

Piccolo

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

Vln. 1

ff

16

Meno mosso (♩ = 76)

ff

32

Tempo I (♩ = 96)

Hn. 1

ff

42

Vln. 1

ff

60

ff

67

f $\longrightarrow$ *ff*

74

Meno mosso (♩ = 76)

90

Tempo I (♩ = 96)

Tbn. 1

ff

106

f

129

Tpt. 1

rit. $\cdots$ *a tempo* *rit.*

pp

(♩ = 96)

Allegro macroneurotico

18 Soprano

Splat! Splat!

A 8

31 B 12 Violin 1

ff *pp*

48

53 C 10 D 4

73 (♩ = 126) Copyrite 6

88 E Alto

quit it quit it

ff 5

98 *ff* 5

104 F *ff* 5

109 Flt.

(♩ = 96)

Allegro macroneurotico

114 3 *mp*

122 7 *ff* *pp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

3

Piccolo

Allegro diploma (♩ = 96)

Moderato (♩ = 80)

Allegro diploma (♩ = 96)

ff **p** **mf** **p** **ff** **p** **ff** **ff**

1 2 3 4 5 6 7 8 9 10

6 3 4 7 8

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

281 282 283 284 285 286 287 288 289 290

291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319 320

321 322 323 324 325 326 327 328 329 330

331 332 333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360

361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

431 432 433 434 435 436 437 438 439 440

441 442 443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458 459 460

461 462 463 464 465 466 467 468 469 470

471 472 473 474 475 476 477 478 479 480

481 482 483 484 485 486 487 488 489 490

491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510

511 512 513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 529 530

531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570

571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910

911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950

951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970

971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 986 987 988 989 990

991 992 993 994 995 996 997 998 999 1000

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 8 ① 3 3 *f*

② 2 *f* *ff*

22 ③ 2 3 5 ④ *ff* *ff*

35 *non stacc.* 2 *f*

⑤ 4 *ff* *mp* ⑥ 4

54 *ff* ⑦ 2 2 *f*

61 3 *ff* *fff*

STRANGE SONGS

Flute 1

(♩ = 96)

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

1 *f* 5 *f*

12 *ff* 3 *ff*

20 *Meno mosso* (♩ = 76) 6 5 *Tempo I* (♩ = 96) 3

37 *ff* 3 *Vln. 1* 10 54 *ff*

55 3 *ff* *p*

64 *p*

71 *f* *ff* 74 11 *Meno mosso* (♩ = 76) 5 2

94 *Tempo I* (♩ = 96) 4 98 6 *Tbn. 1* 108 *ff*

109 *pp* 6

122 123 *f*

129 4 133 *Tpt. 1* *ff* *rit.*

138 *a tempo* *ff* *f* *rit.* 3 *pp*

2

Flute 1

II. Little Miss Nonfat

[5']

(♩ = 96)

Allegro macroneurotico

1 3 *mp*

9 *ff*

16 *pp*

23 *pp*

28

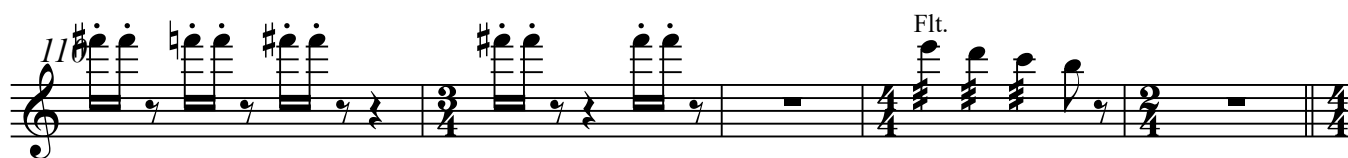
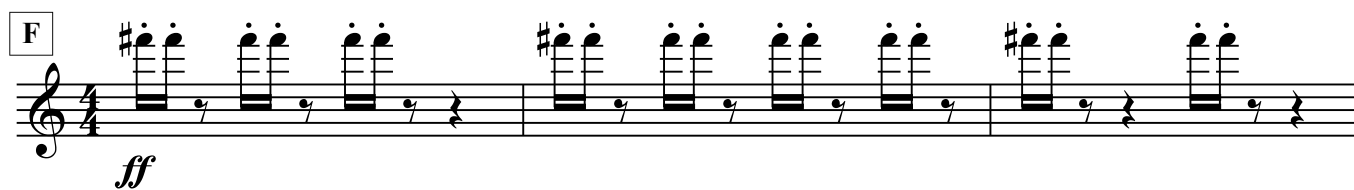
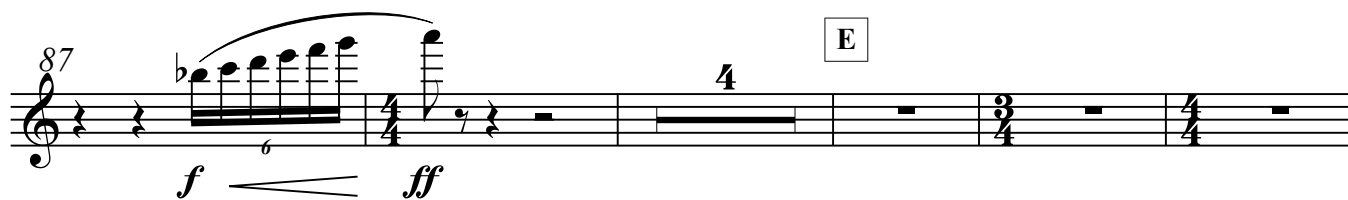
B 12 Violin I *ff* 8^{va} 3

50 3 2 8 *ff*

C

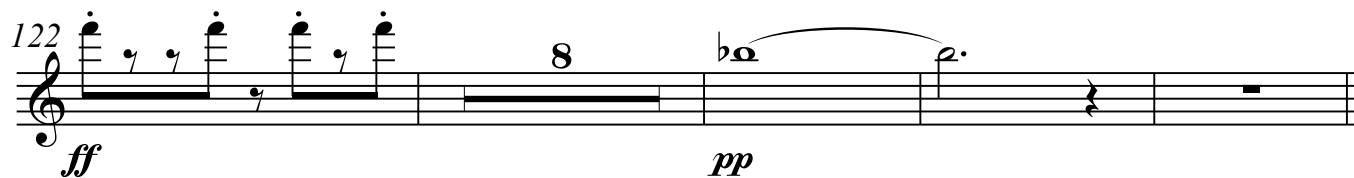
66 *ff* **D** 2

75 Copyright (♩ = 126)



(♩ = 96)

115 Allegro macroneurotico



Flute 1

Allegro diploma (♩ = 96)

1 8 *mf* *f* 2

15 ① 7 *ff*

(♩ = 80) **Moderato** 6 ③ *ff* *p*

44 ④ 4 *p*

56 ⑤ (♩ = 96) **Allegro diploma** *mf* *p*

64 *ff* *pp* 4 *pp*

72 ⑥ 6 *ff*

82 ⑦

89

94 ⑧ 8 *mf* *f*

108 2

(♩ = 92)

Vivace flagrante delicto

1 6 *f* ①

11 3 *ff* *f* ②

18 *ff*

21 *ff*

③ 4 *ff* 4 ④ *ff*

37 *non stacc.* 3 ⑤ 6 *ff* *f*

49 ⑥ 4 *mp* *ff* 2 ⑦ *f*

59 *ff* *fff*

64

STRANGE SONGS

Flute 2

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩ = 96) **Bill Robinson**

f

11 Vln. 1 *ff*

19 Meno mosso (♩ = 76) **Tempo I** (♩ = 96)

Hn. 1

34 37 5 Vln. 1 *ff* 10 54 5 *ff*

61 64 *p* *p*

69 74 11 5 Meno mosso (♩ = 76) 2

94 (♩ = 96) **Tempo I** 98 7 Piccolo 108 14 123 *f* *rit.*

125 133 Tpt. 1 7 2 *ff*

138 *a tempo* *ff* *rit.* 2 *pp*

(♩ = 96)

Allegro macroneurotico

1 *mp*

9 *ff*

21 *ff* *pp*

45 *ff* *pp*

51 *ff* *pp*

82 *f* *ff*

94

106 *ff*

110

115 Allegro macroneurotico (♩ = 96)

122 *ff* *pp*

A **B** **C** **D** **E** **F**

Violin I

Copyrite (♩ = 126)

Allegro diploma (♩ = 96)

Flute 2

1 14

1

4

f

22 2

2

9

3 Moderato (♩ = 80)

7

ff

p

43 4

4

p

54

mf

p

(♩ = 96)

Allegro diploma

5 2

6

6

8

pp

81

ff

86 7

3

8

14

93

110

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 6 *f* ①

11 3 *ff* *f* ②

19 *ff*

22 ③ 3 *ff*

29 4 ④ 3 *ff* *non stacc.*

39 ⑤ 7 ⑥ 8 ⑦ *mp* *f*

60 *ff* *fff*

64

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Oboe 1
Bill Robinson

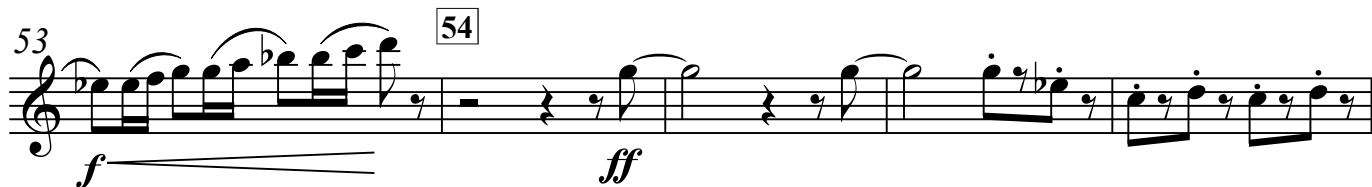
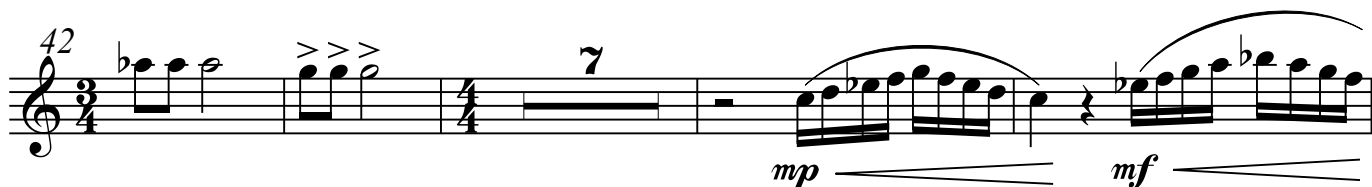
STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon



63 64

p

70 74

mf *f* *ff* *p*

79 83 87 91

Meno mosso ($\text{♩} = 76$)

93 97 101 105

Tempo I ($\text{♩} = 96$)

Hn. 1

97 98 102 106

f *ff* Tbn. 1 *ff*

107 108 112 116

Vln. I

123 127 131 135

ff *ff* *rit.*

138 142 146 150 154 158 162 166 170

a tempo *rit.*

II. Little Miss Nonfat

[5']

1 Allegro macroneurotico (♩ = 96)

3

mp



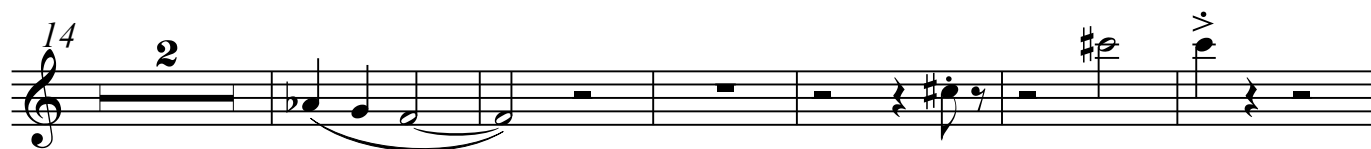
8

ff



14

2

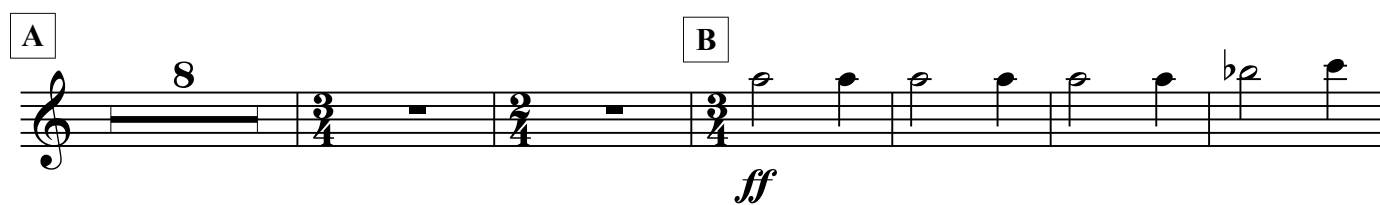


A

8

B

ff



36

5

ff



47

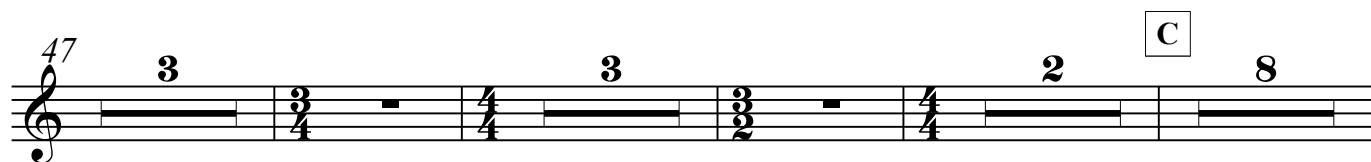
3

3

2

8

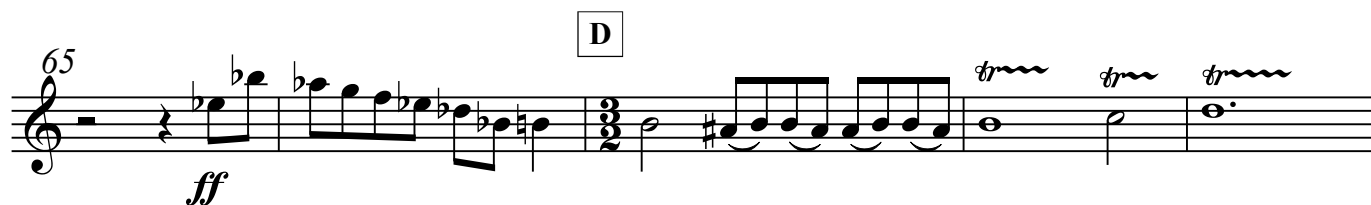
C



65

D

ff



70

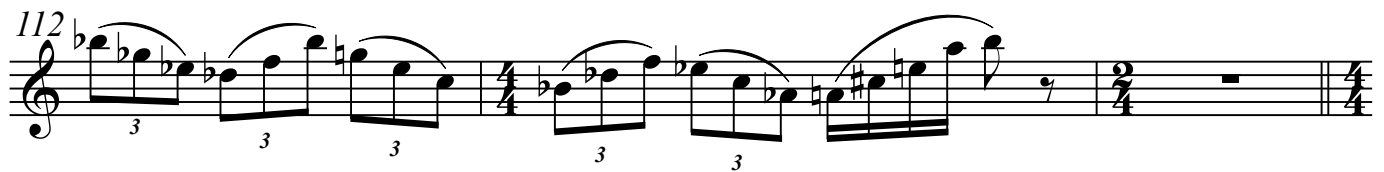
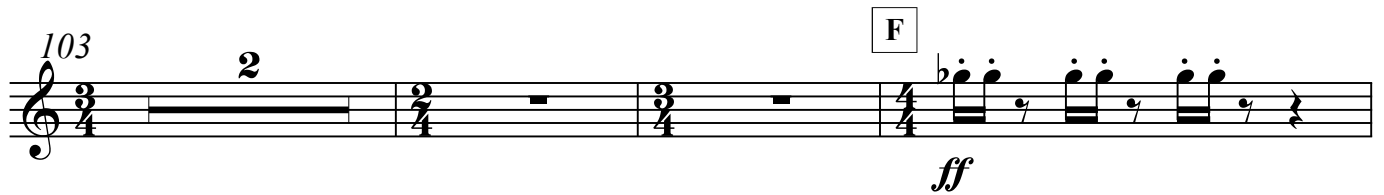
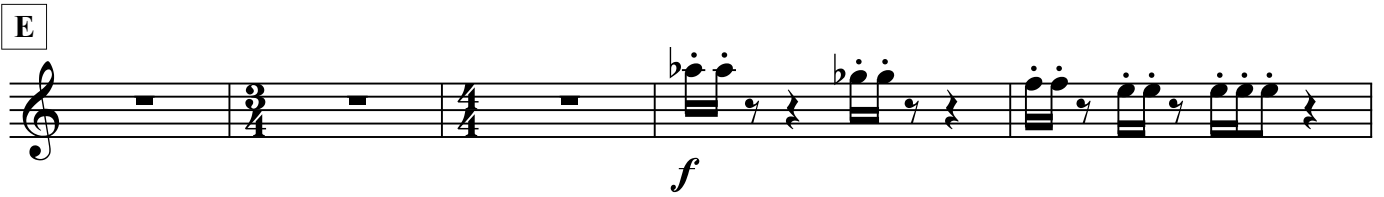
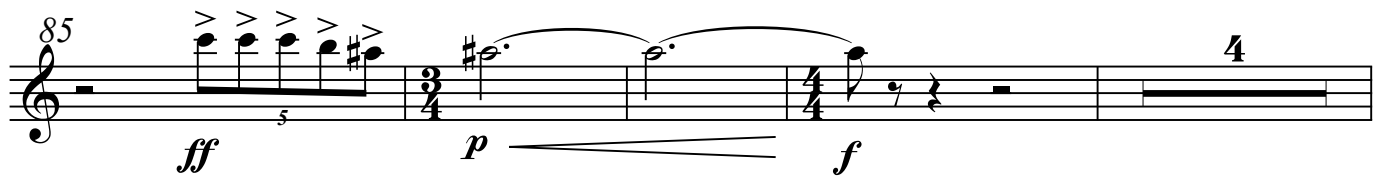
2

6

2

Copyrite (♩ = 126)





115 *Allegro macroneurotico* (♩ = 96)



Oboe 1

Allegro diploma (♩ = 96)

12 **f** **ff** ①

17 **f** **ff**

25 **ff**

③ **Moderato** (♩ = 80) **p** **p**

④ 15 **ff** ⑤ (♩ = 96) **Allegro diploma** **pp**

67 ⑥ **pp** **ff**

81

86 ⑦ **f**

93 ⑧ 12 **f**

109 **ff**

Oboe 1

IV. What I Hear After Submitting A Score

7

(♩ = 96)

Vivace flagrante delicto

1 3

ff *mf* *f* *mf* *f*

8 1

ff

14 2

f

19 *ff*

22 3 2

ff *f*

28 2

4 6 5 4

ff *ff*

48 6 4

mp *ff* *f*

7

62

ff *fff*

Oboe 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)
With Calculated Abandon

f 5 Vln. 1

12 *ff* 3 *ff* Meno mosso (♩ = 76) 6

26 Tempo I (♩ = 96) Hn. 1 *mp* *mf*

36 *f* 37 *ff*

42 *mp* *mf* *f*

54 *ff* 64

61 *p* 2

70 *mf* *f* *ff* 74 11 Meno mosso (♩ = 76) 5 2

93 Tempo I (♩ = 96) Hn. 1 *mp* *mf* *f* *ff*

98 6 Tbn. 1 *ff* 108 10 Vln. I 3

122 123 9 133 4 *rit.* *a tempo* 6 *ff*

Allegro macroneurotico ($\text{♩} = 96$)

1 **3** *mp* *ff*

10 **5** *ff*

A **8** *ff* **B** **12** *ff* **C** **8** *ff*

47 **3** **3** **2** **8** *ff*

D 66 *ff*

Copyrite ($\text{♩} = 126$)

71 **2** **6** **3** *p*

E 87 *f* **4** *f*

97 *f*

F 103 *ff*

109 **3** **3** **3**

Allegro macroneurotico ($\text{♩} = 96$)

114 **3** *mp*

122 *ff* *f* *mf* *mp* *p* *pp* **6**

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Oboe 2

Allegro diploma (♩ = 96)

13

1

4

ff

21

2

ff

2

3

ff

3

Moderato (♩ = 80)

10

3

4

11

Soprano

mi - se - re - re no - bis

5

Allegro diploma (♩ = 96)

2

ff

pp

6

6

4

77

2

pp

ff

84

7

3

92

8

13

109

f

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 3 4 2 1

13 2

19 ff

22 3 ff ff

29 2 4 ff

36 6 5 4 ff mp

49 6 3 2 f

7 ff

62 fff

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 1

in B flat

Bill Robinson

2 Clarinet 1 in B $\flat$ **STRANGE SONGS**

I. I'm A Physicist and That's Just Fine

Bill Robinson

($\text{♩} = 96$)

1 With Calculated Abandon

f

f

ff

ff

Meno mosso ($\text{♩} = 76$)

Tempo I ($\text{♩} = 96$)

Hn. 1

mp

mf

f

ff

mp

mf

f

ff

p

68 Solo Baritone

(♩ = 96)

Allegro macroneurotico

1 **3** *mp*

9 *ff* **2**

16 **A**

23 *pp*

28 *ff*

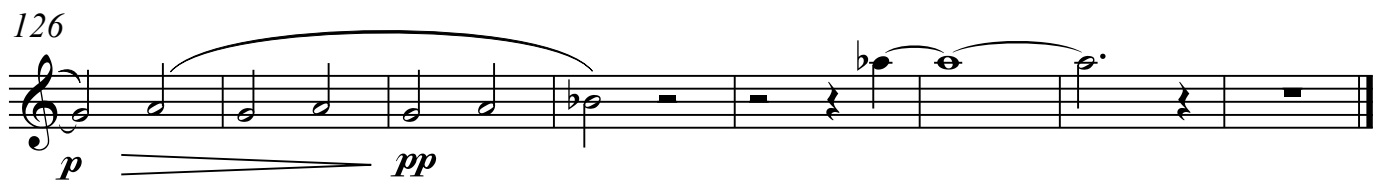
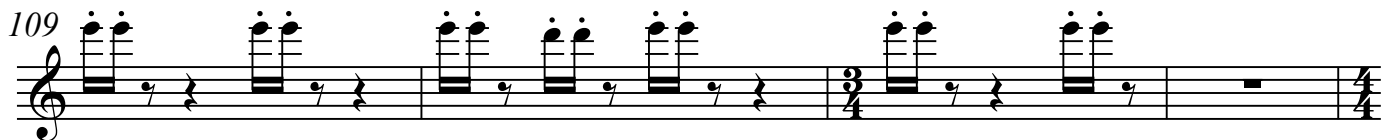
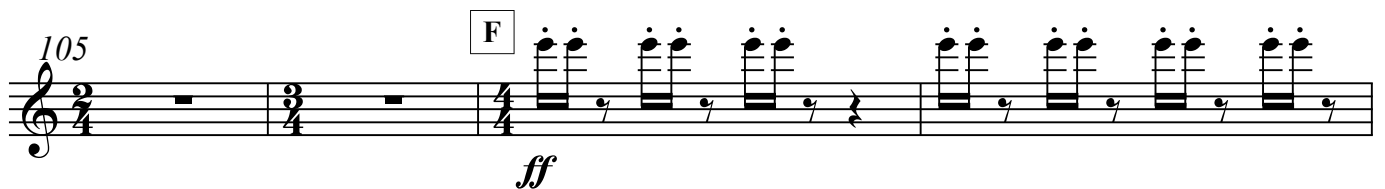
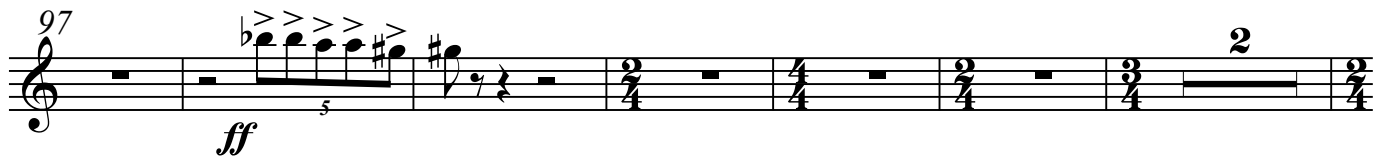
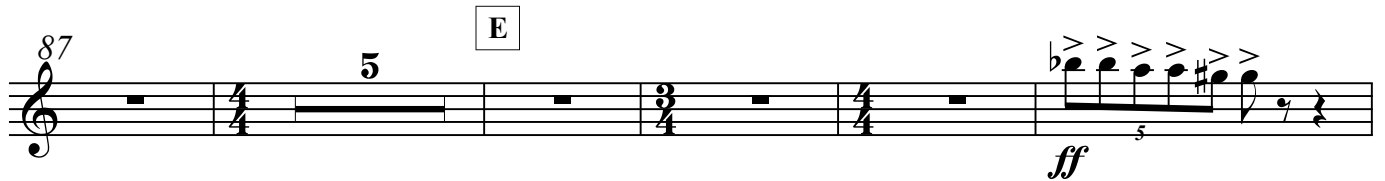
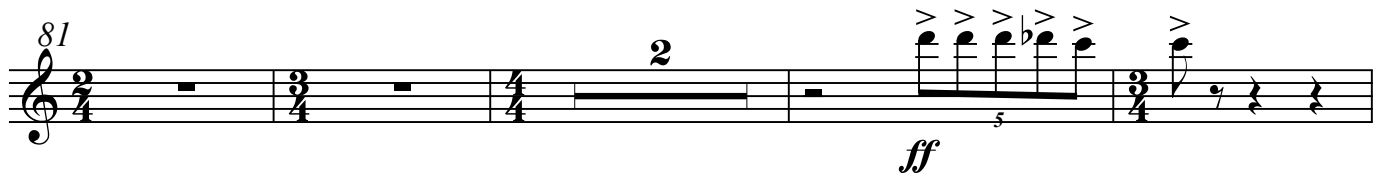
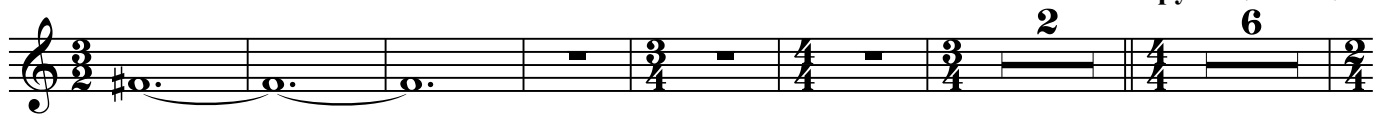
B 12 *ff* **3**

50 **C** **3** **2** **2** *ff*

60 **3** *ff*

D

Copyrite (♩ = 126) 5



6

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

Clarinet 1

Allegro diploma (♩ = 96)

8

mf *f* *f*

14 *ff* *f*

22 *ff*

② *ff*

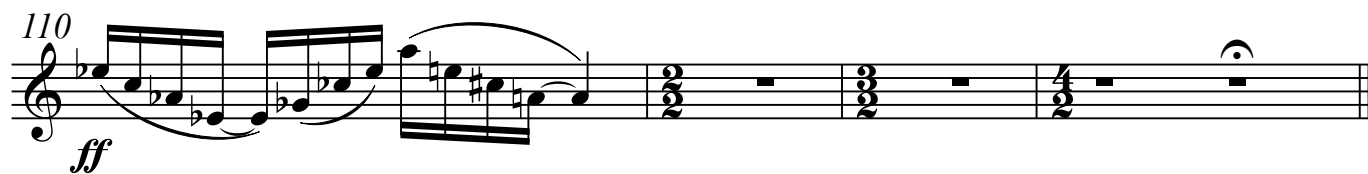
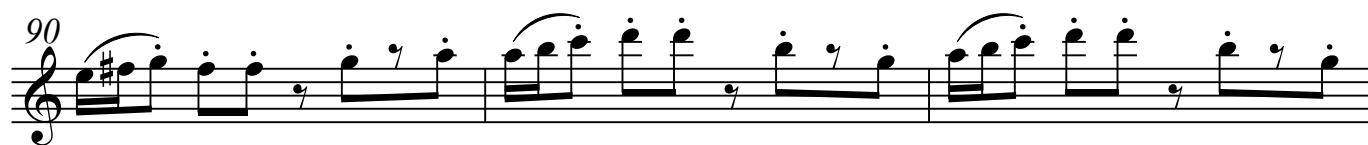
③ **Moderato** (♩ = 80) *p*

45 ④ *ff* *pp*

⑤ (♩ = 96) **Allegro diploma**

Soprano

mi - se - re - re no - bis



8 Clarinet 1

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 *mf* *f* *mf* *f*

10 *ff*

16 *f* *ff*

21 *f* *non stacc.*

26 *ff*

31 *ff* *non stacc.*

40 *ff* | *mp* *f*

52 *ff* *f*

59 *ff*

64 *fff*

4 2 3 6 7

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After Submitting
A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Clarinet 2

in B flat

Bill Robinson

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon ($\text{♩} = 96$) **Bill Robinson**

f

11 Vln. $\flat$

ff

18 **Meno mosso** ($\text{♩} = 76$)

ff

33 **Tempo I** ($\text{♩} = 96$)

Hn. 1

mp *mf*

36 **37**

f *ff*

41 **7**

mp

52 **54**

mf *f* *ff*

57

Solo Baritone

63 64 Solo Baritone

Measures 63-64 of the Solo Baritone part. Measure 63 consists of five measures of rests with time signatures 3/4, 4/4, 3/4, 4/4, and 3/4. Measure 64 begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature, containing a quarter note F#4, an eighth note G4, and a quarter note A4. The staff then changes to a treble clef and a 4/4 time signature for the final measure, which contains a quarter note B4, an eighth note C5, and a quarter rest. The lyrics "I can cal-cu-late the" are written below the staff.

I can cal-cu-late the

[illegible]

104 *ff* 108 10 Vln. I

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' at the top left. The first measure is marked with a forte dynamic 'ff' and contains a quarter note G4 with a sharp sign. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5 with a sharp sign. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The system ends with a double bar line.

1 Allegro macroneurotico (♩=96)

mp *ff*

10 **A** **8**

30 **B** **12** *ff* *ff*

47 **C** **3** **3** **2** **3**

60 *ff* *ff* **3**

D **3** **2** **6** **6** **2** **4**

83 **E** **3** **2** **5** **Alto** **5**

quit it quit it

100 **F** **Soprano** *ff*

hey just leave me a-lone

108

111 **3** **3** **3**

115 Allegro macroneurotico (♩=96)

mp *ff*

124 *f* *mf* *mp* *p* *pp*

1 **Allegro diploma** (♩ = 96) 14 **ff** ① 4 **f**

22 **ff**

② 6 **ff** ③ **Moderato** (♩ = 80) 10 ④ 3 11

59 **Soprano** **Allegro diploma** (♩ = 96) **ff**

mi - se - re - re no - - - bis

65 **pp**

71 ⑥ 7 **ff**

82 ⑦

88

93 ⑧ 14

110 **ff**

IV. What I Hear After Submitting A Score

(♩ = 92)

Vivace flagrante delicto

1 4

mf *f* *mf* *f*

10

ff *f*

2

ff

21

3 2

27

f *ff*

4 5 6

7 *ff* *mp*

51

f *ff*

57

7 *f* *ff*

62

fff

65

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 1

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon

(♩ = 96)

1 *f* 5 *f*

11 *ff*

19 *Meno mosso* (♩ = 76) *p* 3

28 *Tempo I* (♩ = 96) *Hn. 1*

34 *f* *ff* 37 2

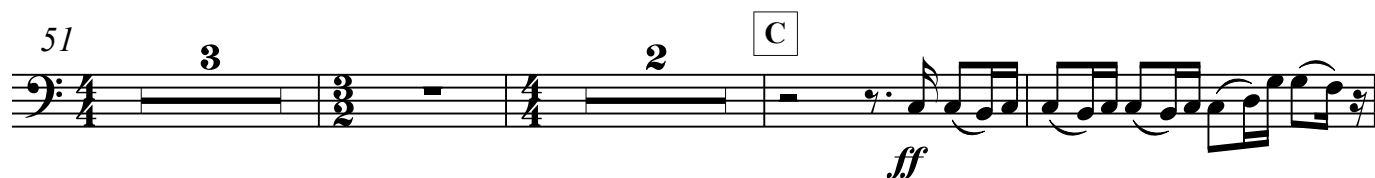
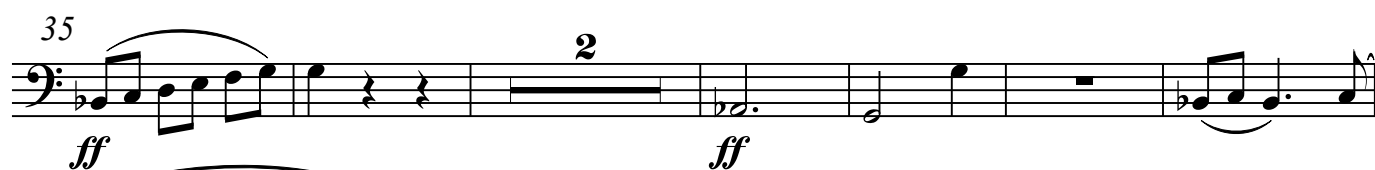
40 *pp* >>>

47 *f* *ff* 54 4

56 >>>

(♩ = 96)

1 Allegro macroneurotico



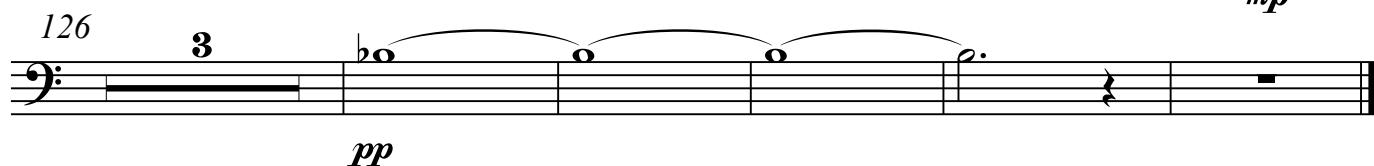
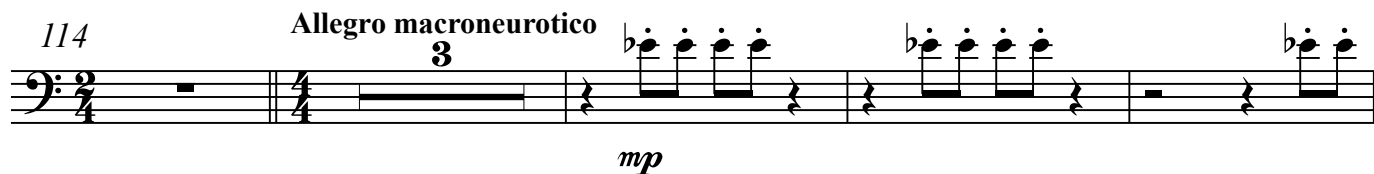
71

Copyrite (♩ = 126)



77





1 Allegro diploma (♩ = 96)

2

p

7

8

ff

1

5

f

24

2

7

3 Moderato (♩ = 80)

9

ff

mp

45

4

6

p

5

p < *mf*

59

4

Allegro diploma (♩ = 96)

ff

70

2

6

6

pp

ff

81

86

7

91

8

96

2

p

102

8

ff

The musical score is written for Bassoon 1 and consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro diploma' and a quarter note equal to 96 beats per minute. The music is in 4/4 time and features a series of eighth-note patterns. The second staff continues the melody with a dynamic of 'ff' and a tempo change to 'Moderato' (quarter note = 80). The third staff shows a change to 3/4 time and a dynamic of 'mp'. The fourth staff returns to 4/4 time and features a dynamic of 'p'. The fifth staff begins a new section marked 'Allegro diploma' and features a dynamic of 'ff'. The sixth staff continues the melody with a dynamic of 'pp'. The seventh staff features a dynamic of 'ff' and a tempo change to 'Allegro diploma'. The eighth staff continues the melody with a dynamic of 'p'. The ninth staff features a dynamic of 'ff' and a tempo change to 'Allegro diploma'. The tenth staff concludes the piece with a dynamic of 'ff' and a tempo change to 'Allegro diploma'.

(♩ = 92)

Vivace flagrante delicto

1 6 *f*

11 4 *mf* *f* 2 *f*

20 *ff*

24 3 *f* *non stacc.* *ff*

30 2 4 6 *mf* *f*

5 2 *f* *ff* *mp*

49 6 *ff*

55 7 *f*

60 2 *ff* *fff*

65

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Bassoon 2

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon (♩ = 96)

8

f

13

3

ff

(♩ = 76)
Meno mosso

21

p

2

p

28

3

Tempo I (♩ = 96)

3

f *ff*

37

41

pp

48

4

54

f *ff*

56

> > >

IAP

62 64 2 3

69 74

ff *pp*

79 6 **Meno mosso** (♩ = 76)

Double Bass *pp*

92 **Tempo I** 2 (♩ = 96) 98 7

f *ff*

105 108

Piccolo *pp*

115 5 123

ff *f*

125 2

ff

132 133 *rit.* *a tempo*

ff

140 *rit.*

ff *dim.* --- (*mf*) --- (*mp*) --- *p*

1 Allegro macroneurotico (♩ = 96)

2 3

mp *ff*

10

15 4 *ff* *pp* A

26 B 7

39 *ff*

44 3 3

54 C 2 *ff*

59

66 D

72 2 Copyright (♩ = 126) *pp*

77

5



81

*p*

85



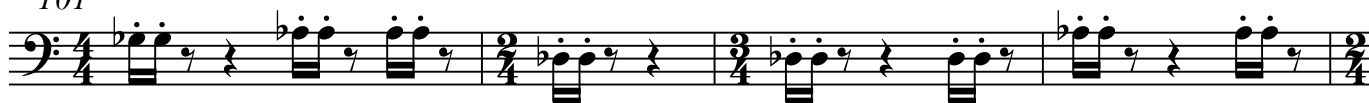
89

**E***f*

97



101

**F**

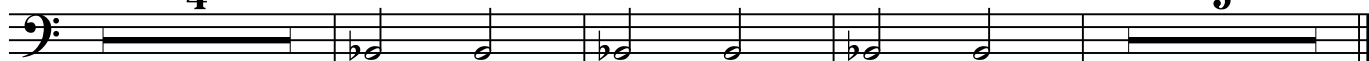
105

*ff*

109

115 **Allegro macroneurotico** (♩ = 96)*mp**ff*

122

*p**pp*

1 Allegro diploma (♩ = 96)

14

ff

5

f

23

ff

7

ff

3 Moderato (♩ = 80)

10

p

4

6

58

p $\leftarrow$ *mf*

ff

5 Allegro diploma (♩ = 96)

4

66

pp

6

ff

80

85

7

89

93

8

14

110

ff

The musical score is written for Bassoon 2 and consists of nine staves of music. The first staff begins with a tempo marking of 'Allegro diploma' and a metronome marking of 96 beats per minute. The music is in 4/4 time and features a series of eighth and sixteenth notes, with a forte (ff) dynamic. The second staff continues the melody with a crescendo leading to a fortissimo (ff) dynamic. The third staff marks a change to 'Moderato' at 80 beats per minute, with a piano (p) dynamic. The fourth staff returns to 'Allegro diploma' at 96 beats per minute, starting with a piano (p) dynamic that increases to mezzo-forte (mf) and then fortissimo (ff). The fifth staff continues the fast-paced melody with a fortissimo (ff) dynamic. The sixth staff shows a change to 3/4 time and a fortissimo (ff) dynamic. The seventh staff continues the fast-paced melody. The eighth staff shows a change to 2/4 time and a fortissimo (ff) dynamic. The ninth staff concludes the piece with a fortissimo (ff) dynamic and a final note.

(♩ = 92)

Vivace flagrante delicto

1

7

1

6

f

ff

2

23

3

6

2

ff

4

6

5

3

mf $\leftarrow$ *f*

f

46

6

ff

mp

f

52

ff

56

7

f

61

2

ff

fff

65

ff

fff

Horn 1 in F

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

[cues are in C]

Vln. 1

ff

8

3

16

Meno mosso (♩ = 76)

ff

6

5

33 Tempo I (♩ = 96)

p cresc. p. a p. (mp) (mf) f ff

37

39

p cresc. p. a p.

6

51

(mp) (mf) f ff

54

57

64

p f ff

73

Meno mosso (♩ = 76)

Tempo I (♩ = 96)

p cresc. p. a p.

74

11

5

2

95

(mp) (mf) f ff

98

101

107

pp ff

108

10

123

10

133 Tpt. 1

rit. ff

138

a tempo rit. ff mf pp

2 Horn 1 II. Little Miss Nonfat [5']

Allegro macroneurotico (♩ = 96)

1 8 *ff* **A** 8 **B** 4

18 *ff*

36 *ff* 2 2 *ff*

47 3 3 Bass a -

C

long came a-long came a-long came a-long came a *ff*

62 **D**

70 Copyrite (♩ = 126) 2 *pp*

77

83 *p* **E**

88

94 5 *ff* 5 *ff* 3

F 106

112 Allegro macroneurotico (♩ = 96) 7 *ff* 8 *f*

III. Math Class: or, Does the Zero Have Buddha-Nature™?

[5']

3

Horn 1 in F

Allegro diploma (♩ = 96)

1 **4** *p* *mp* *mf*

11 *f* *ff* *f* **1**

19 **3** *ff* **2** **5**

32 *ff* **3** **11** **4** **11** **Soprano**

mi - se -

60 *re - re no - bis* **5** **Allegro diploma** (♩ = 96) **2** **3** *ff* *pp*

70 **2** **6** **10** *ff*

7

93 **8** **4** *p*

102 *mp* *mf* *f* *ff*

110

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 *ff* *mf* *f* *mf* *f*

① *f*

② *ff*

21 *f* *non stacc.*

26 *ff*

32 ④ *mp* *mf* *mp* *f*

36 ⑤ 4 2 *f*

45 *ff*

⑥ 3 *f* *ff* *f*

⑦ *ff*

63 *fff*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 2 in F
Bill Robinson

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon**Bill Robinson**

1 *f* 5

11 Vln. 1 *ff* 3

18 *ff* *Meno mosso* (♩ = 76) *p* 3

27 2

33 *Tempo I* (♩ = 96) *cresc. p. a p.* (*mp*) (*mf*) (*f*) *ff* 37

38

43 6 *p cresc. p. a p.* (*mp*) (*mf*)

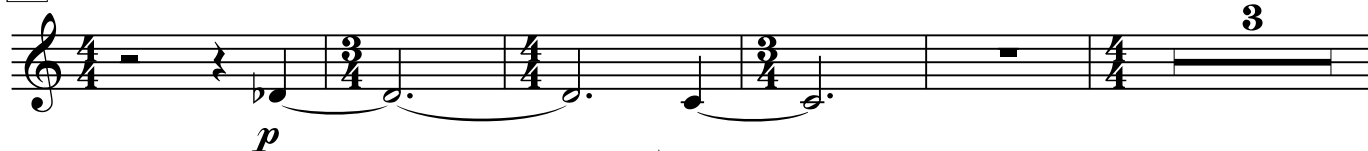
53 54 *f ff*

58

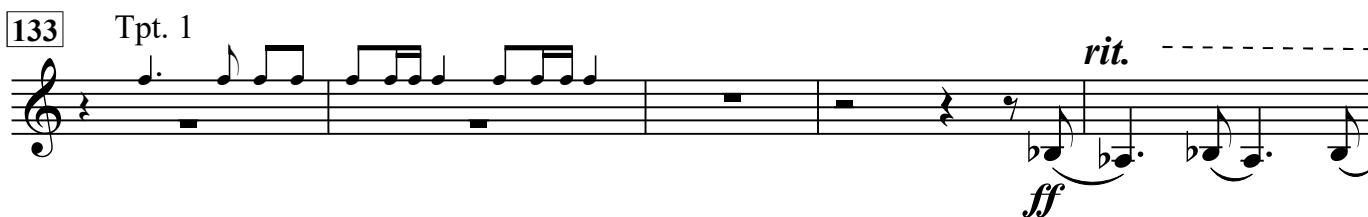
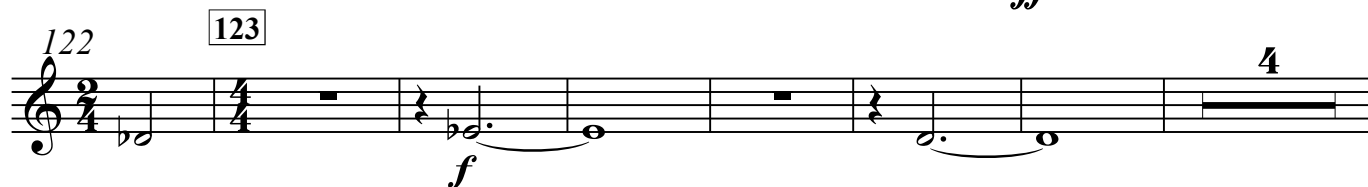
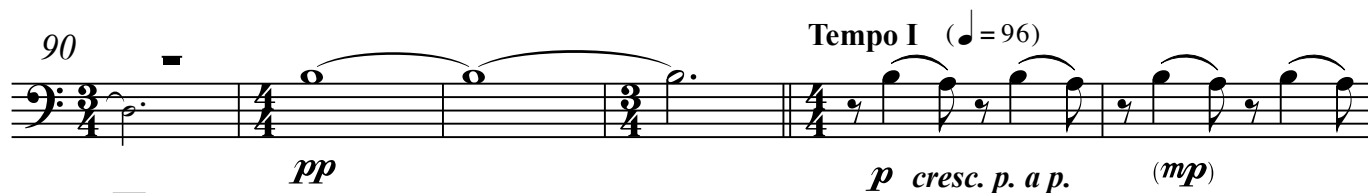
The musical score is written for a single horn part in F major. It begins with a tempo of 96 beats per minute (♩ = 96) and a dynamic of *f*. The first staff (measures 1-5) features a series of eighth notes and a half note. The second staff (measures 11-17) includes a violin cue and a fortissimo (*ff*) dynamic. The third staff (measures 18-26) marks the beginning of the 'Meno mosso' section at 76 beats per minute, with a piano (*p*) dynamic. The fourth staff (measures 27-32) continues the 'Meno mosso' section. The fifth staff (measures 33-37) returns to the original tempo of 96 beats per minute, marked 'Tempo I', and features a crescendo from piano (*p*) to fortissimo (*ff*). The sixth staff (measures 38-42) continues the 'Tempo I' section. The seventh staff (measures 43-52) includes a six-measure rest and a crescendo from piano (*p*) to fortissimo (*ff*). The eighth staff (measures 53-57) continues the 'Tempo I' section with a fortissimo (*ff*) dynamic. The final staff (measures 58-62) concludes the piece with a series of eighth notes and a half note.

64

3



I sit in-side and stu-dy all day;



Allegro macroneurotico (♩ = 96)

1 8 5

ff

17 **A**

pp

24

31 **B**

ff

39 4 5 3

54 **C** Bass

a - long came a-long came a-long came a-long came a

58 5

ff

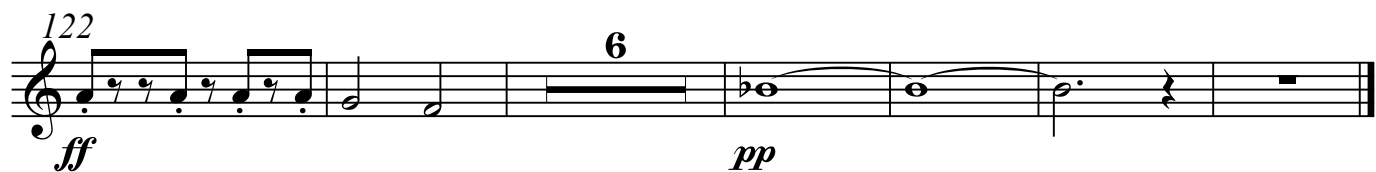
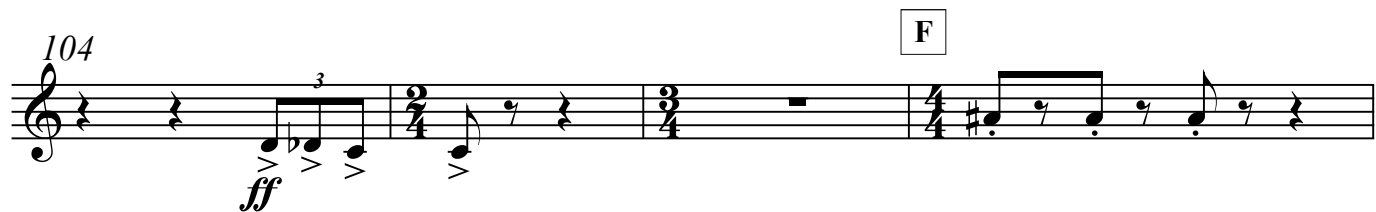
D

72 2

Copyrite (♩ = 126)

pp

D



Allegro diploma (♩ = 96)

Horn 2 in F

7

mp *mf* *f*

14

① 5 3 ② 4

ff *f*

30

③ **Moderato** (♩ = 80) 9

ff *mp*

45

④ 3 11

Soprano

⑤ **Allegro diploma** (♩ = 96)

mi - se - re - re no - bis

ff

64

2

pp

70

⑥ 6

ff

81

2

ff

⑦

89

1

93

⑧ 5

Bsn. 1

102

mp *mf* *f*

109

ff

The musical score is written for Horn 2 in F and Soprano. It consists of ten staves of music. The first staff is for Horn 2 in F, starting at measure 7. The second staff continues the Horn 2 part, starting at measure 14. The third staff is for Soprano, starting at measure 30. The fourth staff continues the Soprano part, starting at measure 45. The fifth staff continues the Soprano part, starting at measure 64. The sixth staff continues the Soprano part, starting at measure 70. The seventh staff continues the Soprano part, starting at measure 81. The eighth staff continues the Soprano part, starting at measure 89. The ninth staff continues the Soprano part, starting at measure 93. The tenth staff continues the Soprano part, starting at measure 102. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes section markers numbered 1 through 8. The tempo and meter change at measure 30 from Allegro diploma (♩ = 96) to Moderato (♩ = 80). The score ends at measure 109.

1 Vivace flagrante delicto (♩=92)

The musical score for Horn 2 consists of nine staves of music. The tempo is marked as Vivace flagrante delicto with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Measure 1: *ff*
- Measure 8: Rehearsal mark 1, *mf*, *f*, *mf*, *f*
- Measure 15: Rehearsal mark 2, *f*, *f*, *ff*
- Measure 21: Rehearsal mark 3, *f*, *ff*
- Measure 31: Rehearsal mark 4, *ff*, *mp*, *mf*, *mp*, *f*
- Measure 36: Rehearsal mark 5, *mp*
- Measure 43: Rehearsal mark 6
- Measure 49: Rehearsal mark 7, *f*, *ff*
- Measure 56: Rehearsal mark 7, *f*, *ff*
- Measure 62: *fff*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 3 in F

Bill Robinson

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

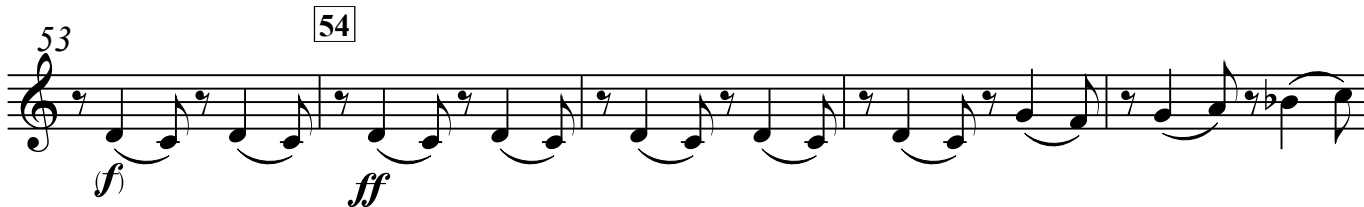
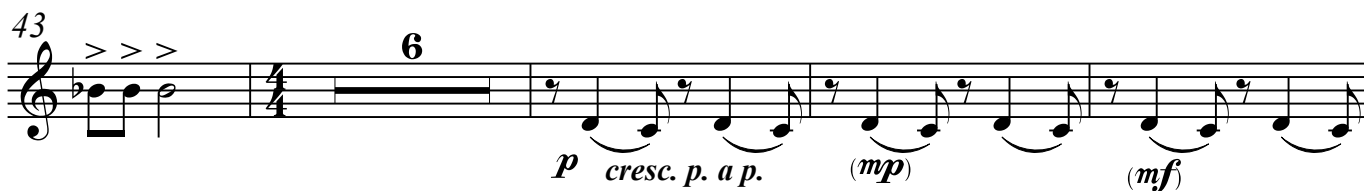
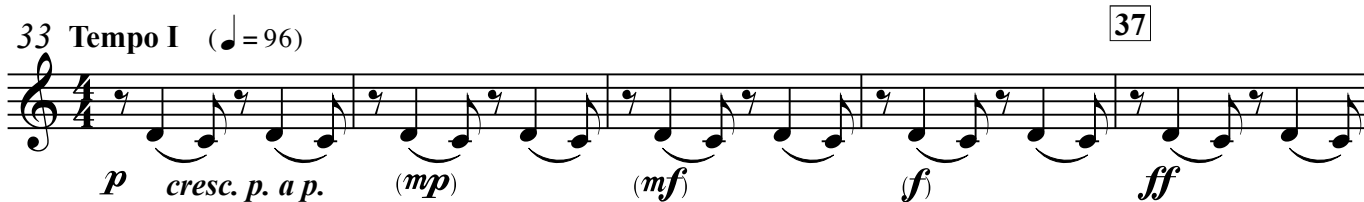
Bill Robinson

(♩ = 96)

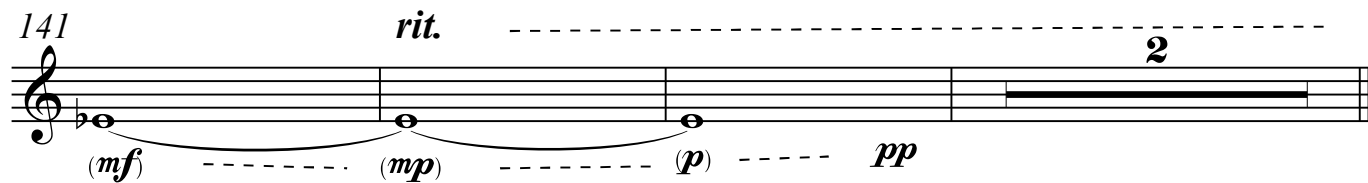
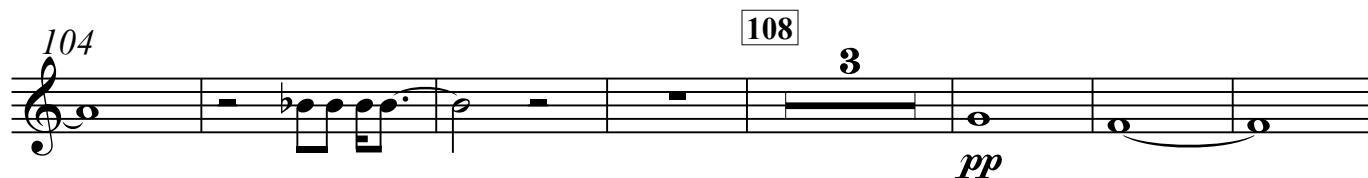
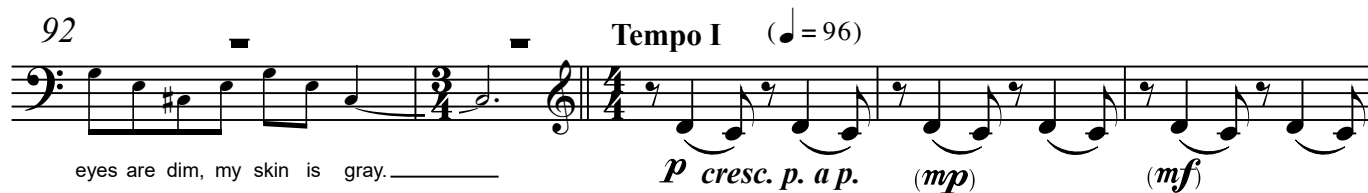
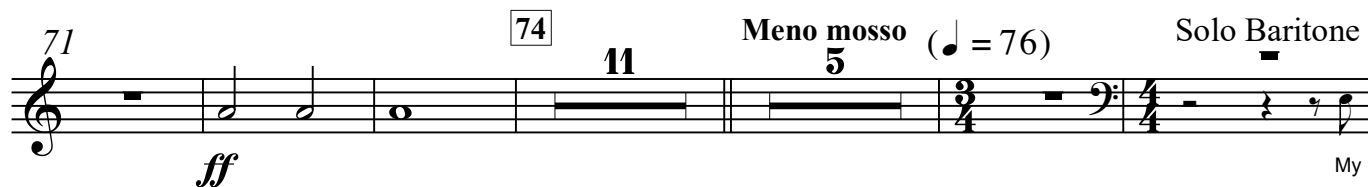
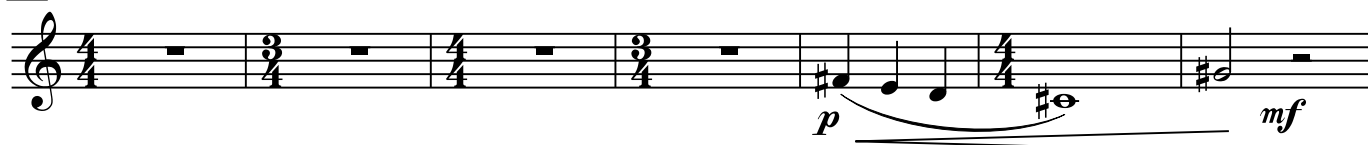
1 With Calculated Abandon



Meno mosso (♩ = 76)



64



Allegro macroneurotico (♩ = 96)

1 8 **ff**

18 **A** 8 **ff**

B 11 3 **ff**

51 3 **C** Bass

a - long came a-long came a-long came a-long came a

59 **ff** **D** 5

69 2

75 **Copyrite** (♩ = 126) **E** 6 2 5

Con sord. Senza sord. **p** **sfz**

94 3 **Soprano** 5

hey just leave me a - lone **ff** 5

102 **F** **mf** **ff** **ff** 3 **mf** **ff**

109

115 **Allegro macroneurotico** (♩ = 96) 7 5 **ff** **f** **pp**

1 Allegro diploma (♩ = 96)

Horn 3 in F

11

f *ff*

2 **3** **4**

Moderato (♩ = 80)

Soprano

mi - se - re - re

5 **6** **7** **8**

5 **10** **2**

Allegro diploma (♩ = 96)

no - bis

ff *pp*

2 **10**

ff

5 **5**

Bsn. 1

f

109

ff

The musical score is written for Horn 3 in F and Soprano. It consists of eight systems of music. The first system (measures 1-11) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a forte (f) dynamic and a crescendo leading to fortissimo (ff). The second system (measures 17-22) is marked 'Moderato' with a tempo of ♩ = 80. It includes a Soprano vocal line with the lyrics 'mi - se - re - re'. The third system (measures 61-66) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a fortissimo (ff) dynamic and a piano (pp) dynamic. The fourth system (measures 69-74) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a fortissimo (ff) dynamic. The fifth system (measures 84-89) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a fortissimo (ff) dynamic. The sixth system (measures 92-97) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a fortissimo (ff) dynamic. The seventh system (measures 96-101) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a fortissimo (f) dynamic and a crescendo. The eighth system (measures 109-114) is marked 'Allegro diploma' with a tempo of ♩ = 96. It features a Horn 3 part with a fortissimo (ff) dynamic.

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 *ff* *mf* *f* *mf*

7 *f*

12 *ff* *f*

21 *f* *ff*

32 *mp* *mf* *mp* *f*

37 *ff*

47 *mp* *f*

53 *ff* *f*

59 *ff*

63 *fff*

①

②

③

④

⑤

⑥

⑦

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Horn 4 in F

Bill Robinson

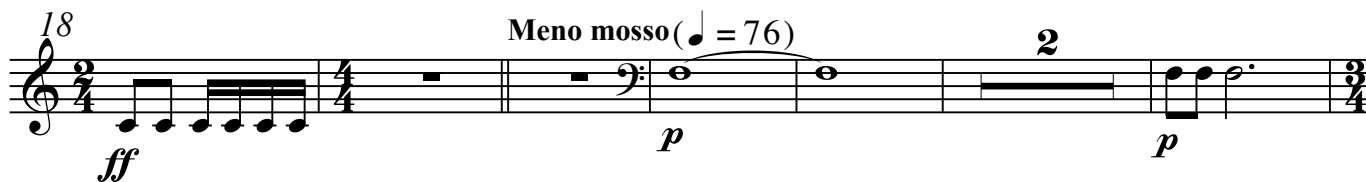
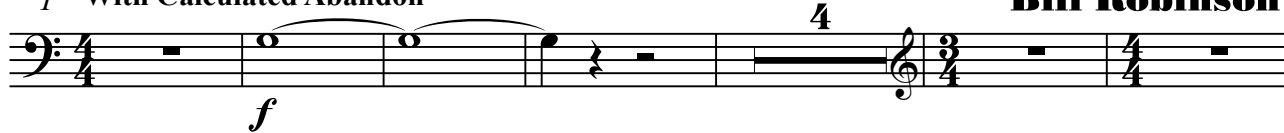
2 Horn 4 in F [cues in C] **STRANGE SONGS**

(♩ = 96)

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon

Bill Robinson



60 64

p

66 74 Meno mosso (♩ = 76)

Double Bass *pp*

89 Tempo I (♩ = 96)

p cresc. *p. a p.* (*mp*)

96 98

(*mf*) *f* *ff*

101

106 108 10

pp *ff*

122 123 4

f

133 Tpt. 1 2 rit.

138 a tempo rit. 3

ff dim. (*mf*) (*mp*) *p*

1 Allegro macroneurotico (♩ = 96)

8 7 Soprano

ff tom cat

19 2 A

ff *pp*

26

B

12 6 3

55 Bass C

a - long came a - long came a - long came a - long came a

58 *ff* D

62

69

73 2 Copyrite (♩ = 126)

pp

78

5

82

p

86

Example 10 (continued)

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 4/4 time, marked with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 95. It contains a whole note chord consisting of the notes G4, A4, and B4, with a fingering of 5 indicated above the staff. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 4/4 time, marked with a forte (ff) dynamic, and contains a half note chord of G4 and A4, followed by a quarter note B4, with a fingering of 5 indicated above the staff. The fifth measure is in 2/4 time, marked with a mezzo-forte (mf) dynamic, and contains a half note chord of G4 and A4, followed by a quarter note B4, with a fingering of 5 indicated above the staff. The sixth measure is in 3/4 time and contains a whole rest.

103

F

The musical score for Example 103 is written on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure contains a dotted half note. The second measure contains two eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a half note. The fifth measure contains a dotted half note. The sixth measure contains a quarter note. The seventh measure contains a dotted half note. The eighth measure contains a quarter note. The ninth measure contains a dotted half note. The tenth measure contains a quarter note. The eleventh measure contains a dotted half note. The twelfth measure contains a quarter note. The thirteenth measure contains a dotted half note. The fourteenth measure contains a quarter note. The fifteenth measure contains a dotted half note. The sixteenth measure contains a quarter note. The seventeenth measure contains a dotted half note. The eighteenth measure contains a quarter note. The nineteenth measure contains a dotted half note. The twentieth measure contains a quarter note. The twenty-first measure contains a dotted half note. The twenty-second measure contains a quarter note. The twenty-third measure contains a dotted half note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a dotted half note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a dotted half note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a dotted half note. The thirtieth measure contains a quarter note. The thirty-first measure contains a dotted half note. The thirty-second measure contains a quarter note. The thirty-third measure contains a dotted half note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a dotted half note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a dotted half note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a dotted half note. The fortieth measure contains a quarter note. The forty-first measure contains a dotted half note. The forty-second measure contains a quarter note. The forty-third measure contains a dotted half note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a dotted half note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a dotted half note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a dotted half note. The fiftieth measure contains a quarter note. The fifty-first measure contains a dotted half note. The fifty-second measure contains a quarter note. The fifty-third measure contains a dotted half note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a dotted half note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a dotted half note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a dotted half note. The sixtieth measure contains a quarter note. The sixty-first measure contains a dotted half note. The sixty-second measure contains a quarter note. The sixty-third measure contains a dotted half note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a dotted half note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a dotted half note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a dotted half note. The seventieth measure contains a quarter note. The seventy-first measure contains a dotted half note. The seventy-second measure contains a quarter note. The seventy-third measure contains a dotted half note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a dotted half note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a dotted half note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a dotted half note. The eightieth measure contains a quarter note. The eighty-first measure contains a dotted half note. The eighty-second measure contains a quarter note. The eighty-third measure contains a dotted half note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a dotted half note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a dotted half note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a dotted half note. The ninetieth measure contains a quarter note. The ninety-first measure contains a dotted half note. The ninety-second measure contains a quarter note. The ninety-third measure contains a dotted half note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a dotted half note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a dotted half note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a dotted half note. The hundredth measure contains a quarter note.

108

[illegible][illegible]

Allegro diploma ($\text{♩} = 96$)

Horn 4 in F

6

mp *mf* *f*

14 2 ① 2 *f* *f*

24 *ff* ② 7 ③ **Moderato** ($\text{♩} = 80$) *ff* *mp*

37 6 3 ④ 11 **Soprano**
mi - se - re - re no -
p

62 ⑤ **Allegro diploma** ($\text{♩} = 96$) *bis* *ff* *pp* 2

70 ⑥ 10 *ff*

85 ⑦

92 ⑧ 5

101 Bsn. 1 *mp* *mf* *f*

109 2

(♩ = 92)

Vivace flagrante delicto

1 6 **f** ①

11 4 ② 2 **f**

20 3 ③ *non stacc.* **f**

27 2 **ff** | **mp**

33 ④ **mf** **mp** **f**

37 4 ⑤ 6 **mp**

⑥ 4 ⑦ 2 **ff**

59 **ff**

64 **fff**

Trumpet 1 in B $\flat$

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

Vln. 1

ff

Meno mosso (♩ = 76)

f

ff

(♩ = 96) Tempo I

Vln. 1

ff

f

(♩ = 76) Meno mosso

Hn. 1

ff

ff

Vln. I

ff

f

ff

rit.

a tempo

ff $\longrightarrow$ **f**

Trumpet 1

II. Little Miss Nonfat

[5']

(♩ = 96)

Allegro macroneurotico

Soprano

17 tom cat **ff** **A** 8

31 **ff** **B** 2

41 **ff** 3

51 3 Bass **C** a - long came a-long came a-long came a-long came a

58 **ff** **D** 5 4

71 Copyrite (♩ = 126) Baritone quit it quit it quit it **E** 5 2

85 **ff** 5 **E** 5

95 **ff** 5 **ff** 5

101 **ff** 5 **ff** 5

F **ff** (♩ = 96)

111 Allegro macroneurotico 8 9 **ff**

III. Math Class: or, Does the Zero Have Buddha-Nature™?

3

Trumpet 1

Allegro diploma (♩ = 96)

13

1

Soprano

I is a func-tion_____ **f**

18

f

3

2

6

32

3 **Moderato** (♩ = 80)

10

3

4

11

ff

59 **Soprano**

5 **Allegro diploma** (♩ = 96)

2

mi - se - re - re no - bis

ff

66

7

6

5

ff

80

2

ff

86

7

3

f

93

ff

8

96

14

f

(♩ = 92)

Vivace flagrante delicto

1 2 *ff* 2 *f*

8 1 7 *f* 2 6 *mf*

24 3 *f* *ff*

31 2 4 *f* 2

38 *ff* 5 *f*

43 *ff*

47 6 4 *ff* 3

7 5 *fff*

Trumpet 2 in B $\flat$

Strange Songs

I. I'm A Physicist and That's Just Fine

Bill Robinson

1 With Calculated Abandon ($\text{♩} = 96$) 8 Vln. 1 ff

15 f ff Meno mosso ($\text{♩} = 76$) 6

27 5 ($\text{♩} = 96$) Tempo I 4 37 5 Vln. 1 ff 10

54 5 ff 64

65 2 5 74 11 Meno mosso ($\text{♩} = 76$) 5 2

94 Tempo I ($\text{♩} = 96$) 2 Solo Baritone 98 Hn. 1 My way with women ____ My ff

102

108 10 Vln. I ff 123 6 f

130 ff 133

137 rit. ----- a tempo ff f 5

Allegro macroneurotico (♩ = 96)

1 **17** Soprano **A** **8**

tom cat *ff*

31 **B** **12** **3**

ff *ff*

51 **C** **3** Bass

Cat a - long came a-long came a-long came a-long came a

59 **D** **5** **4** **2**

ff

75 Copyrite (♩ = 126) Baritone

quit it quit it quit it **5** **3**

86 **E** **4** **5**

p < *f*

101 **5** **5**

ff *ff*

F

ff

(♩ = 96) Allegro macroneurotico **19**

111

III. Math Class: or, Does the Zero Have Buddha-Nature™?

3

Trumpet 2

Allegro diploma (♩ = 96)

13 **Soprano** **1** **5**

I is a function_____

f

22 **3** **2** **6** **ff**

(♩ = 96)

3 **Moderato** (♩ = 80) **4** **15** **5** **Allegro diploma** Tpt 1 **2**

66 **7** **6** **5** **ff**

80 **2** **ff**

86 **7** **3** **f**

93 **8** **14** **ff**

110 **f**

(♩ = 92)

Vivace flagrante delicto

1 2 2

ff *f*

8 1 7 2 7

f *f*

3 3

ff

32 2 4 4

ff

41 5

f

45

ff

49 6 3 3 7 5

ff

63

fff

Trombone 1

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

1 With Calculated Abandon (♩ = 96)

Bill Robinson

8

13

Meno mosso (♩ = 76)

3

26

Tempo I (♩ = 96)

Vln. 1

5

43

9

62

2

85 Meno mosso (♩ = 76)

(♩ = 96)

Solo Baritone

5

98

2

105

9

121

8

137 rit.

a tempo

rit.

4

(♩ = 96)

1 Allegro macroneurotico

18 A 8

ff

31 B 8

ff *f*

45 3 3

ff

56 C D 3 5 4

■ Bass

Cat a - long came a-long came a-long came a-long came a *ff*

71 2 5

Copyrite (♩ = 126)
Baritone

quit it quit it quit it

82 Con sord. 5 5

ff *ff*

86 E 2 5 5

103 F 5

Soprano

hey just leave me a - lone *ff*

108

111 19

(♩ = 96)
Allegro macroneurotico

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

11 2

f *f*

17 9 9 10 3 11 ② ③ ④

Moderato (♩ = 80)

[4:40]

59 **Soprano** ⑤ **Allegro diploma** (♩ = 96)

mi - se - re - re no - bis 3 7

⑥

8

f *ff*

85 ⑦

6

⑧

Alto

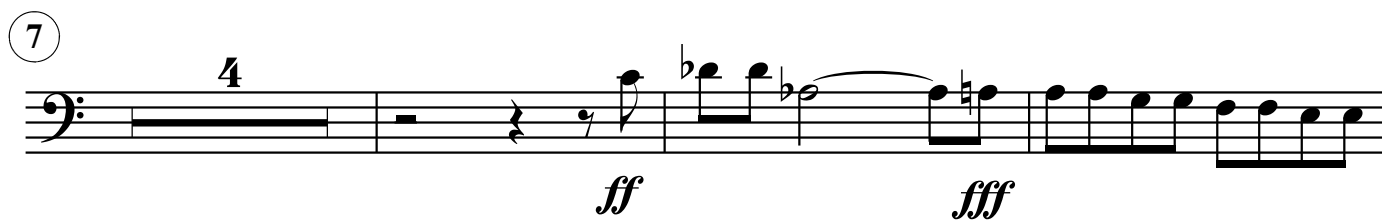
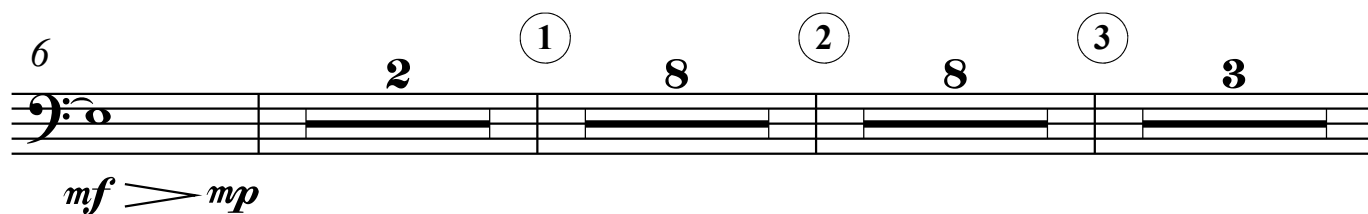
10

Add and the world adds with you *f*

108 2

f

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩ = 92)

Trombone 2

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1 8

Vln. 1

ff

13 3

Meno mosso (♩ = 76)

6

26 5

Tempo I (♩ = 96)

37 5

Vln. 1

ff

44 9

54 5

f $\text{f} \text{---} \text{p}$

62 64

2 5

74 11

(♩ = 76)

85 Meno mosso

5 2

Tempo I (♩ = 96)

3

Solo Baritone

My

98

way with wo-men _____ My

ff

ff

Vln. I

105 108 9

119 2

123 10

133 Tpt. 1

ff

135 2

rit. $\text{rit.} \text{---} \text{a tempo}$ *rit.*

4

ff $\text{ff} \text{---} \text{mf}$

(♩ = 96)

1 Allegro macroneurotico



A

B



45



56

C Bass

D



73

Copyrite (♩ = 126)
Baritone



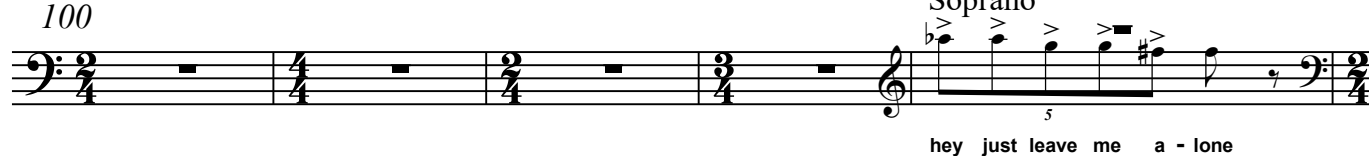
82

E



100

Soprano



105

F



109

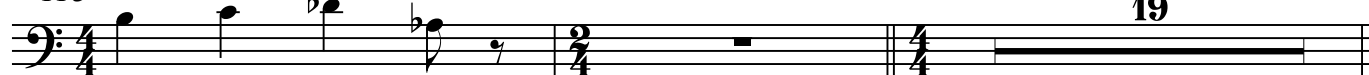


(♩ = 96)

Allegro macroneurotico

113

19



III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96)

11 2 1 9

f

2 9 3 10 3 4 11

Soprano

mi - se - re - re

61 5 **Allegro diploma** (♩ = 96)

3 7 6 10

no - bis *f*

84 7 6

ff

94 8 10

Alto

Add and the world adds with you *f*

108 2

IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

ff *mp* *mf* *mp* *ff* *f* *ff* *fff*

6 2 1 8 2 8 3 3

28 *non stacc.*

32 4

37 4 5 3

47 6

7 4

65

> > > > ^ ^ ^ ^

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

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1 Allegro macroneurotico (♩ = 96)

10 6

20 2 8 9

43 5 3

56 Bass 9 4

a - long came a-long came a-long came a-long came a

72 Copyrite (♩ = 126)
Baritone 2 5

quit it quit it quit it

81 3 2 5

95 5

Soprano

hey just leave me a-lone

105 F

109

114 Allegro macroneurotico (♩ = 96) 8 9

ff *f* >

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 **Allegro diploma** (♩ = 96) ①

11 2

f *f*

17 9 ② 9 ③ **Moderato** (♩ = 80) ④ 11 Soprano

mi - se -

60 ⑤ **Allegro diploma** (♩ = 96)

re - re no - bis *ff*

66 ⑥ 7 6 *f*

83 ⑦

88 ⑧ 6 10 Alto

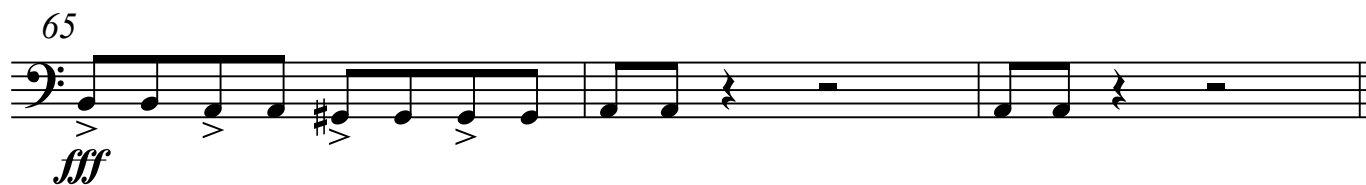
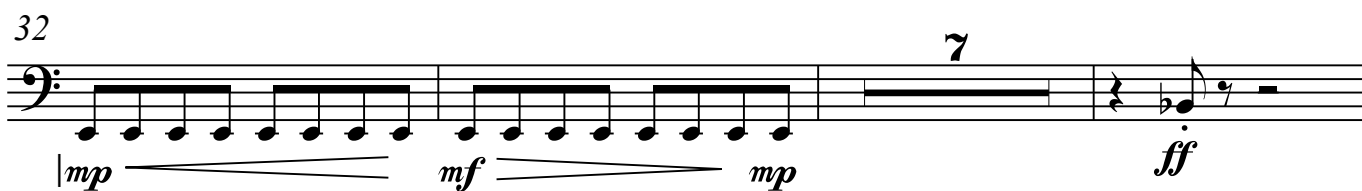
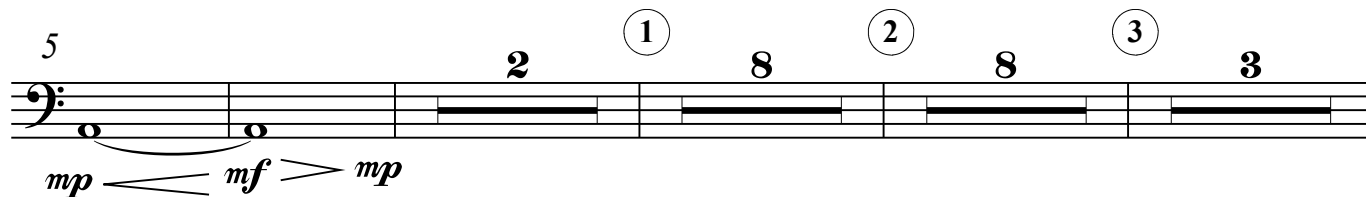
Add and the world adds with you

107 2 *f* *f*

The musical score is written for Bass Trombone. It begins with a bass clef and a 4/4 time signature. The first system (measures 1-11) is marked 'Allegro diploma' with a tempo of 96 beats per minute. It features a forte (*f*) dynamic and a first ending bracket. The second system (measures 17-27) is marked 'Moderato' with a tempo of 80 beats per minute. It includes a soprano vocal line with the lyrics 'mi - se -' and a first ending bracket. The third system (measures 60-72) is marked 'Allegro diploma' with a tempo of 96 beats per minute. It features a fortissimo (*ff*) dynamic and a first ending bracket. The fourth system (measures 66-72) is marked with a first ending bracket. The fifth system (measures 83-92) is marked with a first ending bracket. The sixth system (measures 88-98) is marked with a first ending bracket and includes an alto vocal line with the lyrics 'Add and the world adds with you'. The seventh system (measures 107-117) is marked with a first ending bracket and includes a forte (*f*) dynamic.

Bass Trombone

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩ = 92)

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Tuba
Bill Robinson

Bill Robinson

With Calculated Abandon

Vln. 1

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1 Allegro macroneurotico (♩ = 96)

10 *ff* 6 2

A 8 B 12 *f* *ff*

46 3 3

56 Bass C 3 5 D 4 *ff*

a - long came a-long came a-long came a-long came a

71 2 *ff*

75 Copyrite (♩ = 126) 6 3 2 5 E

94 5

104 Soprano F *ff*

hey just leave me a - lone

109

113 Allegro macroneurotico (♩ = 96) 8 7 *pp*

ff *f* *8vb*----

III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 Allegro diploma (♩ = 96)

13 Soprano

I is a func-tion —

17 **8** **9** **10** **3**

2 **3** **Moderato** (♩ = 80)

4 **11** Soprano

mi - se - re - re no - bis

5 **Allegro diploma** (♩ = 96)

65 **7** **6**

81 **3**

88 **4** **13**

8

109 Soprano

Add and the world adds with you

IV. What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩ = 92)

The musical score is written for Tuba in bass clef, 4/4 time. The tempo is marked 'Vivace flagrante delicto' with a quarter note equal to 92 beats per minute. The score consists of 64 measures, divided into eight systems of eight measures each. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and staccato. Performance markings include fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks (e.g., 8vb-----). The score is marked with a '1' at the beginning, indicating the first measure.

Measures 1-8: *ff*, *mp*, *mf*, *mp*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 9-16: *f*, *ff*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 17-24: *ff*, *non stacc.*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 25-32: *mp*, *mf*, *mp*, *f*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 33-40: *f*, *8vb-----*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 41-48: *ff*, *ff*, *mp*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 49-56: *ff*, *f*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 57-64: *ff*, *fff*. Markings: 1, 2, 3, 4, 5, 6, 7, 8.

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Timpani
Bill Robinson

Timpani

Strange Songs

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 *pp* *f*

9 *f*

17 *ff* *p* *Meno mosso* (♩ = 76)

27

32 *p* *cresc. p. a p.* (*mp*) (*mf*) *Tempo I* (♩ = 96)

36 *f* *ff* 37

40 *Vln. 1*

48 *pp* *cresc. p. a p.* (*p*) (*mp*) (*mf*) (*f*)

54



60

64



65

74

Meno mosso (♩ = 76)



91

Tempo I (♩ = 96)



97

98



106

108

14

123

10

133

Tpt. 1

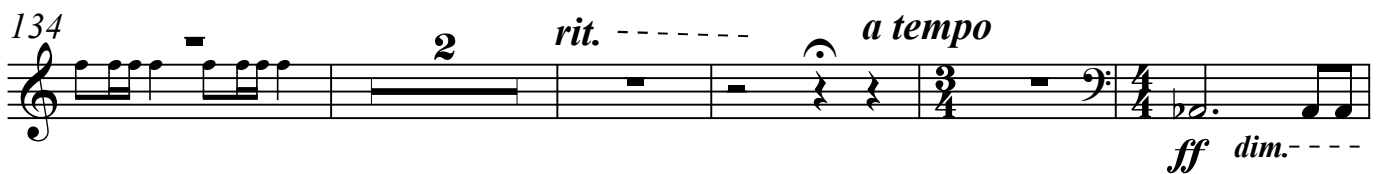


134

2

rit.

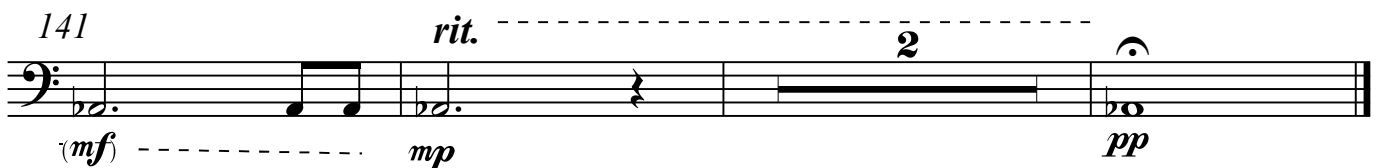
a tempo



141

rit.

2



III. Math Class: or, Does the Zero Have Buddha-Nature™?

5

1 Allegro diploma (♩ = 96)

Timpani

impani

p

7

mp *mf* *ff* *f*

19

6 8 10 3

(2) (3) Moderato (♩ = 80) (4)

ff *p*

49

7

(5) Allegro diploma (♩ = 96)

ff

71

(6) 6

pp *ff*

81

2

(7)

ff

88

4

(8)

ff *p*

97

103

5

mp *mf*

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩ = 92)

The musical score for Timpani, titled "IV. What I Hear After Submitting A Score", is in 4/4 time and key of B-flat major. The tempo is marked "I Vivace flagrante delicto" with a quarter note equal to 92 beats per minute. The score consists of 50 measures, divided into eight systems. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is marked with circled numbers 1 through 7, indicating specific measures or groups of measures. The score is written in bass clef.

Measures 1-6: *ff*, 2

Measures 7-10: *f*, 1, 8, 2, 3, *f*, *ff*

Measures 11-14: 2, 3, 3

Measures 15-18: *ff*, *mp*

Measures 19-22: *mf*, *mp*, *f*

Measures 23-26: 2, 5, 3, *ff*

Measures 27-30: 6, 8

Measures 31-34: 7, *fff*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin I
Bill Robinson

I. I'm A Physicist and That's Just Fine

(♩ = 96)

With Calculated Abandon

Bill Robinson

1 *f*

5

10 *ff* div. unis.

14

18 (♩ = 76) *Meno mosso* 3 *p*

25

30 *Tempo I* (♩ = 96) 2 div. *mf*

36 *f* 37 *ff*

41 *pp* unis. 2

47 *mf* *f* *ff* div. 4

54

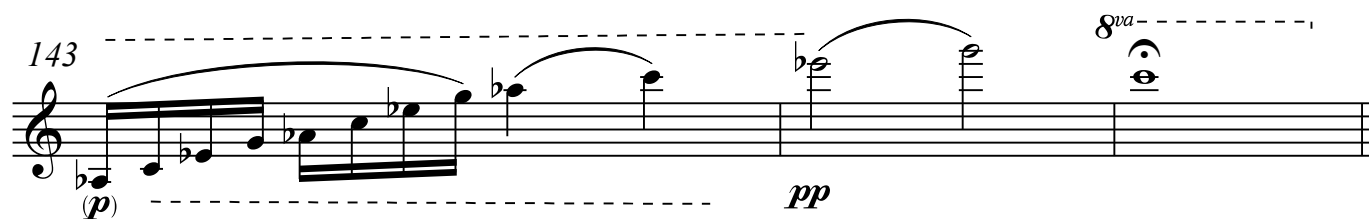
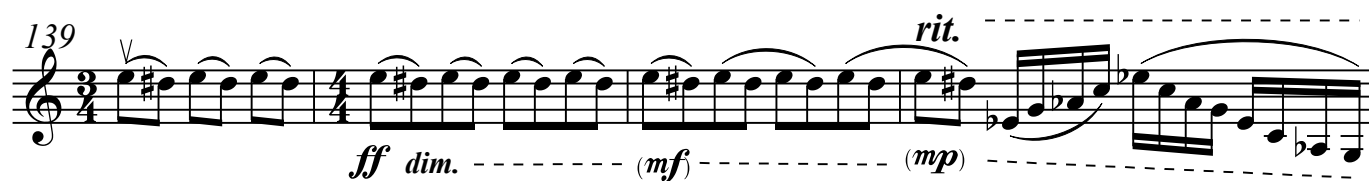
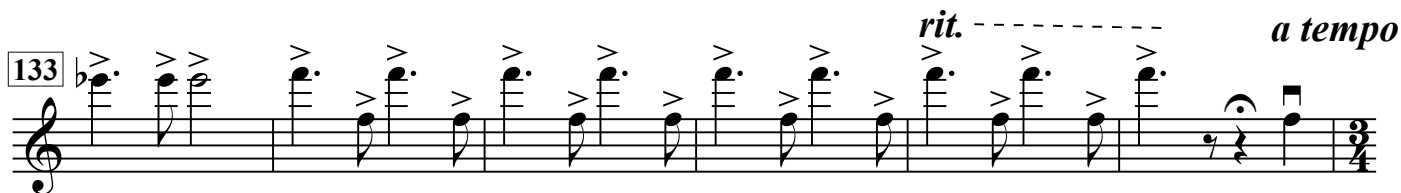
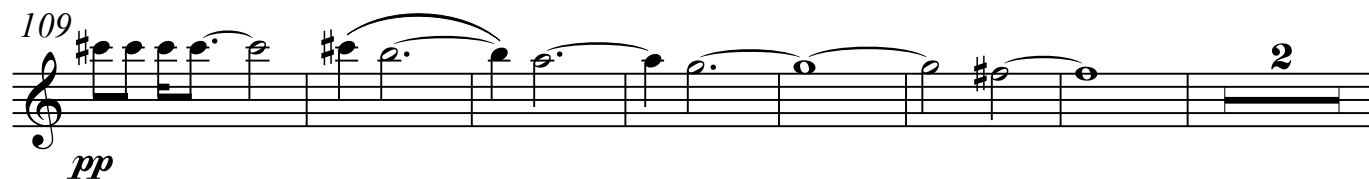
59 *p* unis.

64

70 *f* *ff* *pp* 74 3

79 *pp* 6 3 **Meno mosso** (♩ = 76)

93 **Tempo I** 2 (♩ = 96) *mf* *f* *ff* 98 6



Violin I

II. Little Miss Nonfat

[5']

5

(♩ = 96)

Allegro macroneurotico

div.

Violin I score for "Little Miss Nonfat". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro macroneurotico" with a metronome marking of 96 (♩ = 96). The time signature is 4/4. The score is divided into measures, with measure numbers 1, 10, 16, 21, 31, 37, 43, 48, and 52 indicated. The score includes various musical notations such as rests, notes, chords, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also includes performance instructions like "div." (divisi) and "unis." (unison). The score is divided into sections A, B, and C, marked with boxed letters. The score ends with a double bar line and a repeat sign.

1 *mp* *ff*

10 *div.* *unis.*

16 *div.* *unis.*

21 *A* *div.* *pp*

31 *div.* *B* *unis.* *div.* *ff*

37

43 *pp*

48

52 *C* 2 2

6 59 LMNF div.

ff

64 **D** unis.

71 Copyrite (♩ = 126) 2 6 2

85 div. unis. *f* *p cresc.* *ff* 4

E

98 div.

103 **F** *ff*

108. 6 6 6

(♩ = 96) Allegro macroneurotico 4 div. *mp*

113 unis. *ff* *dim. p. a p.*

122 *ff* *dim. p. a p.*

125 4 *pp* *(mf)* *mp*

III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

7

Violin I

Allegro diploma (♩ = 96)

pp *p*

p *cresc. p. a p.* (*mp*) (*mf*)

f *ff*

f

ff

①

②

③ **Moderato** (♩ = 80) **3**

38 *p*

47 (4)

57 (5) *Allegro diploma* (♩ = 96) *mf p* *ff*

65 *pp* *div.* *unis.*

70 (6) 6 *ff*

81

85 (7)

91 (8) *pp*

97 2 3 4 5 6 7 *p* *p cresc. p. a p. (mp) (mf)*

106 *f* *ff*

109

Vivace flagrante delicto (♩ = 92)

The score is written for Violin I in 4/4 time, with a tempo of Vivace flagrante delicto (♩ = 92). It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics (mf, f, ff, mp, pizz., arco), articulations (accents, slurs), and fingerings (circled numbers 1-5). There are also repeat signs and a 4-measure rest at the end of the piece.

1 *mf* *f* *mf*

7 *f*

11 *ff*

15 *mf* *f* pizz. arco 4

23 *mf* *f*

27 *ff*

32 *mp* *f* *mp* *f*

35 *ff*

40 *mf* *f* div. 5 4

unis.

46 *ff* *mp* 6

51 *f* *ff*

55 *f*

7

60 *ff*

62

64 *fff*

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violin II
Bill Robinson

Violin II

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

With Calculated Abandon

1 *f* *div.* *unis.*

6 *div.* *ff*

13 *unis.*

19 *Meno mosso* *p* *3*

27

33 *Tempo I* (♩ = 96) *2* *div.* *mf* *f* *ff* *37*

39 *div.* *unis.* *2*

46 *pp* *5* *div.* *mf* *f* *ff* *54*

55

61 *p* *64*

IAP

67 **2** **3** *f* *ff* *unis.*

Musical staff 67-73. Key signature: one sharp (F#). Time signature: 3/4. Measure 67 has a whole note chord with a '2' above it. Measures 68-72 contain sixteenth-note chords with a '3' above the staff. Measure 73 has a whole note chord with a '3' above it. Dynamics: *f* at measure 71, *ff* at measure 72. Marking: *unis.* above measure 73.

74 **3** **6** **5** **2** *pp* *Meno mosso* (♩ = 76)

Musical staff 74-79. Key signature: one sharp (F#). Time signature: 3/4. Measure 74 has a whole note chord with a '3' above it. Measure 75 has a whole note chord with a '6' above it. Measure 76 has a whole note chord with a '5' above it. Measure 77 has a whole note chord with a '2' above it. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Dynamics: *pp* at measure 74. Marking: *Meno mosso* (♩ = 76) above measure 76.

94 **2** *div.* *mf* *f* *ff* **98** *unis.*

Musical staff 94-99. Key signature: one sharp (F#). Time signature: 4/4. Measure 94 has a whole note chord with a '2' above it. Measure 95 has a whole note chord with a 'div.' above it. Measure 96 has a whole note chord with a 'mf' below it. Measure 97 has a whole note chord with a 'f' below it. Measure 98 has a whole note chord with a 'ff' below it. Measure 99 has a whole note chord with a 'unis.' above it.

100 *div.*

Musical staff 100-104. Key signature: one sharp (F#). Time signature: 4/4. Measure 100 has a whole note chord with a 'div.' above it. Measure 101 has a whole note chord. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole note chord.

105 **108** *pp* *unis.*

Musical staff 105-109. Key signature: one sharp (F#). Time signature: 4/4. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord with a '108' above it. Measure 109 has a whole note chord with a 'unis.' above it. Dynamics: *pp* at measure 108.

113 **2** *ff*

Musical staff 113-117. Key signature: one sharp (F#). Time signature: 4/4. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord with a '2' above it. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Dynamics: *ff* at measure 115.

121 **123** *f*

Musical staff 121-125. Key signature: one sharp (F#). Time signature: 4/4. Measure 121 has a whole note chord. Measure 122 has a whole note chord. Measure 123 has a whole note chord with a '123' above it. Measure 124 has a whole note chord. Measure 125 has a whole note chord. Dynamics: *f* at measure 123.

128 *ff* *div.* *unis.*

Musical staff 128-132. Key signature: one sharp (F#). Time signature: 4/4. Measure 128 has a whole note chord with a 'ff' below it. Measure 129 has a whole note chord. Measure 130 has a whole note chord with a 'div.' above it. Measure 131 has a whole note chord with a 'unis.' above it. Measure 132 has a whole note chord.

133 *div.* *2* *unis.* *rit.* *a tempo*

Musical staff 133-139. Key signature: one sharp (F#). Time signature: 4/4. Measure 133 has a whole note chord with a '133' above it. Measure 134 has a whole note chord with a 'div.' above it. Measure 135 has a whole note chord with a '2' above it. Measure 136 has a whole note chord with a 'unis.' above it. Measure 137 has a whole note chord with a 'rit.' above it. Measure 138 has a whole note chord with a 'a tempo' above it. Measure 139 has a whole note chord.

140 *ff dim.* *(mf)* *(mp)* *(p)* *pp* *div.* *rit.*

Musical staff 140-144. Key signature: one sharp (F#). Time signature: 4/4. Measure 140 has a whole note chord with a 'ff dim.' below it. Measure 141 has a whole note chord with a '(mf)' below it. Measure 142 has a whole note chord with a '(mp)' below it. Measure 143 has a whole note chord with a '(p)' below it. Measure 144 has a whole note chord with a 'pp' below it. Markings: *div.* and *rit.* above measure 142.

(♩ = 96)

Allegro macroneurotico

1 5 div. *mp* *ff*

10 2 div. unis.

17 2 8 4 *pp*

29 *ff*

36

42 div.

47 *pp*

51 2

C 2 div. unis. *ff*

D 64 div.

71 **Copyrite** (♩ = 126)

2

pp

78

p

84

89 **E** div.

f

94

98

103 **F**

ff

108

(♩ = 96)

Allegro macroneurotico

113 unis. 6 6 6 4 div.

mp

121

ff *ff* *dim. p. a p.* (*mf*) *p*

126

4

pp

Violin II

Allegro diploma (♩ = 96)

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f* *ff*

14 ① 3

22 *ff* ②

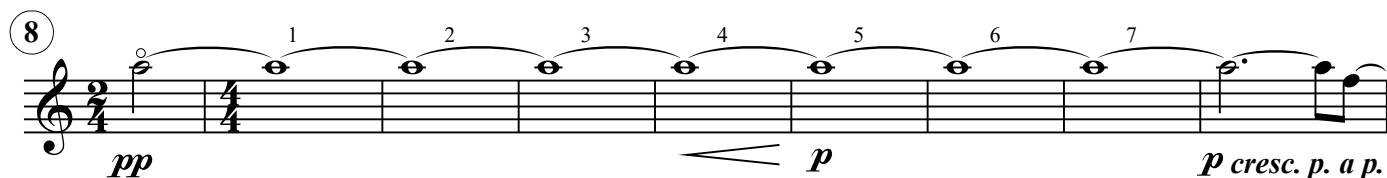
28

33 ③ **Moderato** (♩ = 80) *mp* *p*

40

④

57 ⑤ **Allegro diploma** (♩ = 96) *mf* *p* *ff*



IV. What I Hear After Submitting A Score

1 *Vivace flagrante delicto* (♩ = 92)

4

mf *f* *mf*

7 *f*

11 *ff*

15 *mf* *f* pizz. arco 4

23 *mf* *f* div. unis. 3

27 2 *ff*

32 *mp* *f* *mp* *f* 4

35 *ff* div. unis.

40 *mf* *f* *ff* *div.* *unis.* 5 4

47 *mp* 6

51 *f* *ff* *div.* *unis.* *div.* *unis.*

55 *div.* *unis.* 7 *f*

59

61 *div.* *ff*

63 *unis.* *fff*

65

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*What I Hear After
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for Baritone,
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and Orchestra

Viola
Bill Robinson

Viola

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

f

6

11

ff

17

Meno mosso (♩ = 76)

p

22

26

32

Tempo I (♩ = 96)

37

ff

38

41

f *pp*

47

pp *ff*

54

55

58 63 64 69 74 89 98 100 106 108 115 121 123 128 133 137

rit. *a tempo* *rit.*

ff dim. *(mf)* *(mp)* *(p)* *pp*

(♩ = 96)

1 Allegro macroneurotico

5

mp *ff*

11

16

A 8 B

ff

36

43 div. unis. *pp*

48

53 2 C *ff*

59

D 65 *mf*

Detailed description of the musical score: The score is for a Viola part. It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from mezzo-piano (mp) to fortissimo (ff) and pianissimo (pp). There are four marked sections: A (measures 8-11), B (measures 16-21), C (measures 53-56), and D (measures 65-68). The score includes various time signatures (3/4, 2/4, 3/2, 4/4) and articulations like 'div.' (divisi) and 'unis.' (unison). The piece ends with a mezzo-forte (mf) dynamic and a crescendo.

73

Copyrite (♩ = 126)

LMNF

5



79



85



92

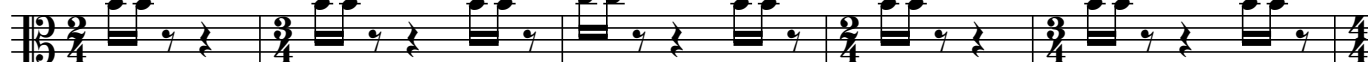
E



97



102



F

div. unis.



112

unis.

(♩ = 96)

Allegro macroneurotico

4



121



126



III. Math Class: or, Does the Zero Have Buddha-Nature™?

1 Allegro diploma (♩ = 96) *gliss.*

Viola

p

7 *mf cresc.* ----- *f*

13 *ff* ----- *f* ①

19 *ff*

②

34 ③ **Moderato** (♩ = 80) *mp* ----- *p*

42 ④

52 *mf p*

60 ⑤ **Allegro diploma** (♩ = 96) *ff*

66 *pp*

The musical score is written for Viola in 3/4 time. It begins with a tempo of Allegro diploma (♩ = 96). The first section (measures 1-19) features a series of glissandi and slurs, with dynamics ranging from piano (p) to fortissimo (ff). A first ending bracket (①) spans measures 13-19. The second section (measures 19-42) starts with a tempo change to Moderato (♩ = 80) at measure 34. It includes a triplet (③) and a first ending bracket (④). Dynamics include mezzo-piano (mp) and piano (p). The third section (measures 42-66) returns to Allegro diploma (♩ = 96) at measure 60. It features a fortissimo (ff) section and ends with a piano-pianissimo (pp) section. The score includes various musical notations such as glissandi, slurs, and dynamic markings.

⑥



82



86

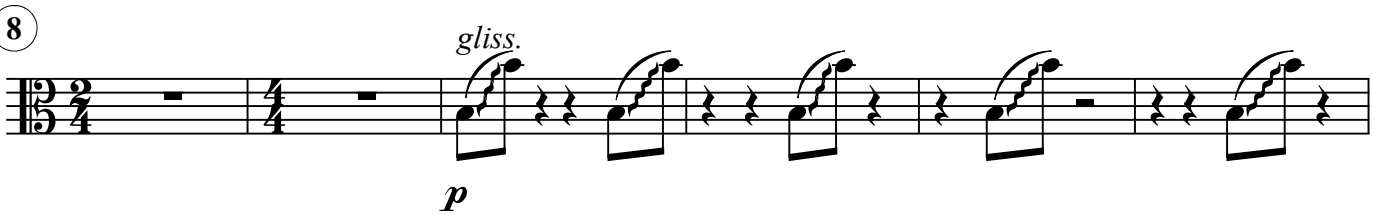
⑦



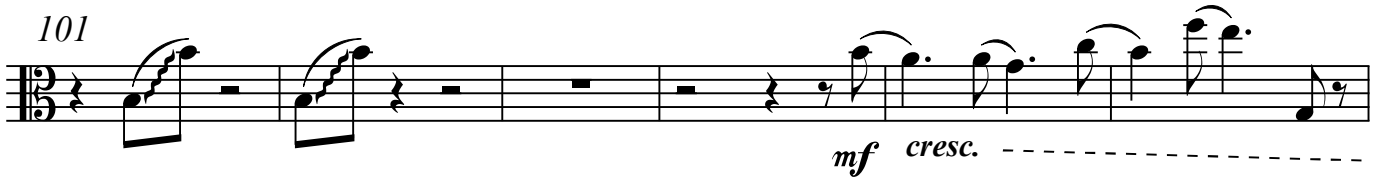
91



⑧



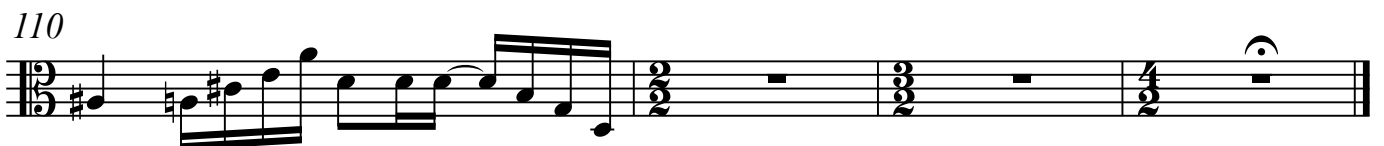
101



107



110



IV. What I Hear After Submitting A Score

Vivace flagrante delicto (♩ = 92)

1 4

mf *f* *mf*

7 *f*

12 *ff* div.

15 unis. *mf* *f* pizz. arco 4

23 *mf* *f* 3

27 2 *ff*

32 *mp* *f* *mp f* 4

35 *ff*

40

5

mf *f*

Staff 40-43: Bass clef, 3/4 time. Measure 40 starts with a half note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, 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F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B333, C#334, D334, E334, F#334, G#334, A

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

*Math Class: or, Does the Zero
Have Buddha-Nature™?*

*What I Hear After
Submitting A Score*

for Baritone,
SATBariB Chorus,
and Orchestra

Violoncello

Bill Robinson

I. I'm A Physicist and That's Just Fine

Bill Robinson

(♩ = 96)

1 With Calculated Abandon

Musical score for Violoncello, I. I'm A Physicist and That's Just Fine by Bill Robinson. The score is written in bass clef with various time signatures and dynamic markings.

Measures 1-5: Bass clef, 4/4 time. Dynamic: *f*.

Measures 6-10: Bass clef, 4/4 time. Dynamic: *f*.

Measures 11-16: Bass clef, 4/4 time. Dynamic: *ff*. Markings: *div.*, *unis.*.

Measures 17-22: Bass clef, 4/4 time. Dynamic: *mp*. Markings: *Meno mosso*, *p*.

Measures 23-28: Bass clef, 4/4 time. Dynamic: *p*.

Measures 29-33: Bass clef, 4/4 time. Dynamic: *p*. Markings: *div.*, *Tempo I* (♩ = 96).

Measures 34-38: Bass clef, 4/4 time. Dynamic: *p*. Markings: *cresc. p. a p.*.

Measures 39-44: Bass clef, 4/4 time. Dynamic: *f*. Markings: *div.*.

Measures 45-50: Bass clef, 4/4 time. Dynamic: *pp*. Markings: *unis.*, *div.*.

Measures 51-54: Bass clef, 4/4 time. Dynamic: *pp*. Markings: *cresc. p. a p. (p)*.

Measures 55-59: Bass clef, 4/4 time. Dynamic: *mf*. Markings: *unis.*.

Measures 60-64: Bass clef, 4/4 time. Dynamic: *f*. Markings: *div.*.

Measures 65-69: Bass clef, 4/4 time. Dynamic: *p*. Markings: *div.*.

63 64 unis. 3 3

68 74 *f* *ff*

75 6 *pp* *Meno mosso* (♩ = 76) *pp*

89 *Tempo I* div. (♩ = 96) *p cresc. p. a p. (mp)*

96 98 (*mf*) *f* *ff*

101

107 108 2 *pp* *mf* < *f* < *ff*

118 123 *f*

126 *ff* div. unis.

133 4 *rit.* *div.* *a tempo* unis. *ff* *dim.*

141 *mf* *rit.* *mp* 2 *pp*

(♩ = 96)

1 *Allegro macroneurotico*

5

mp

10

div. unis.

ff

15

div.

3

unis.

pp

23

ff

B

40

div.

unis.

45

pp

50

56

C

div.

unis.

ff

60

66

D

mf

mp

Copyrite (♩ = 126)
div.

I Allegro diploma (♩ = 96)

Cello

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *(f)*

13 *ff* *div.* *1 unis. tremolo* *ff*

17 *f* *ff*

24 *2*

29

3 Moderato (♩ = 80)

mp *p*

46 *4* *3* *p*

56 *5 Allegro diploma* (♩ = 96) *mf p* *ff*

The musical score is written for a Cello in 4/4 time. It begins with a tempo of Allegro diploma (96 bpm) and a dynamic of pp. The first system (measures 1-8) features a series of half notes with a crescendo leading to a p dynamic. The second system (measures 9-12) shows a melodic line with dynamics mp, mf, and f. The third system (measures 13-16) includes a section marked 'div.' and '1 unis. tremolo' with a ff dynamic. The fourth system (measures 17-23) continues the melodic development with f and ff dynamics. The fifth system (measures 24-28) is marked with a circled '2' and features a repeat sign. The sixth system (measures 29-35) continues the melodic line. The seventh system (measures 36-45) is marked with a circled '3' and a tempo change to Moderato (80 bpm), with dynamics mp and p. The eighth system (measures 46-55) is marked with a circled '4' and a p dynamic. The ninth system (measures 56-64) is marked with a circled '5' and a tempo change back to Allegro diploma (96 bpm), with dynamics mf p and ff.

64

pp

pp

2

7

Detailed description: This musical staff contains measures 64 through 69. It begins with a treble clef and a key signature of one sharp (F#). Measures 64-65 feature eighth-note patterns. Measure 66 has a 3/2 time signature and a whole note. Measure 67 has a 2/2 time signature and a whole note. Measure 68 has a 2/2 time signature and a whole note. Measure 69 has a 2/2 time signature and a whole note. Dynamics include *pp* (pianissimo) in measures 66 and 68. A fermata is present over measure 69.

70

6

ff

Detailed description: This musical staff contains measures 70 through 75. It begins with a treble clef and a key signature of one sharp (F#). Measures 70-74 feature eighth-note patterns. Measure 75 has a 4/4 time signature and a whole note. Dynamics include *ff* (fortissimo) in measure 75. A circled number 6 is above measure 74.

80

Detailed description: This musical staff contains measures 80 through 83. It begins with a treble clef and a key signature of one sharp (F#). Measures 80-83 feature eighth-note patterns. Dynamics include *ff* (fortissimo) in measure 83.

84

7

Detailed description: This musical staff contains measures 84 through 88. It begins with a treble clef and a key signature of one sharp (F#). Measures 84-85 have a 3/4 time signature. Measures 86-87 have a 4/4 time signature. Measure 88 has a 4/4 time signature and a whole note. Dynamics include *ff* (fortissimo) in measure 88. A circled number 7 is above measure 87.

89

Detailed description: This musical staff contains measures 89 through 93. It begins with a treble clef and a key signature of one sharp (F#). Measures 89-92 have a 4/4 time signature. Measure 93 has a 4/4 time signature and a whole note. Dynamics include *ff* (fortissimo) in measure 93.

94

8

ff

pp

p

Detailed description: This musical staff contains measures 94 through 101. It begins with a treble clef and a key signature of one sharp (F#). Measures 94-95 have a 2/4 time signature. Measures 96-101 have a 4/4 time signature. Dynamics include *ff* (fortissimo) in measure 94, *pp* (pianissimo) in measure 95, and *p* (piano) in measure 101. A circled number 8 is above measure 94.

102

p

cresc. p. a p.

(mp)

(mf)

Detailed description: This musical staff contains measures 102 through 106. It begins with a treble clef and a key signature of one sharp (F#). Measures 102-106 feature eighth-note patterns. Dynamics include *p* (piano) in measure 102, *cresc. p. a p.* (crescendo piano a piano) in measure 103, *(mp)* (mezzo-piano) in measure 104, and *(mf)* (mezzo-forte) in measure 105.

107

f

ff

Detailed description: This musical staff contains measures 107 through 108. It begins with a treble clef and a key signature of one sharp (F#). Measures 107-108 feature eighth-note patterns. Dynamics include *f* (forte) in measure 107 and *ff* (fortissimo) in measure 108.

109

div.

Detailed description: This musical staff contains measures 109 through 112. It begins with a treble clef and a key signature of one sharp (F#). Measures 109-110 have a 4/4 time signature. Measure 111 has a 3/2 time signature. Measure 112 has a 4/4 time signature. Dynamics include *div.* (diviso) in measure 111.

IV What I Hear After Submitting A Score

1 Vivace flagrante delicto (♩ = 92)

Violoncello score for "IV What I Hear After Submitting A Score". The piece is in 4/4 time, marked "Vivace flagrante delicto" with a tempo of ♩ = 92. The score consists of nine staves of music, numbered 1 through 32. The key signature has one flat (B-flat). The dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

1 *mf*

6 *f* *mf* *f* pizz. ① div. unis. arco

10 *ff*

14 *mf* *f* pizz. ② arco

18 *ff*

21 *mf*

24 ③ non stacc. *f*

28 *ff*

32 *mp* *f* *mp* *f* ④

35 **2** *ff*

40 *mf* *f* **5**

43 *ff*

48 *mp* **6** *div.* *unis.* *f*

52 *ff*

56 *f* **7**

59

61 *div.* *ff*

63 *unis.* *fff*

65

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*What I Hear After
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for Baritone,
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and Orchestra

Double Bass

Bill Robinson

I. I'm A Physicist and That's Just Fine

(♩ = 96)

Bill Robinson

1 With Calculated Abandon

7

f

12

ff

18

Meno mosso (♩ = 76)

mp *p*

25

30

Tempo I (♩ = 96)

p cresc. p. a p. (mp)

35

37

(mf) *f* *ff*

41

f *pp* *div.*

48

pp cresc. p. a p. (p) *(mp)* *(mf)* *f* *ff* *unis.*

54

59

64

65

72

74

85 **Meno mosso** (♩ = 76)

93 **Tempo I** (♩ = 96)

98

101

107

108

119

123

128

133

137 *rit.* ----- *a tempo* ----- *rit.* -----

p *pp* *f* *ff* *p cresc. p. a p. (mp)* *(mf)* *f* *ff* *ff* *p* *f* *ff* *f* *ff* *ff dim. - - (mf) - mp* *pp*

I Allegro macroneurotico (♩ = 96)

10

19 pizz. arco

28

36

46

51

61

69

Copyrite (♩ = 126)

pp *mp* *ff*

pp *ff*

pp

ff

pp

mf *mp* *p* *pp*



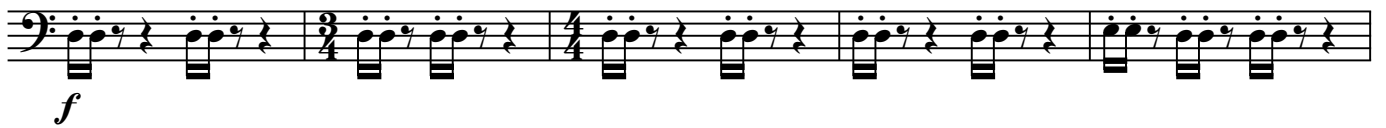
83



88



E



98



103

F

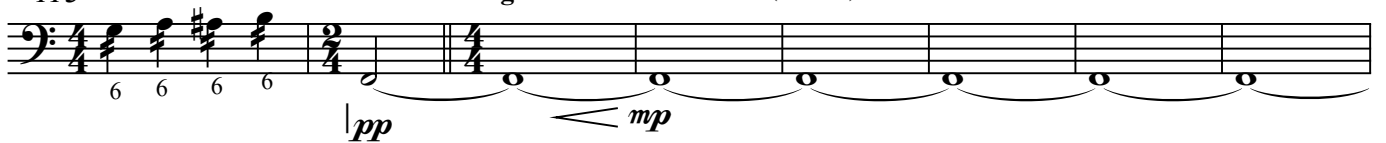


108



113

Allegro macroneurotico (♩ = 96)



121



127



III. Math Class: or, Does the Zero Have Buddha-Nature™? [5']

1 Allegro diploma (♩ = 96)

DB

pp *p* *p cresc. p. a p.*

9 *(mp)* *(mf)* *f* *ff*

15 ① *ff* *f*

22 *ff* ②

27

33 ③ *Moderato* (♩ = 80) *mp* *p* 6 $\frac{3}{4}$

45 ④ *p*

54 4 *mf* $\frac{4}{4}$

The musical score is written for a Double Bass (DB) in 4/4 time. It consists of several staves of music. The first staff (measures 1-8) starts with a piano (*pp*) dynamic and a crescendo leading to a piano (*p*) dynamic, then a crescendo to piano (*p cresc. p. a p.*). The second staff (measures 9-14) features dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The third staff (measures 15-21) starts with fortissimo (*ff*) and then forte (*f*). The fourth staff (measures 22-26) begins with fortissimo (*ff*). The fifth staff (measures 27-32) continues the melodic line. The sixth staff (measures 33-38) is marked 'Moderato' (♩ = 80) and includes dynamics of mezzo-piano (*mp*) and piano (*p*), ending with a 6-measure rest in 3/4 time. The seventh staff (measures 39-44) is marked with a circled 4 and a piano (*p*) dynamic. The eighth staff (measures 45-53) continues the melody. The ninth staff (measures 54-58) is marked with a circled 4 and a mezzo-forte (*mf*) dynamic, ending with a 4-measure rest in 4/4 time.

(♩ = 96)

5 Allegro diploma

70

6

ff *pp*

3

80

6

pp *ff*

84

7

89

8

94

8

ff *pp* *p*

101

p cresc. p. a p. (mp) (mf) f

108

ff

108

ff

IV. What I Hear After Submitting A Score

I Vivace flagrante delicto (♩ = 92)

1 *ff* *mf* *f* *mf* *f* pizz.

8 arco 1 *ff* 2

15 pizz. 2 arco *mf* *f*

20 *ff*

24 3 non stacc. *f* *ff*

31 4 *mp* *f* *mp* *f* *ff* 2

39 5 *f*

46 6 *ff* *mp* *f*

52 *ff*

57 7 *f* *ff*

63 *fff*