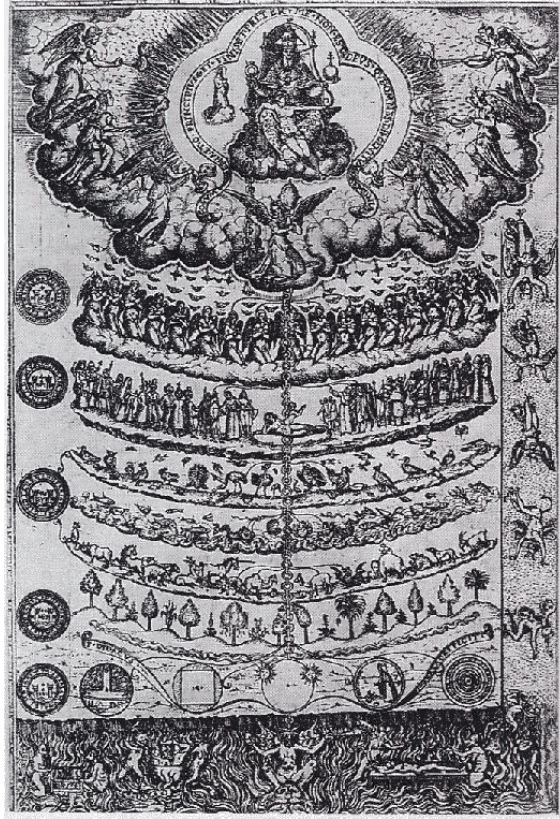


The Three Kinds of Music



for Violin, Violoncello, and Piano

Violin



The Three Kinds of Music

for Violin, Violoncello, and Piano

February 21–June 5, 2010

Duration: 20 minutes

I wrote The Great American Piano Trio in 1983 that was premiered at my senior recital at UNT (then NTSU) in Denton, Texas in 1984. I had hoped that my uncle, a cellist teaching at Vanderbilt, would take it up, but this did not happen, and as there was no further interest in this piece I scrapped it. However there was some very good material in the work, especially in the last movement, and I further developed this for jazz band in 1990 as the “Allegro boogerini” movement of the Popular Music of Planet X. (This piece has since been entirely re-written for concert band, without the boogerini.)

*In the last few years I have started associations with local musicians and performances are now possible for chamber works. I returned to writing a piano trio in February 2010, with a new first movement. Then I took the Allegro boogerini and recast it, condensed from the jazz band version, back into piano trio format, amended and improved, as the final movement, “Devil Music”. Given this evocative title, the first movement turned into “Human Music”, which gave me the great challenge of the middle movement, which had then to be “Angel Music”. (You may notice that my angels tend to be despondent, while the demons have a good time.) This parallels Boethius with his *musica mundana, musica humana, and musica instrumentalis*.*

“Pidooma”, from the tempo marking of the first movement, is an engineering term denoting the origin of many useful concepts.

This work is dedicated to my close friends and superb musicians, violinist Eric Pritchard and cellist Bonnie Thron, along with cellist Stephanie Vial and pianist Vincent van Gelder, who with Eric performed the premiere on February 22, 2011 at Duke University. Eric edited the violin part.

Accidentals hold through the measure and not beyond, and do not refer to other octaves. Parts are in two versions; letter-size, for either paper or electronic music readers, and a special edition only for electronic music readers.

Bill Robinson

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billrobinsonmusic.com

The Three Kinds of Music

Edited by Eric Pritchard

Allegro pidooma (♩.= 76)

I. Human Music

Bill Robinson

Violin

ff

8

14

mf *p*

20

ff

27

A Little Slower (♩.= 60)

p

34

41

Allegro pidooma (♩.= 76)

ff

49

55

59

10

Human Music

2

73 *p*

81 *p*

87 *tr*

97

105 *p cresc. --- (mp) ---*

113 *(mf) --- f --- ff > mp > p*

125

137 *f ff*

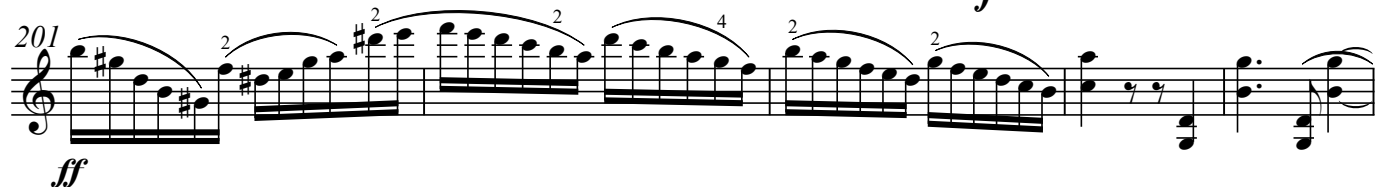
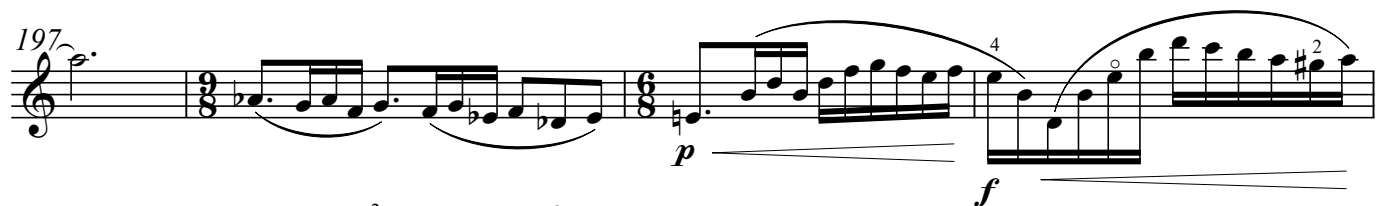
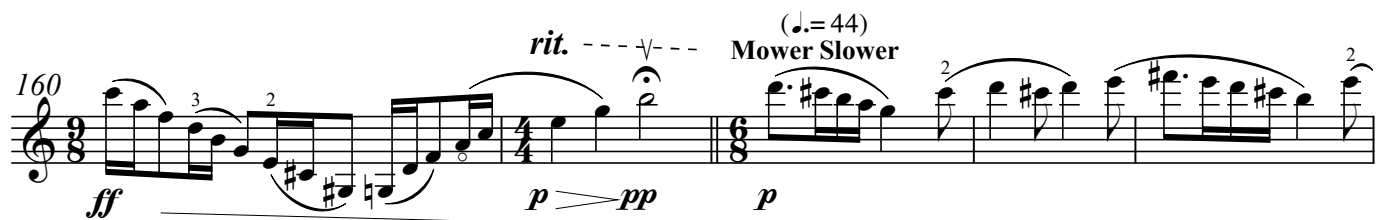
141

148

Detailed description: This is a musical score for a piece titled 'Human Music'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes throughout the piece: 4/4, 3/4, 6/8, 9/8, 3/4, 6/8, 9/8, 3/4, 6/8, and 9/8. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*). There are also crescendo and decrescendo markings. Fingerings are indicated by numbers 1-5 above notes. A trill is marked with 'tr' and a wavy line. A breath mark is shown as a vertical line with a 'V' above it. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

Human Music

3



2. Angel Music

[6:30]

Namaha Shivaya (♩ = 60)

molto rit.

Violin

The violin score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a tempo change to 'a tempo'. The third staff starts at measure 13 and includes a time signature change to 3/4. The fourth staff starts at measure 19 and includes a time signature change to 4/4. The fifth staff starts at measure 24 and includes a time signature change to 3/4. The sixth staff starts at measure 29 and includes a time signature change to 2/4. The seventh staff starts at measure 34 and includes a time signature change to 4/4. The eighth staff starts at measure 40 and includes a time signature change to 2/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks such as accents and slurs.

p *ff* *a tempo* *mf* *f* *mp* *p* *f* *mf* *p* *mf* *ff*

45 *pp*

50 *pp*

59 *f* *ff*

70 *ff* *pp*

75 *pp*

81 *mf* *f* *ff*

86 *p* *ff* *p*

92 *pp*

97 *rit.* *a tempo*

III. DEVIL MUSIC

Allegro boogerini (♩ = 136)

Violin

3 *mf*

4 *ff* *ff* *mf*

9 *ff*

13

17

21 *mp*

26 *mf*

30 *mf*

37 *ff*

41 *pizz.* *arco* *mf*

46 *mf* *f*

Devil Music

7

50 *ff*

54 *ff*

60 *ff* (♩. = 150) **Piu boogerini** *ff*

65

70 (♩. = 90) **Meno boogerini** *ff*

74 *pp* *dolce*

79 *mf* | *p*

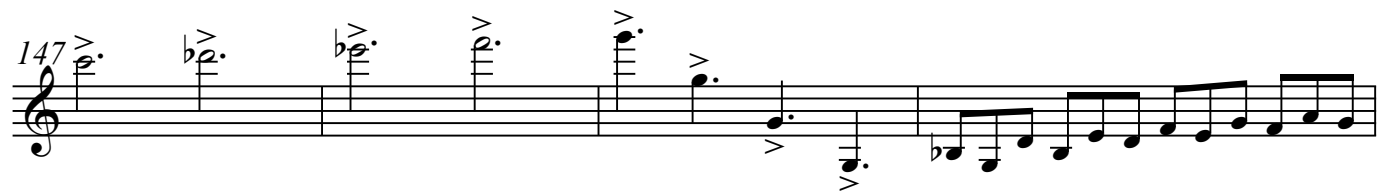
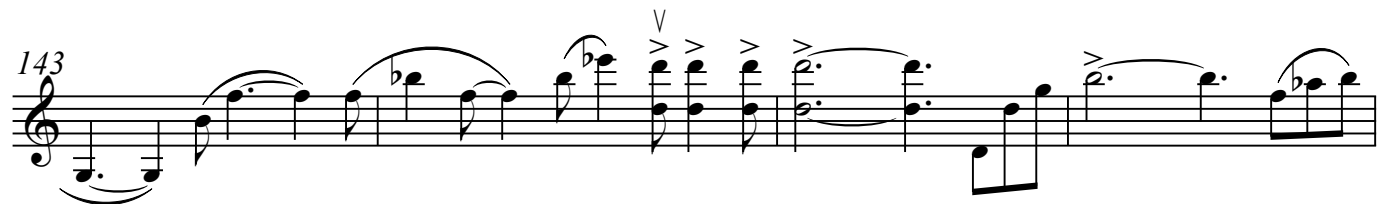
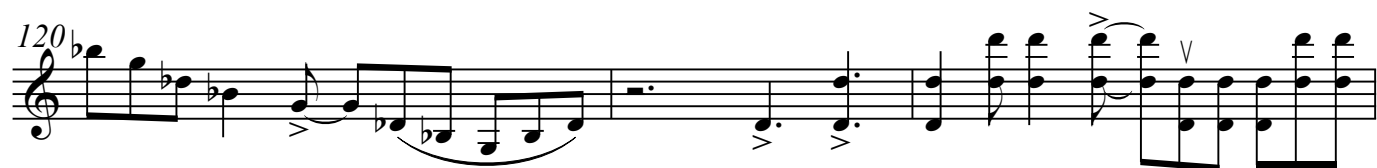
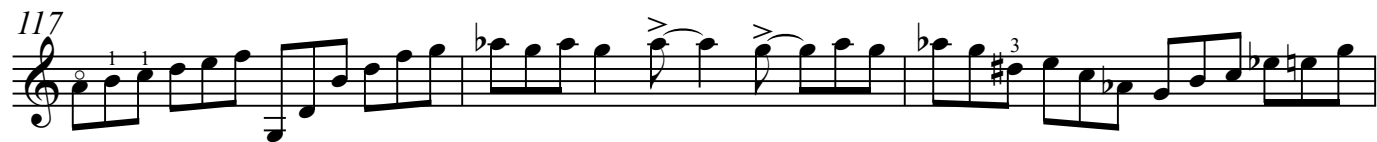
83 *accel. p. a p.* (♩. = 100) *mf* (♩. = 105) *f*

87 (♩. = 110) (♩. = 120) *f*

Allegro boogerini (♩. = 136) *mp*

91

95 10 2



Devil Music

9

rit. -----

154

161

ff *p* *pp*

Detailed description: This musical staff spans measures 154 to 161. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A crescendo hairpin is shown under the *ff* marking, and a decrescendo hairpin is shown under the *pp* marking. The staff ends with a double bar line.

161

----- Adagio (♩ = 60)

166

pp

Detailed description: This musical staff spans measures 161 to 166. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *pp* (pianissimo) is present. The staff ends with a double bar line.

167

Piu boogerini (♩ = 150)

172

ff

Detailed description: This musical staff spans measures 167 to 172. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff* (fortissimo) is present. The staff ends with a double bar line.

173

176

Detailed description: This musical staff spans measures 173 to 176. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. The staff ends with a double bar line.

177

(♩ = ♩)

183

ff non stacc.

Detailed description: This musical staff spans measures 177 to 183. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *ff* (fortissimo) is present. The staff ends with a double bar line.

184

188

(♩ = ♩)

Detailed description: This musical staff spans measures 184 to 188. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. The staff ends with a double bar line.

189

193

fff

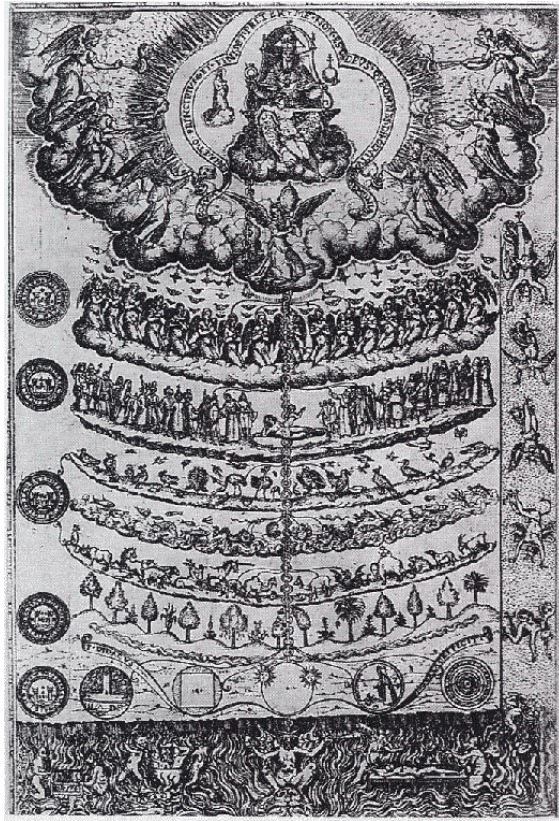
Detailed description: This musical staff spans measures 189 to 193. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *fff* (fortississimo) is present. The staff ends with a double bar line.

194

199

Detailed description: This musical staff spans measures 194 to 199. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. The staff ends with a double bar line.

The Three Kinds of Music



for Violin, Violoncello, and Piano

Violoncello



The Three Kinds of Music

(♩ = 76)

Allegro pidooma

I. Human Music

Bill Robinson

Cello

ff

ff

p

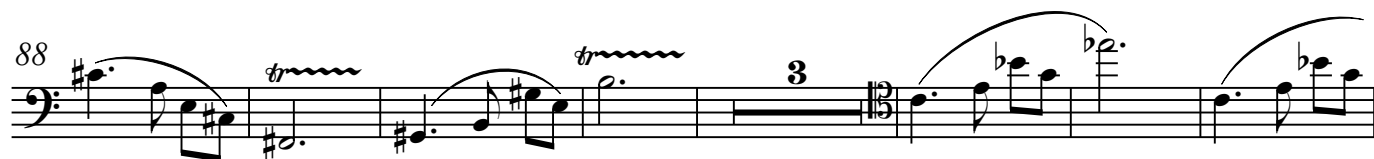
ff

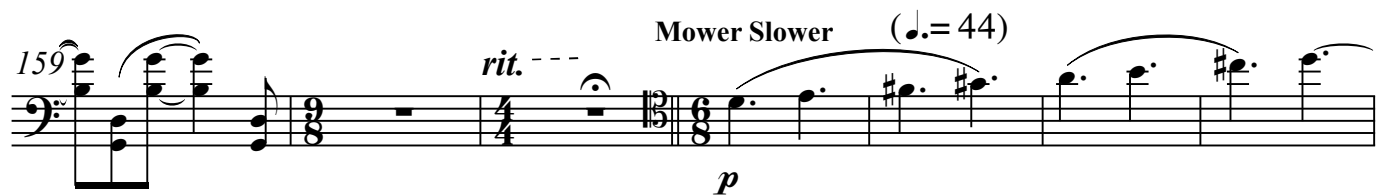
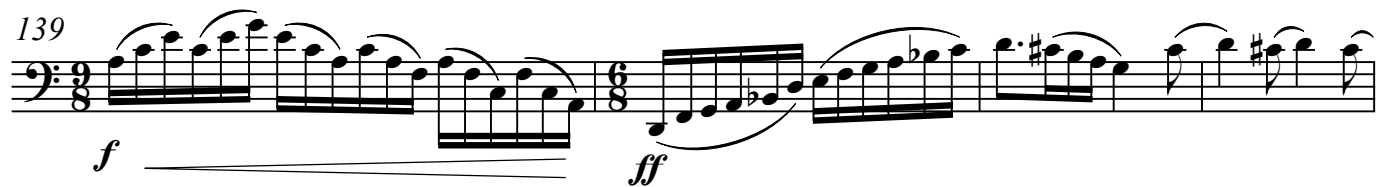
p

ff

p

ff

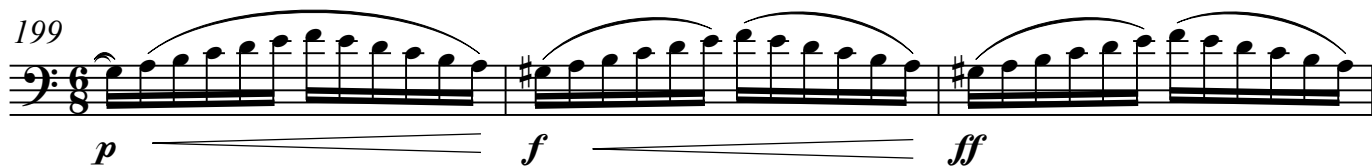
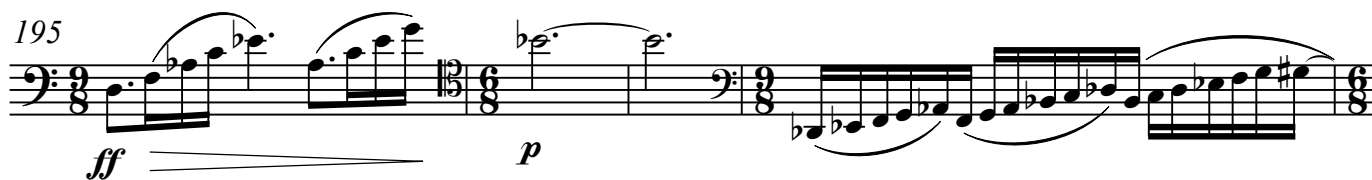
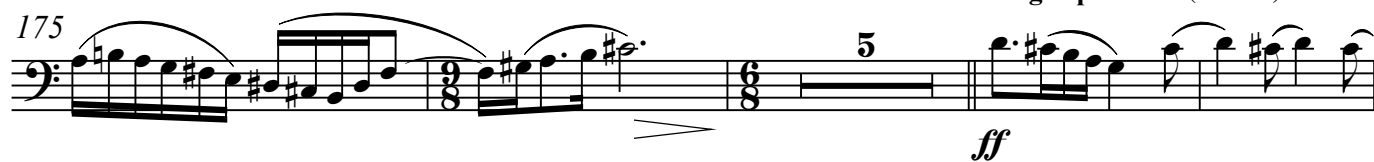




Human Music

Allegro pidooma (♩ = 76)

5



2. Angel Music

[6:30]

Namaha Shivaya (♩ = 60)

Cello

p

6 *molto rit.* ----- *a tempo*

ff *>* *p*

11 *mf* *<* *f*

16 *mf* *>* *mp* *>* *p*

22

28 *p* *<* *f* *>* *mf* *>* *p*

34 *mf*

40 *ff*

45 *pp*

50

59 *mf* *f* *ff*

70 *ff* *pp* *mp*

81 *mf* *f* *ff*

86 *p* *molto rit.* *ff*

91 *a tempo* *p* *pp*

96 *rit. - - - a tempo*

Allegro boogerini (♩.= 136)

Cello

8

12

16

20

23

31

34

38

41

4

pizz.

mf

mf

ff

ff

mf

mp

Detailed description: This is a musical score for a cello, spanning measures 1 to 41. The score is written on a single staff in bass clef. It begins with a 4/4 time signature, which changes to 12/8 at measure 8. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 8, 12, 16, 20, 23, 31, 34, 38, and 41 are indicated at the start of their respective lines. A bracket with the number '4' spans measures 1 through 4. A bracket with the number '5' spans measures 23 through 27. A bracket with the number '8' spans measures 38 through 41. The score ends with a double bar line at measure 41.

Devil Music

9

44

arco



48



56



(♩.= 150)

Piu boogerini

60



64



68 $\underline{\text{O}}$.



73

Meno boogerini (♩.= 90)

6

dolce



82

accel. p. a p.

(♩.= 100)



86

(♩.= 105)

(♩.= 110)

(♩.= 120)

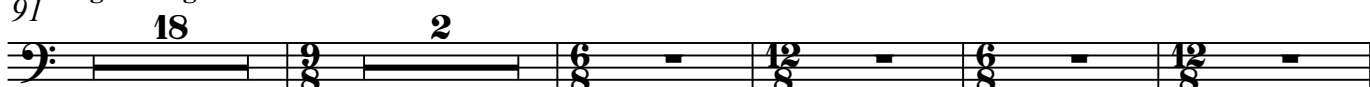


91

Allegro boogerini (♩.= 136)

18

2



Devil Music

10

115



119



126



131



135



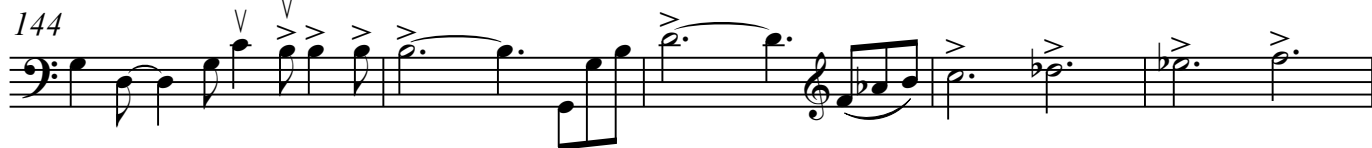
138



141



144



149



Devil Music

11

