

Mantra Cantata

Violin I

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

f *mp*

11 *mf* *ff*

16 *dim.* *(mp)* *(p)* *pp*

24 2 *mp* *(mf)* *f* *f*

30 *dim.* *(mf)*

35 *(mp)* *p* *mp* *mf* 3

42 *f* *ff*

50

53

56 *poco rit.* $\text{♩} = 72$ A Little Slower (Tempo II) 4

4

67 *mf*

73

81 *mp*

87 **Tempo I** *f*

92 *ff*

95

101 *p*

108 *mf* *f* *ff*

112 *mp* *p*

118 *f*

125 *ff*

7 **Tempo II** ♩ = 48

130 *pp*

142 *mp*

153 *mf* *ff* 2

8 **Tempo I** ♩ = 86

158 *mp* *f*

162 *ff*

166 *p* *mp*

170 *mf* *f* *ff*

173

177 *ff*

182

186 *ff* *mf* *p* *pp* *rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 130 with a tempo change to 'Tempo II' at a speed of 48 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The tempo changes back to 'Tempo I' at 86 beats per minute at measure 158. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 130, 142, 153, 158, 162, 166, 170, 173, 177, 182, and 186 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

$\text{♩} = 48$

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III. Hanuman Chalisa

5

Violin 1

Allegro vanara ♩ = 86

pp *p*

8

19

f *cresc.*

24

ff

29

p

37

mp

41

f *f* *ff*

47

p

56

ff *f*

1

64 (2) *ff*

68 (4) (5)

71 *ff*

74 4 *pp* *p* *mp*

82 *f* (6) *ff* *f*

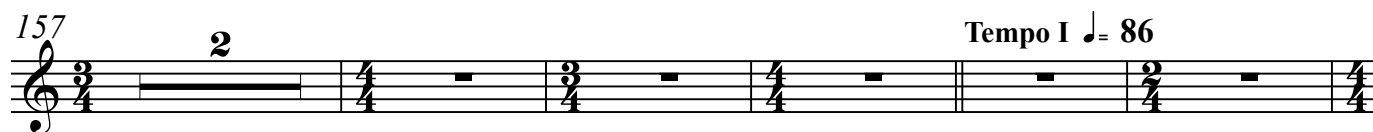
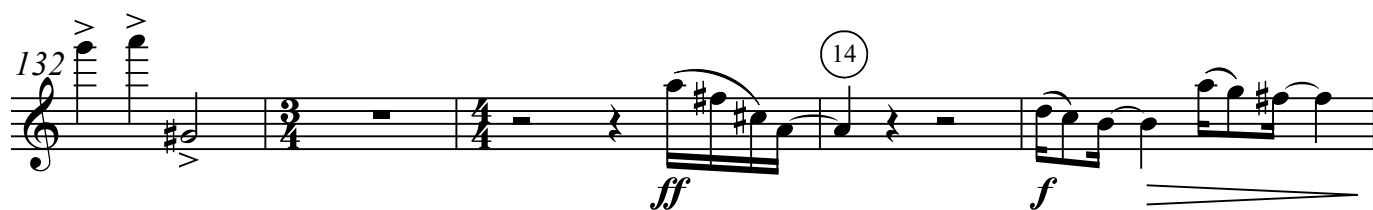
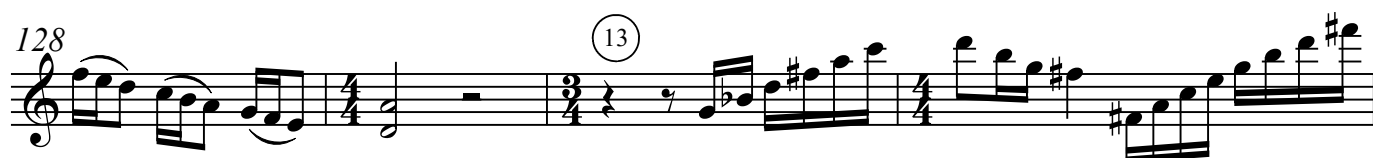
86 (7) *f* *mp*

91 (8) *ff*

94 (9) *pp*

100

109 4 (10) *p* *ff*



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8

164 *mp* (17)

168 (18) *ff* (19)

173 (20)

179

183 (21) (22)

187

190 (23) *pp*

198 (24) *pp* *p*

204 *ff*

213 (25)

217 (26)

221

224

232

237

241

244

250

259

263

268

273

276

27

28

29

30

31

32

33

mf *mp* *p* *ff* *f*

ff *mf* *mp* *p*

p *mp* *ff*

pp *ff*

p

p

♩ = 70
Meno mosso

♩ = 86
Tempo I

16

Hanuman Chalisa

10 281 **3** *mp cresc.* (34) *(mf)* *f*

287 *ff* (35)

291 (36) (37)

298 *ff*

301

306

311 (38) $\text{♩} = 70$ **Meno mosso** **3** (39) *con sord.* *pp*

320 (40) **3** **2**

329 *pp poco cresc.* *mp* *dim.*

336 *pp* **6** *pp*

347 **3**

Mantra Cantata

Violin II

1. Om Jaya Jagadish Hare [8:30]

Bill Robinson

Brightly ♩ = 86

pizz.

f

10 arco mp ff

15 dim. --- (mp) ---

22 - (p) --- pp f mp

30 dim. --- (mf) --- (mp) ---

36 p mp f ff

46

50

53

♩ = 72

59 poco rit. A Little Slower (Tempo II)

4

9/16 9/16 9/16 9/16 9/16

p

4

Om Jaya Jagadish Hare

2

70

mf

76

mp

83

Tempo I ♩ = 86

f

88

91

ff

94

97

100

104

ff *mp* *p*

109

mf *f* *ff*

112

mp *p*

117

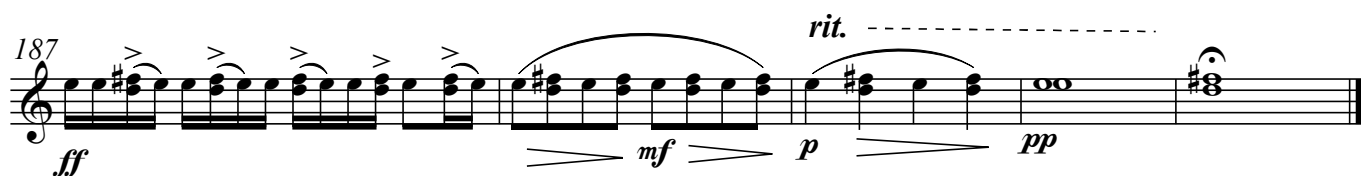
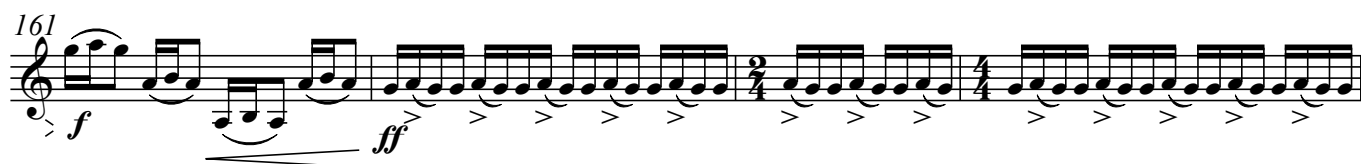
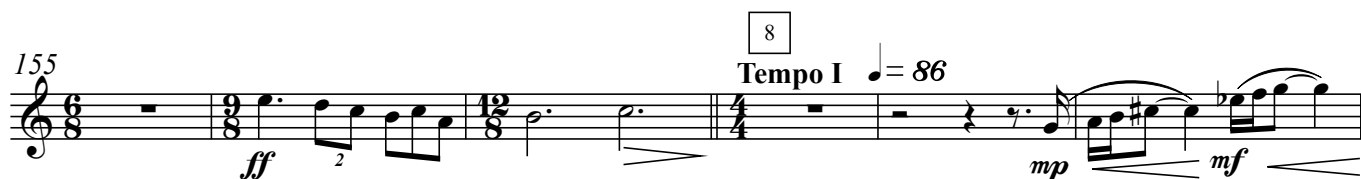
mf *f*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 16/8 time signature. The first system (measures 70-75) features a series of eighth and sixteenth notes with a mezzo-forte (*mf*) dynamic. The second system (measures 76-82) continues with similar rhythmic patterns, marked mezzo-piano (*mp*). At measure 83, the tempo changes to 'Tempo I' with a quarter note equal to 86 beats per minute. The third system (measures 83-87) shows a forte (*f*) dynamic. The fourth system (measures 88-93) continues with a forte-fortissimo (*ff*) dynamic. The fifth system (measures 94-96) returns to a forte (*f*) dynamic. The sixth system (measures 97-99) features a forte-fortissimo (*ff*) dynamic. The seventh system (measures 100-103) shows a dynamic shift from forte-fortissimo (*ff*) to mezzo-piano (*mp*) and then piano (*p*). The eighth system (measures 104-108) continues with a piano (*p*) dynamic. The ninth system (measures 109-111) features a mezzo-forte (*mf*) dynamic. The tenth system (measures 112-116) shows a dynamic shift from mezzo-piano (*mp*) to piano (*p*). The eleventh system (measures 117-120) features a mezzo-forte (*mf*) dynamic. The score concludes with a final measure marked forte (*f*).

Om Jaya Jagadish Hare

♩ = 48
Tempo II
5

3



Adagio raghunatha ♩ = 48

Violin 2

ppp $\curvearrowright$ *pp*

9 *mp*

20 *f* $\curvearrowright$ *ff*

29 *ff* $\curvearrowright$ *f*

37 *p* $\curvearrowright$ *mf* $\curvearrowright$ *f*

44 *p* *p* *pp* *rit.* ---- *a tempo* *mp*

54

66 *f* $\curvearrowright$ *ff*

75 *ff* $\curvearrowright$ *f*

79 *rit.* ---- *a tempo* *pp*

5

Violin 2

pp p

9 3 3 3 3 5 p

20 f cresc. ff

25 16

31 p mp

39 f

44 ff

50 4 p ff

60 1

64 2 3 ff

68 4 5

72 5

ff f

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6

80

mp *f* *ff*

6

84

f

7

88

mf *mp* *ff*

8

93

9

2

99

pp

108

4

10

ff

119

124

11

12

129

13

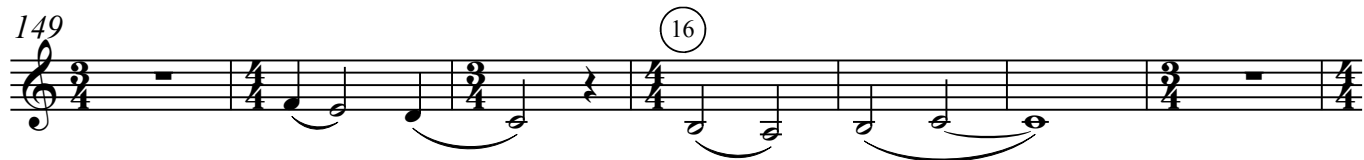
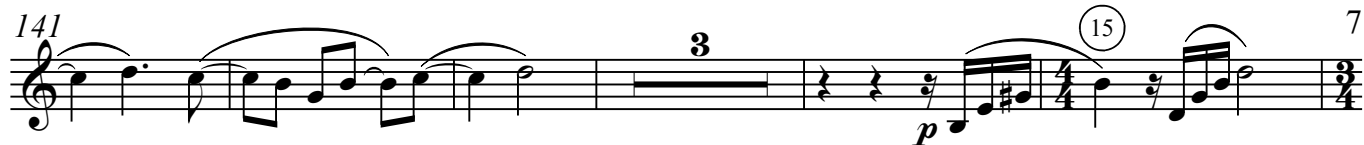
135

14

ff *f* *mf* *p* *p*

$\text{♩} = 70$
Meno mosso

Hanuman Chalisa



Hanuman Chalisa

8 193 *pp* (24) *pp*

201 *p*

208 *ff*

215 (25) (26)

220

224 *ff*

230 (27) (28)

234 (29) (30) *mf* *mp* *p* *ff*

240

243 *ff* *mf*

247 $\text{♩} = 70$
Meno mosso
mp *p*

255 $\text{♩} = 70$
p *mp*

262

266 $\text{♩} = 86$
Tempo I
p *pp* *ff*

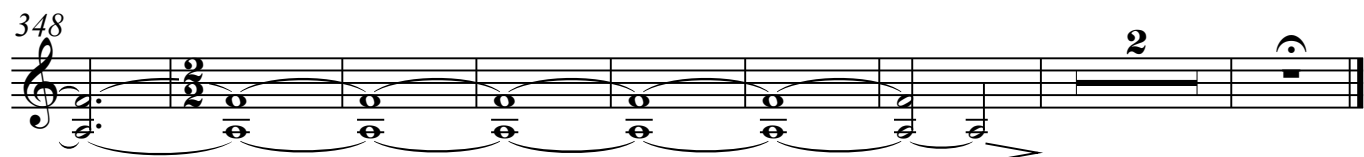
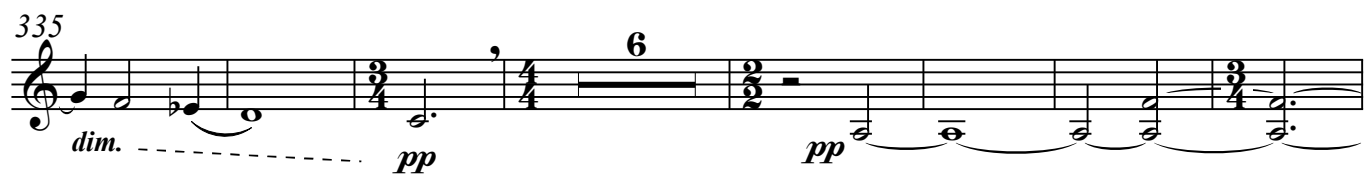
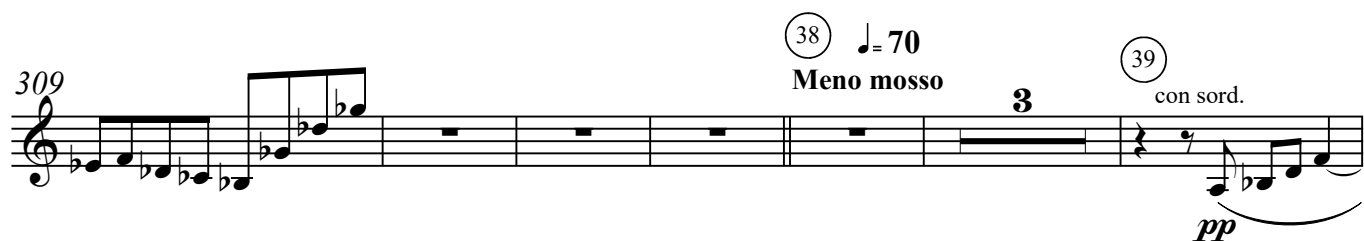
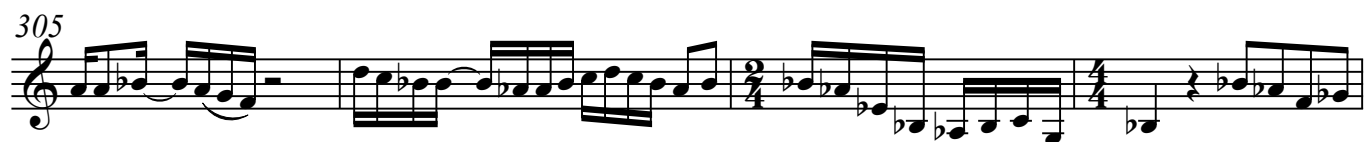
271 $\text{♩} = 86$
Tempo I
p *pp* *ff*

275 $\text{♩} = 86$
Tempo I
p *pp* *ff*

279 $\text{♩} = 86$
Tempo I
p *mf* *f cresc.*

286 $\text{♩} = 86$
Tempo I
ff

290 $\text{♩} = 86$
Tempo I
ff



Mantra Cantata

for SATB Chorus
and String Orchestra

Viola



Bill Robinson

Viola

I. Om Jaya Jagadish Hare

[8:30]

Bill Robinson

Brightly $\text{♩} = 86$

1

f f *mp*
mp *ff*
dim. *(mp)* *(p)* *pp*
mp *(mf)* *f*
dim.
(mf) *(mp)* *p* *mp*
mf *f* *ff*
poco rit.

Om Jaya Jagadish Hare

3

60 4 $\text{♩} = 72$
A Little Slower (Tempo II)

67

72

78

84 5 Tempo I $\text{♩} = 86$

89

93

97

100

104

112

mp *mp* *mf* *mp* *mf* *ff* *ff* *mp* *p* *mf* *ff* *mp*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 60 with a tempo change to 'A Little Slower (Tempo II)' and a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The tempo changes back to 'Tempo I' at measure 84 with a tempo of 86 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes at measure 112.

117 6

p *mf*

123 *f* *ff*

127 7 Tempo II 5 $\text{♩} = 48$ *pp*

136

144 5

156 8 Tempo I $\text{♩} = 86$ *ff* *mp* *mp* *f*

162 *ff*

166 *p* *ff*

172 *ff*

178

182

186 *ff* *mf* *p* *pp* rit.

The musical score is written for a single melodic line on a 12-stringed instrument, likely a veena, using a 12-line staff. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a 4/4 time signature and includes various tempo and dynamic markings. A box containing the number '6' is placed above the first staff. A second box with '7' appears above the third staff, followed by a tempo change to 'Tempo II 5' with a note value of 48. A third box with '8' is placed above the fifth staff, followed by a tempo change to 'Tempo I' with a note value of 86. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'rit.' (ritardando) marking and a final sustained note.

II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

5

Adagio raghunatha ♩ = 48

Viola

ppp $\curvearrowright$ *pp*

9

mp $\curvearrowright$ *mp*

17

25

f $\curvearrowright$ *ff* $\curvearrowright$ *ff* $\curvearrowright$ *f*

36

p $\curvearrowright$ *mf* $\curvearrowright$ *f*

42

p $\curvearrowright$ *p* $\curvearrowright$ *pp* $\curvearrowright$ *p* $\curvearrowright$ *pp* $\curvearrowright$ *p*

rit. ----- *a tempo*

51

mp

62

f $\curvearrowright$ *ff*

71

ff

79 *rit.* ----- *a tempo*

f $\curvearrowright$ *pp*

The musical score is written for Viola in a low register, using a C-clef on the bottom line of a five-line staff. The key signature has one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 48 beats per minute. The score consists of nine staves of music, with measure numbers 9, 17, 25, 36, 42, 51, 62, 71, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. The score includes phrasing slurs and breath marks (wavy lines). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a final measure marked with a double bar line.

♩ = 86

[illegible]

Hanuman Chalisa

71 7

ff *f* *mp*

76 *p* *pp* *p* *mp* *f*

83 (6) (7) *ff* *f*

87 *mf* *ff*

92 (8) (9)

96 *pp*

106 (10) *p*

118 *ff*

121 (11)

126 (12) (13)

131 (14) *ff*

136 *f* *mf* *p*

$\text{♩} = 70$
Meno mosso

Hanuman Chalisa

8 145

15

153

19

160

Tempo I ♩ = 86

mp

165

17

18

169

19

ff

174

20

179

21

184

22

187

23

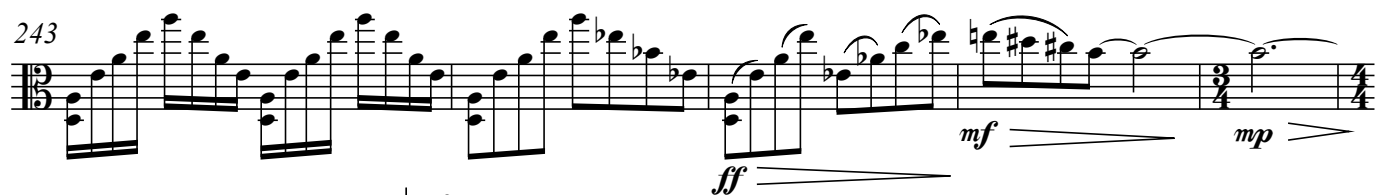
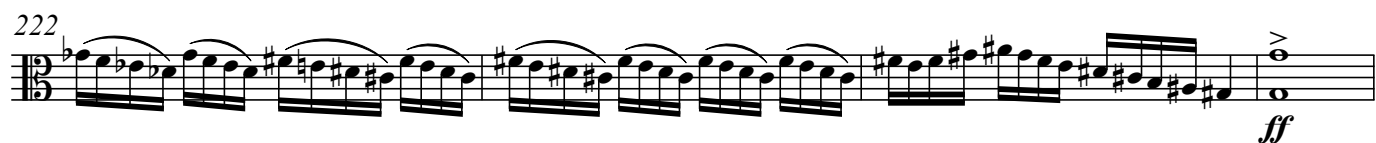
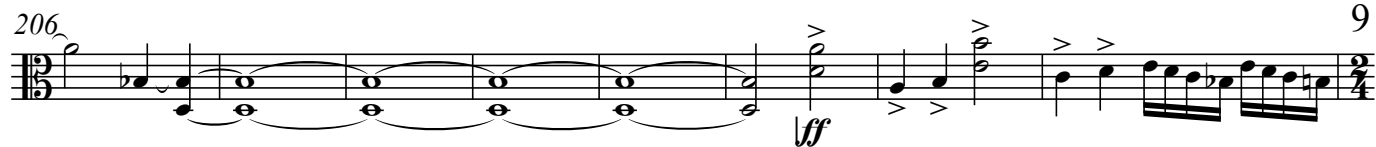
191

24

pp

200

p



269 Tempo I ♩ = 86 *ff*

274 (32)

279 (33) *mf cresc. --- f --- ff*

288 (34) *mf cresc. --- f --- ff*

294 (35)

299 (36) *ff*

304 (37)

309 (38) *Meno mosso ♩ = 70 con sord. pp*

316 (39)

326 (40) *pp poco cresc. --- mp dim. ---*

336 (41) *pp*

351

Mantra Cantata

for SATB Chorus
and String Orchestra

Violoncello



Bill Robinson

Violoncello

Mantra Cantata I. Om Jaya Jagadish Hare

(String Orch. and Piano version)

[8:30]

Bill Robinson

2

Brightly $\text{♩} = 86$

1

f $\text{f} > \text{mp}$

mf *ff*

dim. *(mp)* *(p)* *pp* *mp*

(mf) *f*

dim. *(mf)* *(mp)* *p*

mp *mf*

f *ff*

f

54 *poco rit.*

60 ----- 4 A Little Slower (Tempo II) ♩ = 72

67

72

78

86 5 Tempo I ♩ = 86

91

94

98

101

107

113 *mp* *p* 6

119 *mf* *f* *ff*

126 7 Tempo II ♩ = 48 *pp*

137 3 *mp*

148

156 8 Tempo I ♩ = 86 *ff* *mp* *mf* *f*

162 *ff* *p*

168 *mp* *mf*

171 *f* *ff*

176 *ff*

181

184

187 *ff* *mf* *p* *pp* *rit.*

The musical score is written for a single melodic line in bass clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 113, 119, 126, 137, 148, 156, 162, 168, 171, 176, 181, 184, and 187 marked at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are two tempo changes: 'Tempo II' at measure 126 with a tempo marking of ♩ = 48, and 'Tempo I' at measure 156 with a tempo marking of ♩ = 86. The score includes various musical notations such as slurs, ties, and repeat signs. A box containing the number '6' is located above measure 113, and a box containing the number '7' is above measure 126. A box containing the number '8' is above measure 156. The score ends with a final measure marked with a double bar line and a fermata.

II. Sri Ram Jai Ram Jai Jai Ram

[6:20]

5

Adagio raghunatha ♩ = 48

Cello

ppp $\leq$ *pp*

9

mp

17

f $\leq$

26

ff

33

ff $\leq$ *f* $\leq$ *p* $\leq$ *pp* *p* $\leq$ *mf*

40

f $\leq$ *p* *pp*

49 *rit.* ----- *a tempo*

mp

59

68

f $\leq$ *ff*

73

78 *rit.* ----- *a tempo*

ff $\leq$ *f* $\leq$ *pp*

III. Hanuman Chalisa

Allegro vanara ♩ = 86

Cello

8 *pp* *p* 5

18 2 *f* *cresc.*

23 *ff*

27 16 8

33 3 *mp*

40 *f*

45 *ff*

51 2 *p* *ff*

61 ① ② *f* *ff*

66 ③ ④ >>>>>

Hanuman Chalisa

70 (5) *ff*

74 *f mp p pp p mp*

81 *f ff* (6)

84 *f mf* (7)

89 *ff* (8) (9)

97 *pp* 3

108 *p ff* 4 (10)

119

125 (11) (12)

130 (13)

134 *ff f mf* (14)

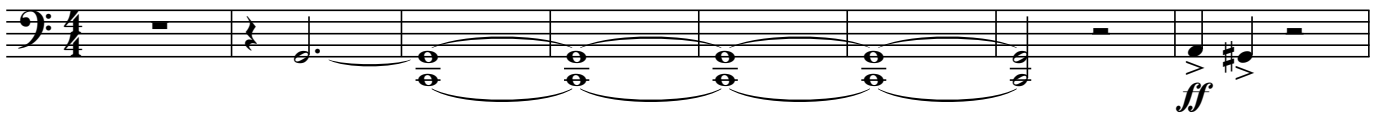
139 *Meno mosso* ♩ = 70

195

(24)



205



213

(25)



218

(26)



222



224



231 (27)

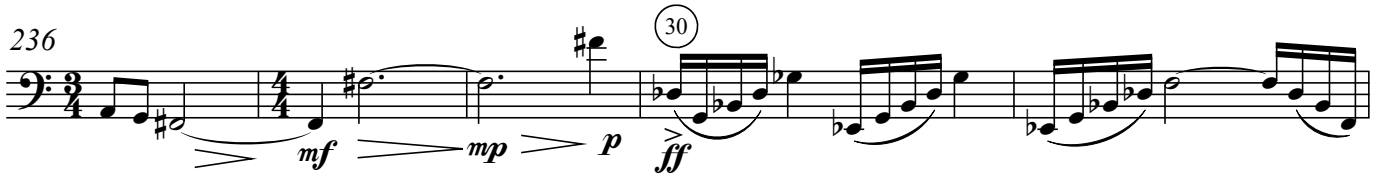
(28)

(29)



236

(30)

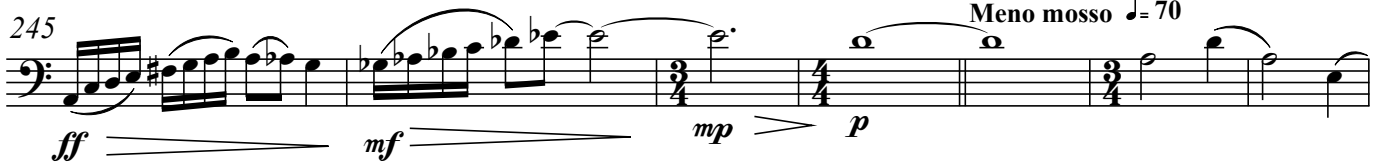


241



245

Meno mosso ♩ = 70



252

(31)

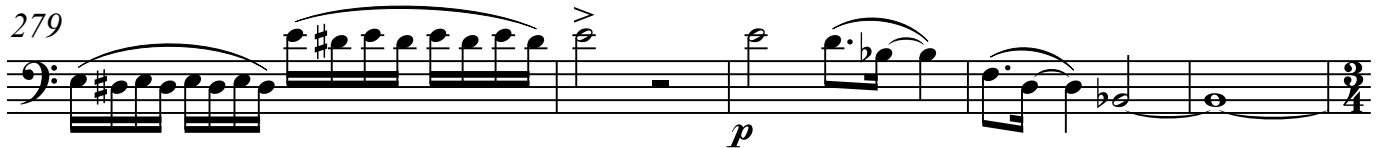


Hanuman Chalisa

10 $\text{♩} = 70$



269 Tempo I $\text{♩} = 86$



296

37

ff

300

305

308

38 $\text{♩} = 70$
Meno mosso

314 con sord.
pp

319 39

40

329

pp poco cresc. ----- *mp* dim. -----

337

6

pp

350

Mantra Cantata

[String Orchestra and Piano]

Double Bass

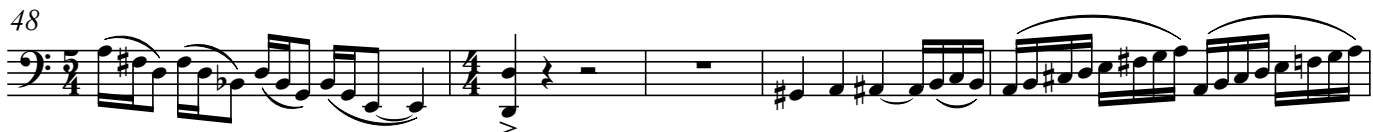
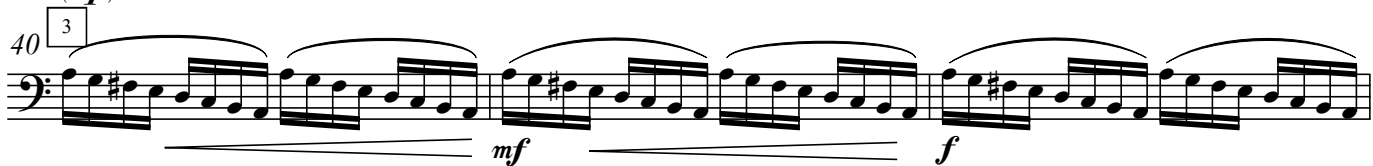
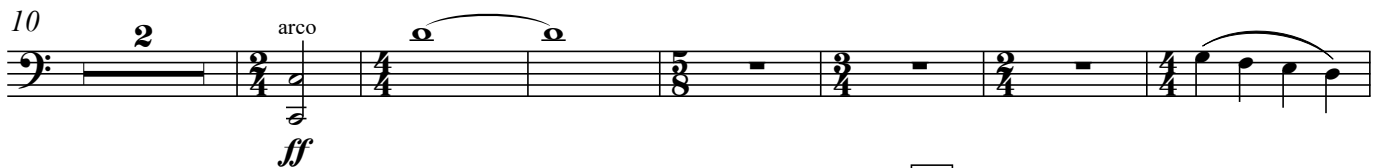
I. Om Jaya Jagadish Hare

[8:30] Bill Robinson

Brightly $\text{♩} = 86$

1

pizz.

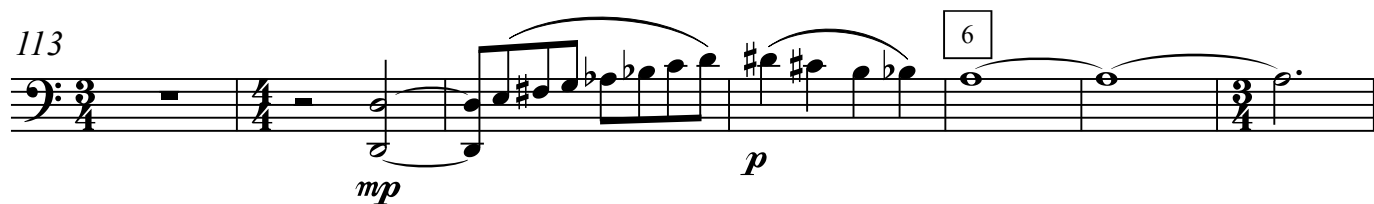
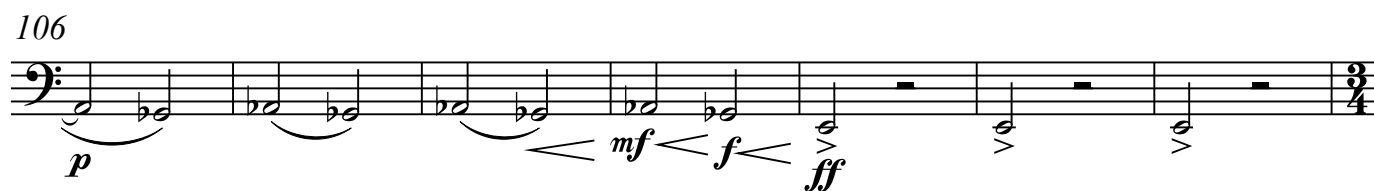
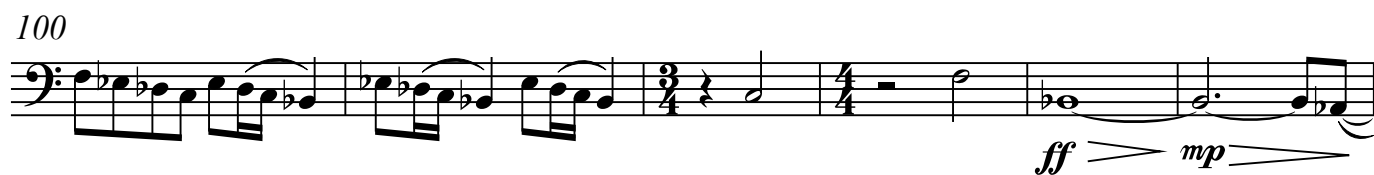
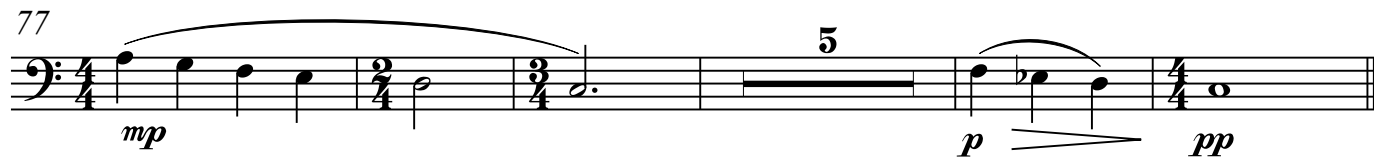


[String Orchestra and Piano]

[8:30]

Bill Robinson

4 A Little Slower $\text{♩} = 72$
(Tempo II)



139



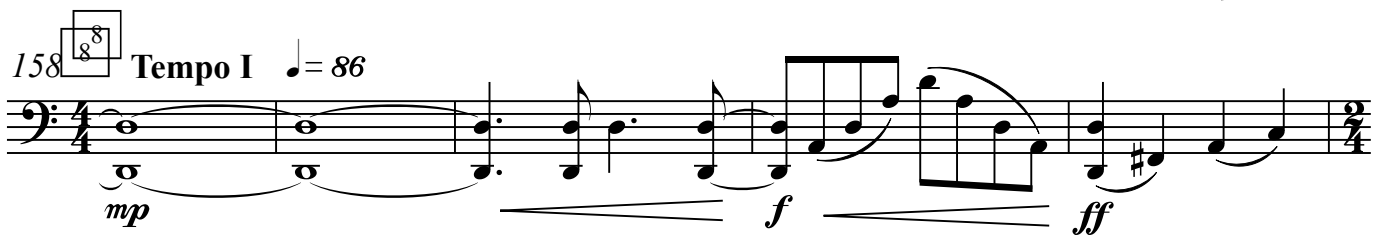
147



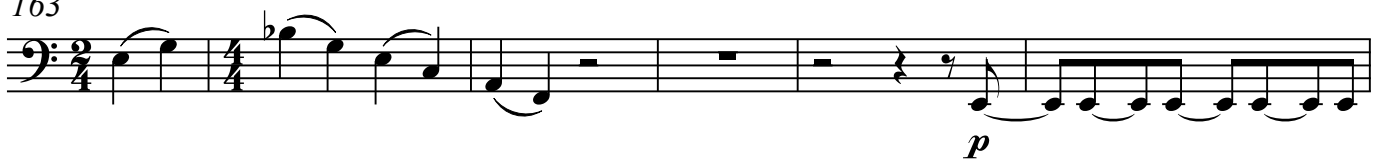
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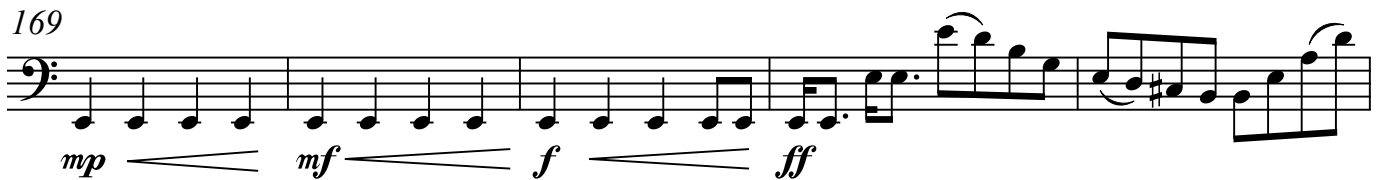
158



163



169



174



180



185



Adagio raghunatha ♩ = 48

Double Bass

4

pp *p*

9

2

mp

15

22

2

mf *f* *ff*

32

2

p *mf*

40

5

4

f *mf*

54

mp

62

2

f *ff*

72

2

79 *rit.* *a tempo*

4

pp

III. Hanuman Chalisa

5

Allegro vanara ♩ = 86

Double Bass

10 *pp* *p*

19 *p* *f* *cresc.* *ff* *ff* *pizz.* *mp*

29 *f* *arco* *f*

38 *f* *3*

45 *ff* *3*

53 *pizz.* *p* *arco* *ff*

59 *f* *ff*

67 *ff*

74 *6* *pizz.* *p* *mp* *f*

83 *6* *arco* *f* *2* *mf*

90 *ff* *8* *9* *5* *pp*

104 *ff* *4* *10* *p*

116 *19* *ff*

6

6

Hanuman Chalisa

7

231 (27) (28) (29)

238 (30) *f* *mf*

245 *ff* *Meno mosso* $\text{♩} = 70$ 2 *p*

254 (31) $\text{♩} = 70$ 12 8 *mp*

261 *p* 2

269 *Tempo I* $\text{♩} = 86$ 4 (33) *ff* (34)

279 2 *p* *cresc.* (35) (36) *(mf)*

286 *f* *ff* (37)

292 *ff* 300

308 *poco rit.* $\text{♩} = 70$ (38) *Meno mosso* con sord. 2 *pp*

316 (39) (40) 3

326 10 6

349

Hanuman Chalisa

Mantra Cantata

for SATB Chorus
and String Orchestra

Piano Part



Bill Robinson

2 Piano Part Mantra Cantata
for String Orchestra edition 1. Om Jaya Jagadish Hare [8:30] Bill Robinson
Vln. 1 Vc

Cues

f *f* *mp* *mp* solo Sop.

Brightly $\text{♩} = 86$ 1

Piano

5

5 *segue*

9

9 Vln. 1 *mf* *ff*

9 *mp* *ff*

13 Tenor *ff*

13 *ff* *ff*

8^{ub} - 1
Red.

*

16

16

19

19

dim.

Leg.

21

21

(mp)

(p)

23

23

pp

Viola

Om Jaya Jagadish Hare

4 25 Tenor

25 2

mp *(mf)* *f*

*

28

28

Leg. *Leg.*

32

32

f dim.

Leg. *

34

34

(mf) *(mp)* *p*

37

Vc *mp*

Bass solo *mp*

3

41

Vln. 1 *ff*

41

ff

8vb-----

46

Bass

46

8vb-----

49

49

(8vb)

Om Jaya Jagadish Hare

6 51

54

59 *poco rit.*

Tenor 4 solo = 72

A Little Slower (Tempo II)

63

Viola

67 *mf* Tenor

67 67 67 67 *segue*

70

73 *mp*

73 73 73 73 73

77 *mp* Alto

77 77 77 77 77

Om Jaya Jagadish Hare

8 82

86

Vc Soprano

f

86

Tempo I ♩ = 86

pp

5

f

Reo.

90

90

*

93

93

ff

[illegible]

Om Jaya Jagadish Hare

10

Soprano

107

107

110

Vln. 2

mp

110

ff

8va

mp

Leo.

*

114

p

114

p

8vb

Leo.

*

117 Soprano

117

6

120 Alto Soprano Bass

mf

120

123

f *ff*

123

126

$\text{♩} = 48$

7

Tempo II

pp

126

132 Bass Vln. 1

pp

132

Om Jaya Jagadish Hare

12

137

142

Tenor solo

mp

142

pp *p* *mp*

147

Soprano

147

152

mf *ff*

152

ff

Om Jaya Jagadish Hare

13

157

$\text{♩} = 86$

Vln. 1 *mp*

157

Tempo I

8

mp

8^{vb}-----

161

f

ff

161

f

ff

8^{vb}-----

164

Viola

p

164

167

Tenor

p

mp

8^{vb}-----

Om Jaya Jagadish Hare

14

170

mf *f*

172

ff

174

Vln. 1

ff

177

ff

8vb - - - - -

179 Alto

179

182

185

Vc

185

188

rit.

mf

p

pp

This musical score is for the piece "Om Jaya Jagadish Hare" on page 15. It features three staves: Alto, Piano, and Violoncello (Vc). The Alto part begins at measure 179 with a melodic line. The Piano part starts at measure 179 with a complex, rhythmic accompaniment. The Violoncello part enters at measure 185 with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), and dynamic markings (mf, p, pp). A ritardando (rit.) marking is present at measure 188. The score concludes with a final chord in the Piano part.

Musical score for "Adagio raghunatha". The score is written for Cues, Piano, and Soprano. The tempo is marked "Adagio" with a metronome marking of 48. The key signature is one flat (B-flat). The score includes dynamics such as *ppp*, *pp*, *p*, and *f*. The piano part features complex harmonic structures with octaves and a key signature change to two flats (B-flat and E-flat). The score is divided into measures, with some measures containing rests and others containing active musical notation. The piano part includes a section marked "8" and a section marked "12". The score concludes with a key signature change to two flats and a final measure marked with an asterisk.

17

The first system of the musical score for 'The Song of the Shovel' consists of three staves. The top staff is for the Tenor voice, the middle for Violin 1 (Vln. 1), and the bottom for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The system begins with a measure number of 40. The Tenor part starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The Violin 1 part also starts with a forte (*f*) dynamic and features a crescendo. The Piano part is marked with a forte (*f*) dynamic. The system concludes with a measure marked with an asterisk (*), indicating a repeat or a specific performance instruction.

18

Soprano

Vln. 1

Sri Ram

rit. -----

Soprano
a tempo

p

p

rit. -----

a tempo

p

mp

46

46

4/4

3/4

53 Bass

53 *mp*

The image shows a musical score for Violin 1 and Piano. The Violin 1 part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 59 with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It begins at measure 59 with a half note and a quarter note, followed by a series of chords and a final measure with a 3/4 time signature.

64

64

f

f

8vb - 3
Leo.

Leo.

70 Vc. *ff*

70 *ff* *Ped.* *

74 *ff* *Ped.* *

74 *8va* *ff* *Ped.* *

78 *ff* *f* *pp* *rit.* *a tempo* *ff* *f* *pp* *Ped.* *

81 Soprano *pp* *8va* *mp* *8vb*

III. Hanuman Chalisa

[String Orchestra]

Allegro vanara ♩ = 86

Cues

Vc

pp

Vln.1

p

Piano

p

8^{va}-----

9

cresc. p. a p.

8^{va}-----

p

Reo.

13

(mp)

(mf)

Reo.

15

f

ff

Hanuman Chalisa

21

17

Vla.

p

17

ff *dim.* *mp*

Reo.

21

Vln. 1

f *cresc.*

Sop.

ff Shree-gu-ru cha-ra-na sa-ro-ja ra-ja

21

f *cresc.* *ff*

Reo.

*

25

ni - ja ma - nu mu - ku - ru su - dhaa - ri

Alto

bi - ma - la ja - su

25

Reo.

*

29

jo daa - ya - ku pha - la chaa - ri

Vln. 1

p

29

Reo.

*

This page contains measures 34 through 42 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 2/4.

Measures 34-36: The voice part has a long rest. The piano accompaniment begins with a melody in the right hand, marked *p* (piano). The left hand has a simple bass line.

Measures 37-38: The voice part enters with a melody marked *mp* (mezzo-piano). The piano accompaniment continues with a similar texture.

Measures 39-41: The voice part continues its melody. The piano accompaniment features more complex chords and a more active bass line. The dynamic *f* (forte) is indicated.

Measure 42: The voice part has a final note. The piano accompaniment ends with a chord. The dynamic *ff* (fortissimo) is indicated.

Hanuman Chalisa

23

46 *ff* Bass

su - mi - raun pa - va su - mi - raun pa - va su - mi - raun pa - va su - mi bu - ddhi - hee - na ta - nu jaa - ni - ke

46 *ff*

50 *ff* *p*

su - mi - raun pa - va - na - ku - maa ba - la bu - ddhi bi - dyaa

50 *p*

55 Vln. 1

55 *ff* *8va* *8vb* *Leo.*

61 (1) Sop.

ja - ya ha - nu - maa - na gyaa - na gu - na saa - ga - ra

61 *f*

Hanuman Chalisa

24

64 *Vln. 1*

64 (2)

f *ff*

66 (3)

66 *8va* (4)

69 (5)

Leo.

71 *Leo.*

71 *Leo.*

Hanuman Chalisa

25

73

Vla.

ff *f* *mp* *p*

73

ff *f* *mp* *p*

Leo.

*

77

Vln. 1

pp *p*

77

pp *p*

Leo.

80

mp

80

mp

82

f *ff* 6

82

f *ff*

Hanuman Chalisa

26

84

f

84

7

f

8^{vb}-----

88

mp

ff

88

mf

mp

ff

92

8

92

94

Vc.

Vln. 1

Vla.

Vln. 2

pp

pp

pp

94

9

Hanuman Chalisa

27

100 Vc. *pp*

100 *pp*

Leo.

104

104

106

106

Sop. *p* bi - ka - ta

Leo.

111

111

Bass

roo - pa dha - ri lan - ka ja - raa - vaa bhee - ma roo - pa

10

p

Leo.

Hanuman Chalisa

28

116

bhee - ma

Vln. *ff*

116

ff

8va

*

119

119

ff

8vb

Reo.

*

122

122

(11)

126

126

(12)

Hanuman Chalisa

29

129 Vc.

129

(13)

132

132

(14)

ff

ff

8vb

136 Vln.1

Meno mosso ♩ = 70

f *mf* *mp* *p* *p*

136

f *mf* *mp* *p*

142 Sop.

naa - ra - da saa - ra - da sa - hi - ta a - hee - saa

142

p

Hanuman Chalisa

30

15

148

ja - ma ku - be - ra ka - - - bi ko - bi -

148

Reo.

Reo.

Reo.

151

da tu - ma u - pa - kaa - ra

151

8va

*

157

raa - ma mi - laa - ya raa - - - ja pa - da

157

161

deen

Tempo I ♩ = 86

161

p

mp

Hanuman Chalisa

31

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

202

204

206

208

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212

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968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

Hanuman Chalisa

32

173

173

(20)

177

177

181

181

(21)

184

184

(22)

Reo. Reo. Reo. sim.

Hanuman Chalisa

33

[illegible]

189

23

189

3

3

3

3

8va

8vb

pp

Rea.

Rea.

✱

193 Vc.

193

pp

pp

Leo.

Hanuman Chalisa

34

200

200

*

202

p

202

p

Leo.

Leo.

Leo.

206

206

*

Leo.

211

Vln. 1

sf

211

sf

8vb

Hanuman Chalisa

35

215

215 (25)

218

218 8^{va} (26)

221

221

224

224 ff Vln. 2 8^{va} 8^{vb} Ped.

Hanuman Chalisa

36

[illegible][illegible]

235

235

29

8^{va}

mf *mp* *p*

239

239 (30)

239

239 (30)

239

239 (30)

239

239 (30)

239

239 (30)

239

239 (30)

239

239 (30)

Hanuman Chalisa

37

241

241

Leo.

243

243

Leo.

245

245

ff *mf* *mp* *p*

245

ff *mf* *mp* *p*

Leo.

249

$\text{♩} = 70$

Meno mosso

Sop.

p a - su - ra ni - kan -

249

p

Hanuman Chalisa

38

[illegible]

Tempo I = 86

Tempo I  = 86

39

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system, labeled "278", features a single treble clef staff with a 4/4 time signature. The melody is written in G major, starting on G4 and moving through A4, B4, C5, and D5, with various phrasing slurs and ties. The second system, labeled "279", is a grand staff with a bass clef on the left and a treble clef on the right, both in 4/4 time. The bass line provides a harmonic accompaniment with chords and moving lines, while the treble line continues the melody. A double bar line with repeat dots appears after the first measure of the second system. A final measure in the second system is marked with an asterisk and an "8va" instruction, indicating an octave shift. The key signature remains G major throughout.

Hanuman Chalisa

40

280

Vc.

p

280

p

284

cresc.

(mf)

284

cresc.

(mf)

(34)

286

f

ff

286

f

ff

Reo.

288

(35)

288

Reo.

*

Hanuman Chalisa

41

291 Vln. 1

(36)

291

296

ff

(37)

296

ff

300

300

8va

303

303

Hanuman Chalisa

42

306

309

Vc.

p

poco rit.

p

Reo.

Reo.

*

313

Meno mosso $\text{♩} = 70$

Sop.

jo sa - ta baa - ra paa - tha ka - ra ko - ee jo ya - ha pa - dhai ha - nu -

313

pp

pp

(38)

(39)

8vb

Reo.

318

maa - na cha - lee - saa ho - ya sid - dhi saa - khée gau-ree - saa tu - la - see - daa - sa sa - daa

318

(40)

*

Reo.

323

ha - ri che - raa kee - jai naa - tha hri - da - ya man - ha de - raa

329 *poco cresc.* *mp* *dim.*

pa na - ta san - ka ha - ra - na la moo - ra - ti roo - - -

337 *pp*

pa raa - ma la - kha - na see - taa sa - hi - ta hri - da - ya ba - sa - hu

344 Vc. Vln. 1 Sop.

su - ra bhoo - pa

353 Vln. 1 Vln. 2 Vla. Vc.

353