

I'm a Physicist and That's Just Fine

***for Bass-
Baritone and
Piano***

Duration: 3 minutes

music and lyrics by

**Bill
Robinson**

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www.billrobinsonmusic.com

Lyrics

I'm a Physicist and that's just fine—
It's much better than a life of crime.
If you really want to see me sneer,
Just imply I'm an engineer.

I fuss with numbers transcendental;
When I was young they called me
 mental.
If it can't be measured, it don't exist—
In this here science, that's the gist.
We need evidence, with fame for
 finders.

For spooky things, we've got on
 blinders—

UFOs and ~~ghosts~~ and prayer,
Hippies, preachers, tall blue hair.

I'm a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legen-dary—
I'll meet one someday, don't mean
 maybe!

I'm a Physicist and that's just fine—
It's much better than a life of crime.
From Giga to Femto, from Cosmos
 to Quark,
One man's Genius is another man's
 Dork.

If Dork I must be, then Dork I must be;
The Answer to Everything is—
 Twenty-three!

I'm a Physicist and That's Just Fine

for Bass-Baritone and Piano

(Original song later expanded and orchestrated in *Strange Songs*)

composed Nov. 28-Dec. 7, 2004

[duration: 3']

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With Calculated Abandon (♩=96)

Music notation for the first system, measures 1-4. The piece is in 4/4 time. The voice part begins with a rest, followed by the lyrics "I'm a Phys-i-cist and that's just fine -". The piano accompaniment features a strong, rhythmic pattern in the left hand and chords in the right hand.

Music notation for the second system, measures 5-8. The voice part continues with the lyrics "It's much bet-ter than a life of crime. If you real-ly want to see me snee-ah, Just im - ply I'm an en-gi-nee-ah." The piano accompaniment includes a roll "r" in measure 6 and a fortissimo (ff) section in measure 8.

Music notation for the third system, measures 9-12. The tempo changes to **Meno mosso** (♩=76). The voice part begins with the lyrics "I fuss with num-bers tran-scen - den-tal; _". The piano accompaniment features a piano (p) section with a legato marking.

Tempo I (♩=96)

ff marcato

14

When I was young they called me men-tal. — If it

14

mf *ff*

Measures 14-18: Vocal line in bass clef with lyrics. Piano accompaniment in bass clef with chords and arpeggios. Dynamics: *mf* (measures 15-16), *ff* (measures 17-18).

19

can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence,

19

Measures 19-22: Vocal line in bass clef with lyrics. Piano accompaniment in bass clef with chords and arpeggios. Dynamics: *mf* (measures 19-20), *ff* (measures 21-22).

23

that's the gist. — We

23

ff *f* *mf* *mp* *f* *ff*

Measures 23-27: Vocal line in bass clef with lyrics. Piano accompaniment in bass clef with chords and arpeggios. Dynamics: *ff* (measure 23), *f* (measure 24), *mf* (measure 25), *mp* (measure 26), *f* (measure 27), *ff* (measure 28).

28

need ev - i-dence, with fame for finders; For spook - y things, we've got on blin-ders - U - F - Os and ghosts and prayer,

28

Measures 28-32: Vocal line in bass clef with lyrics. Piano accompaniment in bass clef with chords and arpeggios. Dynamics: *ff* (measures 28-29), *f* (measure 30), *mf* (measure 31), *ff* (measure 32).

31

Hip - pies, preach - ers, tall blue hair.

p

37 *mp cresc. p. a p.*

I'm a skep - tic, tried and true; My or - i - gin is Cos - mic Goo. I can cal - cu - late the odds, —

f

cresc. p. a p.
mp

Meno mosso (♩ = 76)

41

Which, though Ze - ro, — ad - mit no Gods!

ff *mp*

ff *ff* *mf* *p*

8vb

47 *p legato*

I sit in - side and stu - dy all day; My eyes are dim, my skin is

Tempo I (♩=96) I'm a Physicist and That's Just Fine

ff marcato

5

52

gray. My way with wo-men is le - gen - da - ry - I'll

mf *ff*

56

meet one some - day, don't mean may - be! My way with wo-men is le - gen - da - ry - I'll meet one some - day,

ff

59

don't mean may - be!

p

65

I'm a Phys - i - cist and that's just fine -

mf *ff*

69

It's much bet - ter than a life of crime. From Gi - ga to Fem - to, from Cos - mos to Quark,

69

Reo

71

One man's Ge - nius is an - o - ther man's Dork. If Dork I must be, then Dork I must

71

Reo Reo Reo Reo Reo Reo Reo *

74 *rit.* *a tempo*

be must be must be must be must be; The An - swer to Ev - ery - thing is - Twen - ty

74 *rit.* *a tempo*

8^{vb} Reo Reo Reo

76 *ff* *mp* *pp* *rit.*

three Twen - ty three Twen - ty three Twen - ty three

76 *ff* *mp* *pp* *rit.*

8^{vb} *