

Mantra Cantata

Piano
Accompaniment
for Vocal Score



Bill Robinson

2

[8:30]

Bill Robinson

Brightly ♩ = 86

Piano

f *mp* *ff* *dim.* (*mp*)

6 11 14 18

1

Reo. *

Om Jaya Jagadish Hare

3

22

(2)

pp

pp

mp

26

mf

f

f

29

f

f

f

dim.

33

mf

mp

p

37

mp

(3)

mf

Om Jaya Jagadish Hare

42 *ff*

f

ff

8vb

45

(8vb)

49 *ff*

53

58 *poco rit.* *p* *mp* *A Little Slower (Tempo II)* $\text{♩} = 72$

63 *mp* *mf*

67

Measures 67-70. Treble and bass staves. Time signatures: 16/16, 9/16, 11/16, 9/16, 11/16.

71

Measures 71-74. Treble and bass staves. Time signatures: 16/16, 9/16, 11/16, 9/16, 11/16. Dynamic marking: *mf*.

75

Measures 75-78. Treble and bass staves. Time signatures: 16/16, 14/16, 4/4, 2/4, 3/4. Dynamic marking: *mp*.

79

Measures 79-82. Treble and bass staves. Time signatures: 3/4, 4/4. Dynamic marking: *mp*.

83

Measures 83-86. Treble and bass staves. Time signature: 4/4. Dynamic marking: *pp*.

5 Tempo I ♩ = 86

Measures 87-90. Treble and bass staves. Time signature: 4/4. Dynamic marking: *f*.

Om Jaya Jagadish Hare

6 90

ff

93

ff

97

101

mp

pp

106

p

mf

f

110

ff

Om Jaya Jagadish Hare

113

mp

7

116

p

6

120

mp

mf

f

124

ff

128

Tempo II (♩ = 48)

pp

7

134

Om Jaya Jagadish Hare

8 141

pp *p* *mp*

146

mp *legato*

152

mp *mf* *ff*

157

8 Tempo I ♩ = 86

mp *mf*

8^{vb}-----

161

f *ff*

165

p

168

mp *mf*

171

f *ff*

174

ff

178

182

187

ff *mf* *p* *pp* *rit.* *8va* *8vb*

Adagio raghunatha ♩ = 48

Piano

8

12

16

21

pp

p

mp

f

Sri Ram

11

26 *ff* *8va*

32 *ff* *f* *p* *pp*

38 *p* *mf* *f*

43 *mf* *mp* *p*

49 *rit.* *a tempo* *p* *mp*

54

59.

Leo.

Leo.

Leo.

Leo.

 ff

Leo.

[16:30]

13

Allegro vanara ♩ = 86

pp pp p

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment features triplets of eighth notes in the first three measures, followed by a mix of eighth and sixteenth notes. The score is marked with a '3' above the first three measures of the bass line, indicating a triplet. The piece ends with a double bar line and a repeat sign.

12 *cresc. p. a p.* *p* *(mp)*

14

(mf) *f* *ff*

Two. Two. Two.

The musical score for 'The Rose Tree' is a piano arrangement. It features a treble and bass staff. The melody is primarily in the treble staff, with a key signature of one flat (B-flat) and a common time signature. The piece is marked with dynamics *(mf)*, *f*, and *ff*. The tempo is indicated by 'Two.' above the staff. The score includes a repeat sign at the beginning and a final cadence at the end.

17 *ff* *dim.* *mp*

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melody with a '2nd' marking above it, indicating a second ending. The second staff contains a bass line. The piece is marked with a forte dynamic (*ff*) and a decrescendo (*dim.*). The tempo is marked 'Allegretto'. The piece concludes with a final chord in the treble clef.

21

f

cresc.

Ped.

Hanuman Chalisa

14 24

ff

28

p

34

And.

37

mp

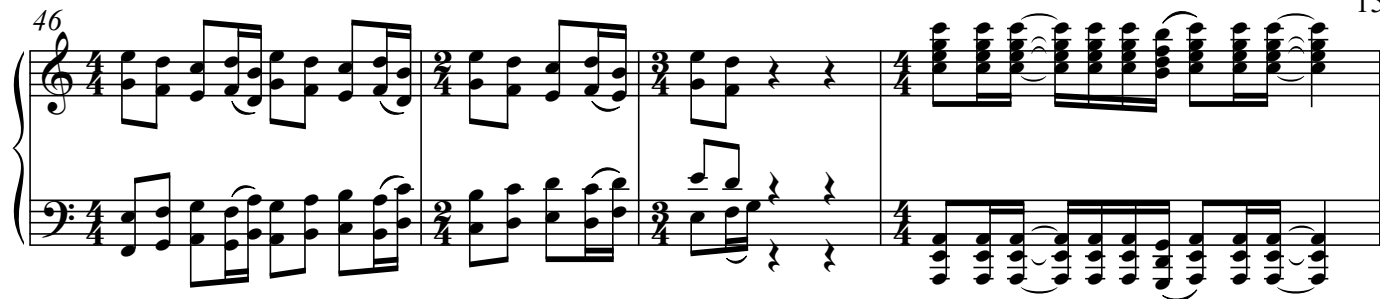
*

39

f

42

46



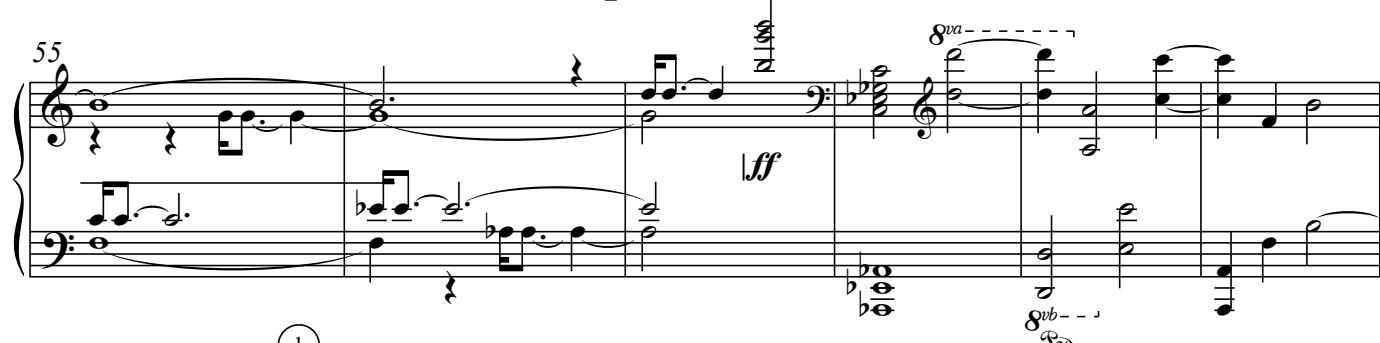
50



ff dim. ----- (mf) ----- (mp) -----

p *p*

55

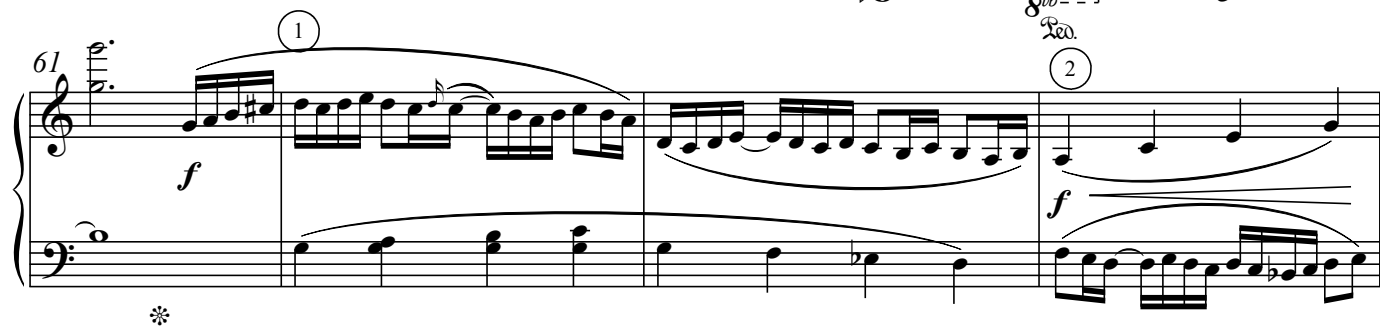


ff

8va

8va Red.

61



f

1

2

*

65



ff

3

68



4

5

16 73 Hanuman Chalisa

ff *f* *mp* *p*

*

77

pp *p*

Ped.

80

mp

82

f *ff*

6

85

f *dim.*

7

8^{vb}

88

(mf) *(mp)* *ff*

Hanuman Chalisa

17

92 (8)

12/16

95 (9)

ff *pp*

4/4

102

Reo.

105

Reo.

2/4

109

p *

114 (10)

ff *

Reo.

3/4 4/4

Hanuman Chalisa

18

119

125

129

133

136

141

8^{va} - - - - -

11

12

13

14

ff dim.

Meno mosso ♩ = 70

f *(mf)* *(mp)* *p*

Hanuman Chalisa

19

148 (15)

16 (16)

Reo.

*

153

158

Tempo I ♩ = 86

p

163

mp

Reo.

*

165 (17)

mp

168 (18)

(19)

ff

8va

Hanuman Chalisa

20

172

175

(20)

179

183

(21)

(22)

186

190

(23)

pp

Hanuman Chalisa

(24)

21

195

pp

*

200

203

208

ff

8vb

*

213

(25)

217

(26)

Hanuman Chalisa

22

221

224

230

(27)

f

(28)

234

(29)

mf

238

(30)

mp

ff

p

244

ff

mf

Reo.

Reo.

Reo.

Hanuman Chalisa
Meno mosso $\text{♩} = 70$

23

247 *mp* *p* *p*

254 (31)

$\text{♩} = 70$
260 *mp* *Reo.*

264 *Reo. p*

Tempo I $\text{♩} = 86$ *pp* *ff*

(32) *ff*

Hanuman Chalisa

24 276 33

280

283 34

286

288 35

290 36

294

(37)

ff

8^{va}

299

ff

303

306

309

poco rit.

Meno mosso

p

pp

(38) ♩ = 70

8^{va}

314

(39)

pp

8^{va}

26

Hanuman Chalisa

(40)

319

325

330

336

342

350