



Violations



for String Orchestra

(arranged from the original for Viol Consort)



Violin I



Bill Robinson

Violin I

Violations for String Orchestra

Violation I [4:50]

Bill Robinson

Finis Origine Pendet (♩ = 74)

p *cresc.*

f *mf* *mp* *f*

ff

mf

f

mf *mp*

mp

ff

43

47

52

ff

56

mp *ff*

64

mp *cresc. p. a p.* (*mf*)

70

f *ff*

76

ff

81

84

ff *mp*

88

rit. *p* *pp*

With Vigor (♩. = 86)

ff

7

13

20

f *mf* *mp* *p* *cresc. p. a p.* (*mp*)

27

f *ff* *mf*

34

mp *mf*

41

f

48

ff

55

ff

64

pp *p* *cresc.*

Detailed description: This is a musical score for Violin I and Violation II, spanning measures 4 to 64. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'With Vigor' with a quarter note equal to 86 beats per minute. The score is divided into systems of five staves each. The first system (measures 4-8) begins with a forte (ff) dynamic. The second system (measures 9-12) continues the melodic line. The third system (measures 13-16) features a forte (ff) dynamic. The fourth system (measures 17-20) shows a dynamic progression from forte (f) to mezzo-forte (mf), mezzo-piano (mp), piano (p), and then a crescendo to piano (p) and mezzo-piano (mp). The fifth system (measures 21-24) starts with forte (f) and builds to fortissimo (ff). The sixth system (measures 25-28) continues with forte (f) and fortissimo (ff). The seventh system (measures 29-32) starts with mezzo-piano (mp) and moves to mezzo-forte (mf). The eighth system (measures 33-36) continues with mezzo-forte (mf). The ninth system (measures 37-40) begins with forte (f). The tenth system (measures 41-44) continues with forte (f). The eleventh system (measures 45-48) features fortissimo (ff). The twelfth system (measures 49-52) continues with fortissimo (ff). The thirteenth system (measures 53-56) features fortissimo (ff). The fourteenth system (measures 57-60) continues with fortissimo (ff). The fifteenth system (measures 61-64) starts with pianissimo (pp) and piano (p), followed by a crescendo.

72 *f*

78 *f* *dim.* *p. a p.* (*mf*) (*mp*) *p* *mf*

86 *f*

93 *p* *mf*

101 *cresc.* *f*

110 *f* *dim.* *p. a p.* (*mf*) (*p*)

121 *pp* *ff* 6

132

137 *f* *mf* *mp* *p*

143 *cresc. p. a p.* (*mp*) *f* *ff*

150 *ff* *pp* 3

Largo lacrimoso

(♩ = 44)

[5']

Violin I score for Violation III, measures 6 to 58. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Largo lacrimoso, with a metronome marking of 44 beats per minute. The score includes various dynamics and articulations:

- Measure 6: *p* (piano), followed by a crescendo to *mp* (mezzo-piano).
- Measure 7: *mf* (mezzo-forte), followed by a crescendo to *mp* and then a decrescendo to *p*.
- Measure 13: *p* (piano), followed by a crescendo to *mp*.
- Measure 19: *mf* (mezzo-forte), followed by a crescendo to *mp* and then a decrescendo to *p*, followed by a crescendo to *f* (forte).
- Measure 29: *f* (forte), followed by a decrescendo to *p* and then a crescendo to *mp*.
- Measure 36: *mf* (mezzo-forte), followed by a crescendo to *mp* and then a decrescendo to *p*, followed by a crescendo to *p* and then a decrescendo to *p* (cresc. p. a p.).
- Measure 42: *(mp)* (mezzo-piano), followed by a crescendo to *(mf)* (mezzo-forte).
- Measure 47: *f* (forte), followed by a crescendo to *ff* (fortissimo).
- Measure 52: *pp* (pianissimo), followed by a decrescendo to *p* (piano).
- Measure 58: *pp* (pianissimo), followed by a decrescendo to *pp*.

Allegro landini (♩=80)

Violin I score for Violation IV, measures 1-48. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro landini (♩=80). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamics and articulations.

Measures 1-5: 4/4, *f*, *ff*. Measure 1 has a fermata and a 2-measure rest. Measure 5 has a 3-measure rest.

Measures 6-11: 4/4, *mf*, *f*. Measure 6 has a fermata and a 2-measure rest. Measure 11 has a 3-measure rest.

Measures 12-16: 4/4, *ff*. Measure 12 has a 3-measure rest. Measure 16 has a 3-measure rest.

Measures 17-20: 4/4, *ff*, *mp*, *mf*. Measure 17 has a 3-measure rest. Measure 20 has a 3-measure rest.

Measures 21-24: 4/4, *f*. Measure 21 has a fermata and a 2-measure rest. Measure 24 has a 3-measure rest.

Measures 25-27: 4/4, *ff*. Measure 25 has a 3-measure rest. Measure 27 has a 3-measure rest.

Measures 28-34: 4/4, *ff*, *mf*. Measure 28 has a 3-measure rest. Measure 34 has a 3-measure rest.

Measures 35-39: 4/4, *mp*, *legato*. Measure 35 has a fermata and a 2-measure rest. Measure 39 has a 3-measure rest.

Measures 40-45: 4/4, *mf*. Measure 40 has a 3-measure rest. Measure 45 has a 3-measure rest.

Measures 46-48: 4/4, *f*, *ff*. Measure 46 has a 3-measure rest. Measure 48 has a 3-measure rest.

52 *ff* *ff*

56

58 2

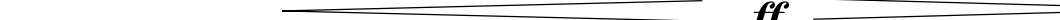
63 *f* *pizz.* *mf* *f*

66 *ff* *mf* *arco*

70

74 *f*

76

79 

82

mp

85



mf *f*

90

ff

95

95

95

[illegible][illegible]



Violations



for String Orchestra
(arranged from the original for Viol Consort)



Violin II



Bill Robinson

Violation I

[4:50]

Finis Origine Pendet (♩ = 74)

Bill Robinson

4

f *mf* *mp*

10 *f*

17 *ff*

21 *f*

27 *mf*

30 *mf* *mp* *p*

37 *mp*

40 *ff*

43

Violations

3

47 3

Example 10

52

ff

55

3

mp

82

Example 10

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

87 *ff* *mp* *p* *pp* *rit.*

With Vigor (♩. = 86)

Violin II musical score, measures 4 to 68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "With Vigor" and the metronome marking is 86 (♩. = 86). The time signature changes from 6/8 to 9/8 and back to 6/8. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

Measures 4-6: *ff*

Measures 7-13: *ff*, *f*, *mf*

Measures 14-21: *mp*, *p*, *cresc. p. a p.*, *(mp)*

Measures 22-27: *f*, *ff*, *mf*, *mp*

Measures 28-34: *mf*, *f*

Measures 35-43: *ff*

Measures 44-51: *ff*, *pp*, *p*

Measures 52-67: *cresc.*, *f*

75 *f* *dim. p. a p.* (*mf*) (*mp*)

82 *p* *mf* *f*

92 *p* *mf*

100 *cresc.*

108 *f*

115 *f* *dim. p. a p.* (*mf*) (*p*) *pp*

124 *ff*

133 *f*

140 *mf* *mp* *p* *cresc. p. a p.* (*mp*)

146 *f* *ff*

152 *ff* *pp*

Largo lacrimoso (♩ = 44)

Violin II and Violation III musical score, measures 6 to 54. The score is written for Violin II and Violation III. The tempo is Largo lacrimoso (♩ = 44). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (p, mp, mf, f, ff, pp) and articulation markings (accents, slurs, trills). The score is divided into systems of measures.

Measures 6-13: Violin II (p), Violation III (mp).
Measures 14-20: Violin II (p), Violation III (mf, mp, p, pp).
Measures 21-29: Violin II (mp, p), Violation III (f).
Measures 30-36: Violin II (f, p, mp), Violation III (mf, mp, p, cresc. p. a p.).
Measures 37-48: Violin II (mf, mp), Violation III (mf, f).
Measures 49-53: Violin II (ff), Violation III (pp).
Measures 54-55: Violin II (pp), Violation III (p, pp).

Violin II

Violation IV

[5']

7

Allegro landini (♩=80)

Violin II score for Violation IV, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro landini (♩=80). The piece features various time signatures: 4/4, 3/4, 2/4, and 3/2. Dynamics include *f*, *ff*, *mp*, and *mf*. The score includes slurs, ties, and accents.

Measures 1-4: 4/4 time, starting with a rest, then a series of eighth and sixteenth notes, marked *f*.

Measures 5-8: 3/4 time, marked *ff*, followed by a crescendo to *mp* in 2/4 time.

Measures 9-12: 4/4 time, marked *f*, followed by a crescendo to *ff*.

Measures 13-15: 3/4 time, marked *f*, followed by a crescendo to *ff*.

Measures 16-18: 4/4 time, marked *f*, followed by a crescendo to *ff*.

Measures 19-23: 4/4 time, marked *ff*, followed by a crescendo to *f*.

Measures 24-26: 4/4 time, marked *ff*, followed by a crescendo to *mf*.

Measures 27-30: 4/4 time, marked *ff*, followed by a crescendo to *mf*.

Violations

36 *legato*
mp

41 *mf*

46 *f* *ff*

48

51 *ff*

55 *ff* 2

61 *pizz.* *f* *mf*

65 *f* *arco* *ff* *mf*

70

74 *f*

78

81

ff *mp*

84

88

mf *f*

91

ff

94

97

99

103

pp

Detailed description: This musical score is for a piece titled "Violations" on page 9. It consists of nine staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *ff* (fortissimo) at measures 81 and 91, *mp* (mezzo-piano) at measure 81, *mf* (mezzo-forte) at measure 88, *f* (forte) at measure 88, and *pp* (pianissimo) at measure 103. There are also fermatas over notes in measures 84, 91, and 103. The score ends with a double bar line at measure 103.



Violations



for String Orchestra

(arranged from the original for Viol Consort)



Viola



Bill Robinson

Viola

Violations for String Orchestra

Violation I

[4:50]

Bill Robinson

Finis Origine Pendet (♩ = 74)

2 *p* *cresc.* *f* *mf*
 6 *mp* *p* *cresc.* *(mp)*
 9 *(mf)* *f*
 15 *f* *ff*
 20 *ff* *mf*
 23 *f*
 26 *mf*
 31 *mf* *mp* *p* *mp*
 37 *ff*

43



48



53



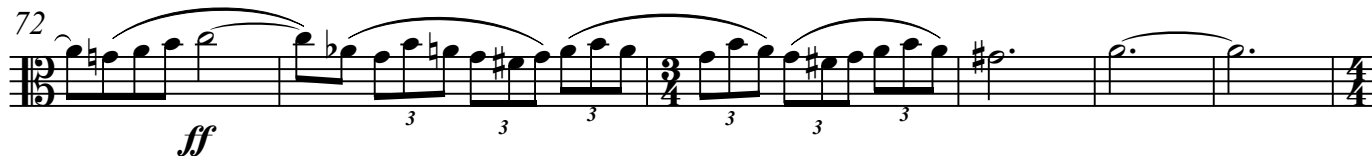
57



64



72



78



82



85



87



4 *ff*

7

15 *ff* *f* *mf*

22 *mp* *mp cresc. p. a p.* *f*

29 *ff* *mf* *mp* *mf*

36 *f*

44

52 *ff*

58 *ff* *pp* *p*

67 *cresc.* *f*

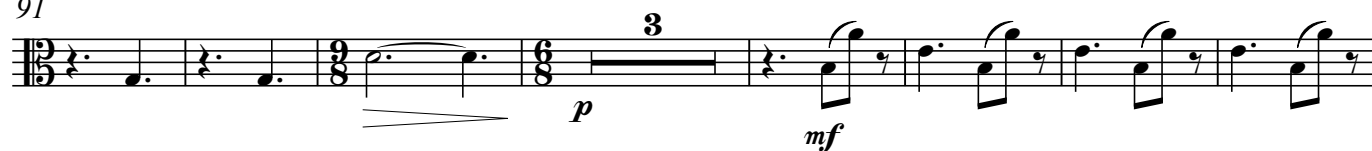
74



83



91



101



111



118



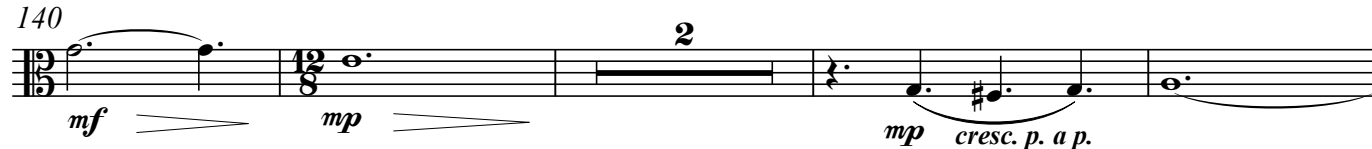
129



134



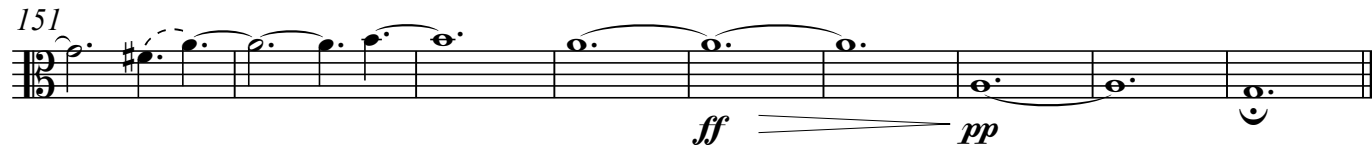
140



146



151



Largo lacrimoso (♩ = 44)

p *mp*

7 *mf* *mp* *p* *pp*

13 *p* *mp* *mf*

20 *mp* *p* *mp* *mf* *f*

27 *f* *p* *mp*

34 *mf* *mp*

41 *p* *cresc. p. a p.* (*mp*) (*mf*)

47 *f* *ff*

52 *pp* *p*

58 *mf* *pp*

Viola

Violation IV

[5']

7

Allegro landini

(♩=80)



Violata

Allegro landini (♩=80)

3

6

10

13

16

20

23

27

f

ff

mp

f

ff

mp

mf

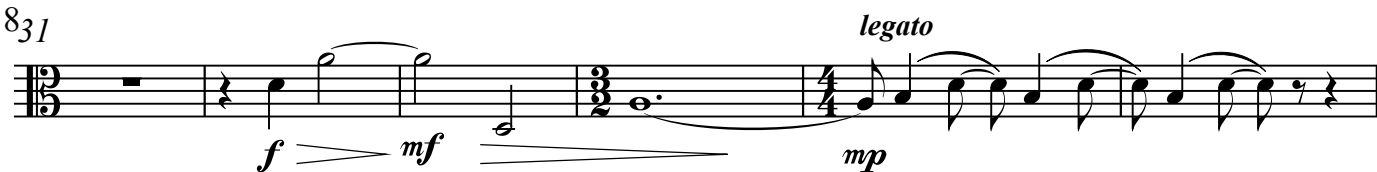
f

ff

The musical score is written for Viola in 3/4 time, marked Allegro landini with a tempo of 80 beats per minute. The score consists of nine staves of music, numbered 1 through 27. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as slurs and accents.

Violations

831



37



44



47



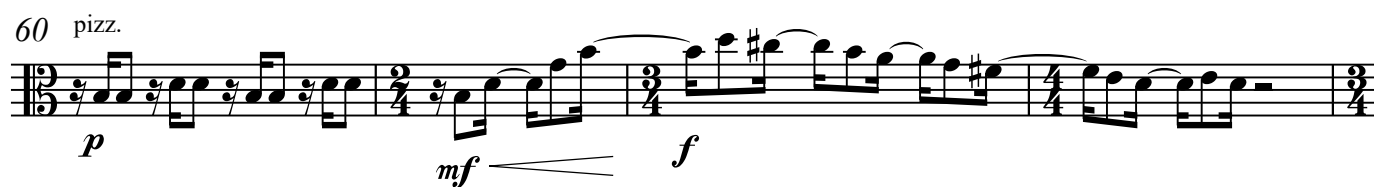
51



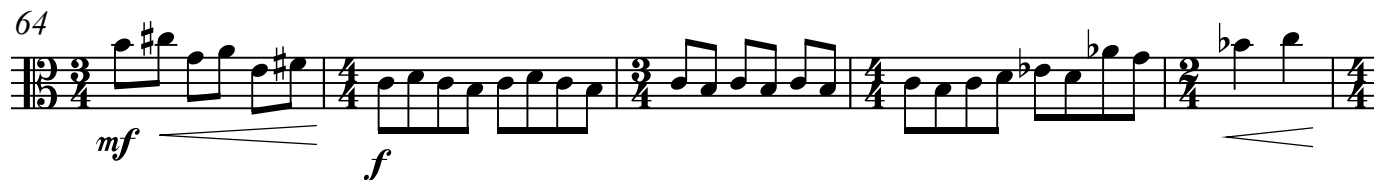
55



60 pizz.



64



69



72



76



79



84



89



93



97



100



103





Violations



for String Orchestra
(arranged from the original for Viol Consort)



Violoncello 1



Bill Robinson

Violations for String Orchestra

Violation I

[4:50]

Bill Robinson

Finis Origine Pendet

(♩ = 74)

p *cresc.* *f* *mf*

mp *p* *cresc.* *(mp)* *(mf)*

f

f *ff*

ff *mf* *f*

f *mf*

mf *mp* *p* *mp*

ff

47

50

53

59

66

72

78

83

88

mp *cresc. p. a p.* *(mf)* *f* *ff* *mf* *ff* *mp* *p* *pp* *rit.*

With Vigor (♩. = 86)

4

7

14

21

28

35

47

53

61

ff

mf *mp* *p* *cresc. p. a p.* (*mp*)

f *ff* *mf* *mp*

f

ff *pp* *p*

Detailed description: This is a musical score for Cello I and Violation II, measures 4 to 61. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'With Vigor' with a quarter note equal to 86 beats per minute. The time signature is 6/8. The score is divided into systems of five measures each. Measure numbers 4, 7, 14, 21, 28, 35, 47, 53, and 61 are indicated at the start of their respective systems. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance markings include accents, slurs, and hairpins. A '2' is written above measure 14, and a '7' above measure 35. A '3' is written above measure 53. The score ends with a double bar line at measure 61.

70



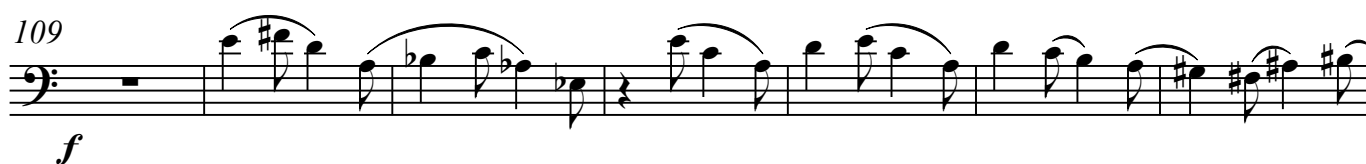
78



93



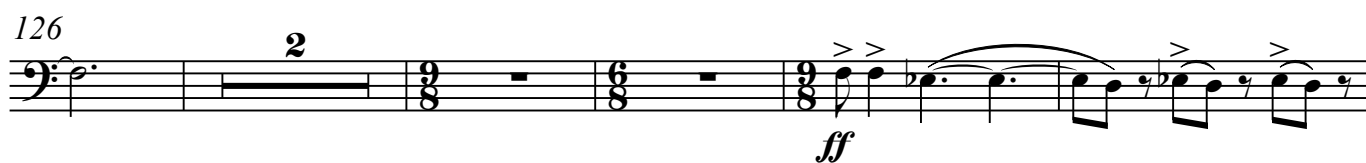
109



116



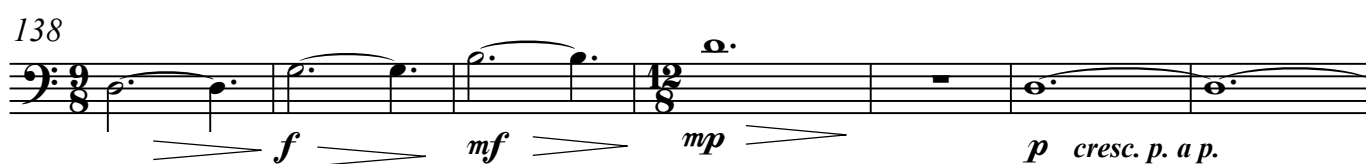
126



133



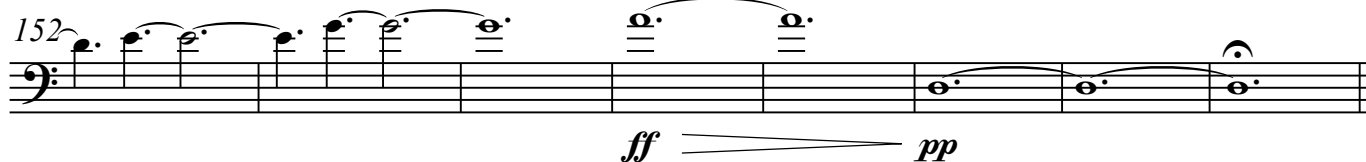
138



145



152



Largo lacrimoso (♩ = 44)

6 *p* *mp*

7 *mf* *mp* *p* *pp*

13 *pp* *p* *mp*

23 *p* *mp* *mf* *f*

29 *f* *p* *mp*

36 *mf* *mp* *p* *cresc. p. a p.*

42 *(mp)* *mf* *f*

49 *ff* *pp*

55 *p* *pp*

f

3 *ff*

8 *mp* *f* *ff*

13

17 *ff*

20 *mf* *f*

23 *ff*

26

30 *mf*

35 *legato* *mp* 3

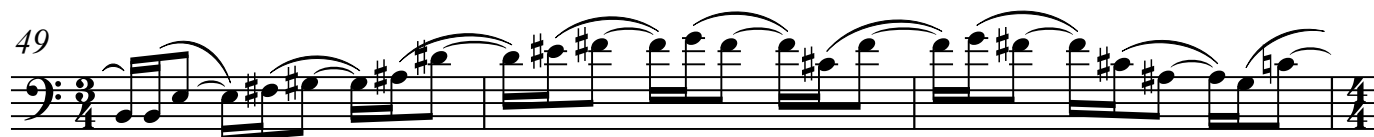
41



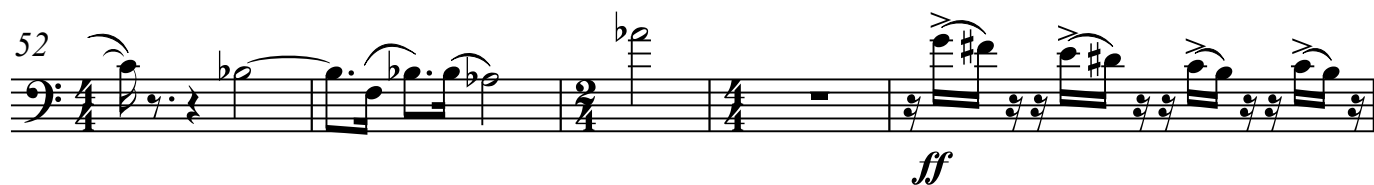
46



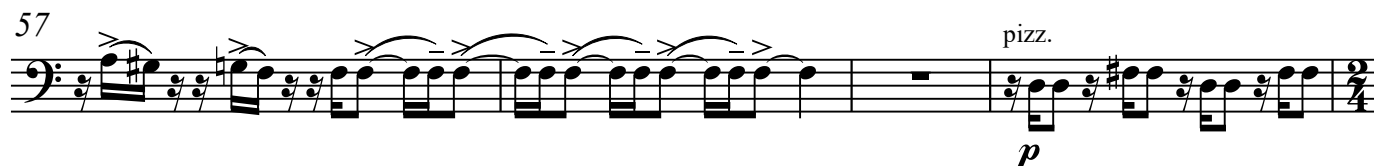
49



52



57



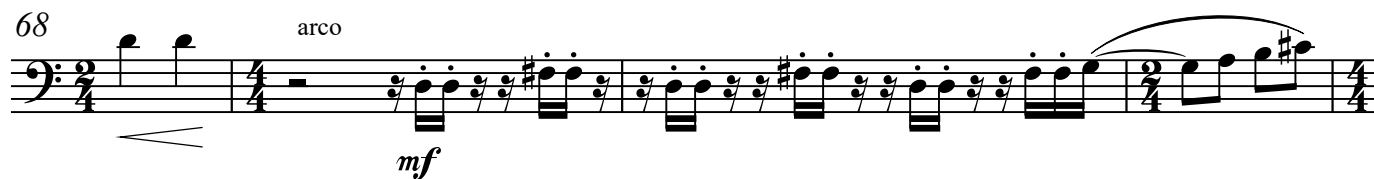
61



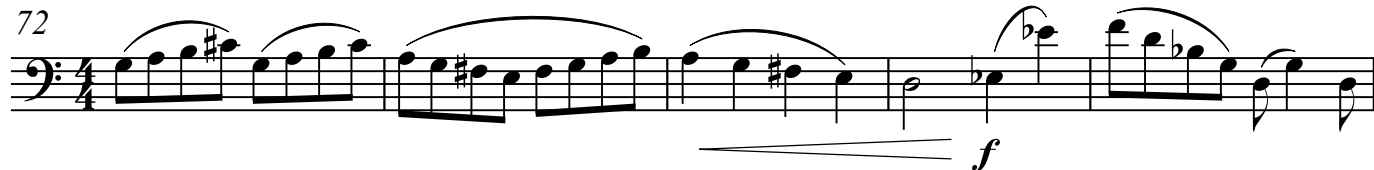
65



68



72



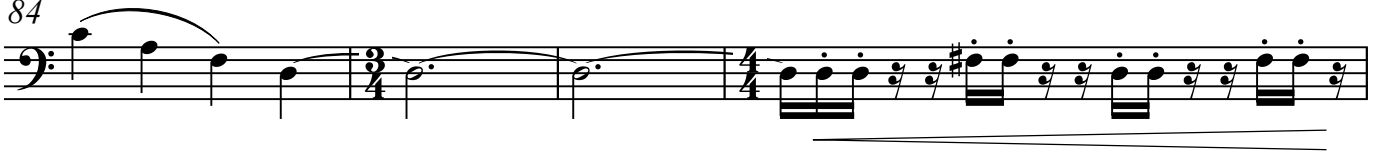
77



79



84



88



91



95



98



103





Violations



for String Orchestra

(arranged from the original for Viol Consort)



Violoncello 2



Bill Robinson

Finis Origine Pendet (♩ = 74)

Violation I

[4:50]

Bill Robinson

p *cresc.* *f* *mf* *mp* *p* *cresc.*

8 *(mp)* *(mf)* *f*

14 *f* *ff*

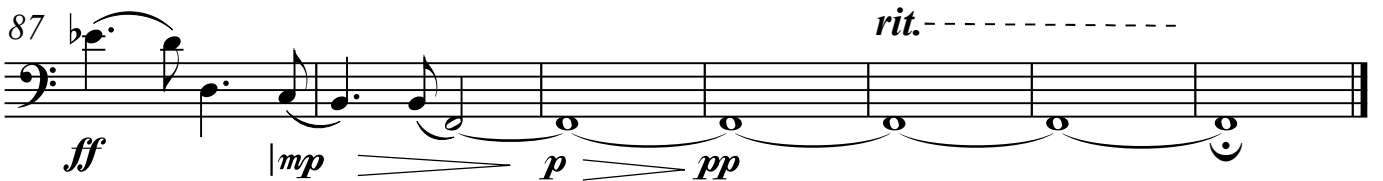
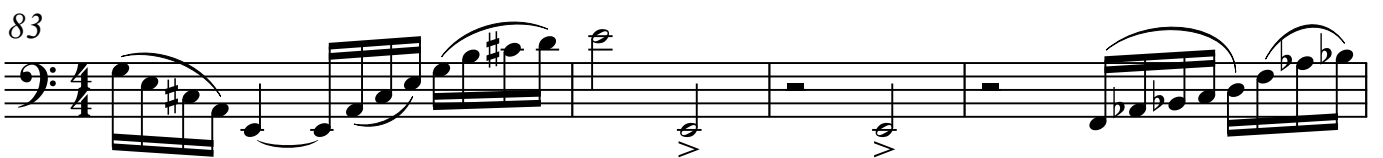
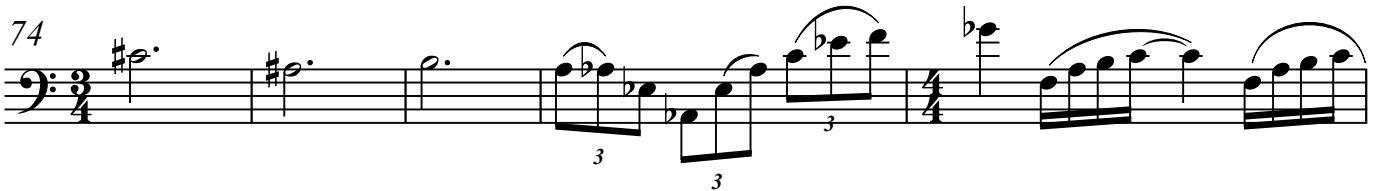
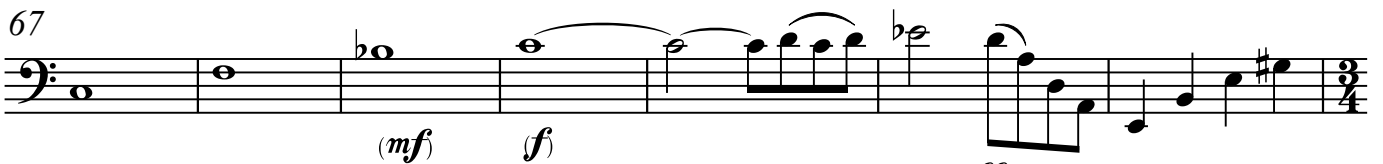
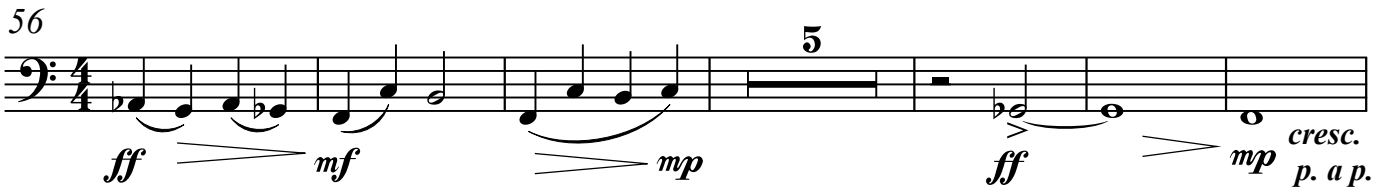
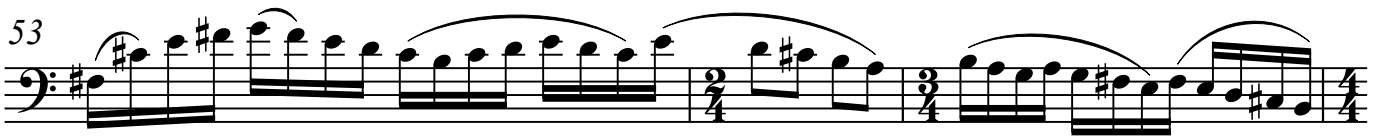
18

21 *ff* *mf* *f*

26 *f* *mf*

31 *mf* *mp* *p* *mp*

39 *ff*



(♩. = 86)

With Vigor

ff

6

12

18

ff *f* *mf* *mp* *p*

24

p *cresc. p. a p.* (*mp*) *f* *ff*

31

mf *mp* *f*

44

ff

54

ff

63

pp *p* *cresc. ----- f*

Detailed description: This is a musical score for Cello II and Violation II. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as (♩. = 86). The score is divided into measures, with measure numbers 4, 6, 12, 18, 24, 31, 44, 54, and 63 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like 'With Vigor' and 'cresc. ----- f'. The score is divided into measures, with measure numbers 4, 6, 12, 18, 24, 31, 44, 54, and 63 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like 'With Vigor' and 'cresc. ----- f'.

Violations

5

75 **2** pizz. arco **7**

f *dim.* (*mf*) (*mp*) *p*
p. a p.

91 *f* *p* *mf* *mf* **4**

102 *cresc.* *f*

110 *f* *dim.* (*mf*) (*p*)
p. a p.

120 *pp* *ff*

129 *f*

133 *f*

140 *mf* *mp* *p* *p* *cresc. p. a p.* (*mp*)

146 *f* *ff*

152 *ff* *pp*

Largo lacrimoso (♩ = 44)

6 *p* *mp*

8 *mf* *mp* *p* *pp* 2

15 *p* *p* *mp* *mf* *p*

24 *mp* *mf* *f* *f*

31 *p* *mp* *mf*

39 *mp* *p* *cresc. p. a p.* (*mp*) (*mf*)

47 *f* *ff* 2 *pp*

55 *p* *pp*

Detailed description: This is a musical score for Cello II, titled 'Violation III'. The tempo is 'Largo lacrimoso' with a metronome marking of 44 quarter notes per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 6 through 55. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Some measures include crescendo and decrescendo hairpins. Measure numbers 6, 8, 15, 24, 31, 39, 47, and 55 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 55.

Allegro landini (♩=80)

f

4

ff *mp*

10

f *ff*

14

19

mp *mf* *f*

23

ff

26

31

ff *mf* *mp* *legato* 3

Violations

8
40

mp

mp *mf*

46

f *ff* *ff*

53

ff

58

pizz.

p *mf*

62

f *f*

66

69 arco

mf

72

f

The musical score is written for a single melodic line in the bass clef. It consists of eight staves of music, each beginning with a measure number. The time signature changes frequently throughout the piece, including 3/4, 4/4, 2/4, and 3/2. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

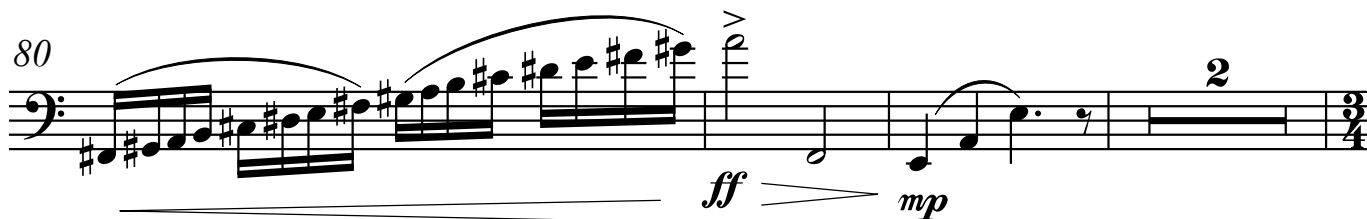
Violations

9

77



80



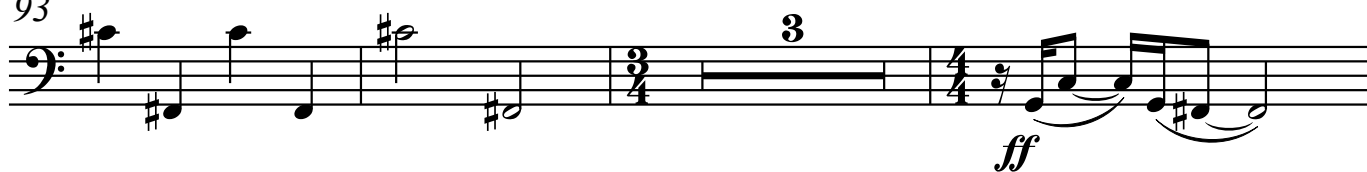
85



90



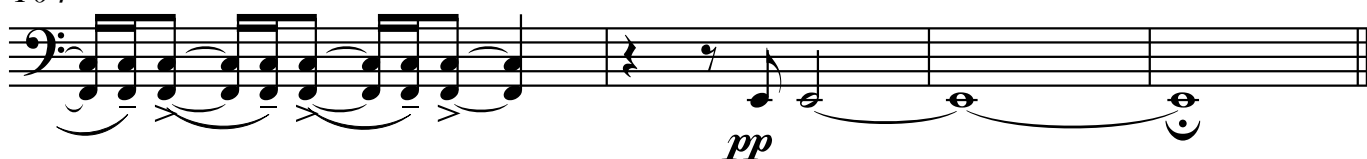
93



99



104





Violations



for String Orchestra

(arranged from the original for Viol Consort)



Double Bass



Bill Robinson

Double Bass Violations for String Orchestra

Violation I

[4:50]

Finis Origine Pendet (♩ = 74)

Bill Robinson

Musical score for Double Bass Violations for String Orchestra, Violation I. The score is written in bass clef with various time signatures (4/4, 3/4, 2/4) and dynamic markings (p, cresc., f, mf, mp, ff). It includes measures 1 through 43, with some measures containing triplets and slurs.

Measure 1: *p*, 4/4 time signature.

Measure 2: *cresc.*, 4/4 time signature.

Measure 3: *f*, 4/4 time signature.

Measure 4: *mf*, 4/4 time signature.

Measure 5: *mp*, 4/4 time signature.

Measure 6: *p*, 4/4 time signature.

Measure 7: *cresc.*, 4/4 time signature.

Measure 8: *(mp)*, 4/4 time signature.

Measure 9: *(mf)*, 4/4 time signature.

Measure 10: *f*, 4/4 time signature.

Measure 11: *f*, 4/4 time signature.

Measure 12: *f*, 4/4 time signature.

Measure 13: *f*, 4/4 time signature.

Measure 14: *ff*, 4/4 time signature.

Measure 15: *ff*, 4/4 time signature.

Measure 16: *ff*, 4/4 time signature.

Measure 17: *ff*, 4/4 time signature.

Measure 18: *ff*, 4/4 time signature.

Measure 19: *ff*, 4/4 time signature.

Measure 20: *ff*, 4/4 time signature.

Measure 21: *ff*, 4/4 time signature.

Measure 22: *ff*, 4/4 time signature.

Measure 23: *f*, 4/4 time signature.

Measure 24: *f*, 4/4 time signature.

Measure 25: *f*, 4/4 time signature.

Measure 26: *f*, 4/4 time signature.

Measure 27: *f*, 4/4 time signature.

Measure 28: *mf*, 4/4 time signature.

Measure 29: *mf*, 4/4 time signature.

Measure 30: *mp*, 4/4 time signature.

Measure 31: *p*, 4/4 time signature.

Measure 32: *p*, 4/4 time signature.

Measure 33: *p*, 4/4 time signature.

Measure 34: *p*, 4/4 time signature.

Measure 35: *mp*, 4/4 time signature.

Measure 36: *mp*, 4/4 time signature.

Measure 37: *mp*, 4/4 time signature.

Measure 38: *mp*, 4/4 time signature.

Measure 39: *mp*, 4/4 time signature.

Measure 40: *mp*, 4/4 time signature.

Measure 41: *mp*, 4/4 time signature.

Measure 42: *mp*, 4/4 time signature.

Measure 43: *mp*, 4/4 time signature.

49



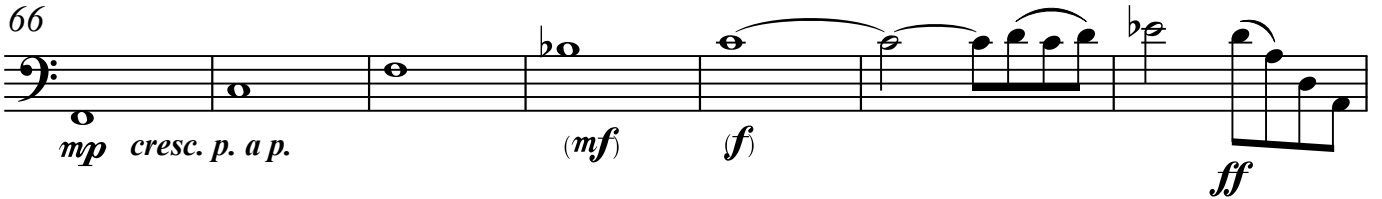
52



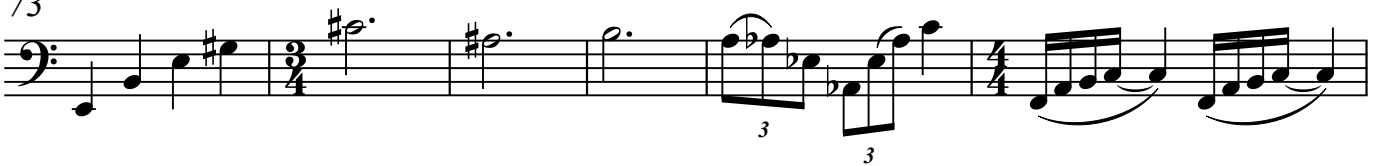
56



66



73



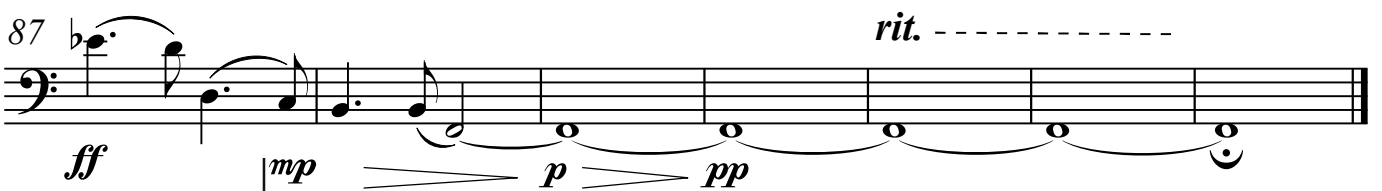
79



83



87



With Vigor (♩. = 86)

Musical score for Double Bass, Violation II, measures 4 to 150. The score is written in bass clef with various time signatures (6/8, 9/8, 12/8) and dynamic markings (ff, f, mf, mp, p, cresc. p. a p., pp). It includes articulation like pizz. and arco, and features several trills and slurs.

Measures 4-7: 6/8 time, starting with a whole rest, followed by eighth notes. Dynamic: *ff*.
 Measures 8-17: 6/8 time, eighth notes and quarter notes. Dynamic: *ff*.
 Measures 18-24: 9/8 time, eighth notes and quarter notes. Dynamics: *ff*, *f*, *mf*, *mp*, *p*, *p cresc. p. a p.*
 Measures 25-32: 9/8 time, quarter notes and half notes. Dynamics: *(mp)*, *f*, *ff*.
 Measures 33-44: 6/8 time, quarter notes and half notes. Dynamics: *mf*, *mp*, *f*, *ff*.
 Measures 45-54: 6/8 time, quarter notes and half notes. Dynamics: *ff*, *p*.
 Measures 55-68: 6/8 time, quarter notes and half notes. Dynamics: *mf*, *mp*, *p*.
 Measures 69-78: 9/8 time, quarter notes and half notes. Dynamics: *mf*, *mp*, *p*, *f*, *p*, *mf*.
 Measures 79-88: 9/8 time, quarter notes and half notes. Dynamics: *mf*, *mp*, *p*, *f*, *p*, *mf*.
 Measures 89-100: 9/8 time, quarter notes and half notes. Dynamics: *mf*, *f*.
 Measures 101-110: 9/8 time, quarter notes and half notes. Dynamics: *f*, *dim. p. a p.*, *(mf)*, *(p)*.
 Measures 111-120: 9/8 time, quarter notes and half notes. Dynamics: *f*, *dim. p. a p.*, *(mf)*, *(p)*.
 Measures 121-130: 9/8 time, quarter notes and half notes. Dynamics: *f*, *dim. p. a p.*, *(mf)*, *(p)*.
 Measures 131-140: 9/8 time, quarter notes and half notes. Dynamics: *ff*, *f*, *mf*, *mp*, *p*.
 Measures 141-150: 9/8 time, quarter notes and half notes. Dynamics: *p*, *cresc. p. a p.*, *(mp)*, *f*, *ff*, *pp*.

Largo lacrimoso (♩ = 44)

Double Bass

Violation III [5']

Largo lacrimoso (♩ = 44)

7

12

23

30

35

40

54

p *mp* *mf* *p* *pp* *cresc. p. a p.* *(mp)* *mf* *mp* *p* *pp*

2 4 3 3 3 8 4

The musical score is written for Double Bass in a single system. It begins with a 4/4 time signature and a tempo marking of 'Largo lacrimoso' with a quarter note equal to 44 beats. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 12, 23, 30, 35, 40, and 54 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and decrescendos. The time signature changes from 4/4 to 3/4 at measure 12, back to 4/4 at measure 23, and then to 3/4 again at measure 40. The score ends with a double bar line at measure 54.

Violation IV

Allegro landini (♩=80)

4 *f* pizz. arco *ff* *mp* pizz.

9 *f*

12 arco *ff*

17 *mp* pizz.

21 *mf* *f*

25 arco *ff*

28 *ff* *mf*

34 6 *mp*

45 3 *mf* *f* *ff*

53 *ff* *ff* 2

59 pizz. *p* *mf* *f*

64 *f*

69 arco *mf*

72 3 *f*

79 2 pizz. *f* *mp* *mp*

87 *mf* *f*

90 arco *ff*

94 3 *ff*

101 3 *ff* *pp*