

Mantra Cantata

Violin I

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

f *mp*

11 *mf* *ff*

16 *dim.* *(mp)* *(p)* *pp*

24 2 *mp* *(mf)* *f* *f*

30 *dim.* *(mf)*

35 *(mp)* *p* *mp* *mf* 3

42 *f* *ff*

50

53

56 *poco rit.* $\text{♩} = 72$ A Little Slower (Tempo II) 4

4

67 *mf*

73

81 *mp*

5 $\text{♩} = 86$
Tempo I

87 *f*

92 *ff*

95

101 *p*

108 *mf* *f* *ff*

112 *mp* *p* 6

118 *f*

125 *ff*

7 **Tempo II** ♩ = 48

130 *pp*

142 *mp*

153 *mf* *ff* 2

8 **Tempo I** ♩ = 86

158 *mp* *f*

162 *ff*

166 *p* *mp*

170 *mf* *f* *ff*

173

177 *ff*

182

186 *ff* *mf* *p* *pp* *rit.*

Adagio raghunatha ♩ = 48

Violin I

Measures 1-80 of the Violin I part. The score includes various time signatures and dynamic markings. Key features include:

- Measures 1-8: 4/4 time, dynamics *ppp* to *pp*.
- Measure 9: 3/4 time, dynamic *mp*.
- Measures 16-21: 4/4 time, dynamics *f* to *ff*.
- Measures 22-30: 4/4 time, dynamics *ff* to *p*.
- Measures 31-38: 4/4 time, dynamics *ff* to *p*.
- Measures 39-47: 3/4 time, dynamics *mf* to *f*.
- Measures 48-58: 5/4 time, dynamics *p* to *mp*.
- Measures 59-64: 4/4 time, dynamics *f* to *ff*.
- Measures 65-72: 4/4 time, dynamics *f* to *ff*.
- Measures 73-78: 5/4 time, dynamic *ff*.
- Measures 79-80: 4/4 time, dynamics *f* to *pp*.

III. Hanuman Chalisa

5

Violin 1

Allegro vanara ♩ = 86

pp *p*

8

19

f *cresc.*

24

ff

29

p

37

mp

41

f *f* *ff*

47

p

56

ff *f*

1

Hanuman Chalisa

6

64 (2) *ff*

68 (4) (5)

71 *ff*

74 4 *pp* *p* *mp*

82 *f* (6) *ff* *f*

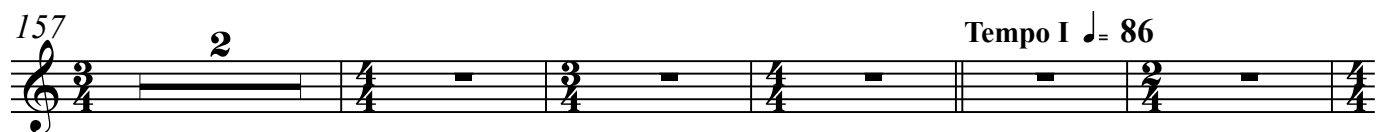
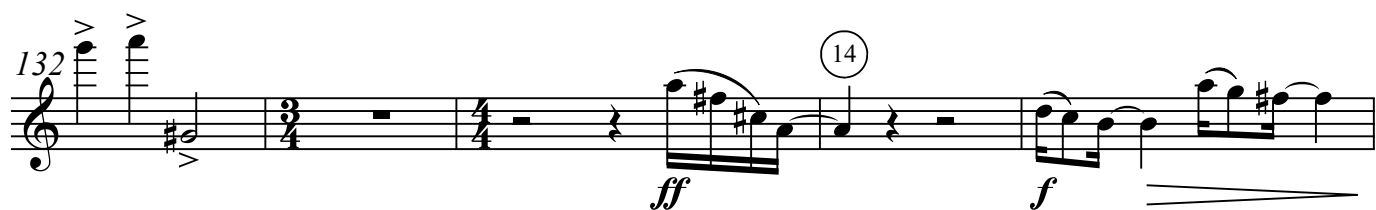
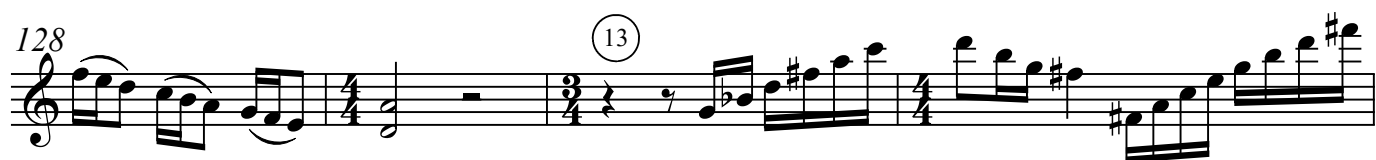
86 (7) *f* *mp*

91 (8) *ff*

94 (9) *pp*

100

109 4 (10) *p* *ff*



Hanuman Chalisa

8

164 *mp*

168 (18) *ff*

173 (20)

179

183 (21) (22)

187

190 (23) *pp*

198 (24) *pp* *p*

204 *ff*

213 (25)

217 (26)

This musical score is for the Hanuman Chalisa, covering measures 164 to 217. It is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Measure numbers 168, 173, 179, 183, 187, 190, 198, 204, 213, and 217 are circled. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Some measures have accents (>) over the notes. The score ends with a double bar line and a fermata over the final note in measure 217.

221

224 *ff* *f* (27)

232 (28) (29)

237 *mf* *mp* *p* *ff* (30)

241

244 *ff* *mf* *mp* *p* $\text{♩} = 70$ *Meno mosso*

250 (31)

259 $\text{♩} = \text{♩} = 70$ *p* *mp*

263 *Tempo I* $\text{♩} = 86$ *p*

268 *pp* *ff*

273 (32)

276 (33)

Hanuman Chalisa

10 281 **3** *mp cresc.* (34) *(mf)* *f*

287 *ff* (35)

291 (36) (37)

298 *ff*

301

306

311 (38) $\text{♩} = 70$ **Meno mosso** **3** (39) *con sord.* *pp*

320 (40) **3** **2**

329 *pp poco cresc.* *mp* *dim.*

336 *pp* **6** *pp*

347 **3**

(Piano Quintet or String Orchestra)

Mantra Cantata

Violin II

I. Om Jaya Jagadish Hare [8:30]

Bill Robinson

Brightly $\text{♩} = 86$ 1 pizz. *f*

10 arco *mp* *ff*

15 *dim.* *(mp)*

22 2 *f* *mp* *(p)* *pp*

30 *dim.* *(mf)* *(mp)*

36 *p* *mp* *f* *ff*

46

50

53 $\text{♩} = 72$

59 *poco rit.* *p* 4 *A Little Slower (Tempo II)*

Om Jaya Jagadish Hare

2

70

mf

76

mp

83

Tempo I ♩ = 86

f

88

91

ff

94

97

100

104

ff *mp* *p*

109

mf *f* *ff*

112

mp *p*

117

6 2 3

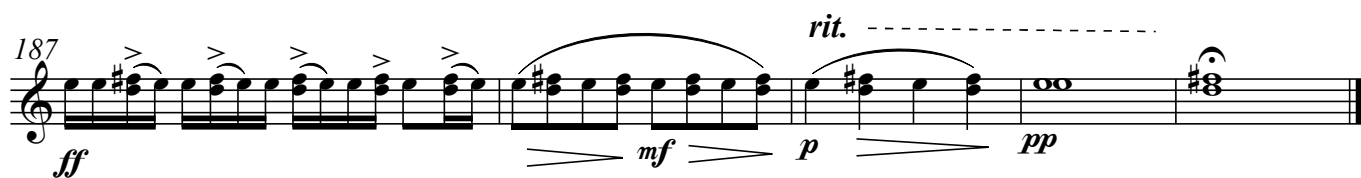
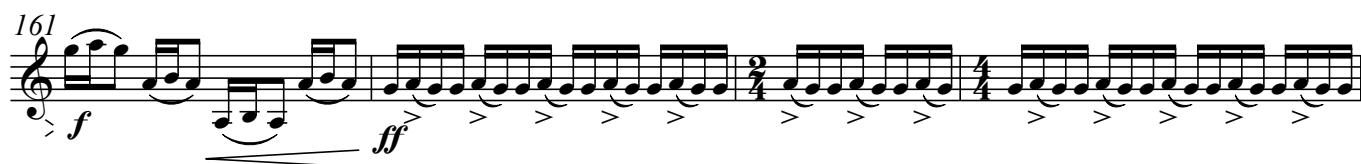
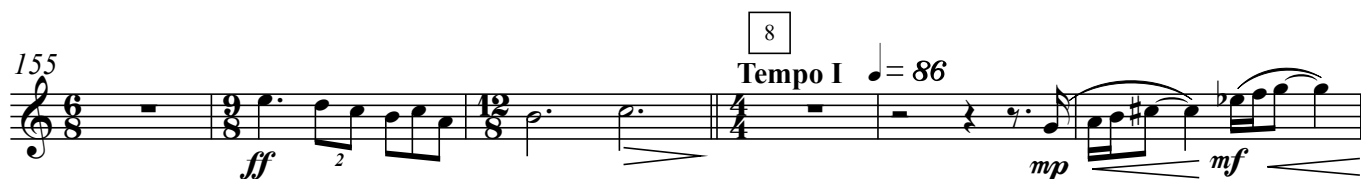
mf *f*

This musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 16/8 time signature. The first system (measures 70-75) features a series of eighth and sixteenth notes with a mezzo-forte (*mf*) dynamic. The second system (measures 76-82) continues with similar rhythmic patterns, marked mezzo-piano (*mp*). At measure 83, the tempo changes to 'Tempo I' with a quarter note equal to 86 beats per minute. The third system (measures 83-87) shows a dynamic increase to forte (*f*). The fourth system (measures 88-93) maintains the forte dynamic with more complex rhythmic figures. The fifth system (measures 94-96) reaches fortissimo (*ff*). The sixth system (measures 97-99) continues with a forte (*f*) dynamic. The seventh system (measures 100-103) features a dynamic range from fortissimo (*ff*) to piano (*p*). The eighth system (measures 104-108) shows a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*). The ninth system (measures 109-111) continues with fortissimo (*ff*) dynamics. The tenth system (measures 112-116) features a decrescendo from mezzo-piano (*mp*) to piano (*p*). The final system (measures 117-120) includes a repeat sign with first and second endings, marked mezzo-forte (*mf*) and forte (*f*), and concludes with a key signature change to two sharps (F# and C#).

Om Jaya Jagadish Hare

♩ = 48
Tempo II
5

3



Adagio raghunatha ♩ = 48

Violin 2

ppp $\curvearrowright$ *pp*

9 *mp*

20 *f* $\curvearrowright$ *ff*

29 *ff* $\curvearrowright$ *f*

37 *p* $\curvearrowright$ *mf* $\curvearrowright$ *f*

44 *p* *p* *pp* *rit.* ---- *a tempo* *mp*

54

66 *f* $\curvearrowright$ *ff*

75 *ff* $\curvearrowright$ *f*

79 *rit.* ---- *a tempo* *pp*

5

Violin 2

pp p

9 3 3 3 3 5 p

20 f cresc. ff

25 16

31 p mp

39 f

44 ff

50 4 p ff

60 1

64 2 3 ff

68 4 5

72 5

ff f

Hanuman Chalisa

6

80

mp *f* *ff*

6

84

f

7

88

mf *mp* *ff*

8

93

9

2

99

pp

108

4

10

ff

119

124

11

12

129

13

135

14

ff *f* *mf* *p* *p*

$\text{♩} = 70$
Meno mosso

Hanuman Chalisa

141

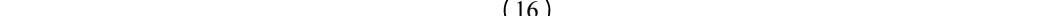
3

15

7

p

149



16

156 Tempo I ♩ = 86

The musical score for Example 156 is written on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure has a 3/4 time signature and contains a whole note, with a '2' above it indicating a second ending. The third measure has a 4/4 time signature and contains a whole rest. The fourth measure has a 3/4 time signature and contains a whole rest. The fifth measure has a 4/4 time signature and contains a whole rest. A double bar line follows. The sixth measure has a 4/4 time signature and contains a whole rest. The seventh measure has a 3/4 time signature and contains a whole rest. The eighth measure has a 4/4 time signature and contains a whole rest.

164

mp

17

The first staff of the musical score is written in treble clef with a key signature of one sharp (F#). It begins with a circled measure number '16' and a circled measure number '18'. The melody consists of eighth and sixteenth notes, with a slur over measures 17 and 18. Measure 19 is circled and contains a triplet of eighth notes, marked with an accent (>) and a forte dynamic marking (*ff*). The staff ends with a double bar line.

173

20

178



Example 10 shows measures 182-185. The notation is on a single staff with a treble clef. Measure 182 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B

189

23

Hanuman Chalisa

8

193

pp

(24)

pp

201

p

208

ff

215 (25)

(26)

220

224

ff

230 (27)

(28)

234 (29)

(30)

mf *mp* *p* *ff*

240

243

ff *mf*

247 **Meno mosso** $\text{♩} = 70$ **9**

255 31 $\text{♩} = \text{♩} = 70$

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first measure contains a whole rest, with a large '2' above it indicating a second ending. The second measure is a whole rest. The third measure is a whole note B-flat, marked with a piano (*p*) dynamic. The fourth measure is a whole note A, marked with a mezzo-forte (*mp*) dynamic. A repeat sign (double bar line with dots) follows. The fifth measure is a half note G, marked with a mezzo-forte (*mp*) dynamic. The sixth measure is a half note F, marked with a mezzo-forte (*mp*) dynamic. The seventh measure is a half note E, marked with a mezzo-forte (*mp*) dynamic. The eighth measure is a half note D, marked with a mezzo-forte (*mp*) dynamic. The system ends with a double bar line.

262

Musical notation for measure 262, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various slurs and ties.

266 Tempo I ♩ = 86

271 (32)

4/4

3/4

275 

286 

290 36

296

(37)

Example 296 is a single staff of music in 3/4 time. The key signature has one sharp (F#). The notation shows a series of eighth and sixteenth notes, some beamed together, and some with slurs. A circled number 37 is above the staff.

301

301

305

Example 10 (continued)

309

38 $\text{♩} = 70$
Meno mosso

39 con sord.

pp

318

40

3

2/4

3/4

4/4

2/4

326

2

pp poco cresc. *mp*

335

dim. *pp* *pp*

348

2

Mantra Cantata

for SATB Chorus
and Piano Quintet

Viola



Bill Robinson

Viola

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

Musical score for Viola part of "Mantra Cantata" by Bill Robinson. The score is in 12/8 time and consists of 54 measures. It features various musical notations including notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 10, 16, 20, 25, 29, 34, 41, 48, 51, and 54 marked at the beginning of their respective lines. Dynamic markings include *f*, *mp*, *ff*, *dim.*, *mf*, *p*, and *poco rit.* The score also includes a first ending bracket at measures 25-34 and a second ending bracket at measures 41-48.

Om Jaya Jagadish Hare

3

60 4 $\text{♩} = 72$
A Little Slower (Tempo II)

67

72

78

84 5 Tempo I $\text{♩} = 86$

89

93

97

100

104

112

mp *mp* *mf* *mp* *mf* *ff* *ff* *mp* *p* *mf* *ff* *mp*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 60 with a tempo of 72 beats per minute (♩ = 72) and a dynamic of *mp*. The tempo is marked 'A Little Slower (Tempo II)'. The score includes various time signatures: 12/8, 9/16, 11/16, 14/16, 3/4, and 4/4. Dynamics range from *mp* to *ff*. A tempo change to 'Tempo I' (♩ = 86) occurs at measure 84, marked with a box containing the number 5. The score concludes at measure 112 with a *mp* dynamic.

117 6

p *mf*

123

f *ff*

127 7 Tempo II $\text{♩} = 48$

pp

136

144 5

156 8 Tempo I $\text{♩} = 86$

ff *mp* *mp* *f*

162

ff

166 *p* *ff*

172

ff

178

182

186 *ff* *mf* *p* *pp* rit.

The musical score is written for a single melodic line on a 12-stringed instrument, likely a veena, using a 12-line staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 117, 123, 127, 136, 144, 156, 162, 166, 172, 178, 182, and 186 marked at the beginning of their respective lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score includes two tempo changes: 'Tempo II' at measure 127 with a tempo of 48 beats per minute, and 'Tempo I' at measure 156 with a tempo of 86 beats per minute. A 'rit.' (ritardando) marking is present at the end of the piece. Some measures contain rests or specific rhythmic patterns indicated by numbers like 5, 2, 3, 4, 6, 8, 12, 16, 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024, 1536, 2048, 3072, 4096, 6144, 8192, 12288, 16384, 24576, 32768, 49152, 65536, 98304, 131072, 196608, 262144, 393216, 524288, 786432, 1048576, 1572864, 2097152, 3145728, 4194304, 6291456, 8388608, 12582912, 16777216, 25165824, 33554432, 50331648, 67108864, 100663296, 134217920, 201326880, 268435840, 402653760, 536871680, 805307520, 1073743360, 1610615040, 2147486720, 3221229824, 4294972928, 6442459392, 8589945856, 12884919744, 17179893632, 25769830400, 34359767168, 51539635200, 68719502784, 102579264256, 136439025728, 204658538560, 272878051328, 409317077760, 545756104128, 818584156160, 1081023182528, 1621534773792, 2162046365056, 3243069547680, 4324092730240, 6486139095360, 8648185460480, 12972278190720, 17296370921024, 25944556381696, 34592741842368, 51889112763584, 69185483684800, 103778225527040, 138370967369280, 207556451053952, 280000000000000, 420000000000000, 560000000000000, 840000000000000, 1120000000000000, 1680000000000000, 2240000000000000, 3360000000000000, 4480000000000000, 6720000000000000, 8960000000000000, 13440000000000000, 17920000000000000, 26880000000000000, 35840000000000000, 53760000000000000, 71680000000000000, 107520000000000000, 143360000000000000, 215040000000000000, 286720000000000000, 425120000000000000, 563520000000000000, 845280000000000000, 1127040000000000000, 1690560000000000000, 2254080000000000000, 3381120000000000000, 4508160000000000000, 6762240000000000000, 8916320000000000000, 13374480000000000000, 17832640000000000000, 26748960000000000000, 35665280000000000000, 53497600000000000000, 71329920000000000000, 106995840000000000000, 142661760000000000000, 213992640000000000000, 285323520000000000000, 427985280000000000000, 570647040000000000000, 855970560000000000000, 1141294080000000000000, 1711941120000000000000, 2282588160000000000000, 3423881600000000000000, 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II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

5

Adagio raghunatha ♩ = 48

Viola

ppp $\curvearrowright$ *pp*

9

mp $\curvearrowright$ *mp*

17

25

f $\curvearrowright$ *ff* $\curvearrowright$ *ff* $\curvearrowright$ *f*

36

p $\curvearrowright$ *mf* $\curvearrowright$ *f*

42

p *p* *pp* *p* *pp* *p*

rit. ----- *a tempo*

51

mp

62

f $\curvearrowright$ *ff*

71

ff

79 *rit.* ----- *a tempo*

f *pp*

♩ = 86

[illegible]

Hanuman Chalisa

71 7

ff *f* *mp*

76 *p* *pp* *p* *mp* *f*

83 (6) (7) *ff* *f*

87 *mf* *ff*

92 (8) (9)

96 *pp*

106 (10) *p*

118 *ff*

121 (11)

126 (12) (13)

131 (14) *ff*

136 *f* *mf* *p*

$\text{♩} = 70$
Meno mosso

Hanuman Chalisa

8 145

(15)

153

(19)

160

Tempo I ♩ = 86

mp

165

(17)

(18)

169

(19)

ff

174

(20)

179

(21)

184

(22)

187

(23)

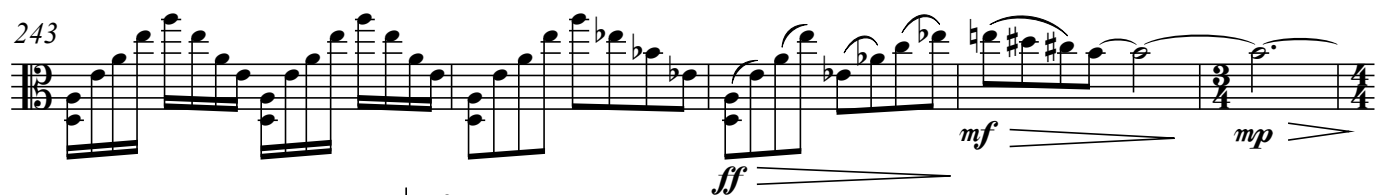
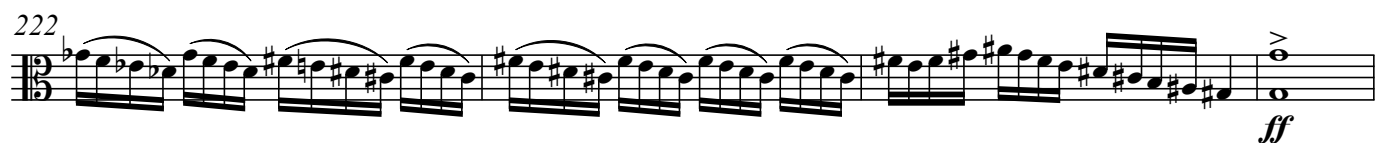
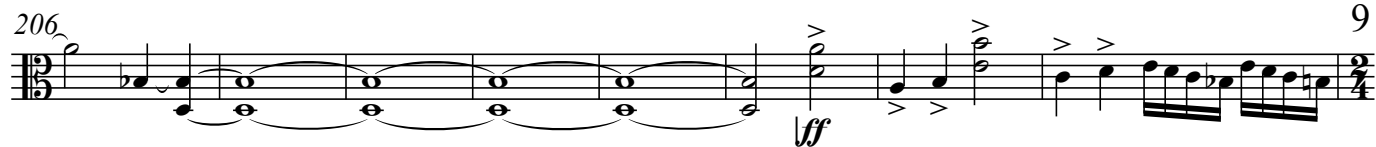
191

(24)

pp

200

p



269 Tempo I ♩ = 86 *ff*

274 (32)

279 (33)

288 (34) *mf cresc. --- f --- ff*

294 (35)

299 (36) *ff*

304 (37)

309 (38) *Meno mosso ♩ = 70 con sord. pp*

316 (39)

326 (40) *pp poco cresc. --- mp dim. ---*

336 (41) *pp*

351

Mantra Cantata

for SATB Chorus
and Piano Quintet

Violoncello



Bill Robinson

Violoncello

Mantra Cantata
I. Om Jaya Jagadish Hare

(Piano Quintet or String Orchestra)

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

f *mp*

11 *mf* *ff*

15 *mp* *mf*

19 *dim.* *(mp)* *(p)* *pp* *mp* *(mf)*

27 *f*

32 *dim.* *(mf)* *(mp)* *p* *mp*

39 *mf* *f*

43 *ff*

47

51

55 *poco rit.* *p* *mp*

4 A Little Slower (Tempo II)

© 2009

3

64

mf

69

74

mp

82

5 Tempo I ♩ = 86

f

90

ff

94

98

102

ff *mp* *p* *mf* *f*

110

ff *mp*

116

6

p *mf* *f*

124

7 Tempo II ♩ = 48

Om Jaya Jagadish Hare

4 135

pp

145

mp

153

ff

mp

160

mf

f

ff

165

p

169

mp

mf

f

ff

173

ff

178

182

185

ff

188

mf

p

pp

8

Tempo I

$\text{♩} = 86$

rit.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 135 and ends at measure 188. The key signature has one sharp (F#). The time signature changes from 12/8 to 9/8, then to 4/4, and finally to 3/4. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also crescendo and decrescendo hairpins. A box containing the number '8' is placed above the staff at measure 153, with the text 'Tempo I' and a tempo marking of $\text{♩} = 86$ to its right. A triplet of eighth notes is marked with a '3' above it at measure 135. The score concludes with a final whole note chord in the bass clef at measure 188.

II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

5

Adagio raghunatha ♩ = 48

Cello

ppp $\leq$ *pp*

9

mp

17

f $\leq$

26

ff

33

ff $\leq$ *f* $\leq$ *p* $\leq$ *pp* *p* $\leq$ *mf*

40

f $\leq$ *p* *pp*

49 *rit.* ----- *a tempo*

mp

59

68

f $\leq$ *ff*

73

78 *rit.* ----- *a tempo*

ff $\leq$ *f* $\leq$ *pp*

III. Hanuman Chalisa

Allegro vanara ♩ = 86

Cello

8 *pp* *p* *f* *cresc.* *ff*

18 *f* *cresc.*

23 *ff*

27

33 *mp*

40 *f*

45 *ff*

51 *p* *ff*

61 *f* *ff*

66

Hanuman Chalisa

70 (5) *ff*

74 *f mp p pp p mp*

81 *f ff* (6)

84 *f mf* (7)

89 *ff* (8) (9)

97 *pp* 3

108 *p ff* 4 (10)

119

125 (11) (12)

130 (13)

134 (14) *ff f mf*

139 *Meno mosso* ♩ = 70

195

(24)



205

ff

213

(25)

218

(26)

222

224

*ff**f*

231 (27)

(28)

(29)

236

(30)

*mf**mp**p**ff*

241

245

Meno mosso ♩ = 70

*ff**mf**mp**p*

252

(31)

p

12/8

Hanuman Chalisa

10 $\text{♩} = 70$



269 Tempo I $\text{♩} = 86$



296 *ff* (37)

300

305

308 (38) ♩ = 70 *Meno mosso*
| *p*

314 *con sord.* (39) *pp*

319 (40) 3 2

329 *pp poco cresc. ----- mp dim. -----*

337 , 6 *pp* *pp*

350

Mantra Cantata

for SATB Chorus
and Piano Quintet

Piano Part



Bill Robinson

2 Piano Part for Piano Quintet Mantra Cantata

I. Om Jaya Jagadish Hare [8:30]

Bill Robinson

Brightly Vln. 1

Cues *f* *f* *mp* *mp* solo Sop.

Brightly ♩ = 86

1

Piano

5

5 *segue*

9

9 Vln. 1 *mf* *ff*

mp *ff*

13 Tenor *ff*

13

8vb - 1
Red.

*

16

16

19

19

dim.

Ped.

21

21

(mp)

(p)

23

Viola

23

pp

Om Jaya Jagadish Hare

4

25 Tenor

25 2

mp *(mf)* *f*

28

28

Reo. *Reo.*

32

32

f dim.

Reo. *

34

34

(mf) *(mp)* *p*

Om Jaya Jagadish Hare

5

37

Vc

mp

37

mp

40 Bass solo

mp

40

3

mf

42

Vln. 1

ff

42

f

ff

8vb--

45

45

(8vb)'

Om Jaya Jagadish Hare

6

48

Bass

48

8vb

51

51

53

53

55

55

ff

8va

59 *poco rit.*

4

solo

59 *poco rit.*

p

A Little Slower (Tempo II)

p *mp*

64

Viola

mf

64

mf

mf

Red. *Red.* *Red.* *Red.* *Red.*

68

Tenor

mf

68

mf

segue

71

71

Om Jaya Jagadish Hare

8

75 *mp* *Alto* *mp*

81

85 *Vc* *Soprano* *f* *Tempo I* ♩ = 86 *pp* *f* *5* *Reo.*

90 *ff*

94

Vln. 1

94

97

97

Reo.

100

100

8^{va}

Reo.

8^{vb}

*

103

Alto

103

mf

p

Reo.

*

Om Jaya Jagadish Hare

10

Soprano

107

107

mp *mf* *f*

110

Vln. 2
mp

110

ff *mp*

8va

8va

8va

Red.

*

114

p

114

p

8va

8vb

Red.

*

Soprano

117

6

Alto

117

6

p

121 Soprano

Bass

mf *f*

124

ff *ff*

129

$\text{♩} = 48$

7

Bass

pp

129

Tempo II

pp

134

Vln. 1

134

Om Jaya Jagadish Hare

12

139

139

pp

143

Tenor solo

mp

143

p *mp*

149

Soprano

149

154

mf *ff*

♩ = 86

Tempo I

8

8vb

159 Vln. 1 *mp* *f*

159 *mp* *f*

(8vb)-----

162 *ff*

162 *ff*

8vb-----

165 Viola *p*

165 *p*

8vb-----

168 Tenor

168 *mp* *mf*

(8vb)-----

171

f *ff*

173

ff

175 Vln. 1

ff *ff* 8vb

178 Alto

ff

180

180

8vb -

183

183

8vb -

8vb -

186

Vc

186

8vb -

8va -

188

rit.

188

8va -

rit.

mf

p

pp

16

$\text{♩} = 48$

Adagio raghunatha

Vln. 1

Soprano

Cues

ppp *pp*

Adagio raghunatha

Piano

pp

ped.

7

p *f*

7

ped.

12

Vln. 1

mp

12

mp

16

16

8vb *ped.*

22

Vc.

f *ff*

22

f *ff*

Reo. *

28

28

8va *8vb*

Reo. *

34

Soprano

ff *f* *p* *pp* *p*

34

ff *f* *p* *p* *mp*

Reo. *

39

Vln. 1

mf *f* *p*

39

mf *f* *mf mp*

Reo. *

18 Sri Ram

44 Tenor Alto Soprano Vln. 1 rit. ----- Soprano
a tempo

p *p* *p* *p* rit. ----- a tempo

51 Bass

mp

51

mp

59 Vln. 1

59

64

64

f

f

8vb - 1
Red.

f

Red.

70 Vc. *ff*

70 *ff*

74 *ff*

74 *8va* *8vb* *Leo.* *

78 *ff* *f* *pp*

78 *rit.* *a tempo*

78 *ff* *f* *pp*

78 *Leo.* *

81 Soprano *pp*

81 *8va* *8vb* *mp*

III. Hanuman Chalisa

[Piano Quintet]

Allegro vanara

Vc

pp

Vln.1

p

Allegro vanara ♩ = 86

Piano

p

8^{va}-

9

cresc. p. a p.

8^{va}-

p

Reo.

Reo.

13

(*mp*)

(*mf*)

f

Reo.

Reo.

16

Vla.

p

ff

ff dim.

Reo.

Hanuman Chalisa

21

19 Vln.1

f *cresc.*

19 *mp* *f* *cresc.*

Leo. *

23 Sop.

ff Shree - gu - ru cha-ra-na sa-ro - ja ra - ja ni - ja ma-nu mu - ku - ru

23 *ff*

26 Alto

su - dhaa - ri bi - ma - la ja - su

26

Leo. *

29 Vln. 1

jo daa - ya - ku pha - la chaa - ri *p*

29

Hanuman Chalisa

22 34

p

Ped.

37

mp

Ped.

39

mp

f

Ped.

*

42

f

ff

Ped.

*

46 *Bass*
ff su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi

46 *ff*

49 bu - ddhi - hee - na ta - nu jaa - ni - ke *ff* su - mi - raun pa - va - na - ku - maa

49

53 *p* ba - la bu - ddhi bi - dyaa *Vln. 1* *ff*

53 *p* *ff*

58 *f*

58 *8va* *f* *8vb* *Leo.* *

Hanuman Chalisa

24

①

Sop.

62 *f*

ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

62

①

64 ② Vln. I

64 ②

f *ff*

66 ③

66 ③

8^{va}

④

69 ⑤

69 ⑤

Leo.

Hanuman Chalisa

25

71

71

Leo.

f

73

Vla.

ff

f

mp

p

ff

f

mp

p

Leo.

*

77

Vln. 1

pp

p

pp

p

Leo.

80

mp

mp

Hanuman Chalisa

26

82 *f* *ff* 6

84 *f* *f* 7

88 *mp* *ff* *mf* *mp* *ff* Vc.

92 8 8

Hanuman Chalisa

27

94

9

Vln. 1 Vln. 2

pp *pp* *pp*

94

100 Vc.

pp

100

pp

Leo.

104

104

Leo.

107

Sop.

p bi - ka - ta roo - pa dha - ri lan - ka

107

Hanuman Chalisa

28

113

(10) Bass

ja - raa - vaa bhee - ma roo - pa

113

(10)

p

Rec.

117

bhee - ma

Vln. *ff*

117

ff

ff

8va

8vb

Rec.

120

120

Rec.

124

(11)

124

(11)

127

127

12

130 Vc.

130

13

133

133

14

Vln.1

ff *f* *mf* *mp*

ff *f* *mf*

8vb

♩ = 70

138

Meno mosso

p *p*

Sop.

naa -

138

mp *p* *p*

♩ = 70

Hanuman Chalisa

30

144

ra - da saa - ra - da sa - hi - ta a - hee - saa

15

ja - ma ku - be -

144

149

ra ka - - bi ko - bi - da

16

tu - ma u - pa -

149

153

kaa - ra

raa - ma mi - laa - ya

153

159

raa - ja pa - da

deen

Tempo I ♩ = 86

159

Tempo I ♩ = 86

p

163

mp

163

mp

Red.

165

165

Red.

Red.

Red.

167

167 *legato*

18

18

169

169

8vb - - -

8vb - - -

8vb - - -

Hanuman Chalisa

32

Vln. 1

171 *ff* *8va*

175 (20)

179

182 (21)

184

22

184

Reo. Reo. Reo. sim.

187

187

Reo. Reo. Reo.

190

23

190

23

8va

8vb

Vc.

pp

pp

Reo.

195

195

pp

Reo.

Hanuman Chalisa

34
197

(24)

Vla.

200

202

206

211 Vln. 1 *ff*

211 *ff*

8va *8vb*

215 (25)

215 (25)

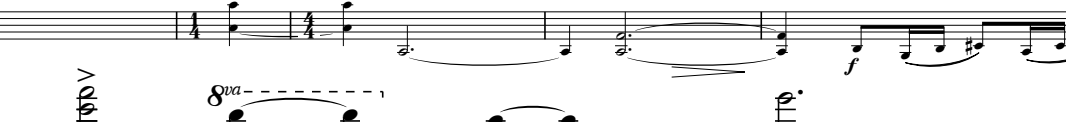
218 (26)

218 *8va* (26)

222 *ff*

222 *ff*

Hanuman Chalisa

36. 

Violin I part (top staff) and Piano accompaniment (bottom staves). The Violin I part features a melodic line with a fermata at measure 27. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with measure numbers 231, 27, 28, and 28.

[illegible]

237

mf *mp* *p* *ff*

237

ff

30

30

37

242

243

Rec.

244

244

ff *mf*

ff *mf*

Reo. Reo. Reo.

3/4 3/4 3/4

247 *mp* *p* *Meno mosso* $\text{♩} = 70$ Sop. *p* a -

247 *mp* *p* *Meno mosso* $\text{♩} = 70 *p*$

✱

Hanuman Chalisa

38

(31)

254

su - ra ni - kan - da - na raa - ma du - laa - re

254

(31)

8^{vb}

Reo.

259 Vln. 1

p

mp

$\text{♩} = 70$

259

mp

$\text{♩} = 70$

Reo.

262

262

*

Reo.

265

265

Reo.

Hanuman Chalisa

Tempo I ♩ = 86

39

267

p

267

pp

ff

Tempo I ♩ = 86

Rev. p

*

272

272

32

32

275

275

33

33

Rev.

278

278

8^{va}

*

Hanuman Chalisa

40

280 Vc. *p*

280 *va*

p

284

cresc. *(mf)* (34)

284 *cresc.* *(mf)* (34)

286

f *ff*

286 *f* *ff*

Reo.

288

(35) (35)

288 *Reo.* *

Hanuman Chalisa

41

291 ⁽³⁶⁾ Vln. 1

291 ⁽³⁶⁾

296 ⁽³⁷⁾

296 ⁽³⁷⁾

ff

ff

Red.

300

300

Red.

8va

303

303

Hanuman Chalisa

42

306

309

Vc. *p*

poco rit.

309

p

Reo.

Reo.

*

(38) *Meno mosso* ♩ = 70

313 Sop. *pp* jo sa - ta baa - ra paa - tha ka - ra ko - ee jo ya - ha pa - dhai ha - nu -

313 *pp* (38)

Meno mosso ♩ = 70

gub. *Reo.*

(39)

(39)

318

(40)

maa - na cha - lee - saa ho - ya sid - dhi saa - khree gau - ree - saa tu - la - see - daa - sa sa - daa

318 (40)

* Reo.

Hanuman Chalisa

43

323



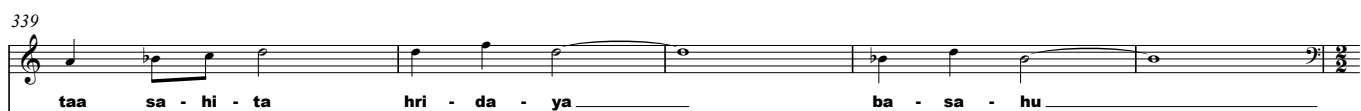
ha - ri che - raa kee - jai naa - tha hri - da - ya man - ha de - raa pa na - ta san - ka ha - ra -

332



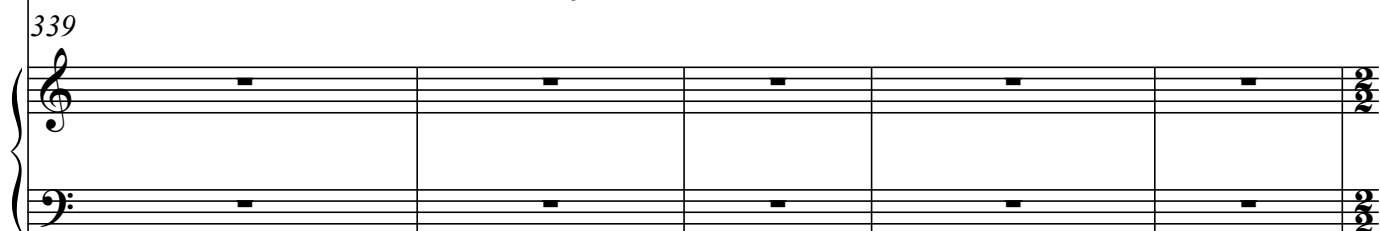
na la moo - ra - ti roo - - - pa raa - ma la - kha - na see -

339



taa sa - hi - ta hri - da - ya ba - sa - hu

339

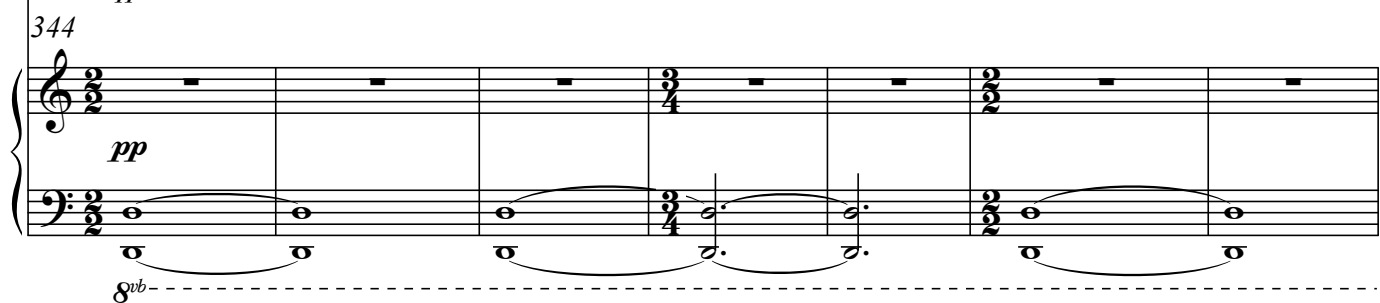


344



su - ra bhoo -

344



351



pa

351

