

# STRANGE SONGS



**for Baritone,  
SATB  
Chorus,  
and Piano  
Quintet**

**Violin I**  
**Bill Robinson**

# Violin I

## I. I'm A Physicist and That's Just Fine [6']

**Bill Robinson**

With Calculated Abandon (♩ = 96)

*f*

*ff*

(♩ = 76)  
**Meno mosso**  
*p*

**Tempo I** (♩ = 96)

*mp* *mf* *mf+* *f*

*pp* *mp+* *mf+*

*f* *ff*

*p*

I'm a Physicist

3

64

70

74

80

Meno mosso (♩ = 76)

94

Tempo I (♩ = 96)

98

99

104

108

112

120

123

128

133

134

141

*p*

*f*

*ff*

*pp*

*dolce*

*pp*

*pp*

*mp+*

*mf*

*mf+*

*f*

*ff*

*pp*

*ff*

*f*

*ff*

*rit.*

*a tempo*

*ff*

*mf*

*rit.*

*mp*

*dim.*

*(p)*

*pp*

8va

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 64 with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is initially unspecified but changes to 'Meno mosso' at measure 80 (♩ = 76) and 'Tempo I' at measure 94 (♩ = 96). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* (sweetly) and *rit.* (ritardando). The piece concludes at measure 141 with a final *pp* marking and an 8va (octave up) instruction for the final note.

## II. Little Miss Nonfat [5']

Allegro macroneurotico (♩ = 96)

Violin I

The musical score for Violin I is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro macroneurotico' with a metronome marking of quarter note = 96. The score consists of ten staves of music. The first staff begins with a measure rest followed by a '2' indicating a second ending. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several repeat signs and first/second endings. Section A is marked with a box 'A' and includes a *pp* (pianissimo) dynamic. Section B is marked with a box 'B' and includes a *non stacc.* (non staccato) marking. Section C is marked with a box 'C' and includes a *ff* dynamic. The score concludes with a final measure rest followed by a '2' indicating a second ending.

8

13

17

24

29

34

40

47

51

C

*mp*

*ff*

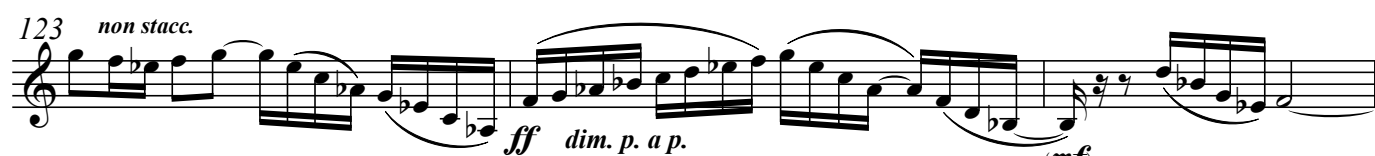
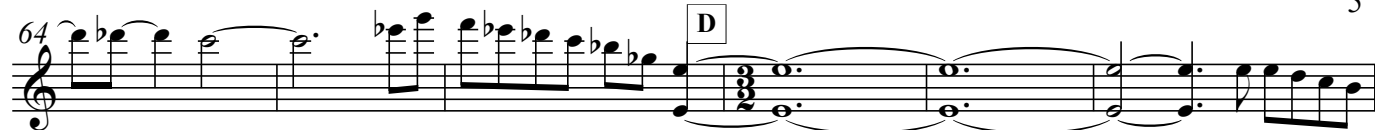
*ff*

*pp*

*non stacc.*

*pp*

*ff*



Allegro diploma (♩ = 96)

Violin I

*pp* *p* *p cresc. p. a p.*

*(mp)* *(mf)* *f*

*ff* ①

*f* *ff* A

*ff* ②

*ff* B

Moderato (♩ = 80)

3 *p*

④

*mf* *p*

(♩ = 96) Allegro diploma

⑤ *ff*

64 *pp*

67

6 *pp* *ff*

81

84 7

89

93 *ff* *pp* *p* 8

98 *p cresc. p. a p. (mp) (mf)*

106 *f* *ff*

109

## Vivace flagrante delicto (♩ = 96)

Violin I

Violin I score for "Vivace flagrante delicto" (♩ = 96). The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 6, *mf* at measure 8, *ff* at measure 10, *mf* at measure 14, *f* at measure 16, *mf* at measure 22, *f* at measure 24, *ff* at measure 26, *mp* (mezzo-piano) at measure 30, *f* at measure 32, and *mp* at measure 34. The score includes various musical notations such as slurs, ties, and accidentals.

34 *f* *ff*

39 *mf* *f*

43 *ff*

47 *mp*

51 *f* *ff*

56 *f*

59 *ff*

62

64 *fff*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of nine staves of music, numbered 34 to 64. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *fff* (fortississimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. The score ends with a double bar line at measure 64.



# STRANGE SONGS



**for Baritone,  
SATB  
Chorus,  
and Piano  
Quintet**

**Violin II**  
**Bill Robinson**

# Violin II

## I. I'm A Physicist and That's Just Fine [6']

With Calculated Abandon (♩ = 96)

**Bill Robinson**

*f*

*ff*

(♩ = 76)  
**Meno mosso**  
3

*p*

(♩ = 96)  
**Tempo I**

*mp+* *mf* *mf+* *f* *ff*

*pp* *mp+* *mf+*

*f* *ff*

*p*

I'm a Physicist

3

63 64

69 74 3

77 *pp* *f* *ff* **Meno mosso** (♩ = 76) 6 5 2

94 **Tempo I** (♩ = 96) 98 *mp+* *mf* *mf+* *f* *ff*

99

103 108 *pp*

110 2

118 123 *ff* *f*

124

131 133 *ff* 2

136 *rit.* *a tempo* *ff* *mf* 5

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time and changes to 4/4 at measure 64. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp+* (mezzo-piano plus), *mf* (mezzo-forte), and *mf+* (mezzo-forte plus). It also features tempo markings: **Meno mosso** (♩ = 76) and **Tempo I** (♩ = 96). The score includes several measures of rests, indicated by horizontal lines with flags. There are also measures with triplets (indicated by a '3' over a bracket) and a measure with a quintuplet (indicated by a '5' over a bracket). The score ends with a double bar line.

## II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩ = 96)

Violin II

*mp*

8

*ff*

14

*ff*

A

*pp*

28

*non stacc.* B

*ff*

33

40

47

*pp*

51

C

59

66

D

Copyright (♩ = 126)

71 *mp* *p* *pp*

77

82 *p*

87 *f* *ff* *p*

92 *f* **E**

97

102

**F** *ff*

111 *ff* *dim. p. a p.* *(mf)* **Allegro** (♩ = 96) **macroneurotico** **3**

118 *mp* *ff*

123

126 *(p)* *pp*

**Allegro diploma** (♩ = 96)

Violin

2

*p*

8

*p cresc. p. a p. (mp) (mf) f ff*

14

1

19

A

*ff*

24

2

27

B

32

3

**Moderato** (♩ = 80)

*mp p*

39

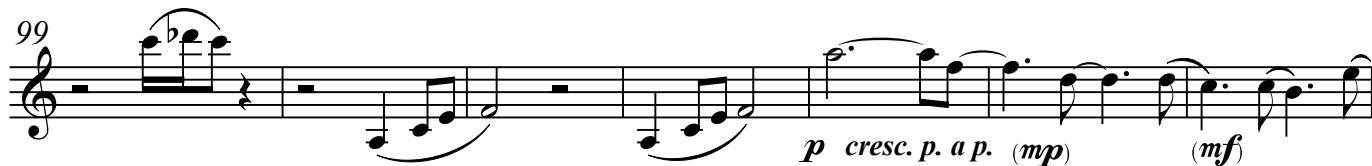
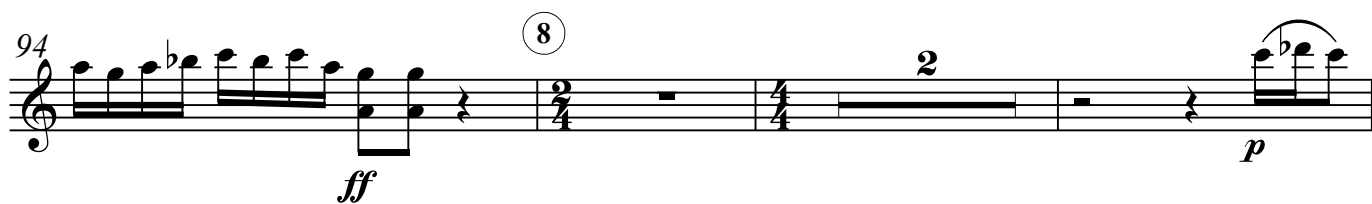
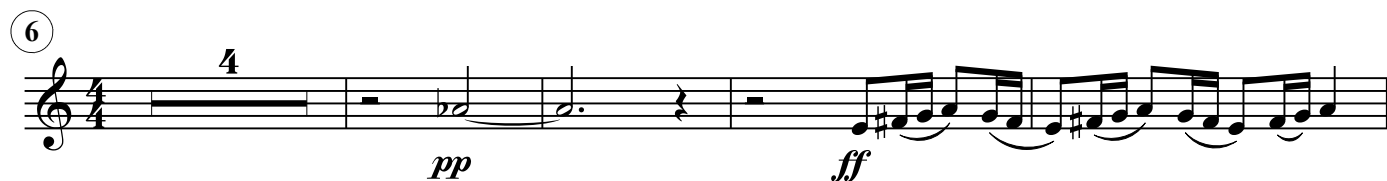
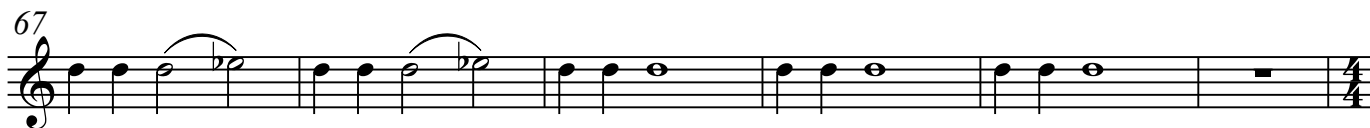
46

4

55

*mf p*

## 5 Allegro diploma (♩ = 96)



## Vivace flagrante delicto (♩ = 96)

Violin II

The musical score for Violin II is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace flagrante delicto' with a quarter note equal to 96 beats per minute. The score consists of eight staves of music, with measures numbered 6, 10, 14, 18, 22, 26, and 31. The dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a '3' in a box at the top right, indicating a 3-measure rest or a specific section.





# STRANGE SONGS



**for Baritone,  
SATB  
Chorus,  
and Piano  
Quintet**

**Viola**  
**Bill Robinson**

# STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

## I. I'm A Physicist and That's Just Fine [6]

Bill Robinson

With Calculated Abandon (♩ = 96)

Viola

*tremolo*

*pp*  $\sigma$  *f*

6

12

*ff*

19

Meno mosso (♩ = 76)

*p*

23

28

Tempo I (♩ = 96)

34

37

*mp* *mf* *f* *ff*

38

41

*f* *pp*

47

2

*mp* *mf*

53

54

*f* *ff*

56

# I'm a Physicist

3

60 *p* 64

66 *p*

71 *f* *ff* 74 *pp*

79 *dolce* *p* *Meno mosso* (♩ = 76) *pp*

90 *Tempo I* (♩ = 96) *mp* *mf*

97 98 *f* *ff* *ff*

102

108 *pp*

117 *f* *ff*

123 *f*

131 *ff* 133 *rit.*

138 *a tempo* *ff* *dim. p. a p.* (*mf*) (*mp*) (*p*) *pp*

## II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩ = 96)

Viola

2

*mp*

7

*ff*

12

18

*ff* *pp* **A**

26

*non stacc.* **B**

*ff*

34

41

*pp*

48

53

**C**

*ff*

60

66

**D**

70



76



81



86



91



96



101



F



111



115 Allegro macroneurotico (♩ = 96)



122



126



(♩ = 96)

Allegro diploma

Viola

*gliss.*

*p*

7

*p cresc. p. a p. (mp) (mf) f*

13

*ff*

①

18

*f*

A

*ff*

25

②

B

32

③

Moderato (♩ = 80)

*mp*

*p*

39

47

④

56

*mf* | *p*

⑤ Allegro diploma (♩ = 96)

Math Class

7



68



79



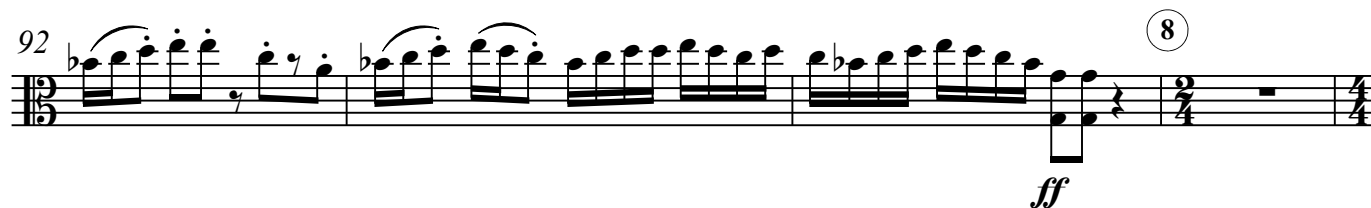
83



88



92



96



103



109



## Vivace flagrante delicto

(♩ = 96)

Viola

Measures 1-31 of the Viola part. The score is in 3/4 time. The key signature has one sharp (F#). The tempo is Vivace flagrante delicto (♩ = 96). The dynamics are marked as follows: *ff* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8), *f* (measures 9-10), *ff* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-16), *mf* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *mp* (measures 27-28), *f* (measures 29-30), and *mp* (measures 31-32).

34

*f* *ff*

38

*mf* *f*

42

*ff*

46

*mp*

50

*f* *ff*

54

*f*

58

61

*ff*

64

*fff*



# STRANGE SONGS



**for Baritone,  
SATB  
Chorus,  
and Piano  
Quintet**

# **Violoncello**

## **Bill Robinson**

# STRANGE SONGS

for Piano Quintet, Baritone, and SATB Chorus

## Cello

## I. I'm A Physicist and That's Just Fine [6']

Bill Robinson

With Calculated Abandon (♩ = 96)

6

*f*

11

*ff*

18

Meno mosso (♩ = 76)

*> mp > p*

25

32

Tempo I (♩ = 96)

*p cresc. p. a p. (mp) (mf)*

36

*f*

*ff*

37

41

*f*

*pp*

*pp*

48

*p cresc. p. a p. (mp) (mf)*

53

*f*

*ff*

54

58

*p*

64

70

74

77

87

95

98

100

106

108

116

123

131

133

138

141

*p*

*f*

*ff*

*pp*

*pizz.*

*Meno mosso*

*arco*

*Tempo I* (♩ = 96)

*(mp)*

*(mf)*

*f*

*ff*

*mf* < *f* < *ff*

*f*

*ff*

*rit.*

*a tempo*

*ff*

*dim. p. a p.*

*rit.*

*(mf)*

*(mp)*

*(p)*

*pp*

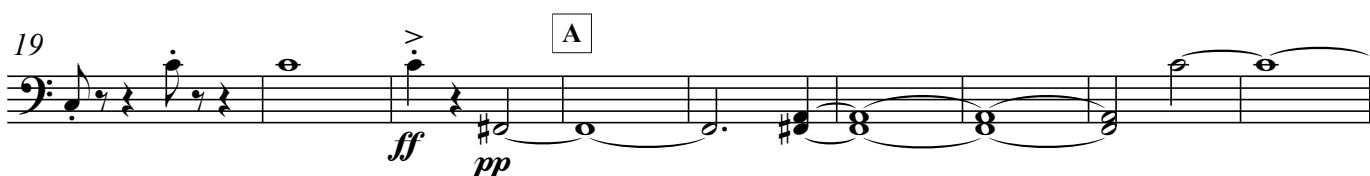
The musical score is written for a single melodic line in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 64, 70, 74, 77, 87, 95, 98, 100, 106, 108, 116, 123, 131, 133, 138, and 141 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include *pizz.* (pizzicato), *Meno mosso*, *arco* (arco), *Tempo I* (♩ = 96), *rit.* (ritardando), and *a tempo*. The score concludes with a final measure at measure 141.

## II. Little Miss Nonfat

[5']

Allegro macroneurotico (♩ = 96)

pizz.



73

Copyrite (♩ = 126)



78



83



88



92



97



102



108



113

Allegro macroneurotico (♩ = 96)



120



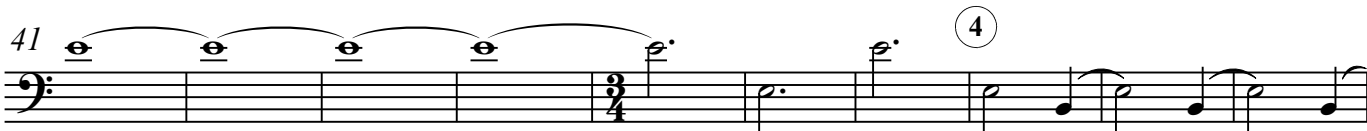
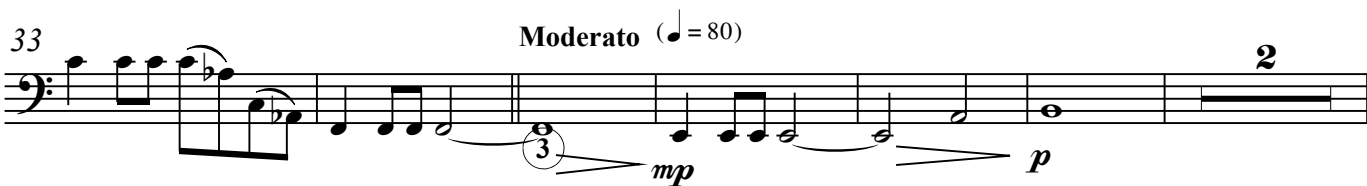
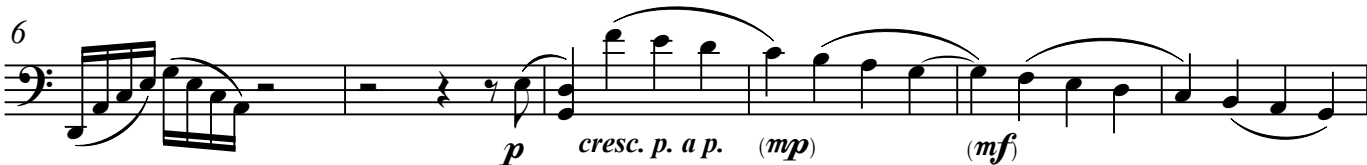
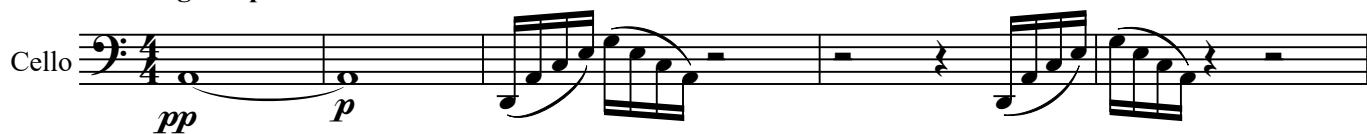
125



128



## Allegro diploma (♩ = 96)



60 ⑤ Allegro diploma (♩ = 96) | *ff*

66 *pp* 2 *pp*

6 6 *ff*

82

86 ⑦

90

94 ⑧ *ff* *pp* *p*

100 *p* cresc. p. a p. (*mp*) (*mf*)

106 *f* *ff*

109

**Vivace flagrante delicto** (♩ = 96)

Cello

*ff*

5 *legato*  
*mf* *f* *mf* *f*

8 *ff*

12 *mf*

16 *f*

20

23 *non stacc.*  
*mf* *f*

27 *ff*

32 *mp* *f* *mp* *f*

35



40



44



48



53



57



60



62



65

