



Violations



for String Quintet

(arranged from the original for Viol Consort)



Violin I



Bill Robinson

Violations for String Quintet

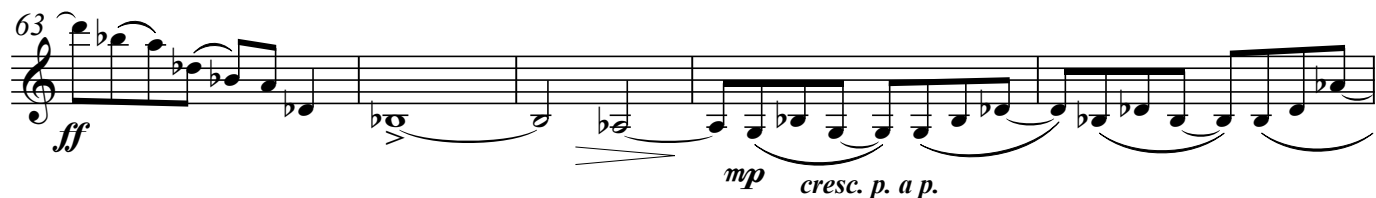
Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

2
 5
 13
 19
 25
 30
 36
 39
 42

p *cresc.*
f *mf* *mp* *f*
ff
mf *f*
mf
mf *mp* *mp*
ff



With Vigor (♩. = 86)

ff

7

13

ff

20

f *mf* *mp* *p* *cresc. p. a p.* (*mp*)

27

f *ff* *mf*

34

mp *mf*

41

f

48

ff

55

ff

63

pp *p* *cresc. -----*

72 *f* *f* *dim.*
p. a p.

79 *(mf)* *(mp)* *p* *mf*

87 *f*

94 *p* *mf*

102 *cresc.* *f*

112 *f* *dim.* *(mf)* *(p)* *pp*
p. a p.

122 *6* *ff*

133

139 *f* *mf* *mp* *p* *cresc. p. a p.* *(mp)*

146 *f* *ff*

151 *ff* *pp* *3*

Largo lacrimoso (♩ = 44)

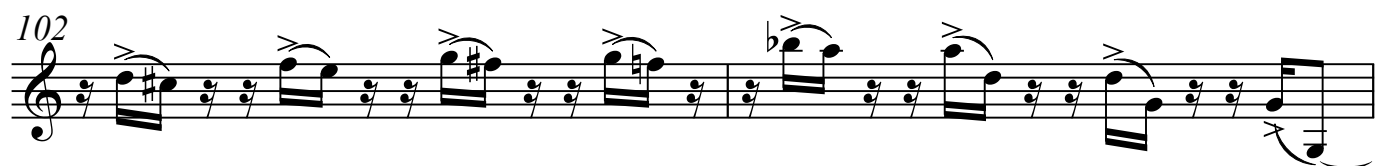
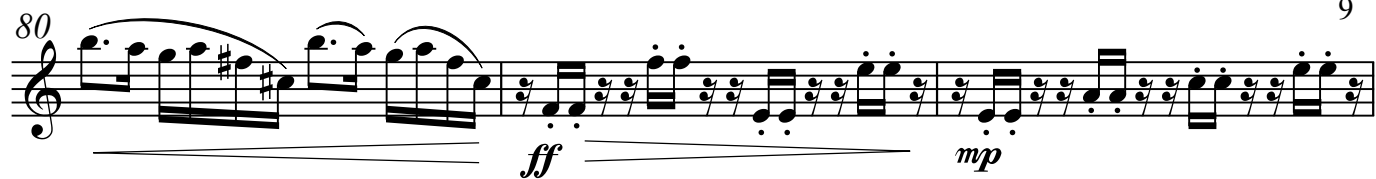
Violin I score for Violation III, measures 1-64. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Largo lacrimoso (♩ = 44). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-8: *p* to *mp*.
Measures 9-14: *mf* to *pp*.
Measures 15-22: *p* to *mp*.
Measures 23-32: *f* to *p*.
Measures 33-40: *mp* to *mf*.
Measures 41-46: *p* to *mf*.
Measures 47-50: *f* to *ff*.
Measures 51-56: *pp*.
Measures 57-64: *p* to *pp*.

Allegro landini (♩=80)

Violin I musical score for Violation IV, measures 1-43. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro landini** (♩=80). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamics and articulations:

- Measures 1-5: **f** (forte), **ff** (fortissimo).
- Measures 6-11: **mf** (mezzo-forte), **f** (forte).
- Measures 12-16: **ff** (fortissimo).
- Measures 17-22: **ff** (fortissimo), **mp** (mezzo-piano), **mf** (mezzo-forte).
- Measures 23-25: **f** (forte), **ff** (fortissimo).
- Measures 26-29: **ff** (fortissimo), **mf** (mezzo-forte).
- Measures 30-37: **ff** (fortissimo), **mf** (mezzo-forte), **mp** (mezzo-piano), **legato**.
- Measures 38-42: **mf** (mezzo-forte), **f** (forte), **ff** (fortissimo).





Violations



for String Quintet
(arranged from the original for Viol Consort)



Violin II



Bill Robinson

Violations for String Quintet

Finis Origine Pendet (♩ = 74)

Violation I

[4:50]

Bill Robinson

Violin II score for Violation I. The score is written in treble clef and consists of nine staves of music. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The score is marked with measure numbers 10, 17, 21, 27, 30, 37, 40, and 43. The piece concludes with a final measure marked *ff*.

10 *f* 3 2

17 *ff* >

21 3 *f*

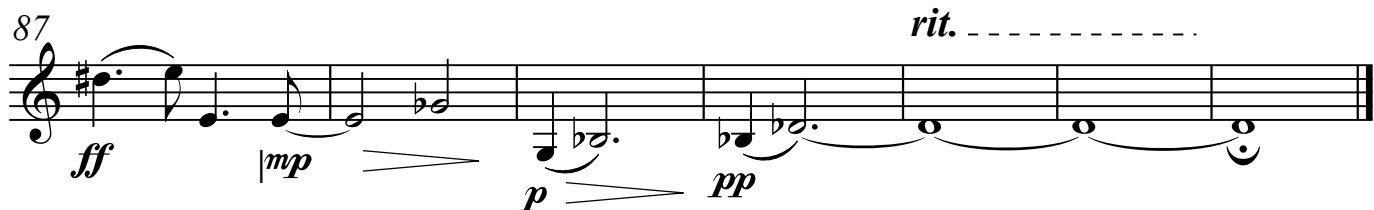
27 *mf*

30 *mf* *mp* *p* 4

37 *mp*

40 *ff* V

43 *ff*



With Vigor (♩. = 86)

Violin II musical score for Violation II, measures 4 to 68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "With Vigor (♩. = 86)". The time signature changes from 6/8 to 9/8 at measure 8, back to 6/8 at measure 16, to 12/8 at measure 23, and back to 6/8 at measure 29. The score includes various dynamic markings and performance instructions.

Measures 4-7: *ff*

Measures 8-15: *ff*, *f*, *mf*, *mp*

Measures 16-22: *ff*, *f*, *mf*, *mp*

Measures 23-28: *p*, *cresc. p. a p.*, *(mp)*, *f*

Measures 29-36: *ff*, *mf*, *mp*

Measures 37-44: *mf*, *f*

Measures 45-52: *ff*

Measures 53-57: *ff*, *pp*, *p*

Measures 58-67: *ff*, *pp*, *p*

Measures 68-75: *cresc.*, *f*

75

f dim. p. a p. (*mf*) (*mp*)

82

p *mf* *f*

92

p *mf*

100

cresc.

108

f

115

f dim. p. a p. (*mf*) (*p*) *pp*

124

ff

133

f

140

mf *mp* *p* cresc. p. a p. (*mp*)

146

f *ff*

152

ff *pp*

Largo lacrimoso (♩ = 44)

6 *p* *mp* *mf* *mp* *p* *pp*

7 *mf* *mp* *p* *pp*

14 *p* *mp* *mf*

21 *mp* *p* *f*

30 *f* *p* *mp*

37 *mf* *mp* *p* *cresc. p. a p.*

43 *(mp)* *(mf)* *f*

49 *ff*

54 *pp* *p* *pp*

Detailed description: This is a musical score for Violin II and Violation III, measures 6 to 54. The tempo is 'Largo lacrimoso' with a quarter note equal to 44 beats. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The first system (measures 6-7) starts with a *p* dynamic and a *mp* dynamic. The second system (measures 7-14) includes *mf*, *mp*, *p*, and *pp*. The third system (measures 14-21) includes *p*, *mp*, and *mf*. The fourth system (measures 21-30) includes *mp*, *p*, and *f*. The fifth system (measures 30-37) includes *f*, *p*, and *mp*. The sixth system (measures 37-43) includes *mf*, *mp*, *p*, and *cresc. p. a p.*. The seventh system (measures 43-49) includes *(mp)*, *(mf)*, and *f*. The eighth system (measures 49-54) includes *ff*, *pp*, *p*, and *pp*.

Allegro landini $\text{♩} = 80$)

Violin II score for Violation IV, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro landini, with a quarter note equal to 80 beats per minute. The time signature changes from 4/4 to 3/4 and back to 4/4.

Measures 1-4: *f* (forte). Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and ending on B3.

Measures 5-8: *ff* (fortissimo) in measures 5 and 6, then *mp* (mezzo-piano) in measures 7 and 8. Measure 5 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 6 is a whole rest. Measure 7 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 8 is a whole rest.

Measures 9-12: *f* (forte) in measures 9 and 10, then *ff* (fortissimo) in measures 11 and 12. Measure 9 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 10 is a whole rest. Measure 11 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 12 is a whole rest.

Measures 13-15: *f* (forte) in measures 13 and 14, then *ff* (fortissimo) in measure 15. Measure 13 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 14 is a whole rest. Measure 15 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.

Measures 16-18: *f* (forte) in measures 16 and 17, then *ff* (fortissimo) in measure 18. Measure 16 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 17 is a whole rest. Measure 18 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.

Measures 19-21: *ff* (fortissimo) in measures 19 and 20, then *f* (forte) in measure 21. Measure 19 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 20 is a whole rest. Measure 21 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.

Measures 22-26: *ff* (fortissimo) in measures 22 and 23, then *f* (forte) in measures 24 and 25, then *ff* (fortissimo) in measure 26. Measure 22 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 23 is a whole rest. Measure 24 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 25 is a whole rest. Measure 26 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.

Measures 27-29: *f* (forte) in measures 27 and 28, then *ff* (fortissimo) in measure 29. Measure 27 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 28 is a whole rest. Measure 29 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.

Measures 30-32: *ff* (fortissimo) in measures 30 and 31, then *mf* (mezzo-forte) in measure 32. Measure 30 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. Measure 31 is a whole rest. Measure 32 starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4, C4.

36 *legato*
mp

42 *mf* *f*

47 *ff*

50

53 *ff*

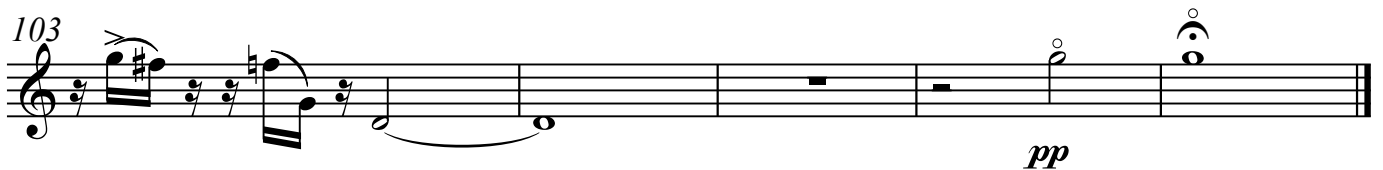
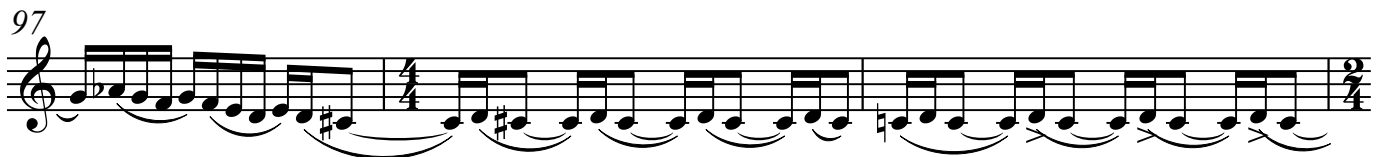
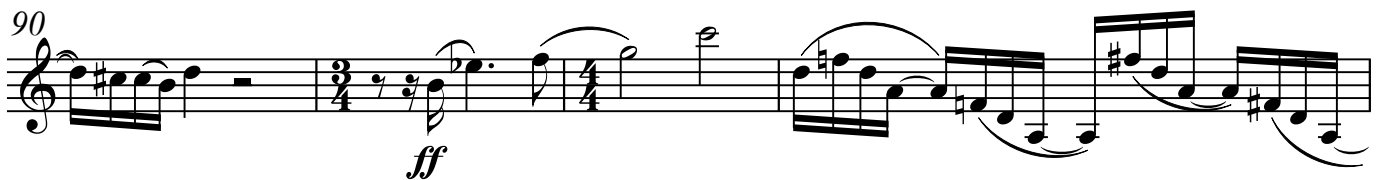
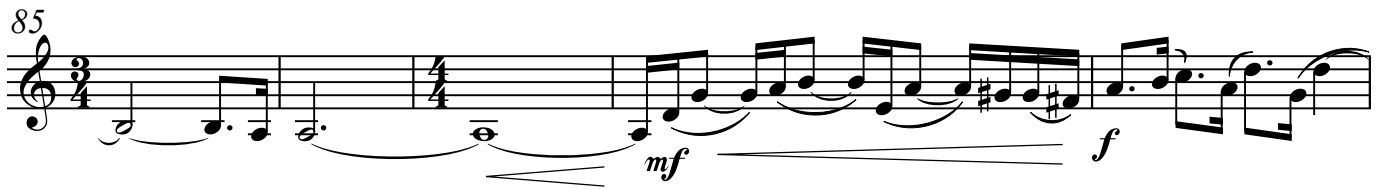
57 *pizz.* *f*

64 *mf* *f*

67 *arco* *ff* *mf*

72

75 *f*





Violations



for String Quintet

(arranged from the original for Viol Consort)



Viola



Bill Robinson

Viola Violations for String Quintet

Finis Origine Pendet (♩ = 74)

Violation I

[4:50]

Bill Robinson

Musical score for Viola Violations for String Quintet, Violation I. The score is written for Viola in 2/4 time, with a tempo of 74 beats per minute. It consists of 37 measures across 8 staves. The key signature has one sharp (F#). The score includes various dynamics (p, cresc., f, mf, mp, ff) and articulations (accents, slurs). The time signature changes from 2/4 to 3/4 at measure 6, back to 2/4 at measure 9, and to 3/4 at measure 23.

Measures 1-5: *p*, *cresc.*, *f*, *mf*
 Measures 6-8: *mp*, *p*, *cresc.*, *(mp)*
 Measures 9-14: *(mf)*, *f*
 Measures 15-22: *f*, *ff*
 Measures 23-25: *ff*, *mf*
 Measures 26-30: *mf*
 Measures 31-36: *mf*, *mp*, *p*, *mp*
 Measures 37: *ff*

43



48



53



57

63 

71



78



83



87



With Vigor (♩. = 86)

ff

7

15

ff

f

mf

22

mp

mp cresc. p. a p.

f

29

ff

mf

mp

mf

36

f

44

52

ff

58

ff

pp

p

68

cresc.

f

Detailed description: This is a musical score for a Viola part, titled 'Violation II'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With Vigor' with a quarter note equal to 86 beats per minute. The score consists of nine lines of music, each starting with a measure number. The first line (measures 4-14) begins with a forte (ff) dynamic. The second line (measures 15-21) continues with ff, then transitions to f and mf. The third line (measures 22-28) starts with mp, followed by a crescendo to p, and then a fortissimo (f) dynamic. The fourth line (measures 29-35) begins with ff, then transitions to mf and mp. The fifth line (measures 36-43) starts with f. The sixth line (measures 44-51) continues with f. The seventh line (measures 52-57) begins with ff. The eighth line (measures 58-67) starts with ff, then transitions to pp and p. The ninth line (measures 68-74) begins with a crescendo (cresc.) leading to a fortissimo (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

75



84



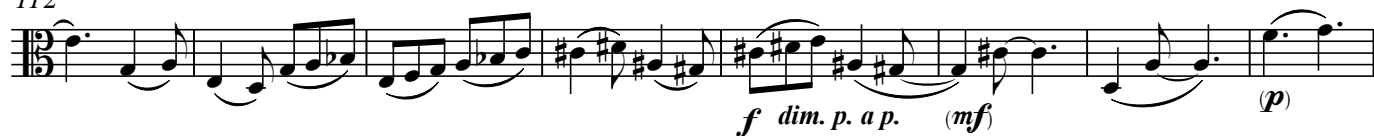
92



102



112



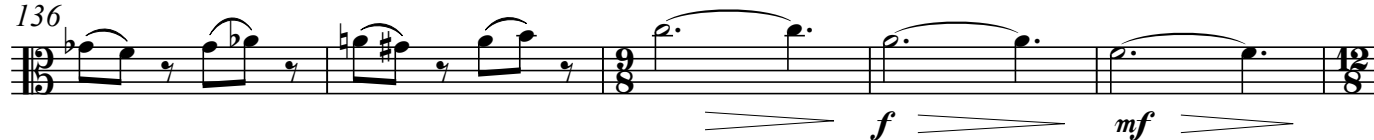
120



130



136



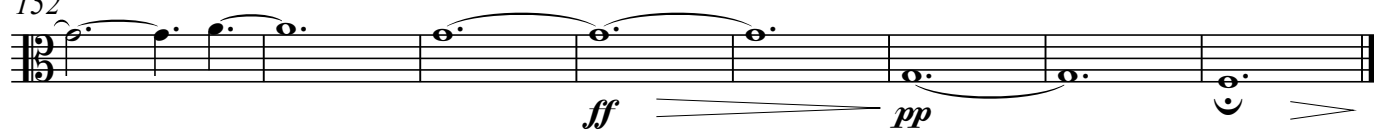
141



147



152



Largo lacrimoso (♩ = 44)

p *mp*

7 *mf* *mp* *p* *pp*

13 *p* *mp* *mf*

20 *mp* *p* *mp* *mf* *f*

27 *f* *p* *mp*

34 *mf* *mp*

41 *p* *cresc. p. a p.* (*mp*) (*mf*)

47 *f* *ff*

52 *pp* *p*

58 *mf* *pp*

Allegro landini (♩=80)

3
f

6
ff

10
f *ff*

13

16
ff

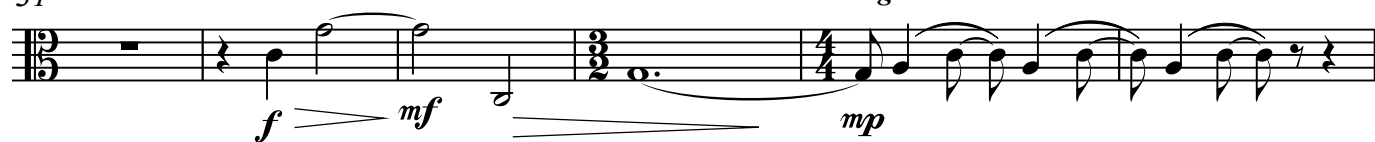
20
mp *mf* *f*

23
ff

27

831

Violations

legato

37



44



47



51



55



60 pizz.



64



69

arco



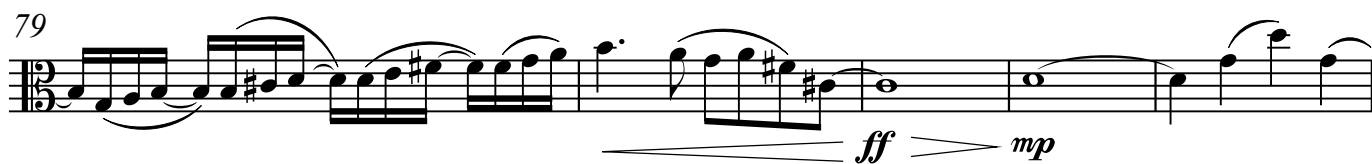
72



76



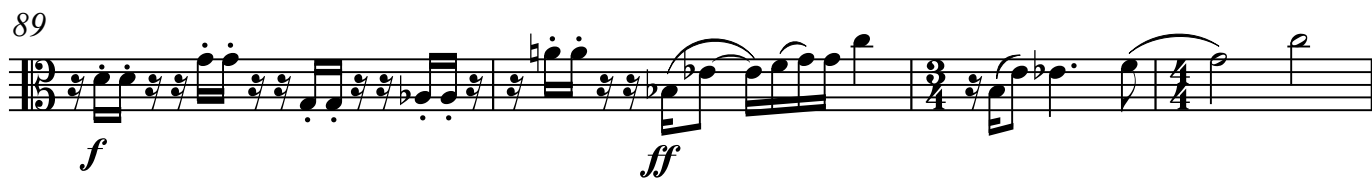
79



84



89



93



97



100



103





Violations



for String Quintet

(arranged from the original for Viol Consort)



Violoncello 1



Bill Robinson

Cello I

Violations for String Quintet

Violation I

Bill Robinson

Finis Origine Pendet (♩ = 74)

2 *p* *cresc.* *f* *mf*
 6 *mp* *p* *cresc.* (*mp*) (*mf*)
 10 *f*
 15 *f* *ff*
 20 *ff* *mf* *f*
 26 *f* *mf*
 30 *mf* *mp* *p* *mp*
 36 *ff*
 42

Violations

47 3

50

54

ff *mf* *mp*

61

ff *mp* *cresc. p. a p.*

68

(mf) *f*

72

ff

78

83

ff *mp*

88

p *pp* *rit.*

With Vigor (♩. = 86)

4

7

14

21

28

35

47

54

64

ff

mf *mp* *p* *cresc. p. a p.* (*mp*)

f *ff* *mf* *mp*

f

ff

ff

pp *p* *cresc.* -----

72



81



94



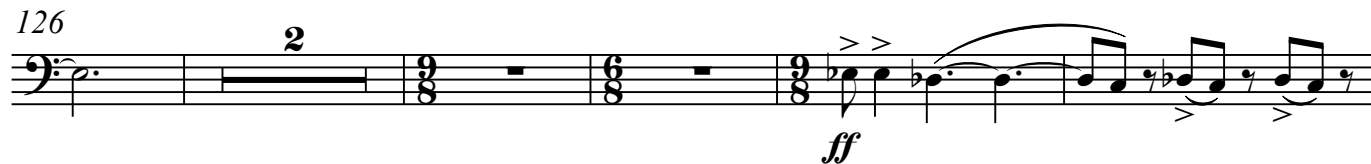
109



116



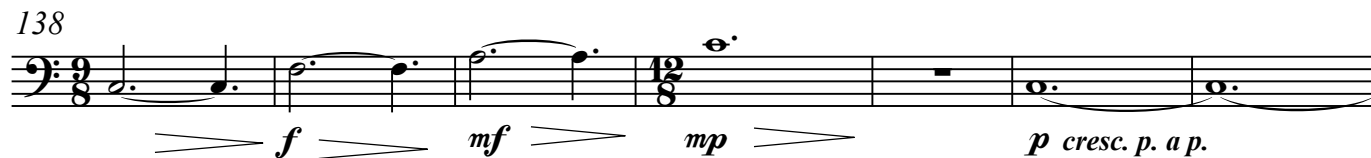
126



133



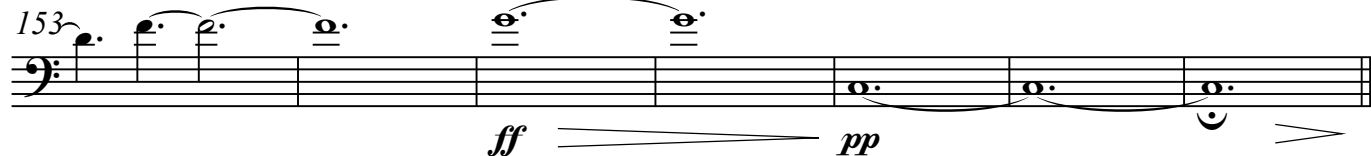
138



145



153



6 Cello I Violation III [5']

Largo lacrimoso (♩ = 44)

6 *p* *mp*

7 *mf* *mp* *p* *pp*

13 *pp* *p* *mp*

23 *p* *mp* *mf* *f*

29 *f* *p* *mp*

36 *mf* *mp* *p* *cresc. p. a p.*

42 *(mp)* *mf* *f*

49 *ff* *pp*

55 *p* *pp*

Detailed description: This is a musical score for two instruments, Cello I and Violation III, starting at measure 6. The tempo is 'Largo lacrimoso' with a quarter note equal to 44 beats per minute. The score is written in bass clef with various time signatures (4/4, 3/4, 2/4, 3/2, 4/2). It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), along with crescendos and decrescendos. Performance techniques like triplets and a 'p. a p.' (piano to piano) instruction are also present. The score ends at measure 55.

Allegro landini (♩=80)

f

3 *ff* *mp*

9 *f* *ff*

14

17 *ff*

20 *mf* *f*

23 *ff*

26

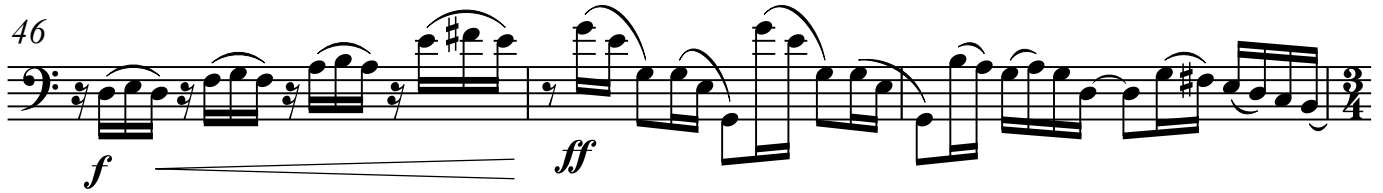
29 *mf*

35 *legato* *mp* 3

Violations

8
41

46



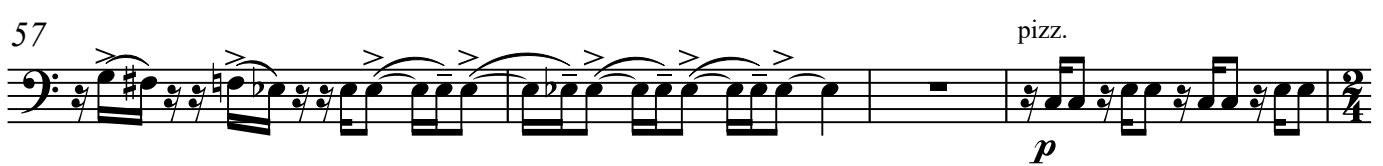
49



52



57



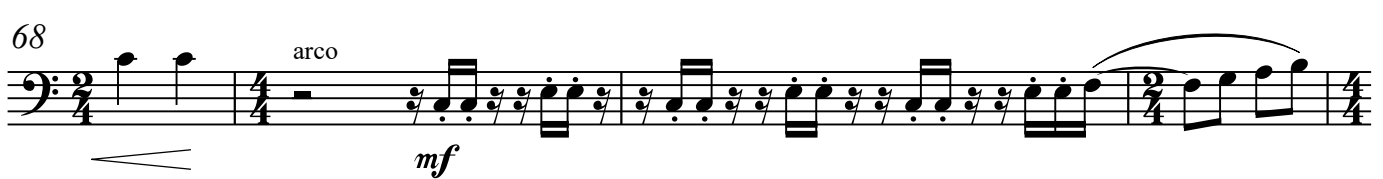
61



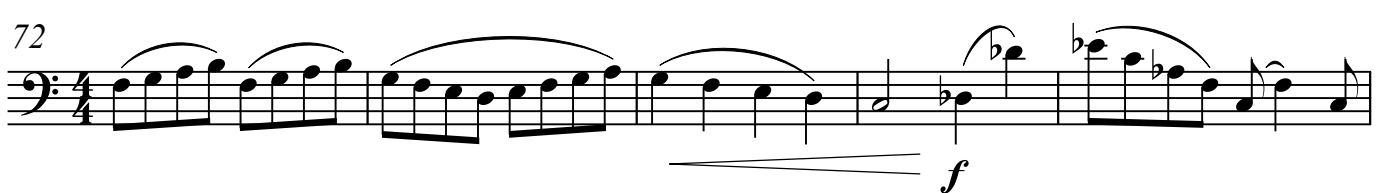
65



68



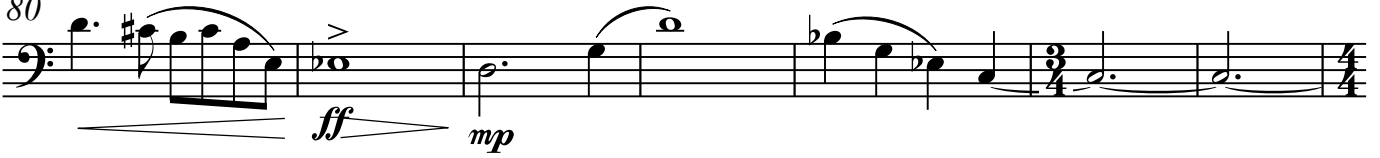
72



77



80



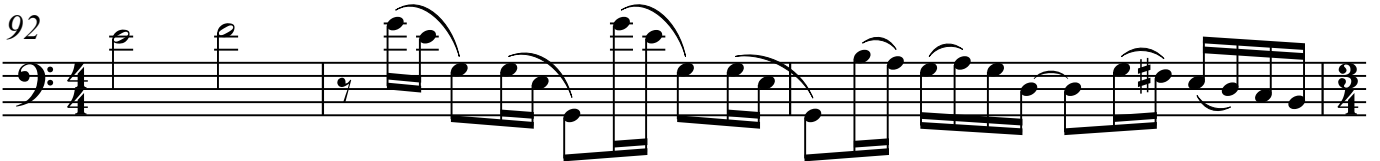
87



89



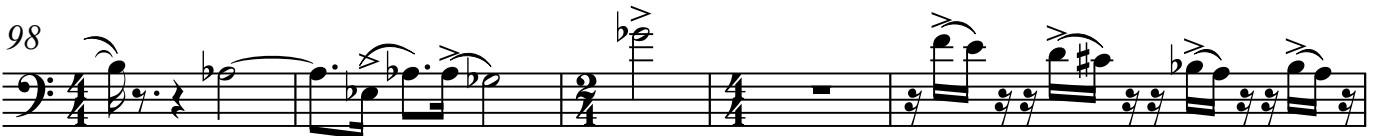
92



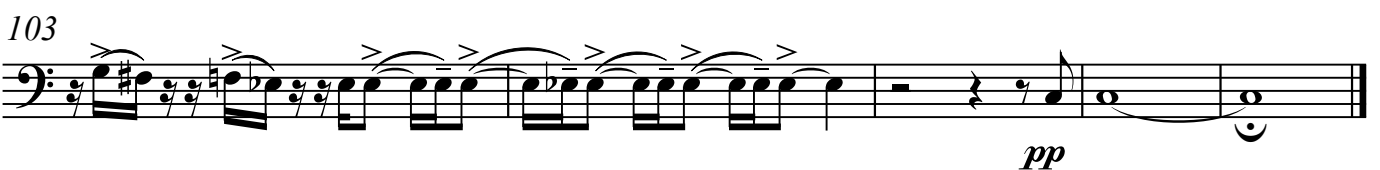
95



98



103





Violations



for String Quintet

(arranged from the original for Viol Consort)



Violoncello 2



Bill Robinson

Violation I

Finis Origine Pendet (♩ = 74)

Bill Robinson

p *cresc.* *f* *mf* *mp* *p* *cresc.*

8 *(mp)* *(mf)* *f*

13 *f* *ff*

18 *ff*

22 *mf* *f*

26 *f* *mf*

31 *mf* *mp* *p* *mp*

39 *ff*

3

44

49

53

57

68

74

79

83

87

mf *mp* *ff* *mp cresc. p. a p.* *ff* *rit.* *ff* *mp* *p* *pp*

With Vigor (♩. = 86)

4 *ff*

6

12

18 *ff* *f* *mf* *mp* *p*

24 *p* *cresc. p. a p.* (*mp*) *f*

30 *ff* *mf* *mp* *f*

43

53 *ff*

61 *ff* *pp* *p* *cresc.----- f*

Detailed description: This is a musical score for Cello II and Violation II, measures 4 to 61. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'With Vigor' with a quarter note equal to 86 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and articulation marks. Measure 4 starts with a fortissimo (ff) dynamic. Measures 18-24 show a dynamic progression from fortissimo (ff) to piano (p). Measures 30-36 show a dynamic progression from fortissimo (ff) to piano (p). Measures 43-53 show a fortissimo (ff) dynamic. Measures 61-66 show a dynamic progression from fortissimo (ff) to piano (p) and back to fortissimo (f) with a crescendo.

5

74 2 pizz. arco 5

f dim. p. a p. (mf) (mp) p

84 7 *f p mf*

97 4 *mf cresc. ---*

107 *f*

116 *f dim. p. a p. (mf) (p) pp*

126 *ff*

131

136 *f mf*

141 *mp p p cresc. p. a p. (mp) f*

148 *ff*

152 *ff pp*

Largo lacrimoso (♩ = 44)

6 *p* *mp*

7 *mf* *mp* *p* *pp*

13 *p* *p* *mp* *mf*

23 *p* *mp* *mf* *f*

30 *f* *p* *mp*

38 *mf* *mp* *p* *cresc. p. a p.* (*mp*) (*mf*)

46 *f* *ff*

54 *pp* *p* *pp*

Detailed description: This is a musical score for Cello II, Violation III, measures 6 to 54. The tempo is 'Largo lacrimoso' with a metronome marking of 44 quarter notes per minute. The score is written in bass clef with various time signatures (4/4, 3/4, 2/4, 3/2, 4/2). It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins, and specific performance instructions like 'cresc. p. a p.' and '2' (second ending). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs.

Allegro landini (♩=80)

f

4

ff *mp*

10

f *ff*

14

mp *mf* *f*

19

23

ff

26

31

ff *mf* *mp* *legato* 3

Violations

8 40

mp *mp* *mf*

46

f *ff* *ff*

53

ff

57

pizz. *p*

60

mf *f*

65

f

68

arco *mf*

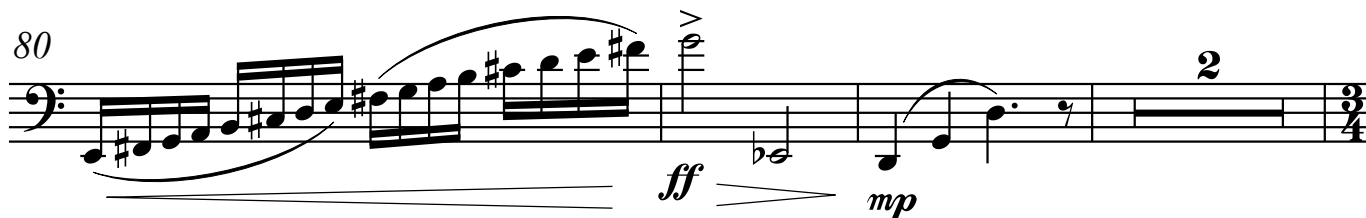
72

f

77



80



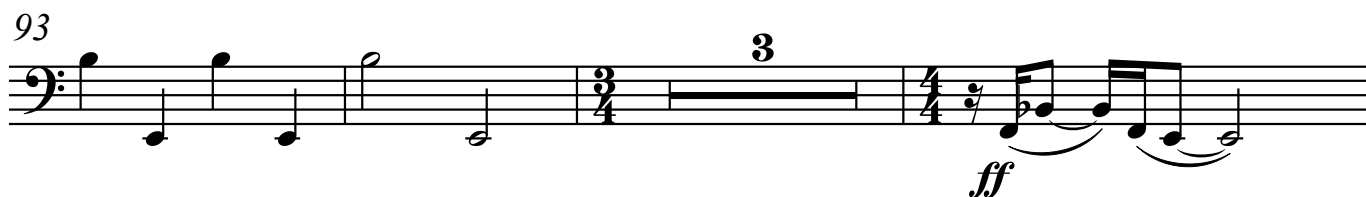
85



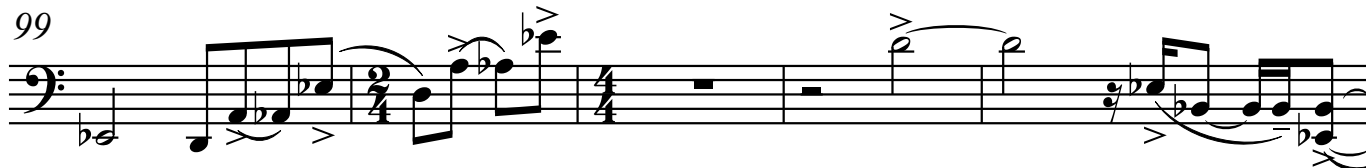
90



93



99



104

