

[illegible]

Ananda Songs: I. A Sufi Song [4']

Text by Rumi
Bill Robinson

Soprano part

 = 70

Soprano

Violin

Piano

pp

p

pp

p

With shining heart



Sop.

Vln.

Pno.



Sop.

Vln.

Pno.



Sop.

Vln.

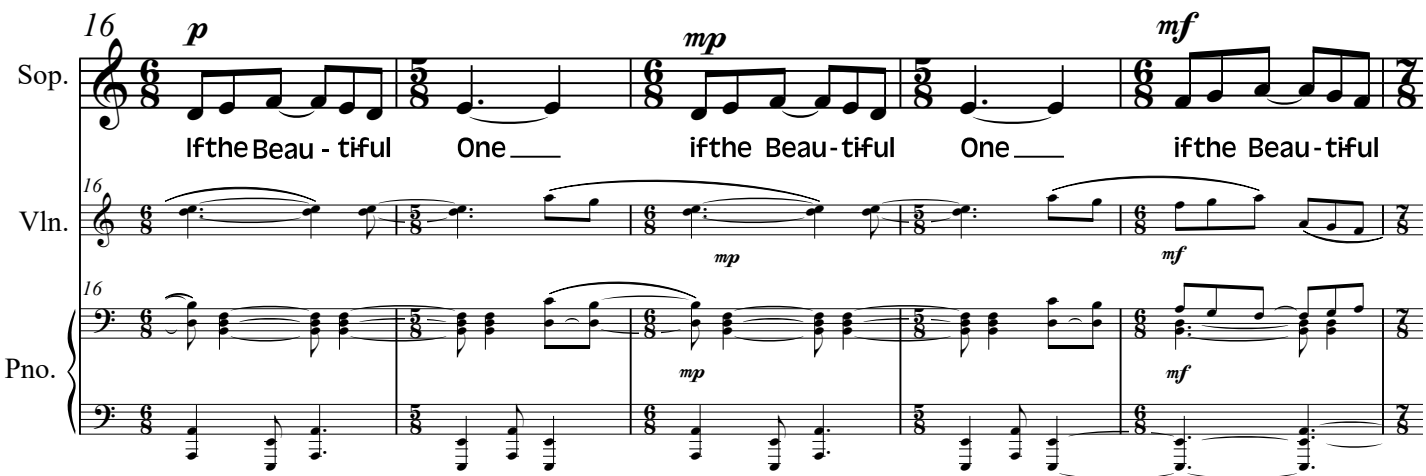
Pno.

p

mp

mf

If the Beau - tiful One ____ if the Beau - tiful One ____ if the Beau - tiful



21

Sop. *One* *if the Beau - ti - ful One* *is not in -*

Vln. *21*

Pno. *21* *mp* *mf*

23

Sop. *side you* *what is what is what is what is*

Vln. *23*

Pno. *23* *f* *f*

26

Sop. *—*

Vln. *26*

Pno. *26* *ff* *ff*

30

Sop. *what is that Light* *what*

Vln. *30* *ff*

Pno. *30*

34

Sop. *is that Light what is that Light what is that Light*

Vln. *34* *ff* *dim.*

Pno. *34* *ff* *dim.*

A Sufi Song

4 37 *a tempo*

Sop. *hid-den un - der your*

Vln. *p*

Pno. *mf mp p*

8va

Reo *

42 *mp cresc. p. a p.*

Sop. *cloak? From a distance you tremble*

Vln. *p cresc. p. a p. (mp)*

Pno. *p cresc. p. a p. (mp)*

Reo *

47 *(mf) f*

Sop. *from a distance you tremble from a distance you tremble with*

Vln. *(mf) f*

Pno. *(mf) f*

51 *ff*

Sop. *fear. Can't you see can't you see*

Vln. *ff*

Pno. *ff*

54

Sop. *can't you see the migh - ty war-rrior stand - ing rea - dy in your heart?*

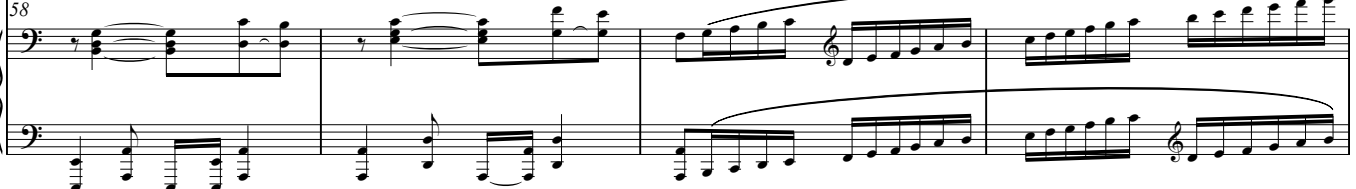
Vln.

Pno.

58

Sop.  Can't you see the migh - ty warrior stand - ing rea - dy

Vln. 

Pno. 

62

Sop.  in your heart? in your heart? in your heart? The

Vln. 

Pno. 

66

Sop.  fire in his eyes has burned a - way ev - ry veil!

Vln. 

Pno. 

72

Sop. 

Vln. 

Pno. 

77

Sop.  So why do you lin - ger

Vln. 

Pno. 

A Sufi Song

6 81 *mf* *f*

Sop. So why do you lin - ger _____ So why do you lin - ger behind the

Vln. *mf* *f*

Pno. *mf* *f*

85

Sop. cur - tain, _____ a - fraid of what you can - not see? _____

Vln.

Pno.

88

Sop.

Vln. *f* *ff*

Pno. *f* *ff*

92

Sop.

Vln. *ff* O - pen your eyes!

Pno.

95

Sop. O - pen your eyes! O - pen your eyes! _____ The Be -

Vln. *ff* *p*

Pno. *ff*

97

Sop. *lov - ed is star-ing you right in the face. _____*

Vln. *p pp*

Pno. *p pp*

103

Sop.

Vln. *mf*

Pno. *mf*

107 *cresc.*

Sop. *mf* *cresc.* *cresc.*

Vln. *mf* *cresc.*

Pno. *cresc.*

If no gu - ru has placed _____ if no gu - ru has

110 *f*

Sop. *f*

Vln. *f*

Pno. *f*

placed _____ if no gu - ru has placed his

8 113 *ff dim. p. a p.*

Sop. Light with - in your heart his Light with -

Vln. 113 *ff dim. p. a p.* *f*

Pno. 113 *ff dim. p. a p.* *f*

115 *rit.*

Sop. in your heart his Light with - in your

Vln. 115 *(mf)* *(mp)* *(p)*

Pno. 115 *(mf)* *(mp)* *(p)*

118 *a tempo p* *ff*

Sop. heart what bliss can you find what bliss can you

Vln. 118 *pp*

Pno. 118 *pp*

122 *pp*

Sop. find what bliss can you find what bliss can you find in this world?

Vln. 122

Pno. 122

II. Who Am I?

[5:30]

9

Words and music by

① Bill Robinson

Adagio ramana maharshi

♩ = 92

Soprano

Violin

Piano

Who am I?
pp

5

Sop.

Vln.

Pno.

9

Sop.

Vln.

Pno.

I am not the thought. What thought? The

13

Sop.

Vln.

Pno.

thought that I am not the thought is the thought that I am not.

2

 mf

I am not the mind.

What mind? ____

The mind that thinks the thought that I am not the mind is the mind that I am

not.

Who am I?

A Sufi Song

35 *f* 11

Sop. *I am not the breath. What*

Vln. *p*

Pno. *p*

Rea

*

39

Sop. *breath? The breath that feeds the mind that thinks the thought that I am not the*

Vln. *f*

Pno. *f*

Rea

43

Sop. *breath is the breath that I am not.*

Vln. *mp* *p*

Pno. *p*

Rea

47 (4)

Sop. *Who* *pp*

Vln. *pp*

Pno. *legato* *pp*

*

8^{va}

8^{vb}

A Sufi Song

12 51

Sop. *am I?* *I am not the*

Vln. *mp*

Pno. *mp*

(8th)

55

Sop. *song.* *What song? The*

Vln. *p*

Pno. *p*

Lea Lea Lea Lea *

59 *cresc.* *(mf)*

Sop. *song that sings with breath that feeds the mind that thinks the thought that I am not the*

Vln. *cresc.* *(mf)*

Pno. *cresc.* *(mf)*

Lea Lea Lea *

62 *f* *rit.*

Sop. *song is the song that I am not. Who am I?*

Vln. *f* *pp*

Pno. *f* *pp*

Lea *

III. Hare Krishna Mahamantra

[5] 13

Bill Robinson

Chaconne sankirtana ♩ = 66

Soprano

Violin

Piano

6

Sop.

Vln.

13

Sop.

Vln.

19

Sop.

Vln.

Ha-re Krishna ha-re Krishna Krishna Krishna ha-re ha-re Ha-re Ra-ma ha-re

Ra-ma Ra-ma Ra-ma ha-re ha-re Ha-re Kri-shna ha-re Kri-shna Kri-shna Kri-shna ha-re

ha-re Ha-re Ra-ma ha-re Ra-ma Ra-ma Ra - ma ha-re ha-re Ha-re Kri-shna ha-re

legato

p

mf

ff

p

ff

p

p

mf

mp

mf

mp

1

2

3

14

25 *mf*

Sop. Krishna Kri-shna Kri-shna ha-re ha-re Ha-re Ra-ma ha-re Ra-ma Ra-ma Ra-ma ha-re

Vln.

31 *p* *cresc.* *f*

Sop. ha-re Ha-re Kri-shna ha-re Kri-shna Kri-shna Kri-shna ha-re ha-re Ha-re

Vln. *cresc.* *f*

Piano *cresc.* *f*

36

Sop. Ra - ma ha³ - re Ra - ma Ra³ - ma

Vln. 3 3

Piano 3

38 *dim.* *p* *mf*

Sop. Ra - - ma ha³ - re ha - re Ha - re Kri - shna ha-re

Vln. *dim.* *p* *mf*

Piano *dim.* *p* *mf*

41 *ff* *p cresc.*

Sop. Kri-shna Kri-shna Kri - shna ha-re ha - re Ha-re Ra - ma ha-re

Vln. *ff* *p cresc.*

Piano *ff* *p cresc.*

45 *ff* *p* (6)

Sop. Ra - ma Ra - ma Ra - ma ha-re ha - re Ha-re

Vln. *ff* *p*

Piano *ff* *p*

48 *cresc. p. a p.* *f*

Sop. Kri - shna ha-re Kri - shna Kri-shna Kri - shna ha-re

Vln. *cresc. p. a p.* *f*

Piano *cresc. p. a p.*

51 *ff*

Sop. ha - re Ha-re Ra - ma ha - re Ra - ma Ra-ma

Vln. *ff*

Piano *ff*

16 54 *p* 7 *f*

Sop. Ra - mahare ha - re Ha-re Kri - shna hare Kri - shna Krishna Kri - shna

Vln. *mp* *f*

Piano *ff* *p* *mf* *f*

8vb ----- 1

59 *mf* *ff* *f* 8 *mf*

Sop. ha - re Ha-re Ra - ma hare Ra - ma Rama Ra - ma hare ha - re Ha-re

Vln. *mf* *ff* *f* *mf*

Piano *mf* *p* *ff* *f* *mf*

8vb ----- 1

64 *f* *mf*

Sop. Kri - shna ha - re Kri - shna Kri-shna Kri - shna ha-re ha - re Ha - re

Vln. *f* *mf*

Piano *f* *mf*

68 *f* *ff* *f* 9

Sop. Ra - ma ha-re Ra - ma Ra-ma Ra - ma ha-re ha - re Ha-re

Vln. *f* *ff* *f*

Piano *f* *ff* *f*

8vb ----- 1

72 *mf* *f* *ff* *f*

Sop. Kri - shna ha - re Kri - shna Krishna Kri - shna ha - re ha - re Ha - re

Vln. *mf* *f* *ff* *f*

8^{vb} 8^{vb}

76 *mf* *f* *ff* (10)

Sop. Ra - ma ha - re Ra - ma Ra - ma Ra - ma ha - re ha - re Ha - re

Vln. *mf* *f* *ff*

8^{vb} 8^{vb} 8^{vb}

80 *dim.* *mp*

Sop. Kri - shna ha - re Kri - shna Kri - shna Kri - shna ha - re

Vln. *dim.* *mp*

8^{vb}

83 *f*

Sop. ha - re Ha - re Ra - ma ha - re Ra - ma Ra - ma

Vln. *f*

8^{vb}

18 86 *ff* 11

Sop. Ra - - ma ha - re ha - re Ha - re

Vln. 86 *ff*

Reo *

88

Sop. Kri - shna ha - re Kri - shna Kri-shna Kri - shna ha-re

Vln. 88

Reo *

91

Sop. ha - re Ha-re Ra - ma ha - re Ra - ma Ra - ma

Vln. 91 6

Reo *

94 12

Sop. Ra - - - ma ha - re ha - re Ha - re

Vln. 94 6 3 3

Reo *

96

Sop. Kri - shna ha - re Kri - shna Kri - shna

Vln. *legato*

98 *ff dim. p. a p.*

Sop. Kri - - - shna ha - re ha - re

Vln. *dim. p. a p.* *ff*

Piano *ff dim. p. a p.*

100 (*mp*) (*p*)

Sop. Aum Aum

Vln. (*mp*) (*p*)

Piano (*mp*) (*p*)

103 *rit. (pp)* *ppp*

Sop. Aum

Vln. (*pp*) *rit.* *ppp*

Piano (*pp*) *ppp*

[illegible]

Ananda Songs: I. A Sufi Song [4']

Text by Rumi

Bill Robinson

Violin

♩ = 70

7
 12
 17
 22
 25
 30
 34
 39
 44
 50
 54

pp *p* *mp* *mf* *ff* *dim.* *rit.* *a tempo* *cresc. p. a p.* *(mp)* *(mf)* *f*

A Sufi Song

3

59

64

69

75

81

85

88

93

97

104

109

114

119

ff

p

mf

f

f

ff

ff

p

pp

mf

cresc.

f

ff dim. p. a p.

rit.

a tempo

pp

A musical score for a piece titled "A Sufi Song". The score is written for a single melodic line on a treble clef staff. It begins at measure 59 and ends at measure 119. The key signature is one flat (B-flat). The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, 3/8, 6/8, 7/8, 9/8, and 5/4. The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *a tempo* are used to guide the performer. There are also performance instructions like *rit.* (ritardando) and *a p.* (ad libitum). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall structure is a single melodic line with varying rhythmic patterns and dynamics.

Adagio ramana maharshi ♩ = 92

Words and music by
Bill Robinson

Violin

pp

4 (1)

p

8

mp

13

16 (2)

cresc. *mf*

20

p

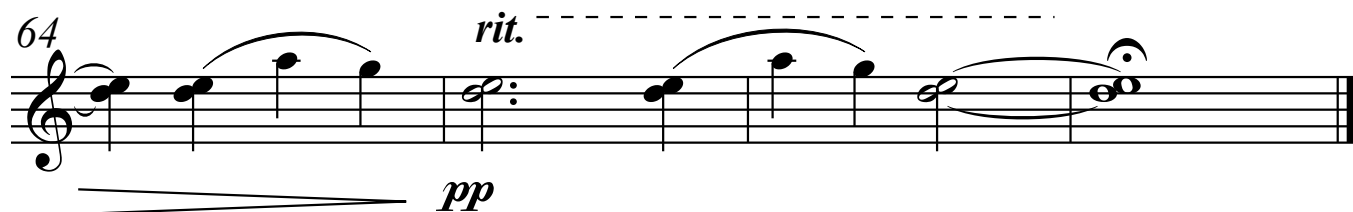
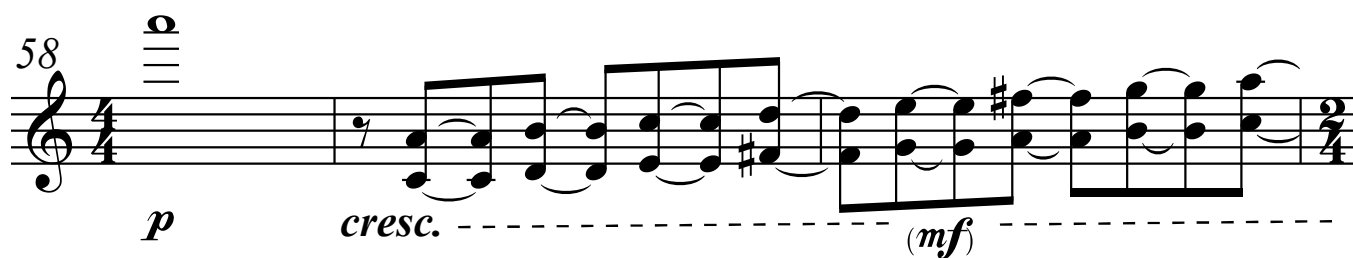
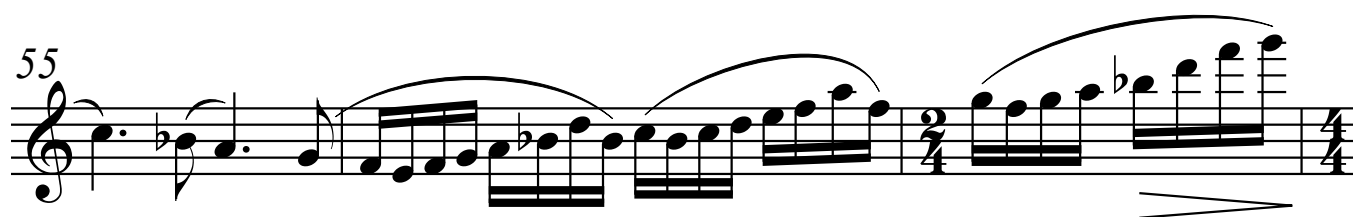
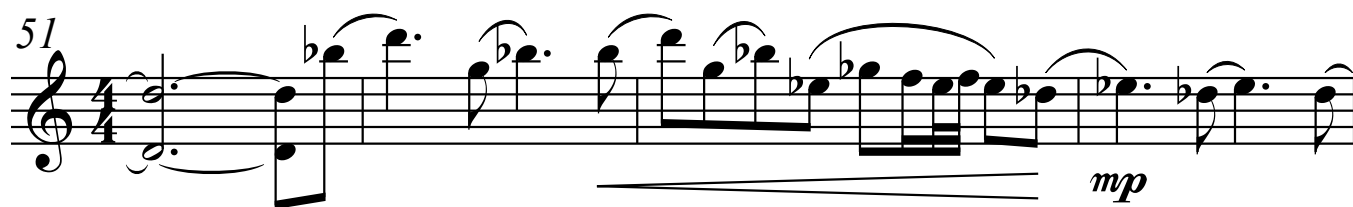
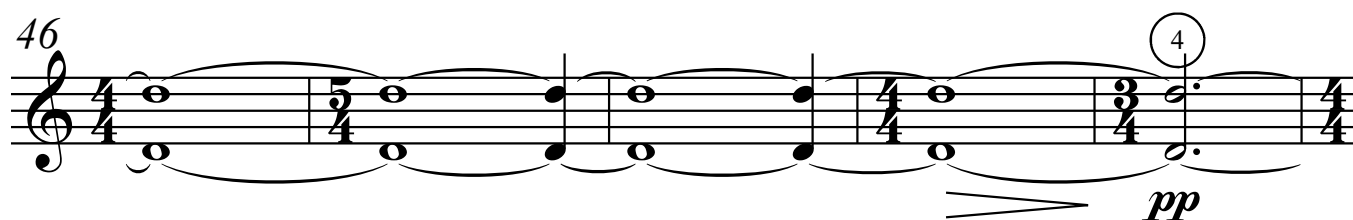
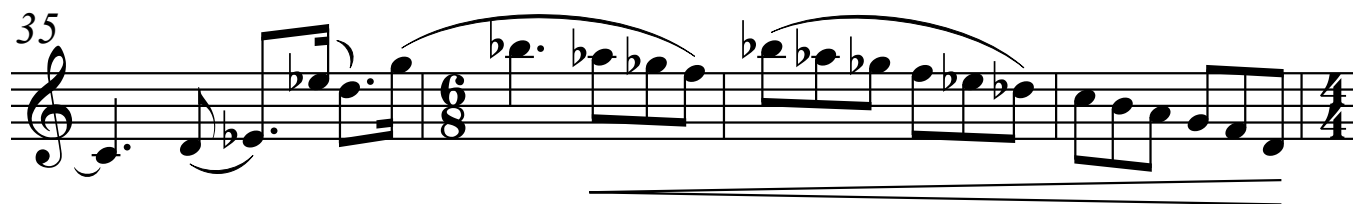
23

27

mf

31 (3)

f *pp* *p*



III. Hare Krishna Mahamantra

[5']

Chaconne sankirtana

♩ = 66

Violin

Violin score for 'Hare Krishna Mahamantra' (Chaconne sankirtana). The piece is in 3/4 time, with a tempo of 66 beats per minute. The score consists of 55 measures, divided into 11 systems of five measures each. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, sixths, and dynamic markings.

Measure numbers: 1, 8, 14, 20, 26, 32, 36, 38, 41, 45, 49, 52, 55.

Dynamic markings: *mf*, *ff*, *p*, *cresc.*, *dim.*, *f*, *mp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

Tempo: ♩ = 66.

59 *mf* *ff* 3 7

63 *f* *mf* 3 3 3

66 *f* *mf* 3 3 3

69 *f* 3 *ff* 3 *f* 3 9

72 *mf* 3 *f* 3 *ff* 3

75 *f* 3 *mf* *f* 3

78 *ff* 3 10 *dim.*

82 *mp* *f*

87 *ff* 11

91 6 6 3

95 12 6 3

97 *ff* *dim. p. a p. rit.*

100 *(mp)* *(p)* *(pp)* *ppp*