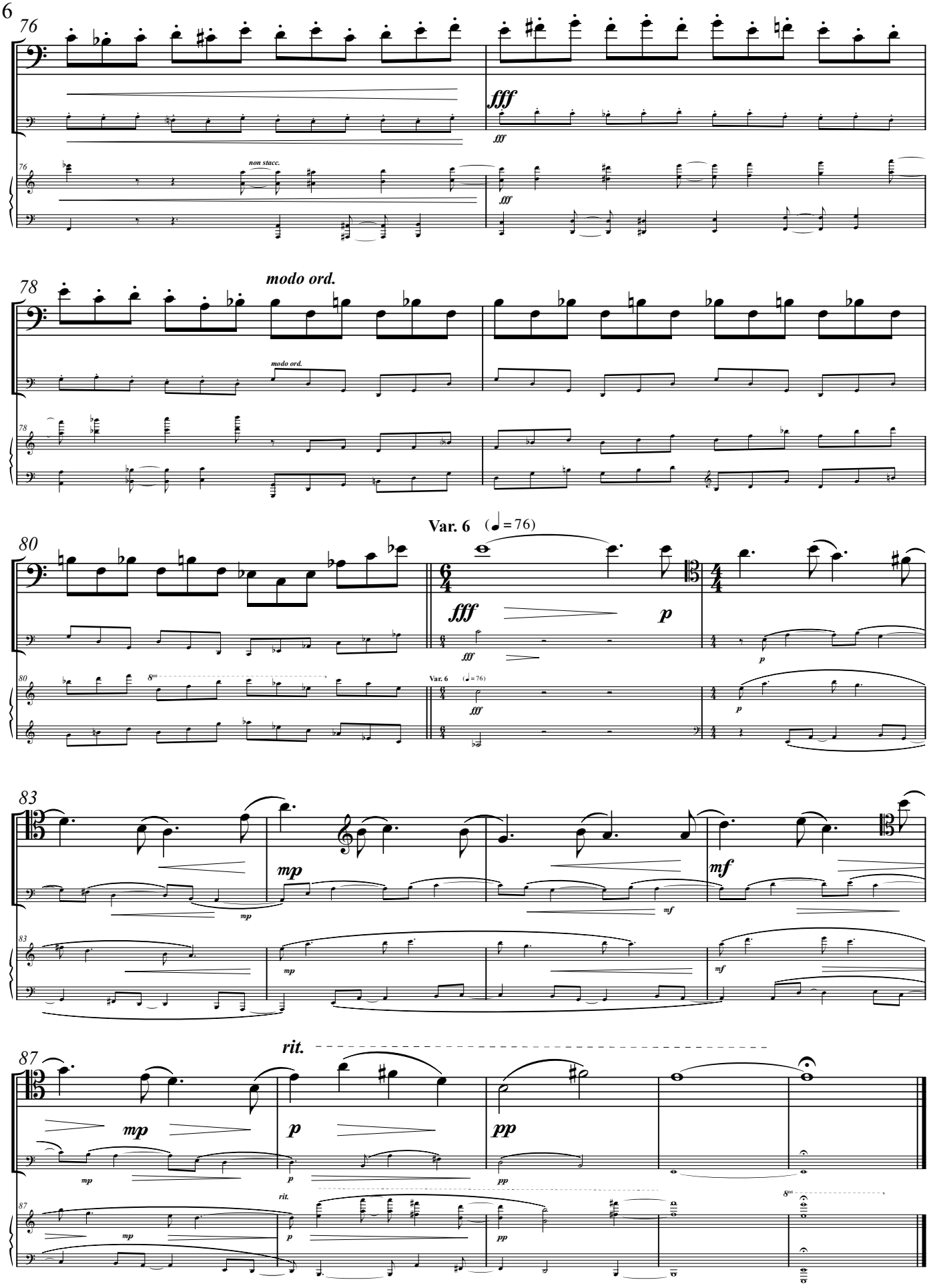
III. What goes around, comes around [4:40]

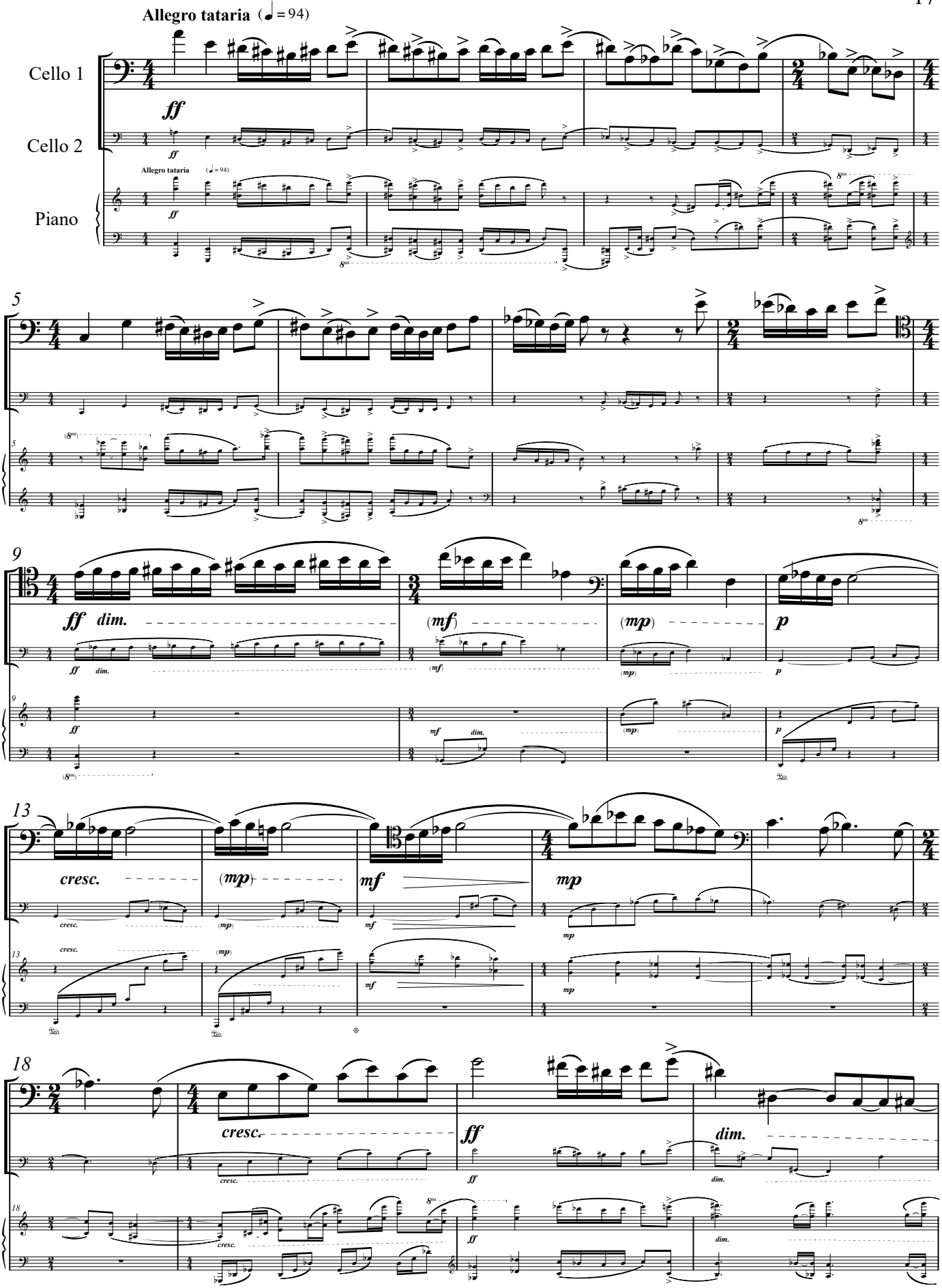


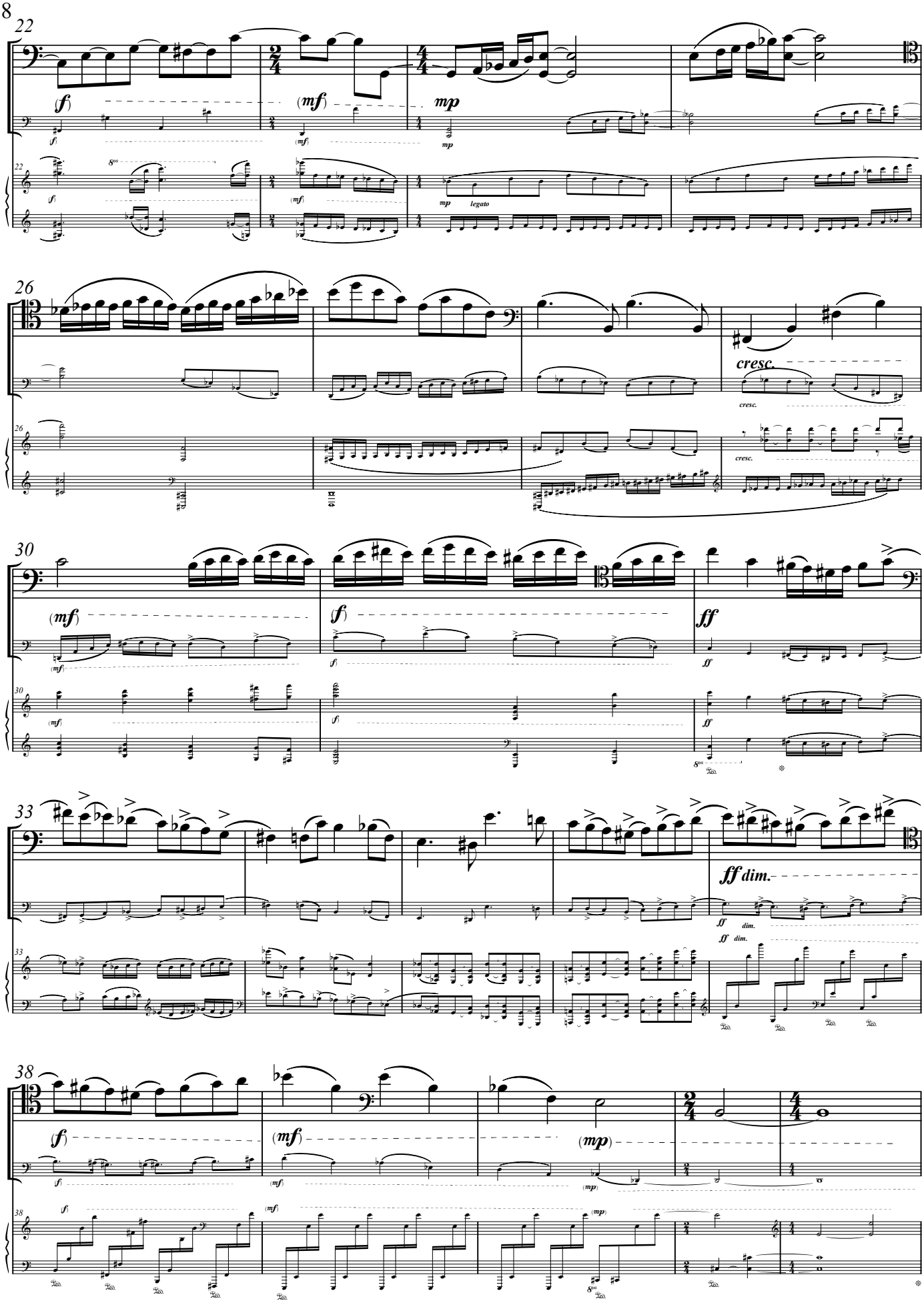

22
ff
ff
25
f
mf
mp
(♩.=♩) (♩ = 80)
28
Var. 3 (♩ = 68)
p
33
pizz.
p
mp
37
mf
mp
arco
mp

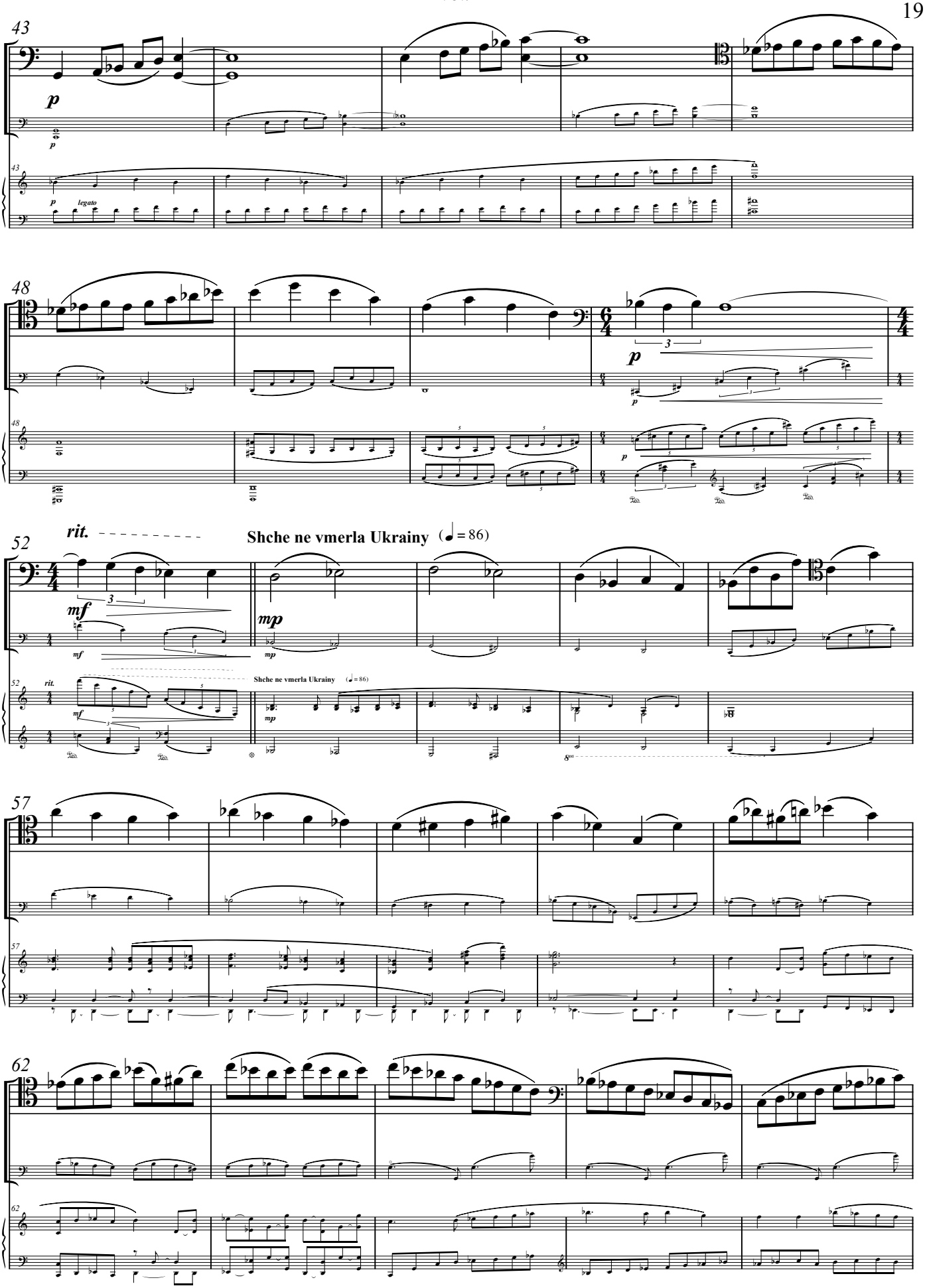

42
mf
45
f
rit.
48
mf
mp
p
Var. 4 (♩ = 54)
cresc.
51
(mp)
(mf)
55
f
cresc.

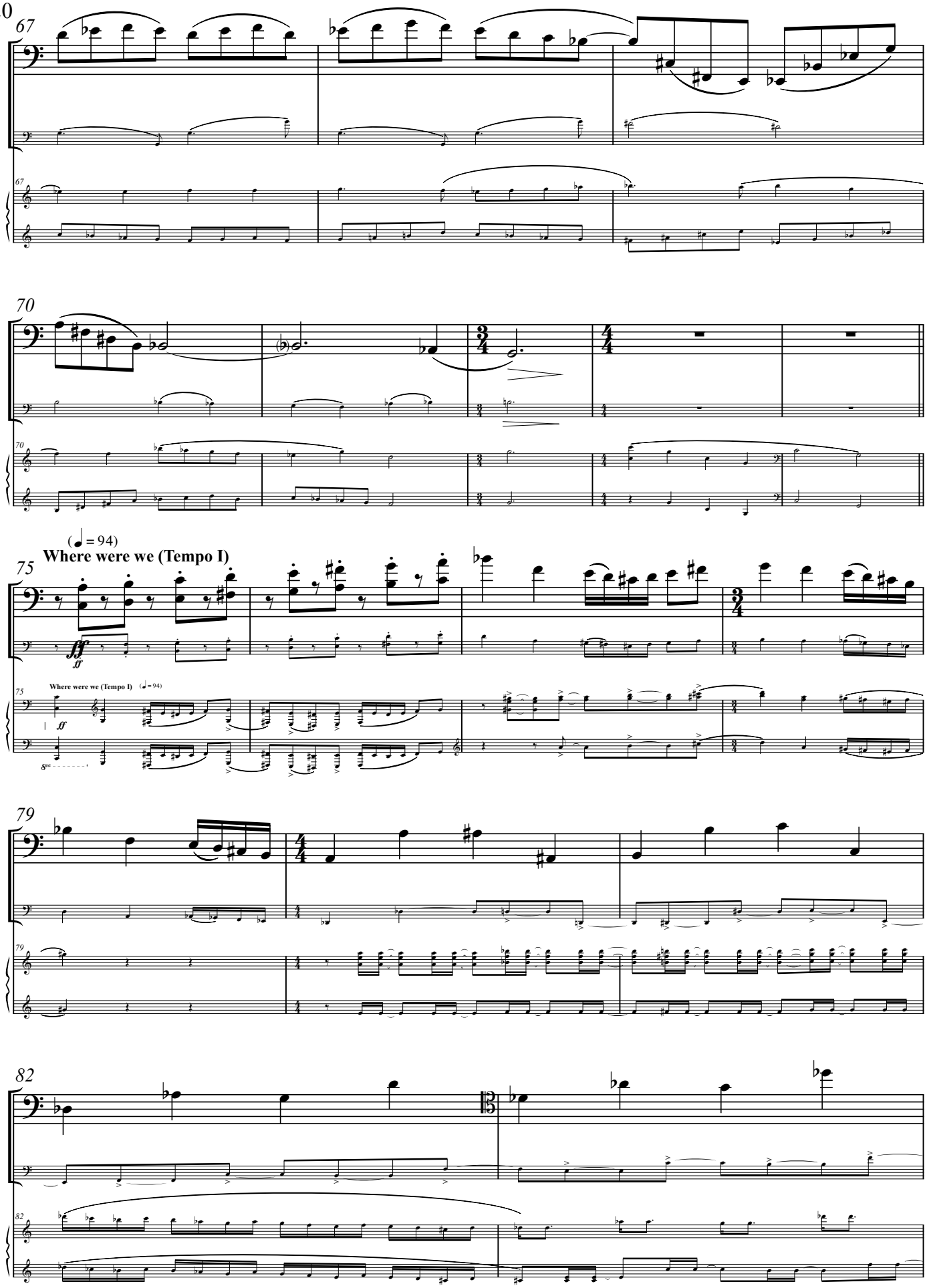

59
62
66
Var. 5 (♩. = 106)
70
74

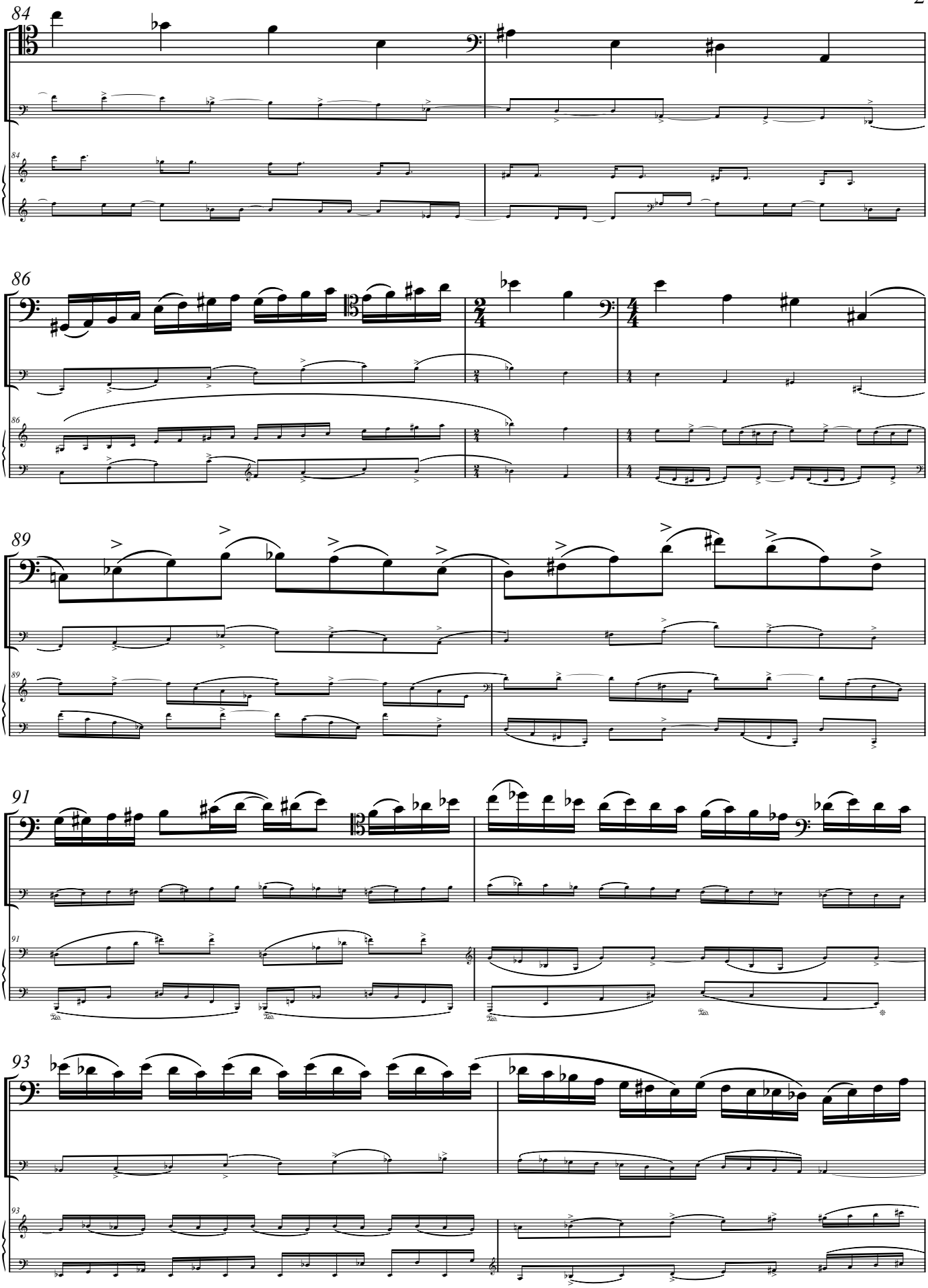

76
fff
non stacc.
78
modo ord.
Var. 6 (♩ = 76)
80
83
mp
mf
87
rit.
mp
p
pp


Allegro tataria (♩ = 94)
Cello 1
Cello 2
Piano
ff
5
9
ff dim.
(mf)
(mp)
p
13
cresc.
mf
mp
18
ff
dim.


22
(f)
(mf)
mp
legato
26
cresc.
30
(mf)
(f)
ff
33
ff dim.
38
(f)
(mf)
(mp)


43
p
legato
48
3
p
52
rit.
Shche ne vmerla Ukrainy (♩= 86)
mf
mp
57
62


67
70
(♩ = 94)
Where were we (Tempo I)
75
ff
Where were we (Tempo I) (♩ = 94)
79
82


84
86
89
91
93

95

legato

97

99

rit. p. a p.

(♩ = 92)

ff

dim.

(mf)

102 (♩ = 90)

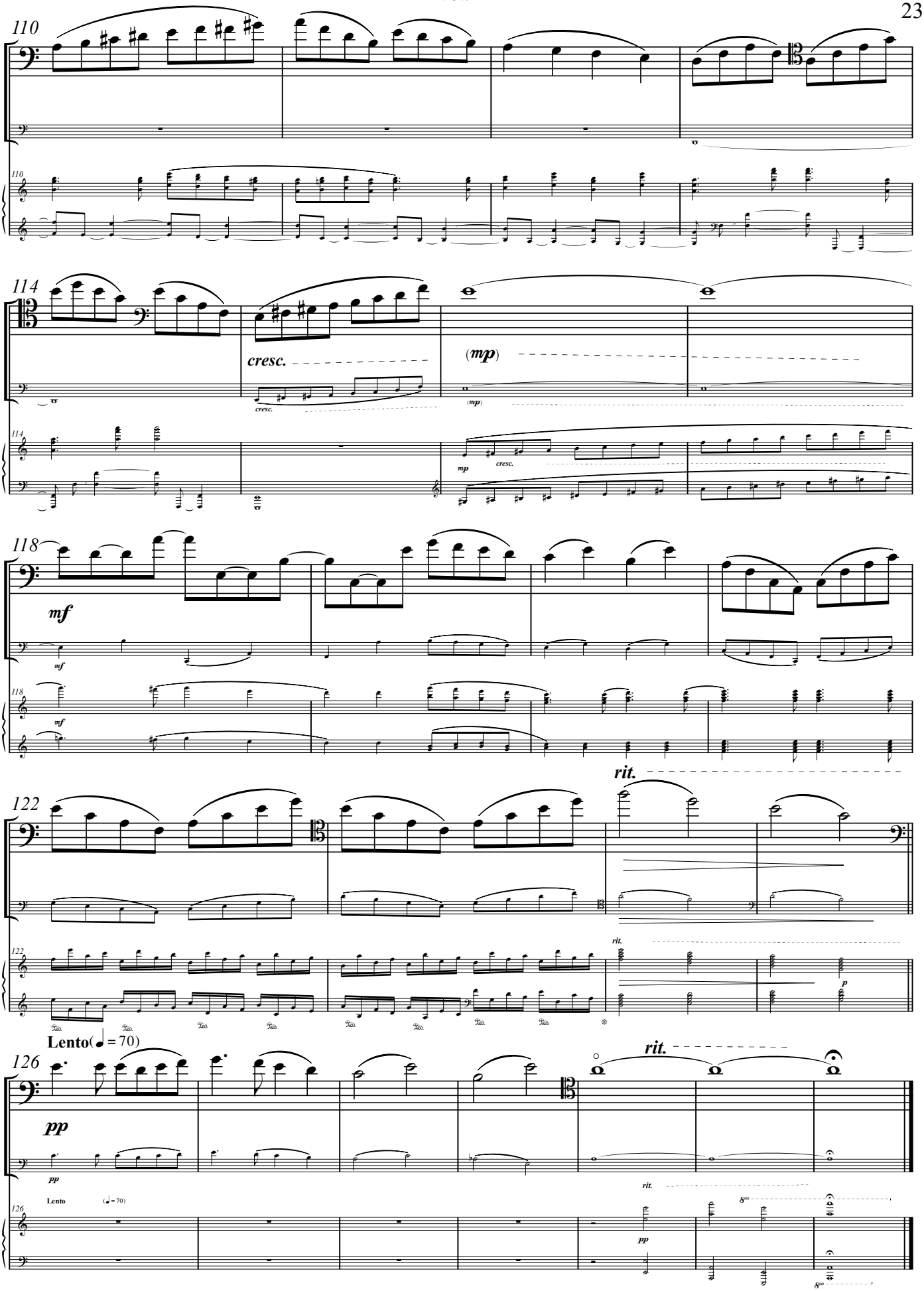
(♩ = 88)

p

S. n. v. U. (♩ = 86)

(mp)

106


110
cresc.
(mp)
114
mf
118
rit.
122
Lento(♩= 70)
pp
126