



Ananda Songs for Soprano, Violin and Piano

August 23—October 27, 2007
Duration: about 16 minutes

I have long wanted to set Rumi and here's my chance in *A Sufi Song*, from an excerpt changed around for my peculiar purposes.

I wrote *Who Am I* in three minutes at a gas station in West Virginia after listening to cassettes of Ram Dass talking about Ramana Maharshi.

The *Hare Krishna Mahamantra* started off in 2002 for six string electric violin and voices in unison (vocal line entirely repetitive); then came a piano and voice version that was too hard for the piano and too simple to sing! Now I have the balance just right, at least I think so.

This is one of a series of works dedicated to Ananda-Eric Pritchard.

Lyrics to *A Sufi Song*

If the Beautiful One is not
inside you what is that Light
hidden beneath your cloak?
From a distance you tremble with fear.
Can't you see the mighty warrior
standing ready in your heart?
The flame in his eyes
has seared away every veil!
So why do you linger behind the curtain,
afraid of what you cannot see?
Open your eyes! The Beloved is
staring you right in the face.
If no guru has placed
his Light within your heart
what bliss can you find in this world?

--Rumi

(adapted by B.R. from an excerpt of "Can't You See the Mighty Warrior", ode 406, in "A Garden Beyond Paradise: The Mystical Poetry of Rumi", translated by Jonathan Star, Bantam 1992)

Lyrics to *Who Am I?*

Who am I?
I am not the thought.
What thought?
The thought that I am not the thought
is the thought that I am not.
Who am I?
I am not the mind.
What mind?
The mind that thinks the thought that I am not
the mind is the mind that I am not.
Who am I?
I am not the breath.
What breath?
The breath that feeds the mind that thinks the
thought that I am not the breath
is the breath that I am not.
Who am I?
I am not the song.
What song?
The song that sings with breath that feeds the mind
that thinks the thought that I am not the song
is the song that I am not.
Who am I?

--B. R.

Lyrics to *Hare Krishna Mahamantra*

Hare Krishna Hare Krishna Krishna
Krishna Hare Hare
Hare Rama Hare Rama Rama Rama
Hare Hare

Bill Robinson

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Ananda Songs: I. A Sufi Song [4']

Text by Rumi
Bill Robinson

With shining heart

Soprano

Violin

Piano

Sop.

Vln.

Pno.

Sop.

Vln.

Pno.

Sop.

Vln.

Pno.

If the Beau - ti - ful One _____ if the Beau - ti - ful One _____ if the Beau - ti - ful

pp p

pp p

mp mf

mp mf

A Sufi Song

2

21

Sop. *One* _____ *if the Beau - ti - ful One* _____ *is not in -*

Vln. *21*

Pno. *21* *mp* *mf*

23

Sop. *side you* _____ *what is what is what is what is* _____

Vln. *23*

Pno. *23* *f* *f*

26

Sop. _____

Vln. *26* *ff*

Pno. *26* *ff*

30

Sop. _____ *what is that Light* _____ *what*

Vln. *30* *ff*

Pno. *30*

34 *rit.*

Sop. is that Light what is that Light what is that Light

Vln. *ff* *dim.*

Pno. *ff* *dim.*

37 *a tempo*

Sop. hid-den un-der your

Vln. *mf* *mp* *p*

Pno. *mf* *mp* *p*

42 *cresc. p. a p.*

Sop. cloak? From a dis-tance you trem-ble

Vln. *p* *cresc. p. a p.* (*mp*)

Pno. *p* *cresc. p. a p.* (*mp*)

47 (*mf*) *f*

Sop. — from a dis-tance you trem-ble with

Vln. (*mf*) *f*

Pno. (*mf*) *f*

A Sufi Song

4

51

Sop. fear. Can't you see can't you see

Vln. *ff*

Pno. *ff*

54

Sop. can't you see the migh - ty war - rior stand - ing rea - dy in your heart? _____

Vln.

Pno.

58

Sop. Can't you see the migh - ty war - rior stand - ing rea - dy

Vln.

Pno.

62

Sop. in your heart? _____ in your heart? in your heart? The

Vln.

Pno.

8vb - 1

66

Sop. fire in his eyes has burned a - way ev - ry veil!

Vln.

Pno.

ff *p*

72

Sop.

Vln.

Pno.

77

Sop. *p* So why do you lin - ger

Vln. *p*

Pno. *p*

81

Sop. *mf* So why do you lin - ger *f* So why do you lin - ger be - hind the

Vln. *mf* *f*

Pno. *mf* *f*

A Sufi Song

6

85

Sop.

cur - tain, _____ a - fraid of what you can - not see? _____

Vln.

Pno.

88

Sop.

Vln.

f *ff*

Pno.

f *ff*

92

Sop.

ff O - pen your eyes!

Vln.

Pno.

95

Sop.

O - pen your eyes! O - pen your eyes! _____ The Be -

p

Vln.

ff

Pno.

ff

97

Sop. *4/4* - lov - ed is star-ing you right in the face. _____

Vln. *4/4* *p* *pp*

Pno. *4/4* *p* *pp*

103

Sop. *6/8*

Vln. *6/8* *mf*

Pno. *6/8* *mf*

107

Sop. *6/8* *cresc.* If no gu - ru has placed _____ if no gu - ru has

Vln. *6/8* *mf* *cresc.*

Pno. *6/8* *cresc.*

110

Sop. *3/8* *f* placed if no gu - ru has placed his

Vln. *3/8* *f*

Pno. *3/8* *f*

A Sufi Song

8

113

ff *dim. p. a p.*

Sop.

Light with - in your heart his *f* Light with -

Vln.

ff *dim. p. a p.* *f*

Pno.

ff *dim. p. a p.* *f*

Red.

115

rit.

Sop.

in your heart his *(mf)* Light with - in *(mp)* your *(p)*

Vln.

(mf) *(mp)* *(p)*

Pno.

(mf) *(mp)* *(p)*

118

a tempo

Sop.

heart what bliss can you find what bliss can you

Vln.

pp *p* *ff*

Pno.

pp

*

122

Sop.

find what bliss can you find what bliss can you find in this world? *pp*

Vln.

Pno.

II. Who Am I?

[5:30]

9

Words and music by
Bill Robinson

Adagio ramana maharshi ♩ = 92

①

Soprano

Who am I?
pp

Violin

pp

Piano

pp

8vb

5

Sop.

Vln.

p

Pno.

p

5

9

Sop.

I am not the thought. What thought? The

mp

Vln.

mp

Pno.

mp

13

Sop.

thought that I am not the thought is the thought that I am not.

Vln.

Pno.

mp

Who Am I?

10 Sop. 16 *mf* Who am I?

Vln. 16 *cresc.* *mf*

Pno. 16 *cresc.* *mf*

21 Sop. *p* I am not the mind. What mind? —

Vln. 21 *p*

Pno. 21 *p* 8va

26 Sop. The mind that thinks the thought that I am not the mind is the mind that I am

Vln. 26

Pno. 26

30 Sop. *mf* not. Who am I? *p*

Vln. 30 *mf* *f* *pp* *p*

Pno. 30 *mf* *f* *pp* *p*

35 Sop. *f* 11
I am not the breath. What

35 Vln. *p*

35 Pno. *p*

Leg. Leg. Leg. *

39 Sop. breath? The breath that feeds the mind that thinks the thought that I am not the

39 Vln. *f*

39 Pno. *f*

Leg.

43 Sop. breath is the breath that I am not. *mp*

43 Vln. *p*

43 Pno. *p*

Leg.

47 Sop. Who *pp*

47 Vln. *pp*

47 Pno. *legato* *pp*

* 8^{va} 8^{vb}

Who Am I?

12
51

Sop. 4/4 am I? I am not the

Vln. 4/4 mp

Pno. 4/4 mp

8vb

55 Sop. *song.* *p* What song? The

55 Vln. *p*

55 Pno. *p* Ped. Ped. Ped. Ped. *

59 *cresc.* (mf)

Sop. song that sings with breath that feeds the mind that thinks the thought that I am not the

59 *cresc.* (mf)

Vln.

59 *cresc.* (mf)

Pno.

59 *cresc.* (mf)

f

Reo. Reo. Reo. *

This musical score is for the piece "The Song That I Am Not" by John Cage. It is arranged for Soprano, Violin, and Piano. The score is in 4/4 time and consists of 62 measures. The Soprano part begins with the lyrics "song is the song that I am not. Who am I?". The Violin and Piano parts provide accompaniment, with the Piano part featuring a prominent bass line. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). The piece concludes with a final chord in the Piano part.

III. Hare Krishna Mahamantra [5']

13

Chaconne sankirtana ♩ = 66

Bill Robinson

Soprano

Violin

Piano

legato

p

mf

6

1

Sop.

Vln.

ff

p

ff

p

13

2

Sop.

Vln.

p

p

p

19

3

Sop.

Vln.

mf

mp

mf

mp

Ha-re Kri-shna ha-re Kri-shna Kri-shna Kri-shna ha-re ha-re Ha-re Ra-ma ha-re

Ra-ma Ra-ma Ra-ma ha-re ha-re Ha-re Kri-shna ha-re Kri-shna Kri-shna Kri-shna ha-re

ha-re Ha-re Ra-ma ha-re Ra-ma Ra-ma Ra-ma ha-re ha-re Ha-re Kri-shna ha-re

14 25 *mf*

Sop. Kri - shna Kri-shna Kri - shna ha - re ha - re Ha-re Ra - ma ha-re Ra - ma Ra-ma Ra - ma ha - re

Vln. 25

31 4 *p* *cresc.* *f* 3

Sop. ha - re Ha - re Kri - shna ha - re Kri - shna Kri-shna Kri - shna ha - re ha - re Ha - re

Vln. 31 *cresc.* *f* 3

36

Sop. Ra - - - ma ha - re Ra - - - ma Ra - ma

Vln. 36 3 3

38 *dim.* *p* 5 *mf*

Sop. Ra - - - ma ha - re ha - re Ha - re Kri - shna ha - re

Vln. 38 *dim.* *p* *mf*

16

Sop. 54 *p* *f*
Ra - ma ha-re ha - re Ha-re Kri - shna ha-re Kri - shna Kri-shna Kri - shna ha-re

Vln. 54 *mp* *f*

Piano 54 *ff* *p* *mf* *f*

59 *mf* *ff* *f* *mf*
ha - re Ha - re Ra - ma ha-re Ra - ma Ra-ma Ra - ma ha-re ha - re Ha - re

Vln. 59 *mf* *ff* *f* *mf*

Piano 59 *mf* *p* *ff* *f* *mf*

64 *f* *mf*
Kri - shna ha - re Kri - shna Kri-shna Kri - shna ha - re ha - re Ha - re

Vln. 64 *f* *mf*

Piano 64 *f* *mf*

68 *f* *ff* *f*
Ra - ma ha-re Ra - ma Ra-ma Ra - ma ha-re ha - re Ha - re

Vln. 68 *f* *ff* *f*

Piano 68 *f* *ff* *f*

8vb - - - -

Sop. *mf* *f* *ff* *f*
Kri - shna ha - re Kri - shna Kri - shna Kri - shna ha - re ha - re Ha - re

Vln. *mf* *f* *ff* *f*
mf *f* *ff* *f*

Piano *mf* *f* *ff* *f*
mf *f* *ff* *f*

8vb ----- |

Red. *

Sop. *mf* *f* *ff* *f*
Ra - ma ha - re Ra - ma Ra - ma Ra - ma ha - re ha - re Ha - re

Vln. *mf* *f* *ff* *f*
mf *f* *ff* *f*

Piano *mf* *f* *ff* *f*
mf *f* *ff* *f*

(8vb) ----- |

Red. *

Sop. *dim.* *mp*
Kri - shna ha - re Kri - shna Kri - shna Kri - shna ha - re

Vln. *dim.* *mp*
dim. *mp*

Piano *dim.* *mp*
dim. *mp*

Red. *

Sop. *f*
ha - re Ha - re Ra - ma ha - re Ra - ma Ra - ma

Vln. *f*
f

Piano *f*
f

Red. *

Hare Krishna

18

This musical score is for the piece 'Kri-shna ha-re'. It is written for Soprano (Sop.), Violin (Vln.), and Piano (Pn.). The Soprano part features the lyrics 'Kri - shna ha - re Kri - shna Kri - shna Kri - shna ha - re'. The Violin part provides a melodic accompaniment with various ornaments and slurs. The Piano part consists of a complex accompaniment with many chords and arpeggiated figures, including a section marked '8va' (octave up) and another marked '8vb' (octave down). The score is in 4/4 time and includes a key signature of one sharp (F#).

The image displays a musical score for the 'Hallelujah' section of Mendelssohn's 'The Elijah Prophet'. It consists of three staves: Soprano (Sop.), Violin (Vln.), and Piano (Pno.). The Soprano part features a vocal line with lyrics: 'ha - re Ha - re Ra - ma ha - re Ra - ma Ra - ma'. The Violin part provides a melodic accompaniment. The Piano part includes a complex accompaniment with a prominent bass line and chords. The score is marked with a 9/1 time signature and includes various musical notations such as notes, rests, and dynamic markings like 'Ped.' and '8vb'.

94

Sop. Ra - - - ma ha - re ha - re Ha - re

94

Vln.

6 3

12

Red.

The musical score is for a piece titled "Kri - shna ha - re Kri - shna Kri - shna". It features three staves: Soprano (Sop.), Violin (Vln.), and Piano (Pn.). The Soprano part is in treble clef with a key signature of one flat (B-flat) and a 96-measure time signature. The lyrics "Kri - shna ha - re Kri - shna Kri - shna" are written below the notes. The Violin part is in treble clef with a key signature of one flat and a 96-measure time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat and a 96-measure time signature. The word "legato" is written above the first measure of the piano part. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Soprano part has a melodic line with some rests. The Violin part has a more complex melodic line with many sixteenth and thirty-second notes. The Piano part has a rhythmic accompaniment with many sixteenth and thirty-second notes, and some chords.

98 *ff* *dim. p. a p.*

Sop. Kri - - - shna ha - re ha - re

98 *dim. p. a p.*

Vln. *ff*

ff *dim. p. a p.*

Red. Red. Red. Red.

The musical score for "Aum" by John Adams is presented in three staves. The Soprano part (Sop.) consists of four measures of whole notes, with dynamics *mp* and *p*. The Violin part (Vln.) also consists of four measures of whole notes, with dynamics *mp* and *p*. The Piano part (Pno.) is more complex, featuring sixteenth-note patterns in both hands. The first two measures are marked *mp* and the last two *p*. The score is in 4/4 time and includes a key signature of one flat (B-flat).

The musical score for 'Aum' by John Cage is presented in three staves. The Soprano part (Sop.) begins with a measure marked '103' and 'rit.' (ritardando), followed by a long note. The Violin part (Vln.) also begins with a measure marked '103' and 'pp' (pianissimo), followed by a long note. The Piano part (Pno.) features a complex rhythmic pattern of eighth and sixteenth notes, with a 'Ped.' (pedal) marking. The score concludes with a final measure marked 'ppp' (pianississimo) for all parts.