

Violin

Tomb of the Unknown Composer

I. Prélude

[7']

Bill Robinson

An Excellent Tempo (♩.= 56)

Violin score for "Tomb of the Unknown Composer" by Bill Robinson. The score is in G major, 6/8 time, and consists of 64 measures. It features various dynamics (p, mp, f, ff, cresc.), articulation (accents), and phrasing slurs. The key signature has one sharp (F#). The time signature is 6/8, with some measures in 3/4 and 4/4. The score is written for a single violin.

TUC Mov. 1

2

66

p *mp*

Musical staff 66-70: Treble clef, key of B-flat major. Measures 66-70 contain eighth-note and quarter-note patterns with slurs. Dynamics: *p* at measure 66, *mp* at measure 70.

71

Musical staff 71-76: Treble clef, key of B-flat major. Measures 71-76 contain eighth-note and quarter-note patterns with slurs. Measure 75 has a 9/8 time signature change. Measure 76 has a 6/8 time signature change.

77

cresc. *f* *ff* *ff* *mf*

Musical staff 77-83: Treble clef, key of B-flat major. Measures 77-83 contain eighth-note and quarter-note patterns with slurs. Dynamics: *cresc.* (77-80), *f* (81), *ff* (82), *ff* (83), *mf* (84).

84

mp

Musical staff 84-92: Treble clef, key of B-flat major. Measures 84-92 contain eighth-note and quarter-note patterns with slurs. Dynamics: *mp* at measure 84.

93

cresc. p. a p.

Musical staff 93-97: Treble clef, key of B-flat major. Measures 93-97 contain eighth-note and quarter-note patterns with slurs. Dynamics: *cresc. p. a p.* (93-97).

98

mf *dim. p. a p.* *pp*

Musical staff 98-103: Treble clef, key of B-flat major. Measures 98-103 contain eighth-note and quarter-note patterns with slurs. Dynamics: *mf* (98), *dim. p. a p.* (99-102), *pp* (103).

104

ff

Musical staff 104-105: Treble clef, key of B-flat major. Measures 104-105 contain eighth-note patterns with slurs and accents. Time signature changes from 2/4 to 4/4. Dynamics: *ff* at measure 104.

106

Musical staff 106-108: Treble clef, key of B-flat major. Measures 106-108 contain eighth-note patterns with slurs and accents. Time signature changes from 4/4 to 3/4. Dynamics: *ff* at measure 106.

109

Musical staff 109-111: Treble clef, key of B-flat major. Measures 109-111 contain eighth-note patterns with slurs and accents. Time signature changes from 3/4 to 2/4. Dynamics: *ff* at measure 109.

111

115

ff *mf* *mp*

121

p

130

ff *p* *pp*

137

p

143

mf

149

ff

154

161

dim. *(mf)* *(mp)* *(p)* *pp*

rit.

172

pp

Toccata velocipedia (♩ = 160 mcg)



Poco meno mosso (♩ = 140 mcg)



accel.

Toccata velocipedia

2

80 *f* *ff*

90 *pp* *p*

98

104 *ff*

109

115

124 *pp* *p*

134

140 *mf* *f* *ff*

146

TUC Mov. 2

6

156 **2** *pp* *ff* *pp* *ff*

Musical staff 156-165. It begins with a whole rest marked with a '2' above it. The melody consists of eighth and sixteenth notes with various dynamics: pp, ff, pp, ff. There are slurs and accents throughout.

166 *molto rit. ---- a tempo*

Musical staff 166-172. The tempo changes from 'molto rit.' to 'a tempo'. The melody is in 6/8 time, featuring eighth and sixteenth notes with slurs.

(♩ = 140 mcg)
Poco meno mosso

173 *ff* *pp*

Musical staff 173-181. The tempo is 'Poco meno mosso' with a tempo marking of (♩ = 140 mcg). The staff shows a transition from 6/8 to 3/4 time. Dynamics include ff and pp with a crescendo hairpin.

182 *p*

Musical staff 182-189. The melody continues in 3/4 time with slurs and a decrescendo hairpin leading to a piano (p) dynamic.

190

Musical staff 190-195. The melody continues with slurs and various note values.

196 **6** *mf* *f* *pp*

Musical staff 196-209. It features a six-measure rest marked with a '6' above it. Dynamics include mf, f, and pp with hairpins.**Toccata velocipedia** (♩ = 160 mcg)

210 *ff*

Musical staff 210-217. The 'Toccata velocipedia' section begins with a forte (ff) dynamic and a crescendo hairpin.

218

Musical staff 218-225. The melody continues with slurs and various note values.

Poco meno mosso (♩ = 140 mcg)

rit. -----

227

ff cresc. *p*

Toccata velocipedia (♩ = 160 mcg)

234

mp cresc. *mf* cresc. *f* cresc.

247

ff cresc. *p*

Poco meno mosso (♩ = 140 mcg)

256

ff cresc. *p*

266

pp cresc. *p*

273

pp cresc. *p*

279

pp cresc. *p*

Grave (♩ = 64)

Violin score for "III. Pavane pour un Enfant Terrible" by Maurice Ravel. The score is in 4/4 time, marked "Grave" (♩ = 64). The key signature has one flat (B-flat). The score includes various dynamics (pp, p, mp, mf, f, ff, cresc., rit., a tempo) and articulations (accents, slurs, ties). The piece ends with a double bar line at measure 70.

Measures 1-7: *pp*, *p*, *mp*, *mf*

Measures 8-14: *f*, *mp*, *p*

Measures 15-21: *cresc.*, *(mp)*, *(mf)*, *f*, *p*

Measures 22-28: *f*, *pp*

Measures 29-36: *pp*, *cresc.*

Measures 37-43: *rit.* --- *a tempo*, *(p)*, *(mp)*, *(mf)*, *f*, *p*

Measures 44-51: *pp*

Measures 52-57: *cresc.*, *(p)*, *(mp)*, *mf*

Measures 58-63: *p*

Measures 64-69: *cresc.*, *(mp)*, *(mf)*, *f*

Measures 70: *ff*, *pp*

Tomb of the Unknown Composer

I. Prélude [7']

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece consists of 60 measures, divided into systems of five measures each.

The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks, including accents and slurs.

The time signature changes throughout the piece: 12/8, 6/8, 3/4, 4/4, and 2/4. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents, creating a graceful and elegant sound.

TUC Mov. 1

2

1 2 3 4 5 6

64



73



79



84



89



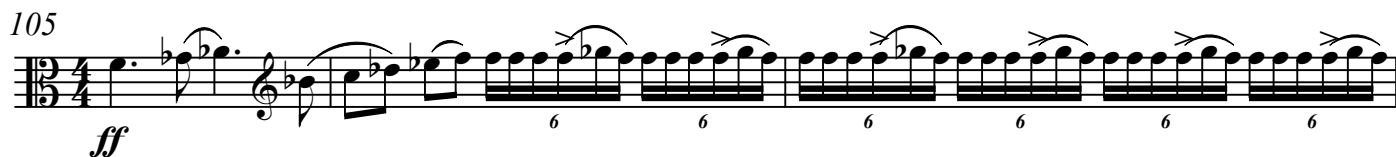
93



97



105



108



111



114



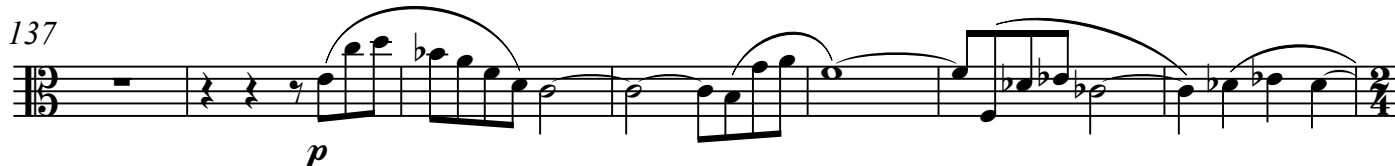
120



130



137



144



151



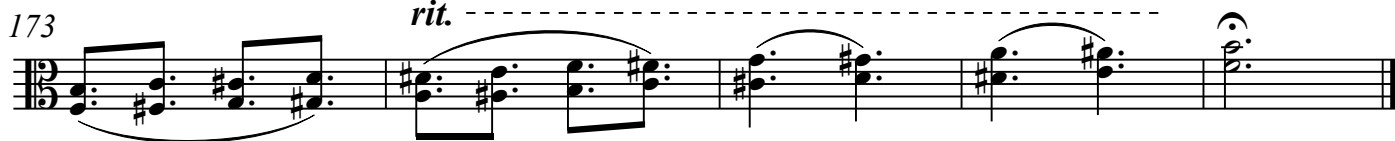
157



164



173



4 Viola II. Dr. Albert Hofmann's Bike Ride [6']

Toccata velocipedia (♩ = 160 mcg)

ff

10

16

22

31

40

52

Poco meno mosso (♩ = 140 mcg)

mp

60

67

73

83 *accel.* ----- **Toccata velocipedia** (♩ = 160 mcg)

cresc. ----- *f* ----- *ff*

6 **Poco meno mosso** (♩ = 140 mcg) TUC Mov. 2

180 **2** *pp* *p*

188

194 **4** (♩ = 160 mcg) *p*

205 **Toccata velocipedia** *mp* *mf* *f* *pp* *ff*

215

223 (♩ = 140 mcg) **Poco meno mosso** *ff* *p*

232 *rit.* **Toccata velocipedia** (♩ = 160 mcg) *p*

241 *mp* *mf* *f* *ff*

249

256 **Poco meno mosso** (♩ = 140 mcg) *ff* *p*

265

276 1 2 3 4 5 6 7 8 9 *pp*

Viola

III. Pavane pour un Enfant Terrible

[6']

7

Grave (♩ = 64)

pp *p* *mp* *mf*

8 *f* *mp* *p*

16 *cresc.* *(mp)* *(mf)* *f* *p*

22 *f*

28 *pp* *pp*

35 *cresc.* *(p)* *(mp)* *(mf)* *f* *p* *rit. a tempo*

43

51 *pp* *cresc.* *(p)* *(mp)* *mf*

58 *p*

64 *cresc.* *(mp)* *(mf)* *f*

71 *ff* *pp*

Cello

Tomb of the Unknown Composer

I. Prélude

[7'] Bill Robinson

An Excellent Tempo (♩. = 56)

10 *p*

16 *mp*

23 *ff* *f*

31 *mf* *mp* *p* *p*

39 *cresc.* *ff*

46

50

54

59 *ff* *ff*

63 *pizz.* *p*

2

TUC Mov. 1

73 arco *mp*

79 *cresc.* *f* *ff* *ff* *mf* *mp*

86 *cresc. p. a p.* *mf*

94 *dim. p. a p.* *pp* *ff*

100

106

110

117 *ff* *mf* *mp* *p*

124 *p* *cresc.* *(mp)* *(mf)*

129 *f* *ff* $\sharp\flat$

Musical staff 129-134. Starts with a treble clef, key signature of one flat (B-flat), and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Dynamic markings *f* and *ff* are present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

135 *p* *pp* *p* 4

Musical staff 135-144. Starts with a bass clef, key signature of one sharp (F-sharp), and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Dynamic markings *p*, *pp*, and *p* are present. A measure rest for 4 measures is indicated. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

145 *mf*

Musical staff 145-150. Starts with a bass clef, key signature of one sharp (F-sharp), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking *mf* is present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

151 *ff*

Musical staff 151-154. Starts with a bass clef, key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking *ff* is present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

155 3 3 3 3

Musical staff 155-159. Starts with a treble clef, key signature of one flat (B-flat), and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Four triplet markings (3) are present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

160 *ff* *ff* *dim.* *(mf)*

Musical staff 160-164. Starts with a treble clef, key signature of one flat (B-flat), and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Dynamic markings *ff*, *ff*, *dim.*, and *(mf)* are present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

165 *(mp)* *(p)* *pp*

Musical staff 165-169. Starts with a bass clef, key signature of one sharp (F-sharp), and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Dynamic markings *(mp)*, *(p)*, and *pp* are present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

170 *rit.*

Musical staff 170-174. Starts with a bass clef, key signature of one sharp (F-sharp), and a 12/8 time signature. The music features a series of eighth and sixteenth notes, some beamed together. A *rit.* (ritardando) marking is present. The staff ends with a whole note chord consisting of a sharp sign and a flat sign.

Toccata velocipedia (♩ = 160 mcg)



10



17



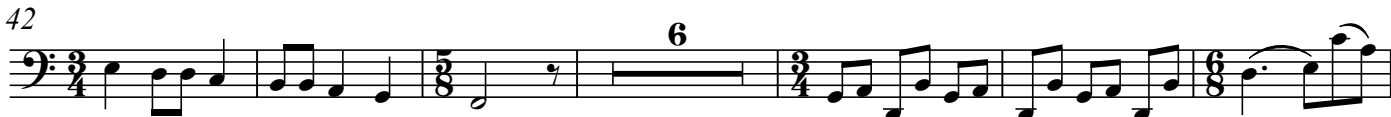
23



33



42



Poco meno mosso (♩ = 140 mcg)

54



66



73



81

accel. ----- Toccata velocipedia (♩ = 160 mcg)



91



97



104



110



117



128



137



142

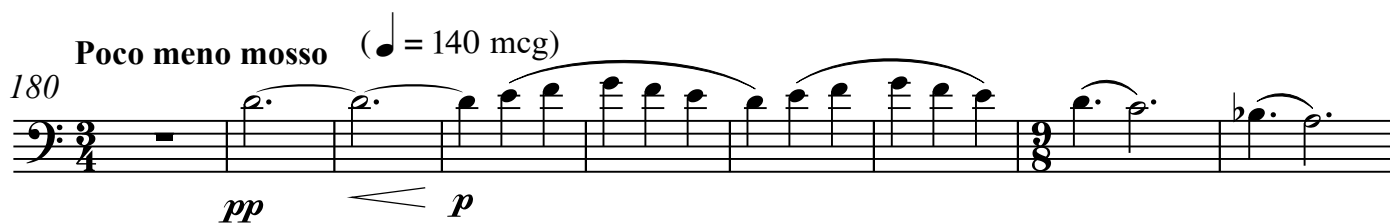


149



155





222 **Poco meno mosso** (♩ = 140 mcg) **2**

232 *rit.* *pizz.* *arco* **Toccata velocipedia** (♩ = 160 mcg) *p*

240

248

254

Poco meno mosso (♩ = 140 mcg)

260 *ff* *p*

270

279

Grave (♩ = 64)

8 *pp* *p* *mp* *mf*

8 *f* *mp* *p*

16 *cresc.* *(mp)* *(mf)* *f* *p*

22 *f*

28 *pp* *pp*

35 *cresc.* *(p)* *(mp)* *(mf)* *f* *p* *rit.* *a tempo*

43 *pp*

52 *cresc.* *(p)* *(mp)* *mf*

58 *p*

65 *cresc.* *(mp)* *(mf)* *f*

71 *ff* *pp*

Detailed description: This is a musical score for Cello, titled 'III. Pavane pour un Enfant Terrible' with a duration of 6 minutes. The tempo is marked 'Grave' with a quarter note equal to 64 beats. The score is written in bass clef and consists of 71 measures. It features various dynamic markings including *pp*, *p*, *mp*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*, and *ff*. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 8, and back to 4/4 at measure 43. The score includes slurs, ties, and accents.