Slava Ukraini
Cello 2
for Electronic Music Readers

Bill Robinson

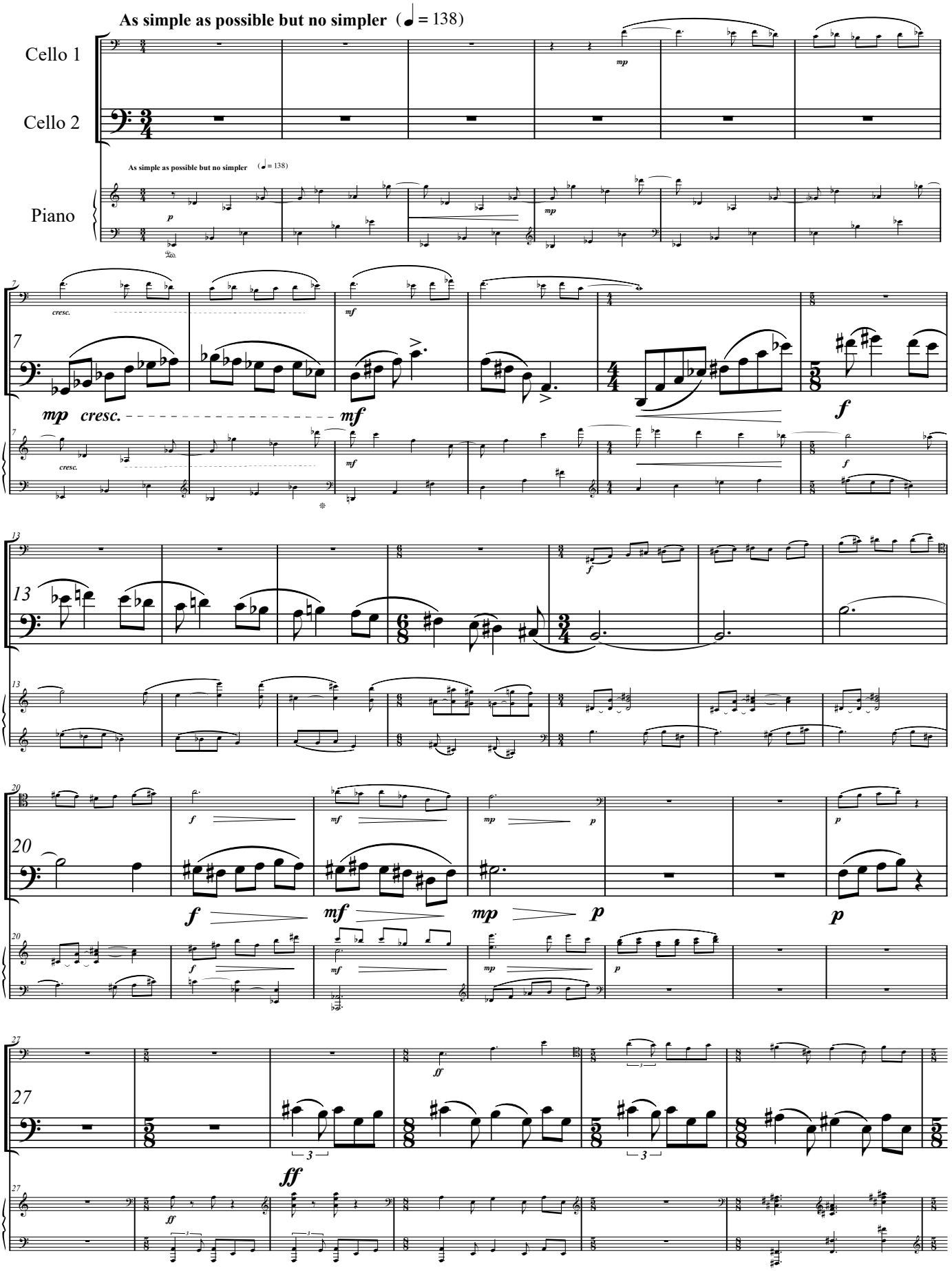
Cello 1

Part for electronic music readers

Slava Ukraini

I. Overture [4:20]

Bill Robinson



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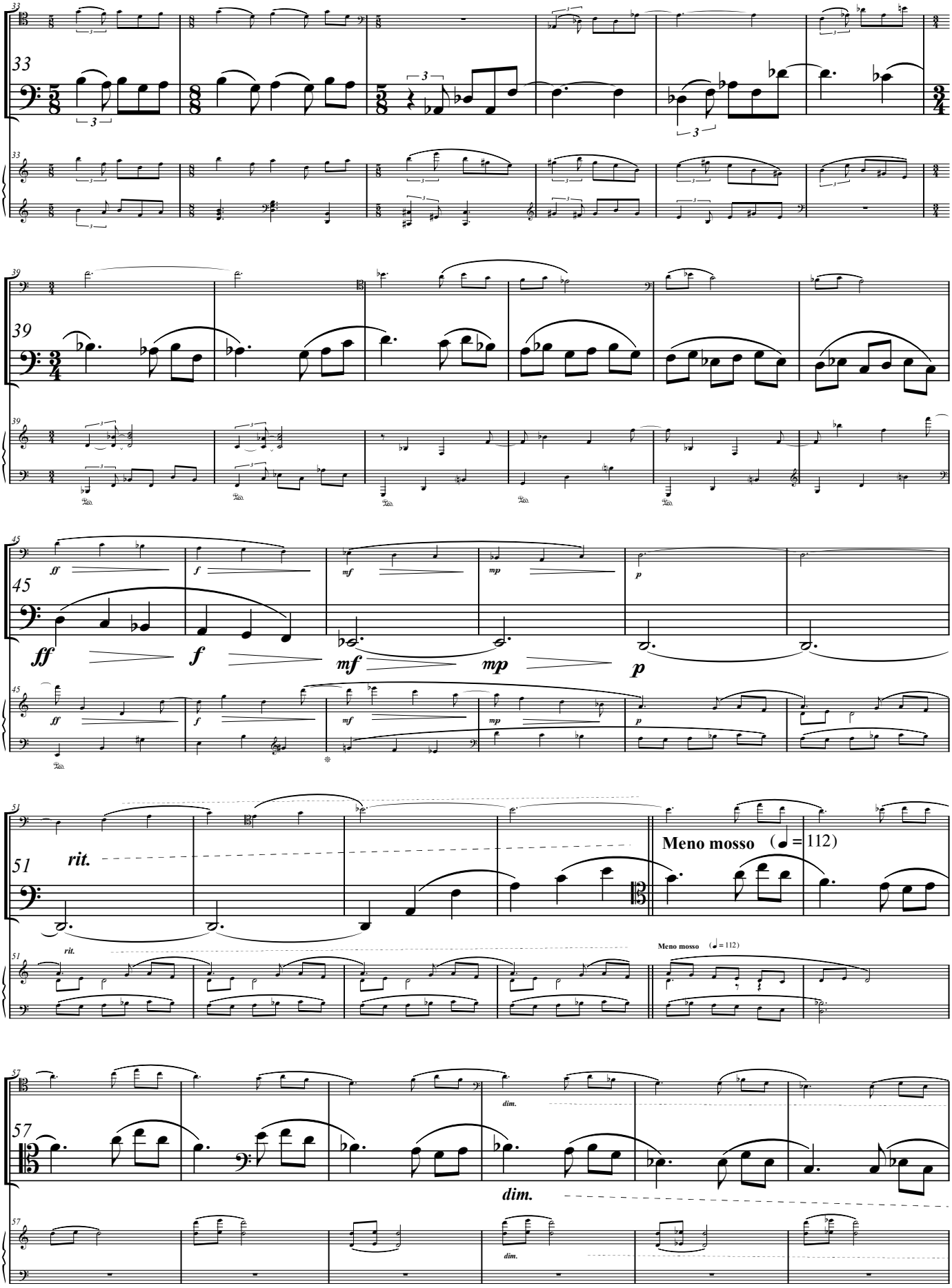
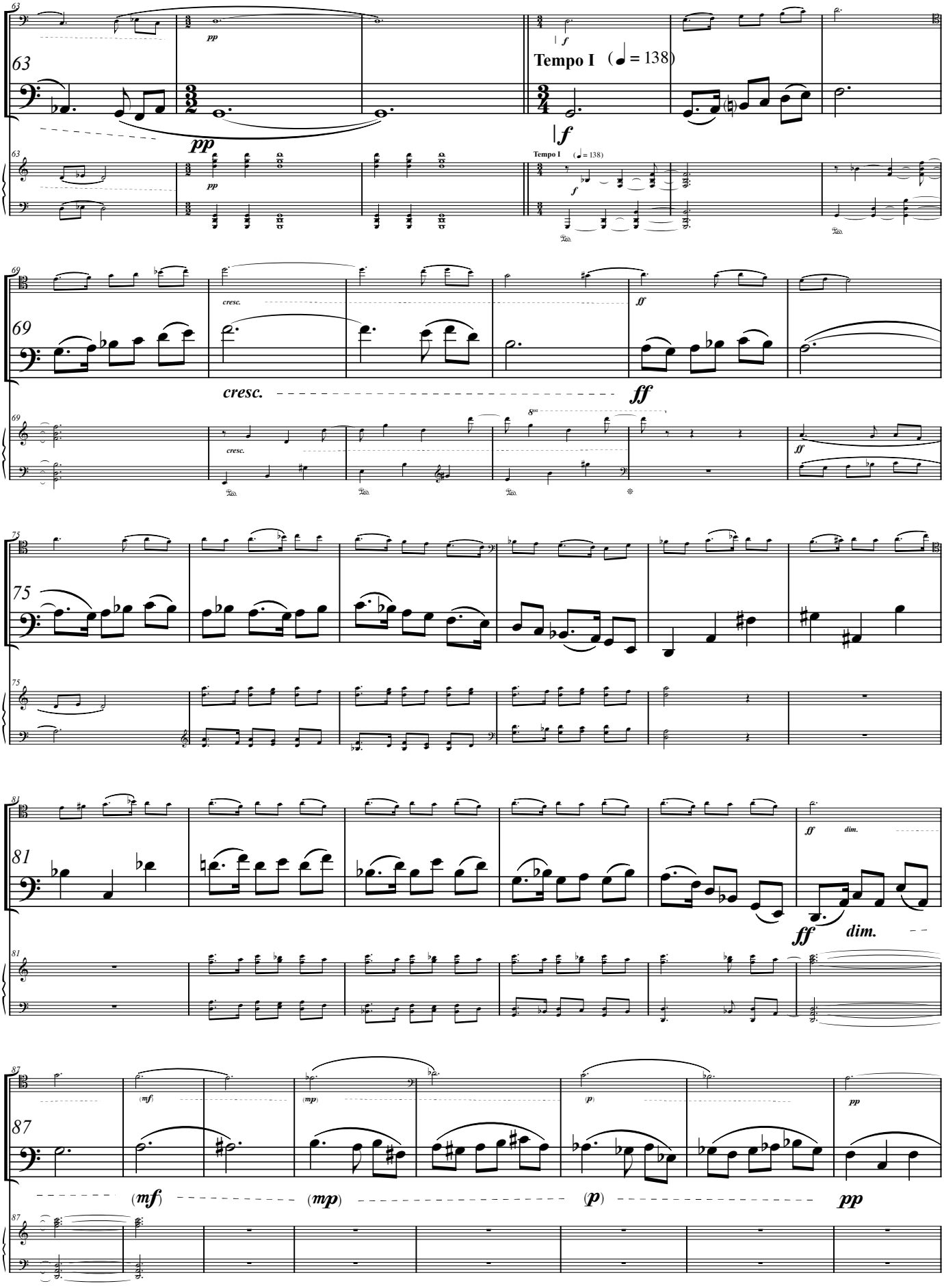
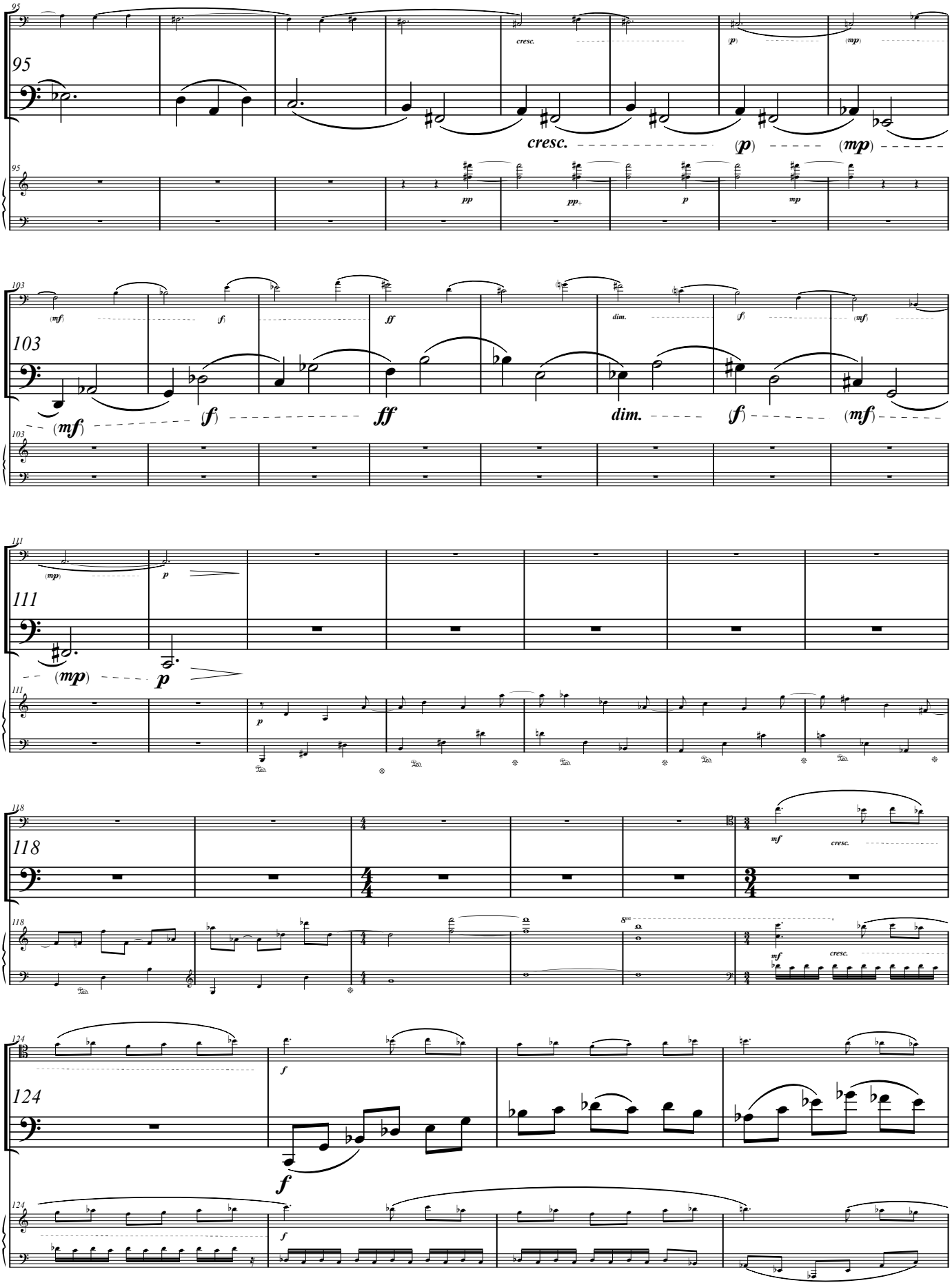
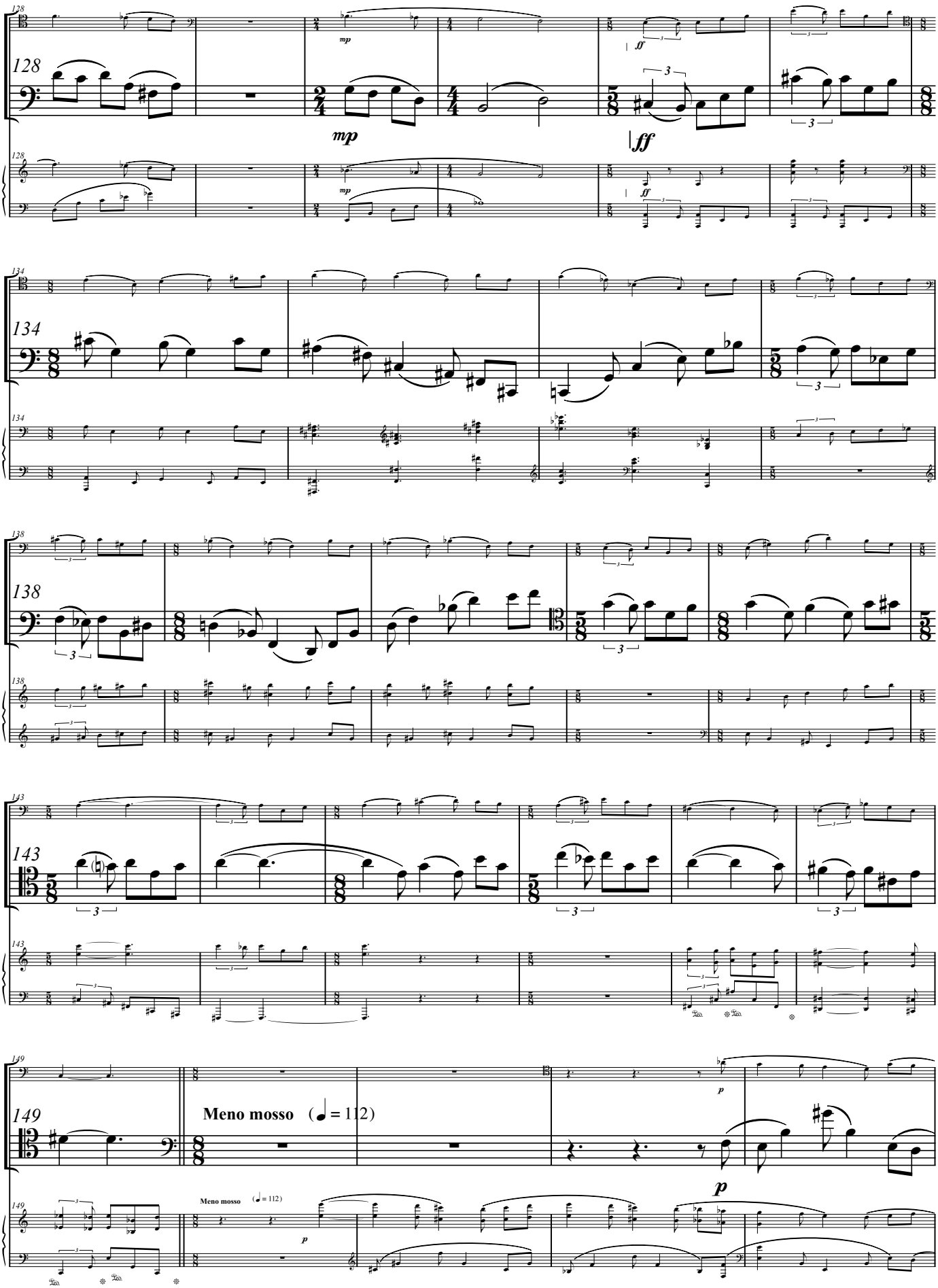
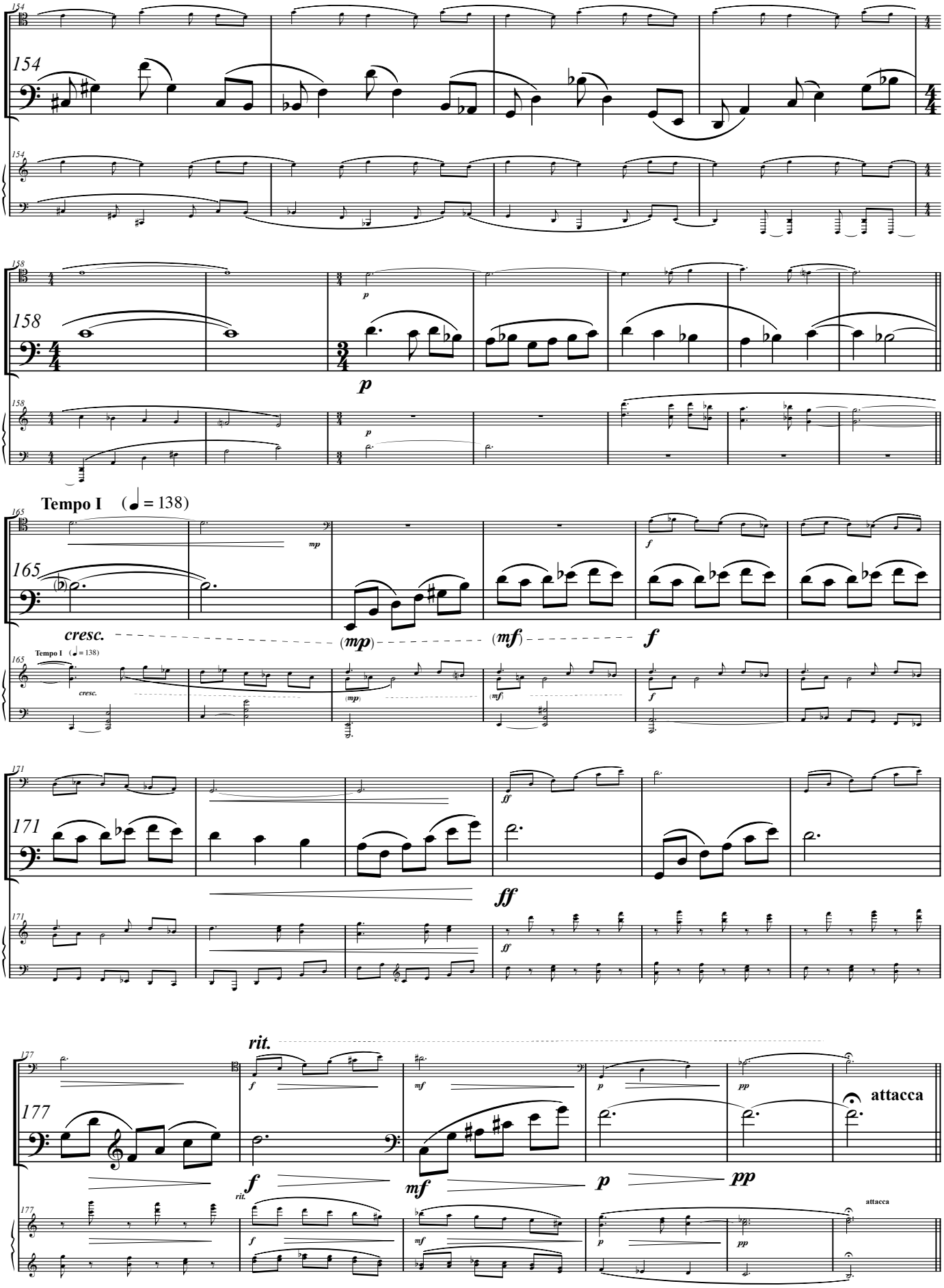

33
39
45
ff
f
mf
mp
p
51
rit.
Meno mosso (♩= 112)
57
dim.


63
pp
f
Tempo I (♩ = 138)
69
cresc.
ff
75
81
ff
dim.
87
(mf)
(mp)
(p)
pp

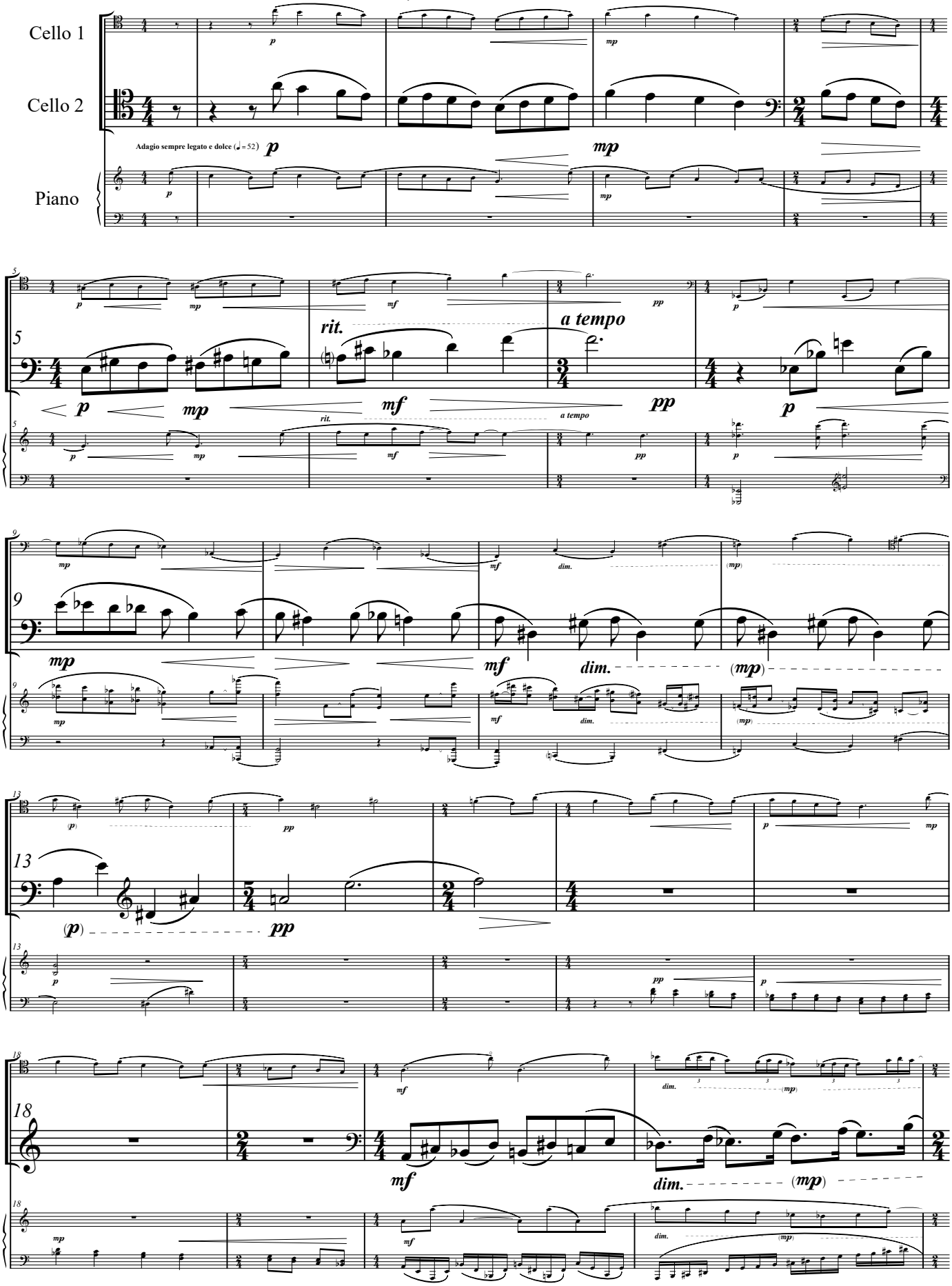

95
cresc.
(p)
(mp)
pp
pp
p
mp
103
(mf)
(f)
ff
dim.
(f)
(mf)
111
(mp)
p
118
mf
cresc.
124
f

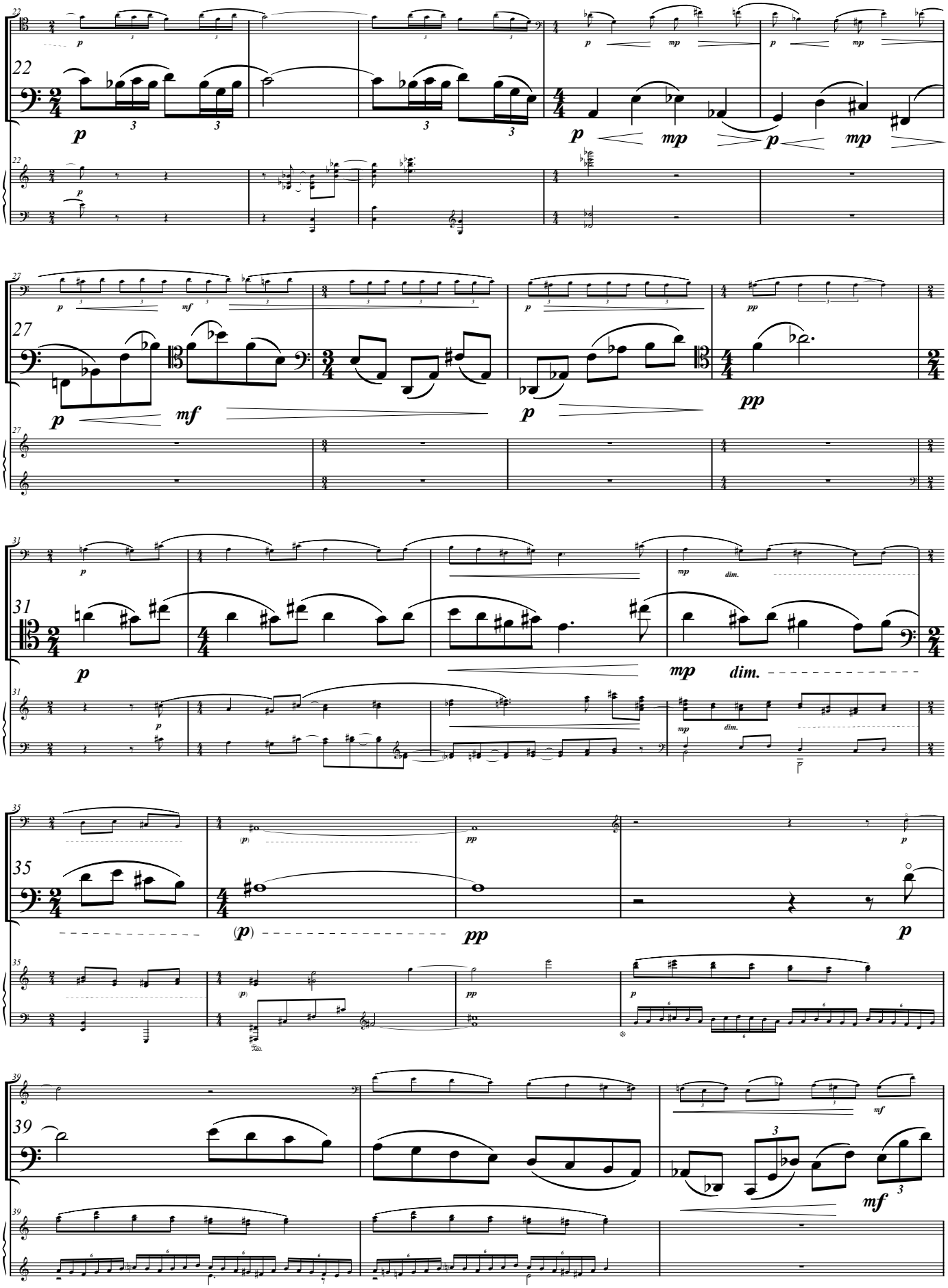

128
mp
ff
134
138
143
149
Meno mosso (♩ = 112)
p

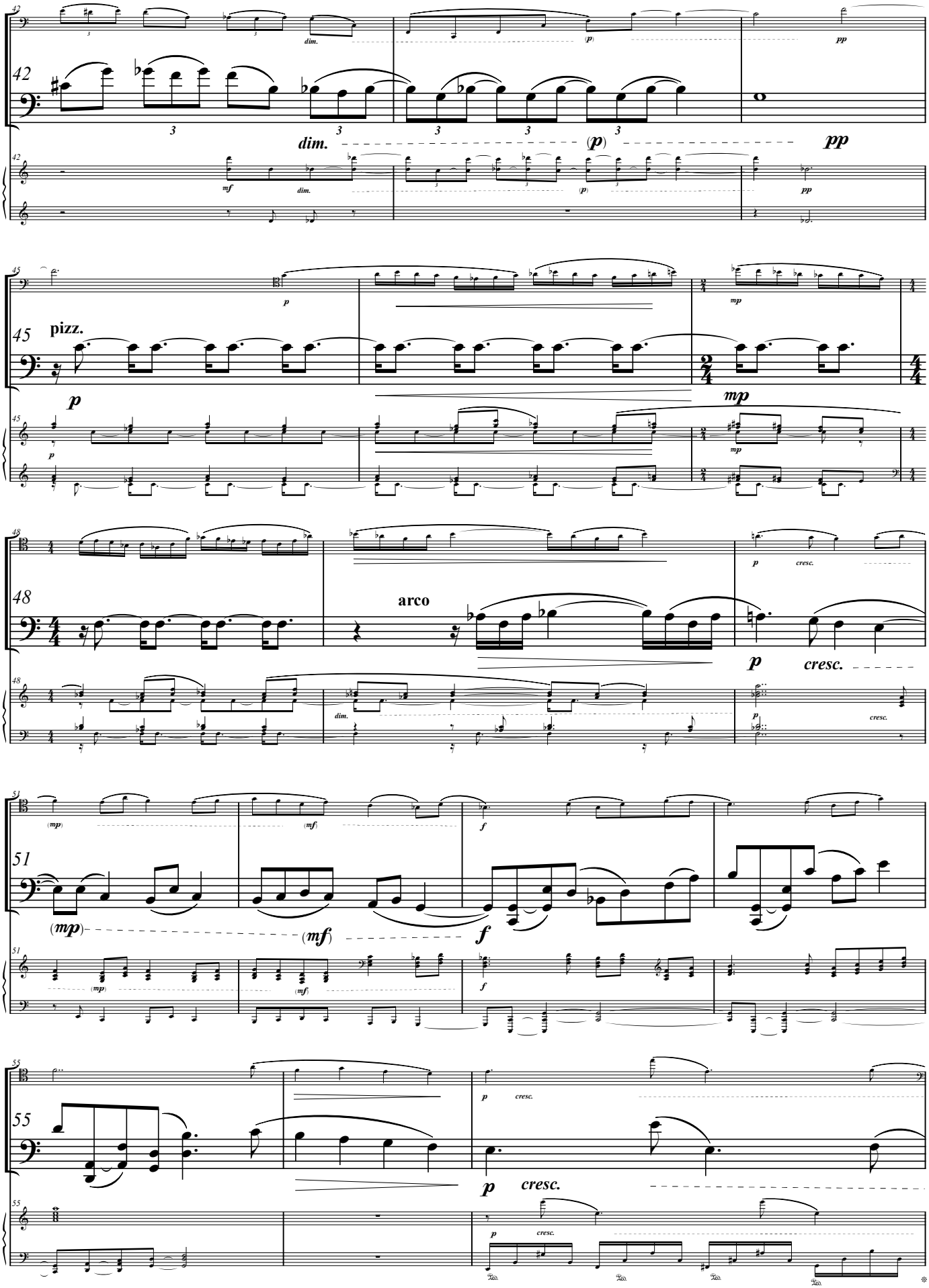

154
158
Tempo I (♩ = 138)
165
cresc.
(mp)
(mf)
f
171
ff
177
rit.
f
mf
p
pp
attacca

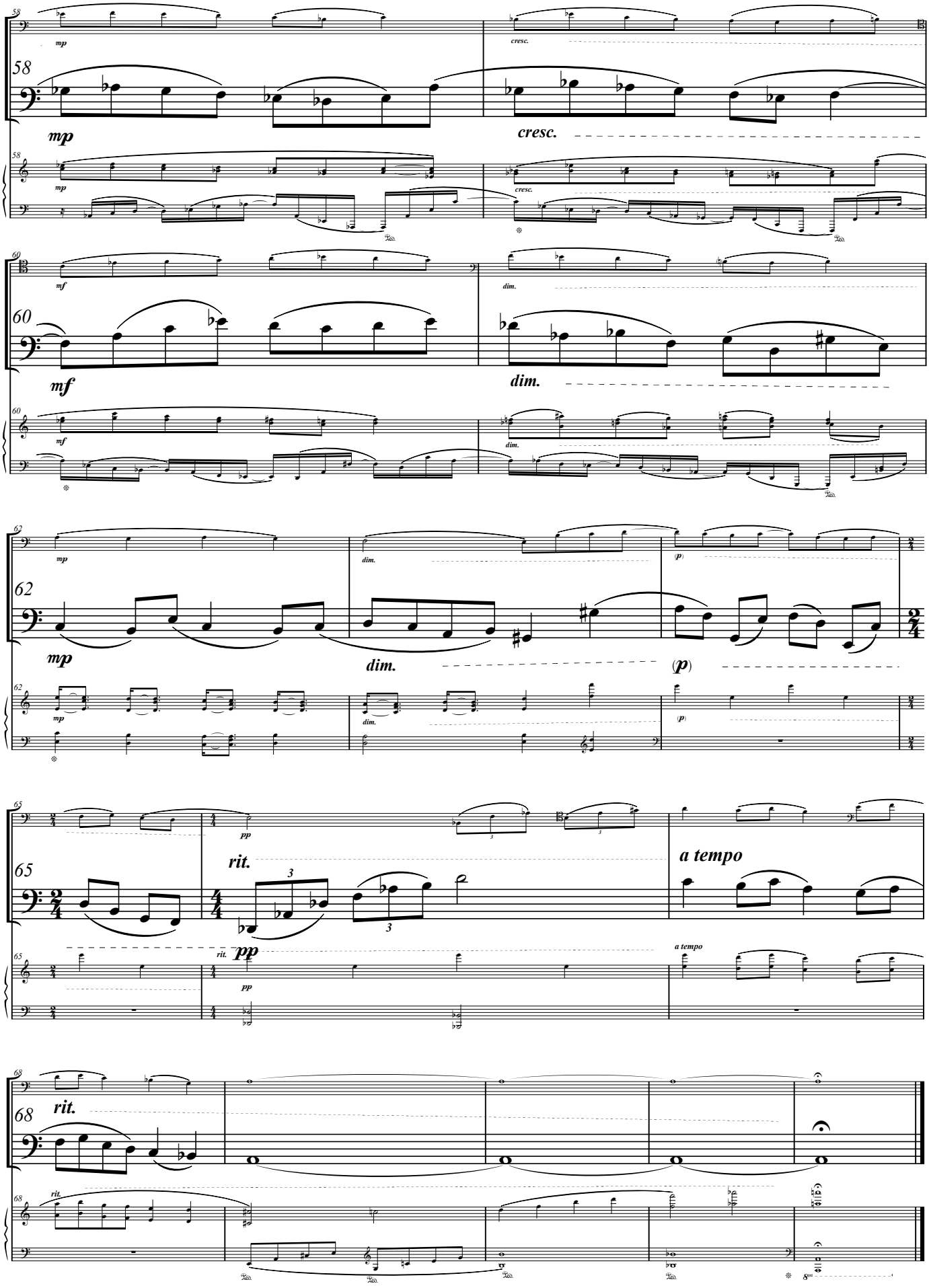
II. Lullaby [5:15]

Adagio sempre legato e dolce (♩ = 52)

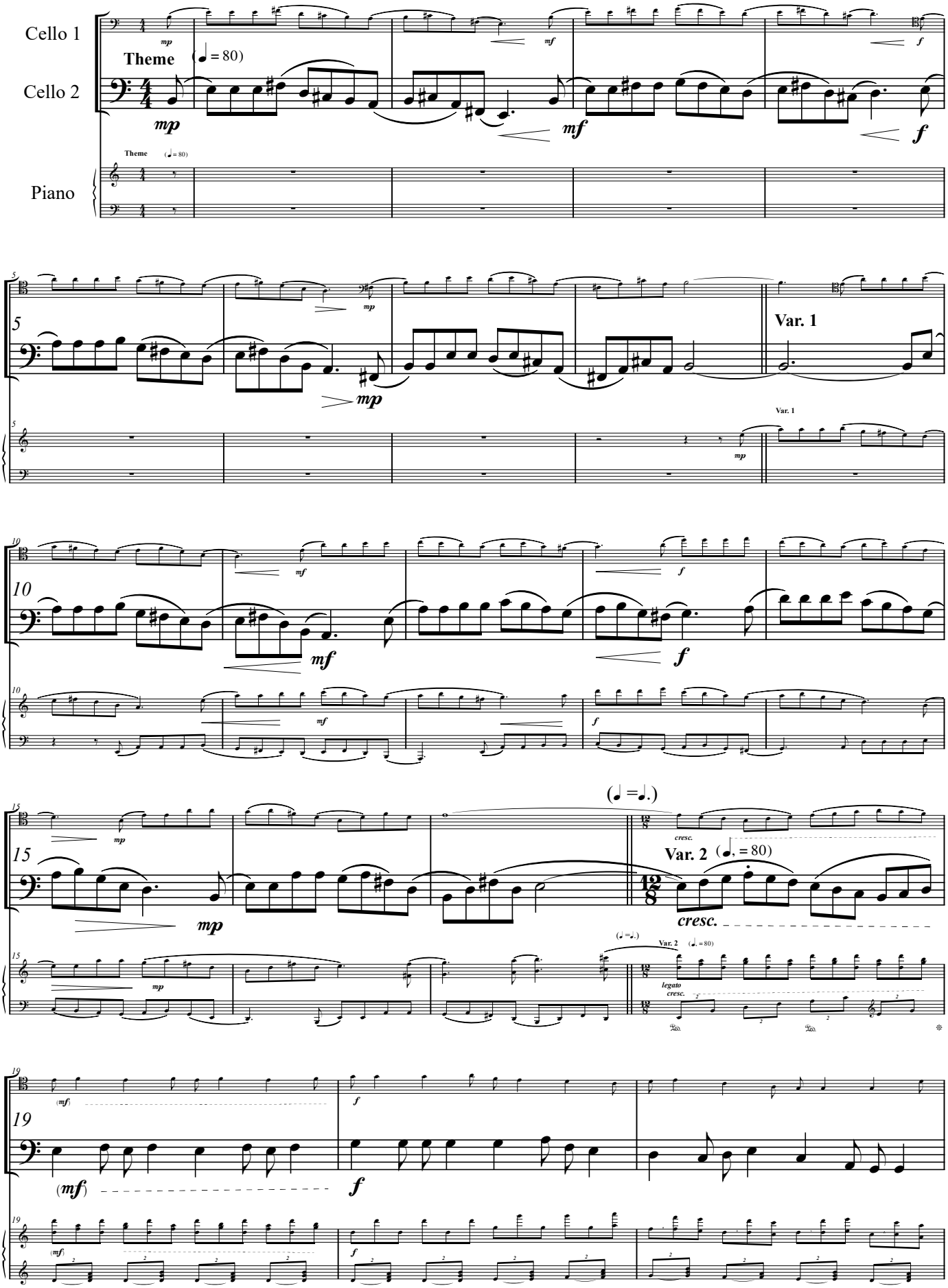


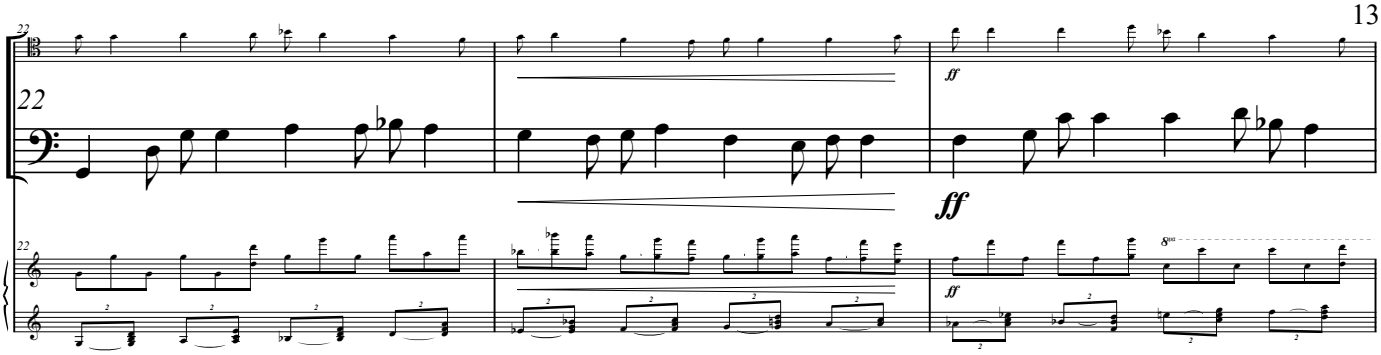

22
p
mp
27
mf
pp
31
dim.
35
(p)
pp
39

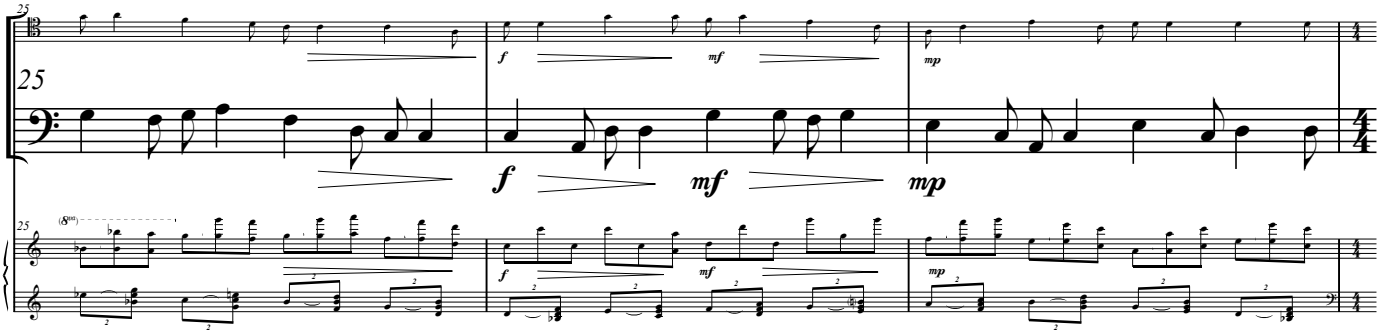

42
dim.
(p)
pp
45
pizz.
p
mp
48
arco
p
cresc.
51
(mp)
(mf)
f
55
p
cresc.


58
mp
cresc.
60
mf
dim.
62
mp
dim.
(p)
65
pp
rit.
3
a tempo
68
rit.

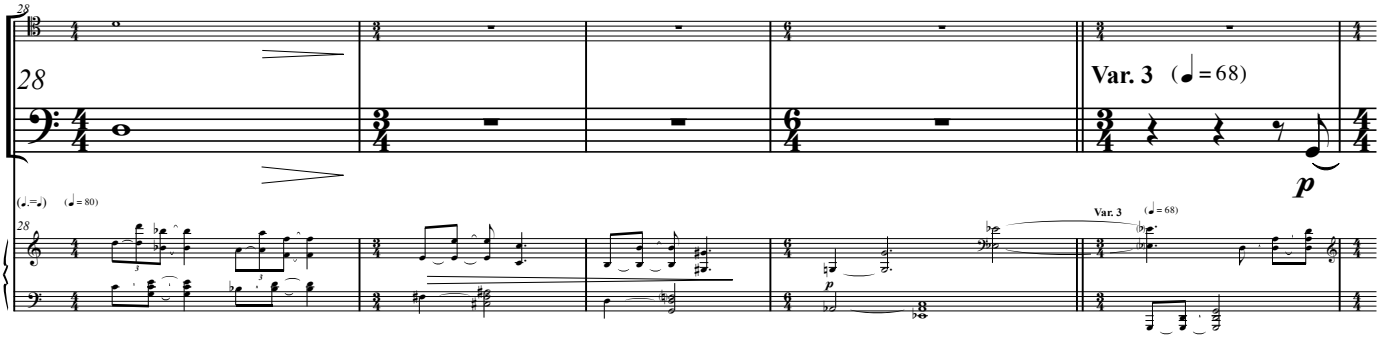
III. What goes around, comes around [4:40]

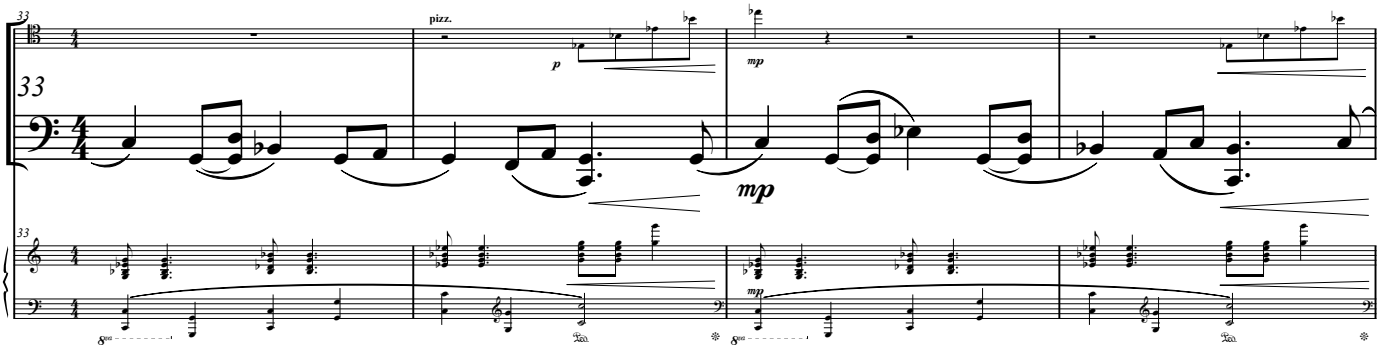


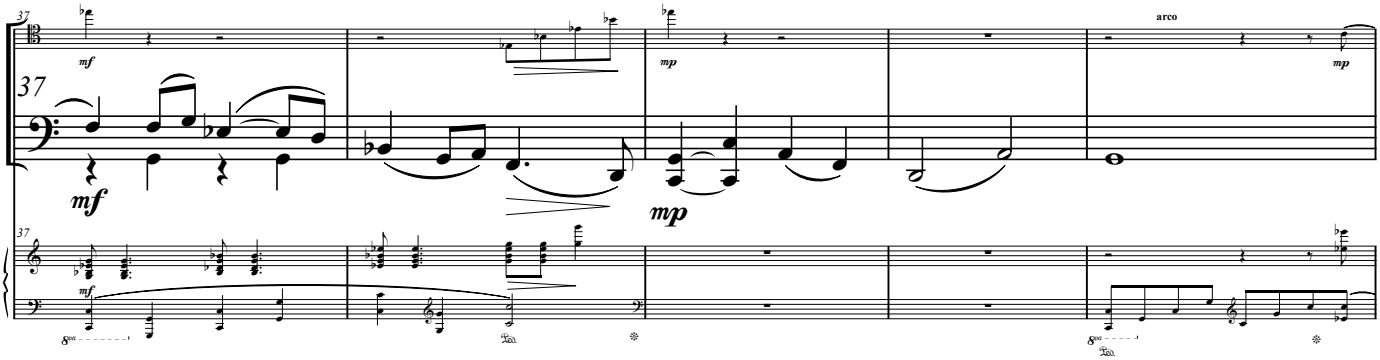


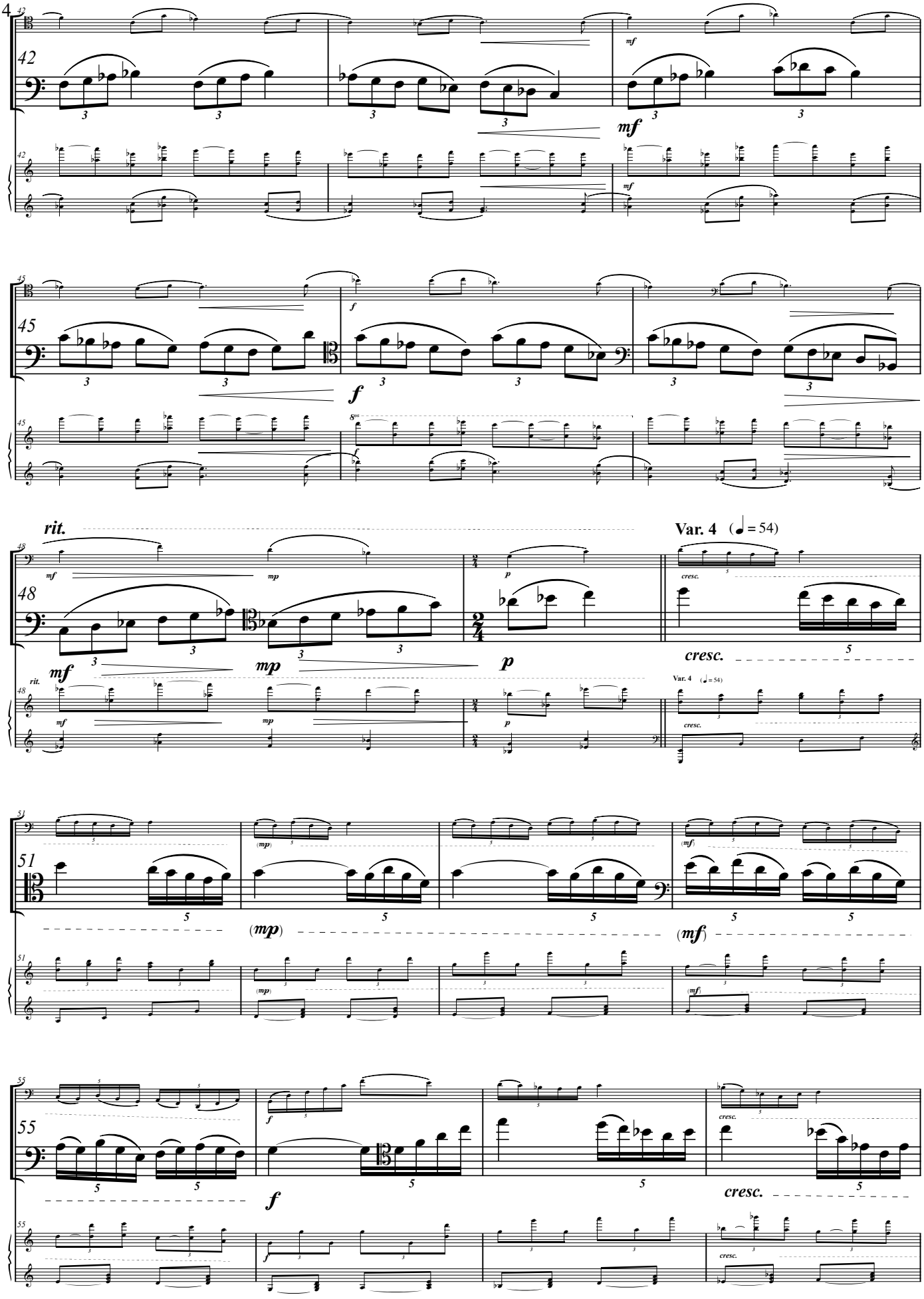


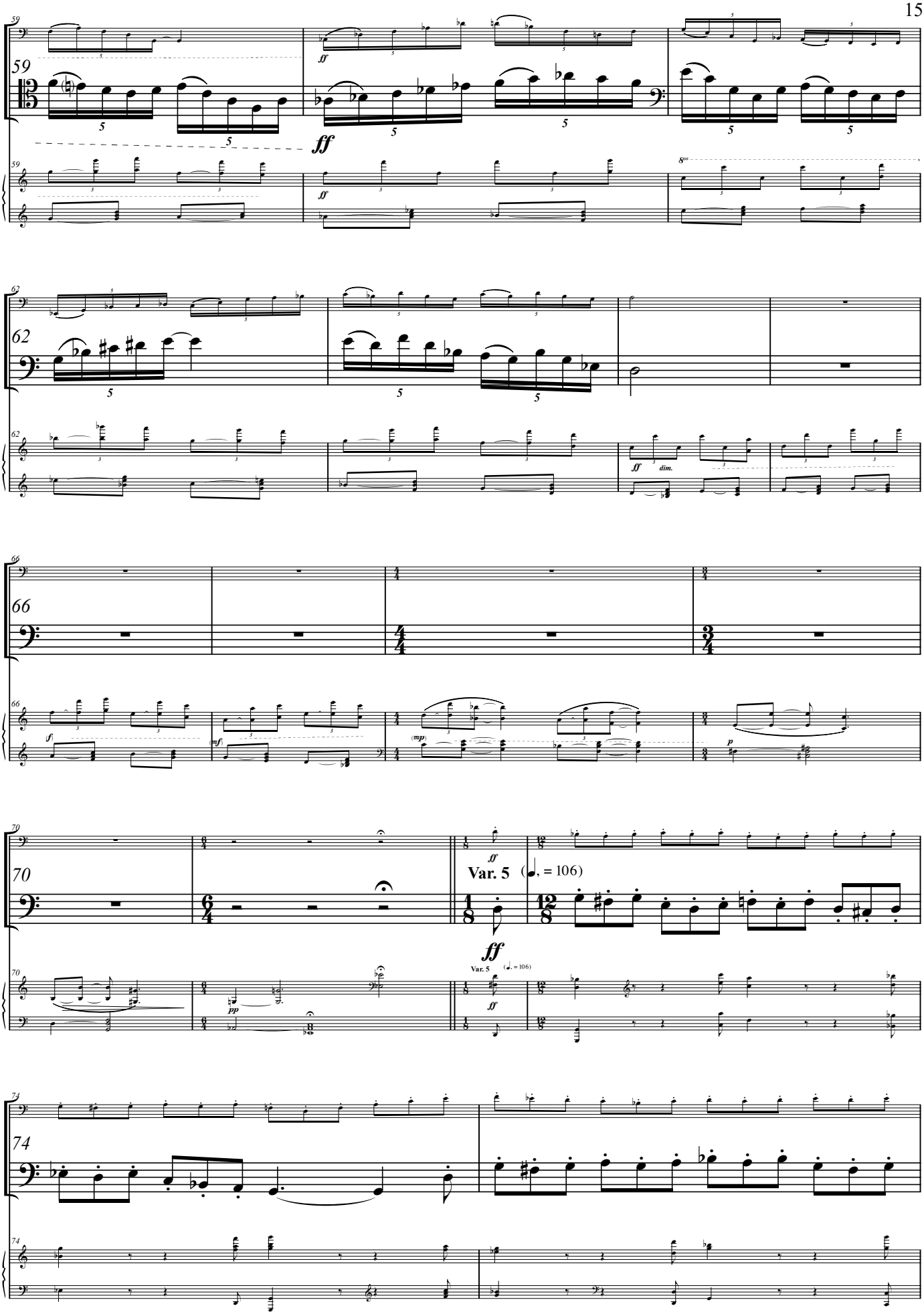
(𝅗𝅥.=𝅗𝅥) (𝅗𝅥 = 80)

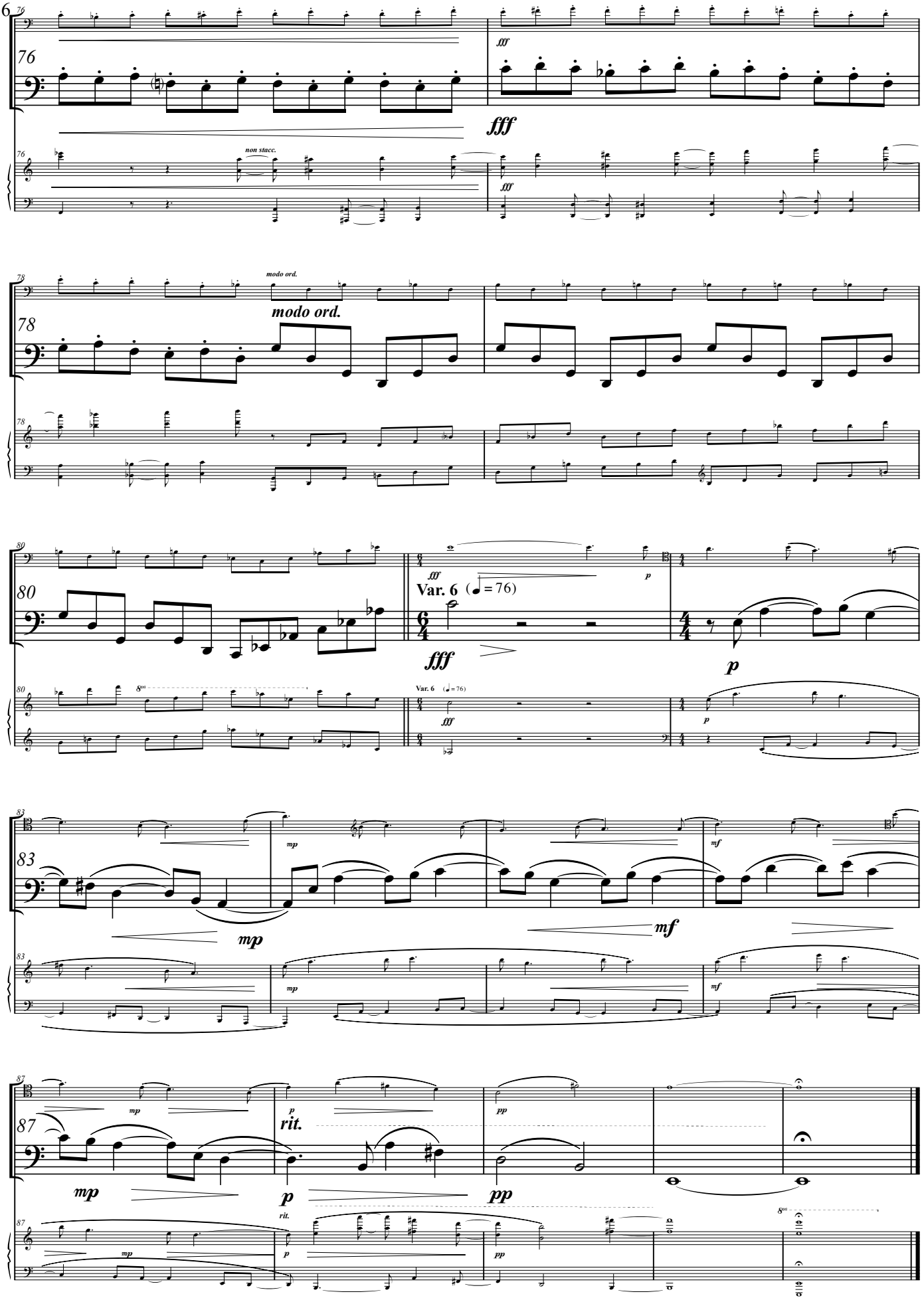


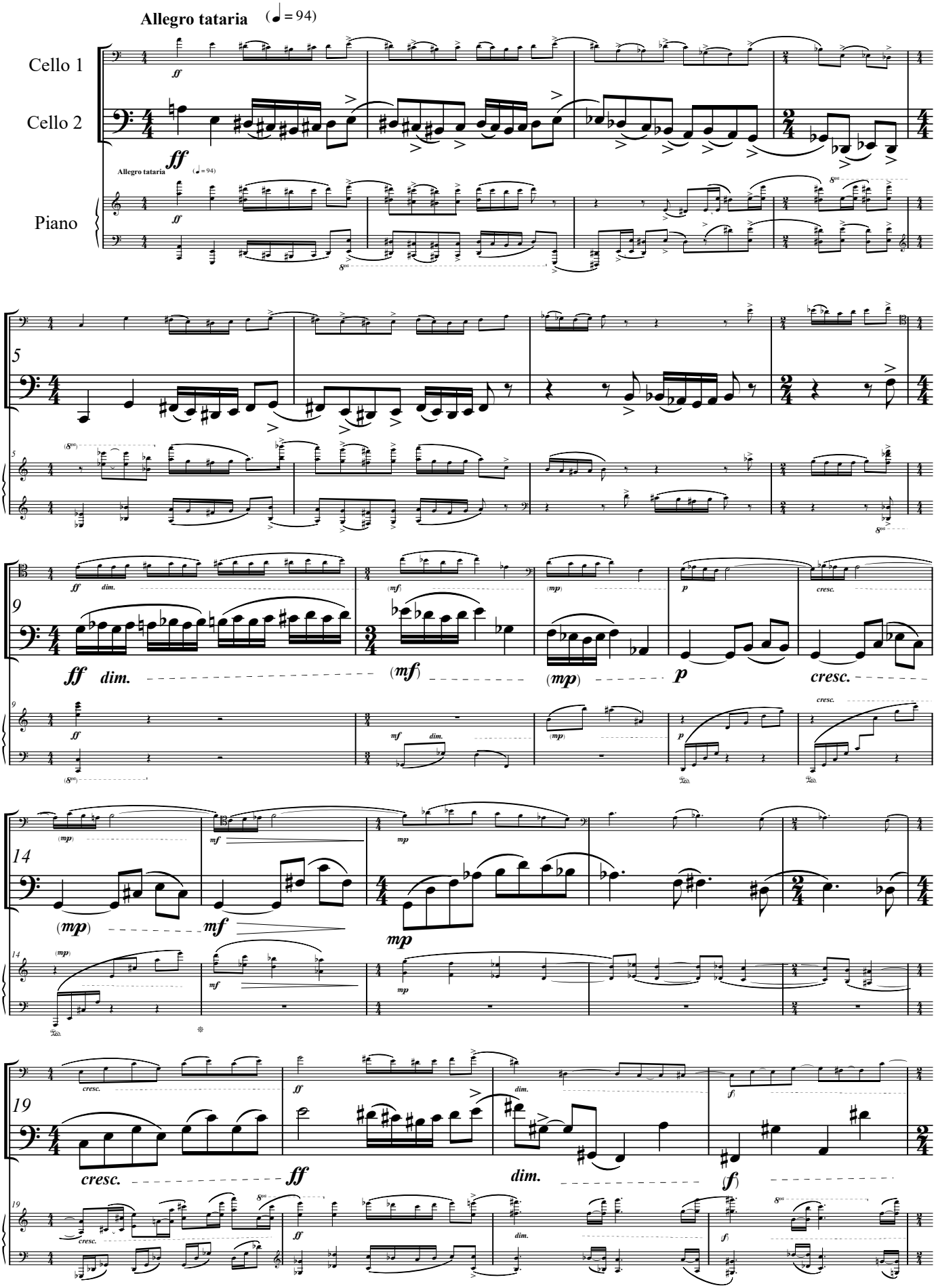


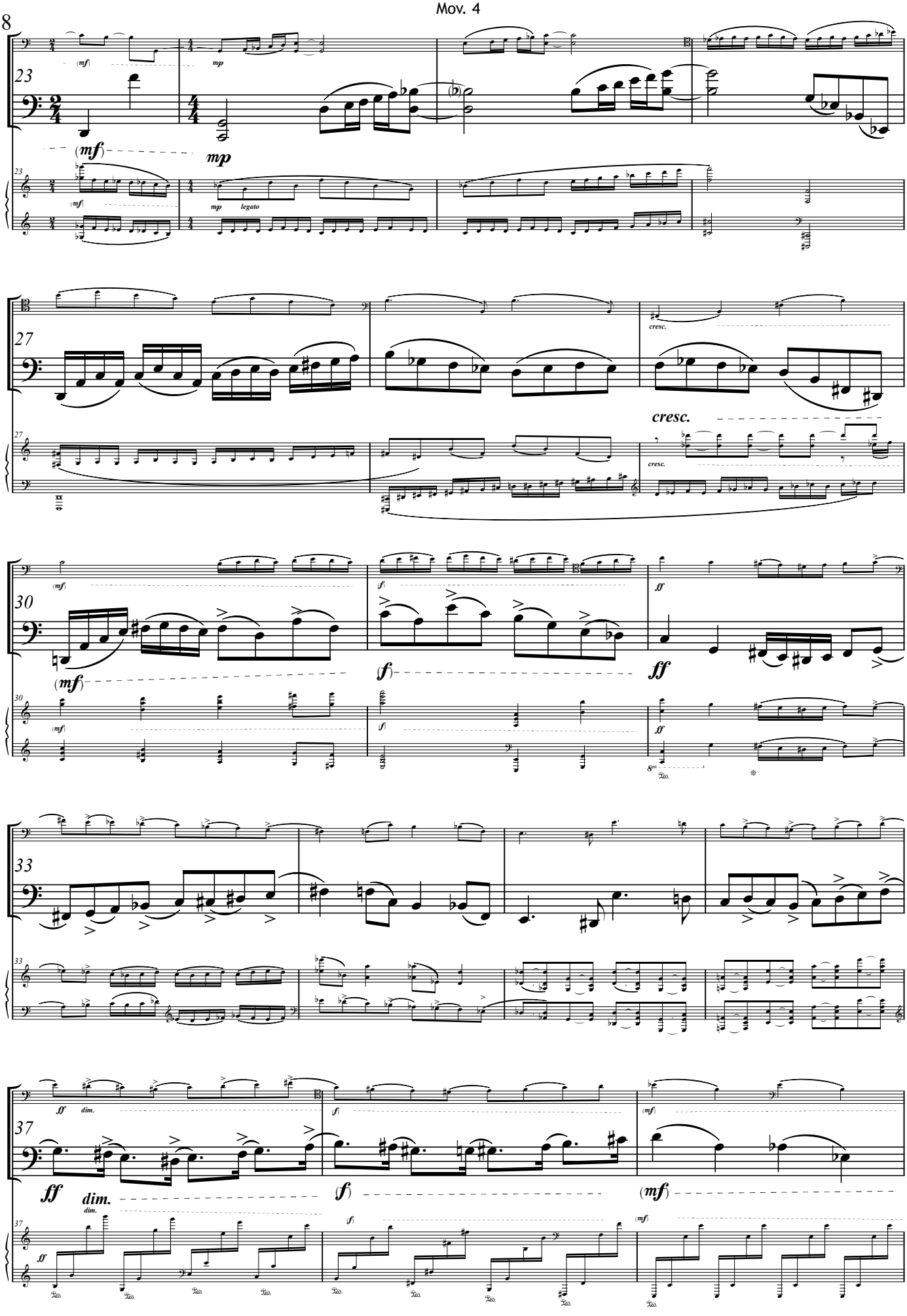


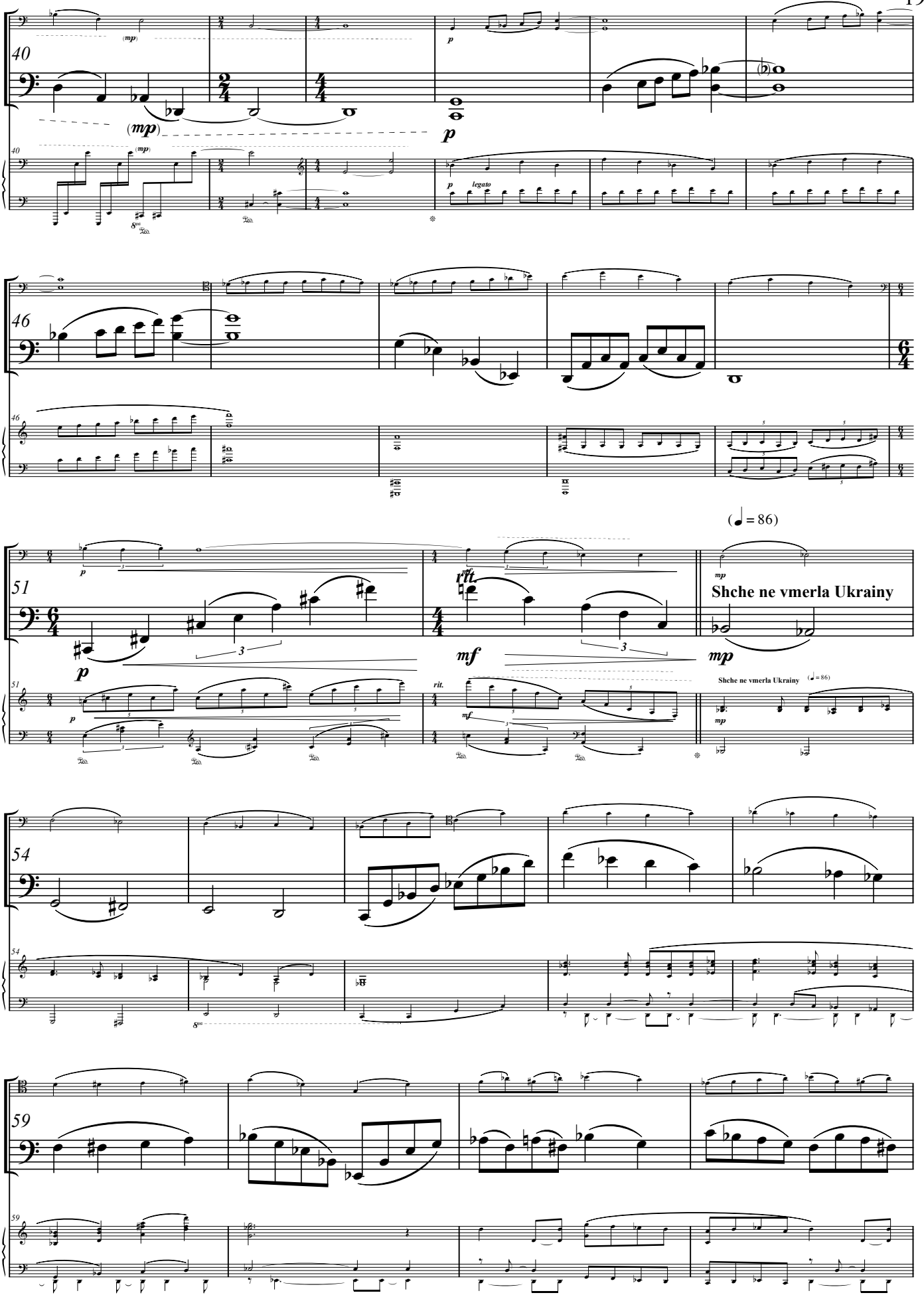

42
mf
45
f
rit.
48
mf
mp
p
Var. 4 (♩ = 54)
cresc.
51
(mp)
(mf)
55
f
cresc.

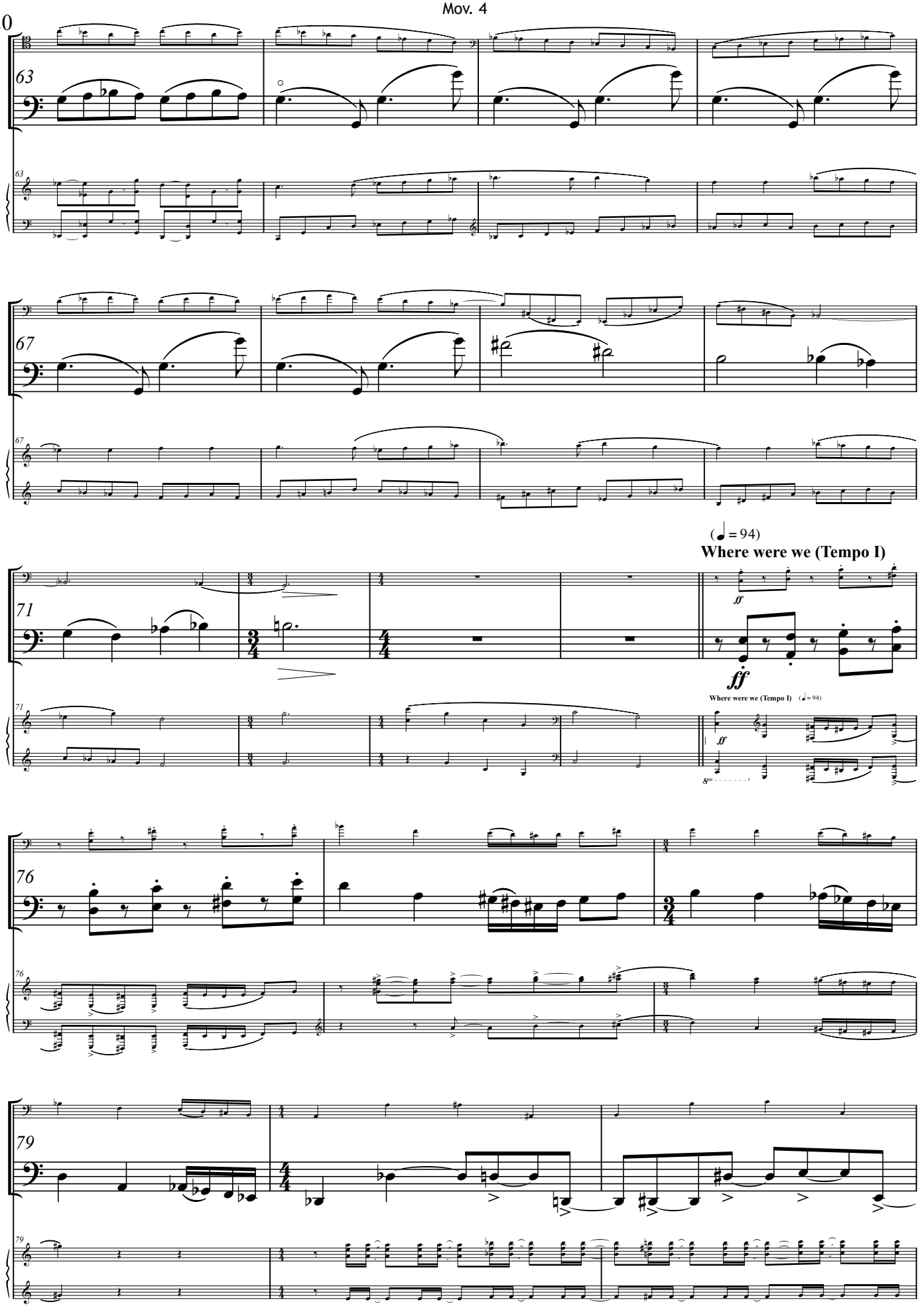

59
ff
62
ff
dim.
66
(f)
(mf)
(mp)
p
70
Var. 5
(♩. = 106)
ff
pp
74

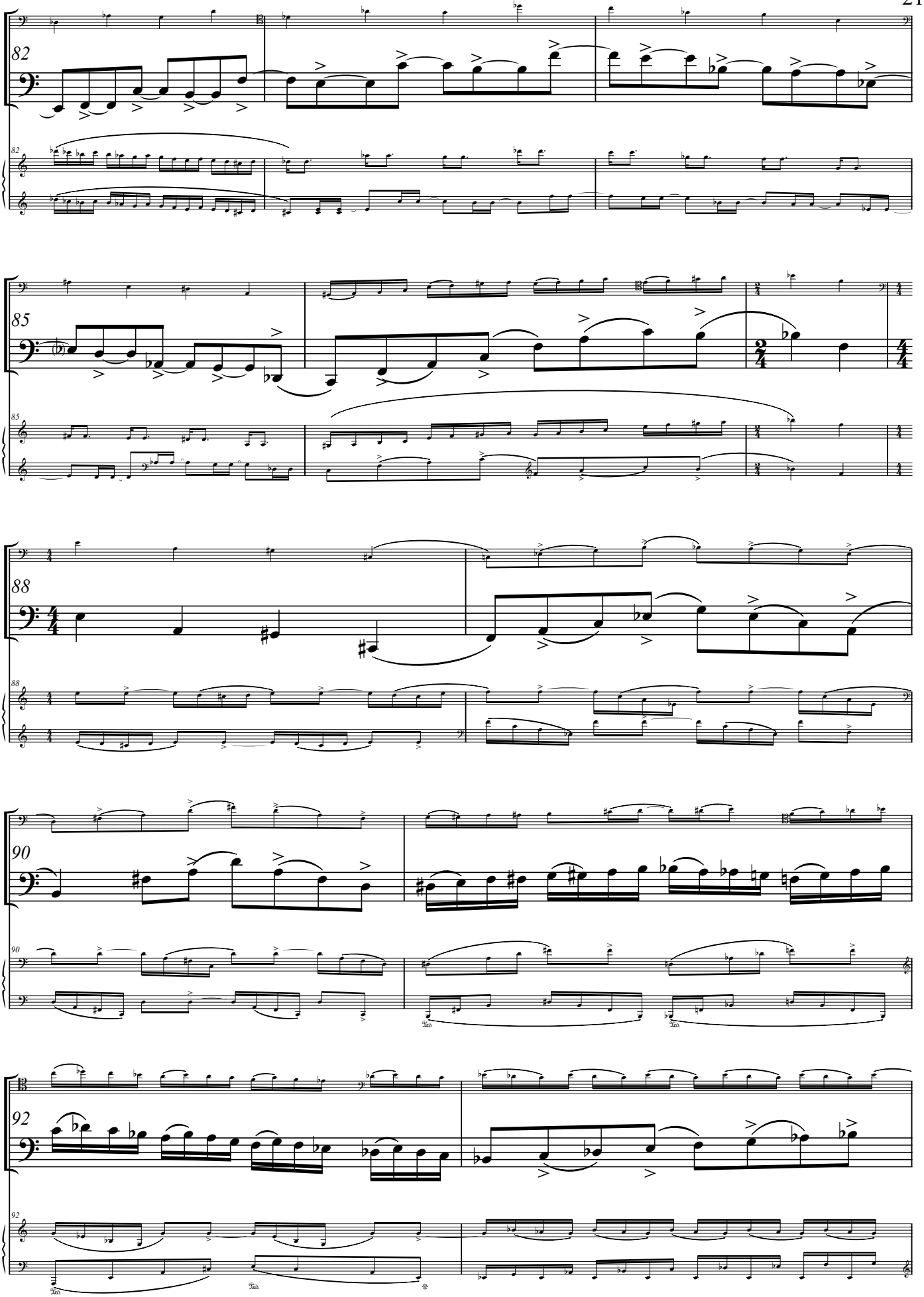

76
fff
non stacc.
78
modo ord.
80
Var. 6 (♩ = 76)
p
83
mp
mf
87
rit.
pp

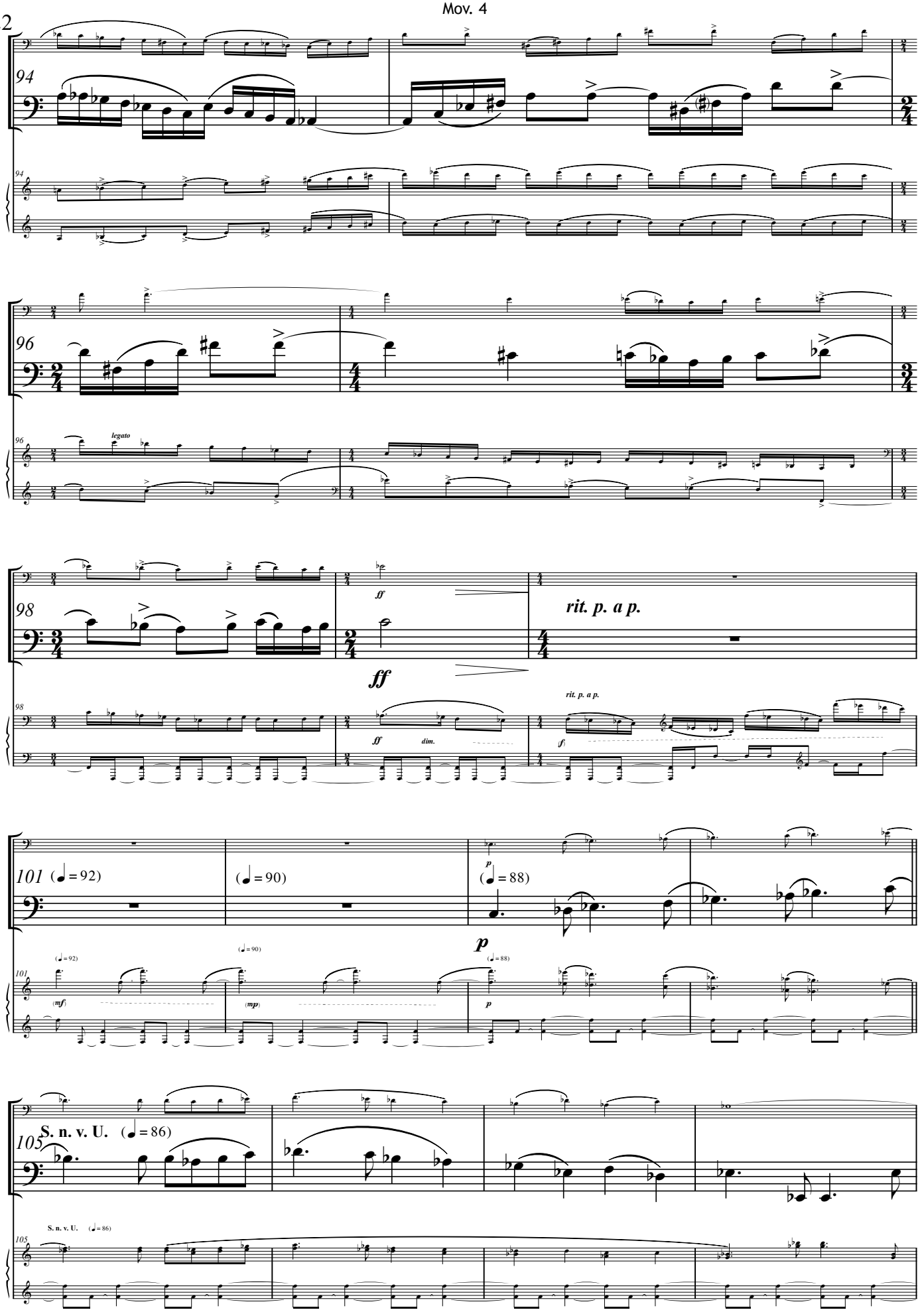

Allegro tataria (♩ = 94)
Cello 1
Cello 2
Piano
ff
5
9
dim.
(mf)
(mp)
p
cresc.
14
mf
mp
19
cresc.
ff
dim.
(f)

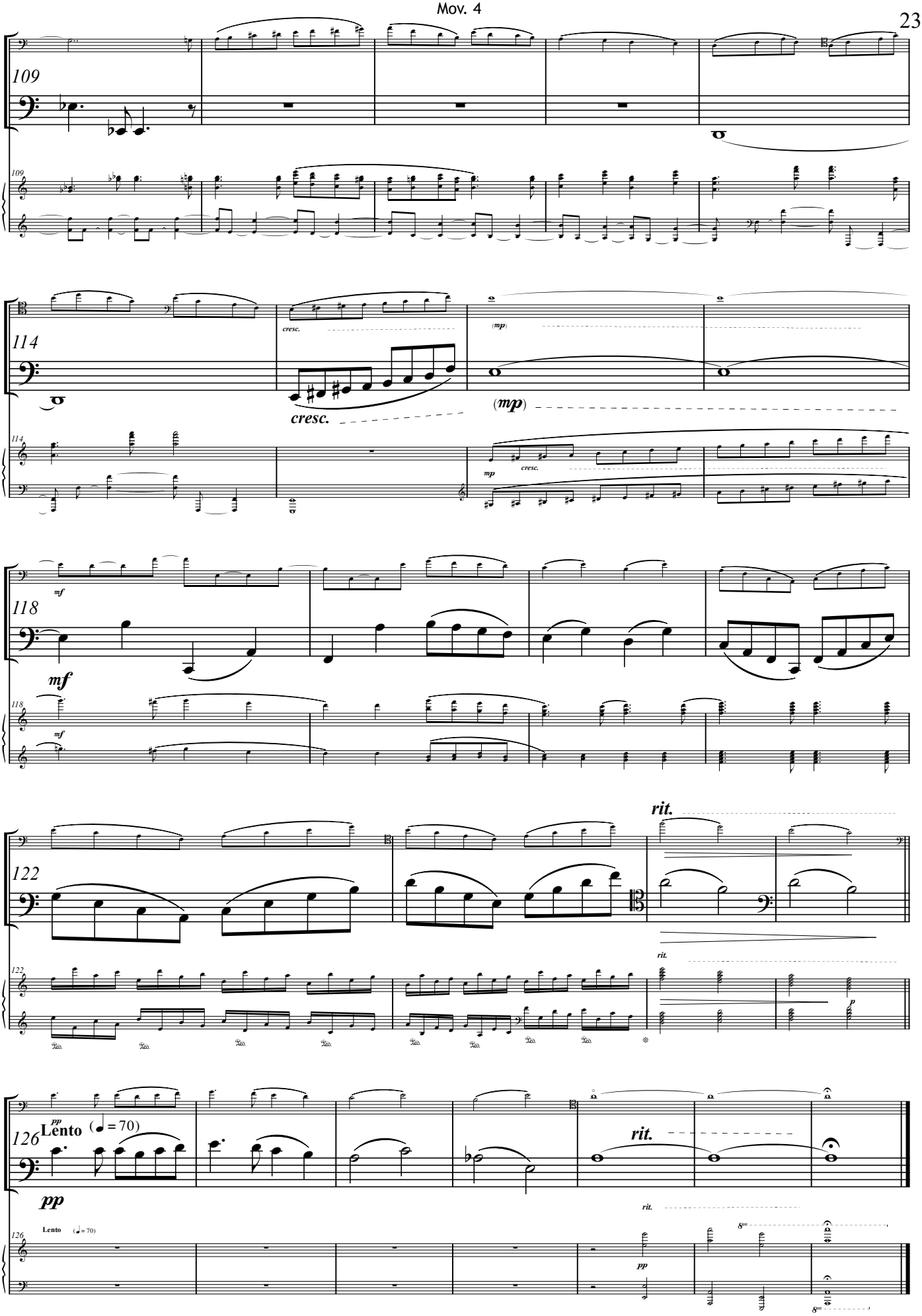

23
(mf)
mp
legato
27
cresc.
30
(mf)
(f)
ff
33
37
ff
dim.
(f)
(mf)


40
(mp)
p
legato
46
51
rit.
mf
mp
Shche ne vmerla Ukrainy
(♩ = 86)
54
59


63
67
71
(♩ = 94)
Where were we (Tempo I)
ff
Where were we (Tempo I) (♩ = 94)
76
79


82
85
88
90
92


94
96
legato
98
ff
dim.
rit. p. a p.
101
(♩ = 92)
(♩ = 90)
(♩ = 88)
(mf)
(mp)
p
105
S. n. v. U.
(♩ = 86)


109
114
cresc.
(mp)
118
mf
122
rit.
126
pp
Lento (♩= 70)