

STRANGE SONGS



**I'm a Physicist
and That's Just Fine**

Little Miss Nonfat

Math Class: or, Does the Zero
Have Buddha-Nature™?

*What I Hear After
Submitting A Score*

Vocal Score
for Baritone,
SATBariB Chorus,
and Two Pianos

Bill Robinson

STRANGE SONGS

for Bass or Baritone, SATBariB Chorus,
and Orchestra; Vocal Score with 2 Pianos

1979—Sept. 9, 2010; March 19-April 19, 2012; Feb. 15—March 12, 2024
Corrected to December 21, 2025 Duration: 19 minutes

This is a collection of four vocal works; these are much expanded from original chamber versions during the summer of 2010 and spring of 2012, then revised in 2024.

In 2004, as I was about to graduate with a BS in physics from NCSU, I wrote an odd little poem called *I'm a Physicist and That's Just Fine*. Not long after, I set it for baritone and piano. The arrangement here is much longer and more complex than the original song.

I attended a macrobiotic meeting in Boston in 1979 where there was to be an entertainment at the end given by attendees. I quickly wrote *Little Miss Nonfat* as a composition that anyone who could read music could perform; it was for spoken chorus in four parts. However, my search for performers was in vain. This orchestral version is far longer and more involved than the very simple original, which was under two minutes long.

Until February 2015, *Strange Songs* included *Der Jammerwock*, a setting of Robert Scott's 1872 translation of *Jabberwocky* into German. This is now withdrawn; perhaps someday I will try it again.

Math Class: or, Does the Zero Have Buddha-Nature™? started off in 1982 as a companion spoken chorus piece to *Little Miss Nonfat*, also in four parts, written after a year as a physics and math major at North Texas State University. It also is much expanded in this version for chorus and orchestra. I added this to the first edition in 2012.

In the summer of 2003, I was doing physics at the University of Michigan at Ann Arbor, and decided to write a satirical song about the decades of rejection I had suffered from musicians. Thus, I dedicated *What I Hear After Submitting A Score* to the many musicians who gave me so much material from 1984 through 2005 by turning down my music because it was too easy, too hard, too long, too brief, too classical, too popular, too modern, too old-fashioned, too secular, too religious, too fast, too slow, too serious, too humorous, they're busy playing something else, or in short, *because I wouldn't give them money*. Thankfully, since 2006 things are much better and I have found some wonderful performers.

For chamber performances, musicians can use either this vocal score, or the version for piano quintet, baritone, and SATB chorus (one singer on a part).

Commissioned *inscientibus, ex post facto, sub rosa* by
Stephen Reynolds and Susan Osborne, July 2020

Bill Robinson

Publisher Parrish Press Raleigh NC 5th Edition March 2024

billrobinsonmusic.com

Cover photo by Lon Cooper, 1975, of me in front of the NTSU library

I'm a Physicist and That's Just Fine

I'm a Physicist and that's just fine—
It's much better than a life of crime.
If you really want to see me sneer,
Just imply I'm an engineer.

I fuss with numbers transcendental;
When I was young they called me
 mental.

If it can't be measured, it don't
 exist—

In this here science, that's the gist.
We need evidence, with fame for
 finders.

For spooky things, we've got on
 blinders—

UFOs and ~~GHOSTS~~ and prayer,
Hippies, preachers, tall blue
 hair.

I'm a skeptic, tried and true;
My origin is Cosmic Goo.
I can calculate the odds,
Which, *though Zero*, admit no Gods.

I sit inside and study all day;
My eyes are dim, my skin is gray.
My way with women is legendary—
I'll meet one someday, don't mean
 maybe!

I'm a Physicist and that's just fine—
It's much better than a life of crime.
From Giga to Femto, from Cosmos
 to Quark,
One man's Genius is another man's
 Dork.
If Dork I must be, then Dork I must
 be;
The Answer to Everything is—
 Twenty-three!

Bill Robinson

January 2004

Little Miss Nonfat lyrics

Soprano

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat sat on her tom cat
sat on her sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Little Miss Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Little Miss Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu
cho too few cho too few

Alcatraz mayhem oom-pah
Alcatraz mayhem poo-bah
Little Miss Percy cat
stranger Percy Percy Grainger
born in born in a manger
sat on her Tom Cat

Spinoza along came along came
along came along came along came Spinoza
noza long long noza beer

along came Spinoza he knew the end was near
he knew the end was near mayhem

hey just leave me alone
quit it quit it quit it quit it quit it quit it
hey just leave me alone hey just leave me alone
hey just leave me alone hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat sat on her tom cat
sat on her tom cat
along came Spinoza along came Spinoza
along came
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Alto

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
Little Miss Nonfat sat sat sat sat sat
on her tom cat
sat on her tom cat
sat sat sat sat oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah
oom-pah poo-bah
sat on her tom cat Splat! Splat! Splat! Splat!

Little Miss Little Miss Nonfat tom cat

Little Miss Tom cat Nonfat sat on her Nonfat tom cat
Born in a manger
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu
chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Little Miss Alcatraz danger
born in born in a manger
sat on her Tom Cat

along came Spinoza along came along came
along came along came along came Spinoza
long long noza came

along came Spinoza he knew the end was near
he knew the end was near

hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it

Little Miss Little Miss Nonfat
Little Miss Little Miss Nonfat
sat sat sat sat oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah poo-bah oom-pah poo-bah oom-pah
She squashed him with her spoon
she squashed him with her spoon
she squashed him with her spoon
SPLAT!!

Tenor

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her sat on her sat on her
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

cho too few cho too few
a manger eating her manger
born in a manger
sat on her Tom Cat

along came Spinoza along came Spinoza
along came along came
along came along came along came Spinoza
noza long long noza za he smelled of rum and
along came Spinoza he smelled of shame and fear
along came Spinoza he smelled of rum and beer
he knew the end was mayhem

hey just leave me alone
hey just leave me alone
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Baritone

oom-pah oom-pah oom-pah oom-pah oom-pah
oom-pah oom-pah oom-pah poo-bah
oom-pah oom-pah poo-bah oom-pah poo-bah
sat sat sat sat sat on her tom cat
sat on her tom cat
sat sat sat sat sat on her tom cat
sat on her tom cat
sat on her tom cat Splat! Splat! Splat! Splat!

Percy Percy Percy Grainger
born in a manger
Percy Percy Percy Grainger
born in a manger
Percy born in a manger

Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu
Little Miss Tom cat Nonfat sat on her Nonfat tom
cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
nonfat ranger born in a manger
sat on her Tom Cat

along came along came along came along came
along came Spinoza along came Spinoza
along came along came along came along came
along came Spinoza
long noza Spino

along came Spinoza he smelled of shame and
fear
along came Spinoza he smelled of rum and beer
he knew the end was

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
(etc...)
hey just leave me alone
quit it quit it quit it quit it quit it (etc.)
oom-pah oom-pah oom-pah oom-pah (etc.)
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Bass

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh oh oh oh oh oh
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger
oom-pah Percy Grainger

sat sat sat sat sat on her tom cat
sat on her tom cat
poo-bah sat on her tom cat
Splat! Splat! Splat! Splat!

oom-pah poo-bah oom-pah poo-bah
oom-pah oom-pah poo-bah

Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
Tom cat Nonfat sat on her Nonfat tom cat
eating her soybean tofu chew tofu chew tofu
cho too few cho too few

Percy Grainger born in a manger
tofu mayhem Grainger
sat on her Tom Cat

along came along came along came along
came
along came along came along came along
came
Spinoza along came Spinoza
along came Spinoza along came along came
along came along came along came Spinoza
long noza long along

along came Spinoza he smelled of rum and
beer

Alcatraz

quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it
quit it quit it quit it quit it quit it quit it

Oh oh oh oh oh oh oh oh oh oh
oh oh oh oh
sat sat sat sat sat sat on her tom cat

Spinoza She squashed him with her spoon
she squashed him with her squashed him with
her spoon
SPLAT!!

Math Class: or, Does the Zero
Have Buddha-Nature?™

Soprano

Trig trig trig trig trig trig trig
If f is a function
If g is a function
If h is a func
If I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three Three point one four one five nine two
six five three five eight nine seven nine
three two three eight
Four, one two and the sum is seven the
sum is seven the sum is seven the sum the
sum
Time for a test!

Miserere nobis miserere miserere nobis
miserere nobis
Time for a test! Time for a test! Time for a
Time for a test! Time for a test!

One from one is One from one is
One from one is
One from one is
One from one

a hole! a hole! a hole! buddhanumba zip a
hole! a hole! buddhanumba One from one is
a Japanese fighter plane Japanese
Japanese fighter plane Answers in the back
of the buddhanumba
zipper Zorro Thoreau Bozo Zulu zebra
zenith Ozone Ozone
tee hee tee hee tee hee tee hee
tahiti tahiti tahiti tahiti ta hi ta hi ta hi ta hi ta
hi ta hi ta hi ta hi

Trig trig trig trig trig trig trig
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Add and the world adds with you
Add and the world adds with you

Alto

Digit digit digit digit
digit digit digit digit
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point Three point one four one five
nine two six five three five eight nine seven
nine three two three eight

Four Four, one two and the sum is seven

Four one two four one two four one two
the sum
Time for a test!

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test!

One from one is One from one is One from
one is One from one void
buddhanumba zip buddhanumba zip
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book buddhanumba
One from one is an Oh in the Ozone O in
the Oh in the Oh in the Ozone Ozone
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha haha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha

Digit digit digit digit
digit digit digit digit
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Tenor

Answers in the back of the book
Answers in the back of the book
If f is a function
If g is a function
If h is a function
I is a function I is a function

Two point seven one eight two eight one
eight two eight one eight five
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
the sum is seven the sum is seven the
sum the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
miserere nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a Time for a test! Time for a
test!

One from one is One from one is One from
one a hole! a hole! a hole! buddhanumba
zip a hole! a hole! buddhanumba zip a
hole!
zipper Zorro Thoreau Bozo Zulu zebra
zenith Zeno Answers in the back of the
book
One from one is an Oh in the Ozone Oh Oh
Oh Ozone Ozone

chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle chorkle chorkle chorkle
chorkle chorkle ho ho
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds
Subtract and you subtract alone.

Baritone

Radian radian radian radian
If f is a function
If g is a function
If h is a function
I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four Four one two, four one two, four one
two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! test! Time for a test! Time for a test!

One from one is One from one is One from
one One from one One from one is
nothingness
buddhanumba buddhanumba buddhanumba
buddhanumba One from one is a Japanese
fighter plane Japanese Japanese fighter
plane Answers in the back of the book One
from one is an Oh in the Ozone O in the Oh
in the Oh in the Ozone Ozone
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho
rrr-recap rrr-recap rrr-recap rrr-recap
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds with you
Add and the world adds

Bass

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
If I is a function I is a function

One point six one eight oh three three nine
eight eight
Three point one four one five nine two six
five three five eight nine seven nine three
two three eight four six

Four Four, one two and the sum is seven
Four, one two Four one two, four one two,
four one two, the sum
Time for a test! Time for a test!
Time for a test

Miserere nobis miserere nobis miserere
nobis nobis
Time for a test! Time for a test! Time for a
test! Time for a test! Time for a test! Time
for a test!
One from one is One from one One from
one buddhanumba buddhanumba
buddhanumba buddhanumba One from
one is a Japanese fighter plane Japanese
Japanese fighter plane buddhanumba
buddhanumba zipper Zorro Thoreau Bozo
buddhanumba buddhanumba
buddhanumba buddhanumba
ho ho ho ho ho ho ho
ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
hoho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho

Logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm logarithm
logarithm logarithm logarithm
Add and the world adds with you
Add and the world adds with you

What I Hear After Submitting a Score

Solo: Well-versed in matters Physical,
Your attitude is Mystical.
We cannot play without some Pay
That, or your left Testicle.

Chorus: We cannot play without some
Pay
That, or your left Testicle.

Solo: With claims to be Devotional,
Your morals are Contortional.
We cannot play without some Pay
And also Tips, proportional.

Chorus: We cannot play without some
Pay
And also Tips, proportional.

Solo: In Theory you're a dumb-dumb;
A Doctorate you have none.
We cannot sing without that thing
Called Money, in a lump sum.

Chorus: We cannot sing without that
thing
Called Money, in a lump sum.

Solo: Your Music has no Power;
Your face is set to glower.
You've been to jail,
You're going to fail—
You really need a shower!

Chorus: You've been to jail,
You're going to fail—
You really need a shower!

Solo: You sometimes write for Trumpet;
You'd rather have a Strumpet.
We have your Score,
Now pay some more
Or we shall surely dump it.

Chorus: We have your Score,
Now pay some more
Or we shall surely dump it.

Solo: You want a pity party;
Your counterpoint is sorry;
You wear a frown,
Your zipper's down

Where is your Check? It's tardy!
Chorus: You wear a frown,
Your zipper's down
Where is your Check? It's tardy!

Solo: No funding is your excuse;
Your Music can find no use.
It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Chorus: It's as we feared,
You're just too weird—
Your Score is in the Refuse!

Bill Robinson

Performance notes

At the end of the piece, the conductor should hold his/her nose and dump the score into a wastebasket.

All accidentals hold through the measure and not beyond, and do not apply to octaves.

When notes below low E are written for the Double Basses, I include a complimentary note an octave up to be played by those without extensions.

I wrote rather thick orchestration behind the baritone soloist, with the assumption that high-quality amplification would be used. In the case of very small numbers of singers for the chorus, these singers also may be amplified.

In the case that a chamber performance is preferred, Strange Songs can be performed with the vocal score and its two-piano accompaniment, or with the version for piano quintet and singers.

Vocal
Score

STRANGE SONGS

I. I'm A Physicist and That's Just Fine

Bill Robinson

With Calculated Abandon (♩ = 96)

Solo
Bass or
Baritone

Soprano

Alto

Chorus
Tenor

Baritone

Bass

With Calculated Abandon (♩ = 96)

Piano 1

Piano 2

4

Solo

Pno. 1

Pno. 2

I'm a Phys-i-cist and that's just fine - It's much bet-ter than a life of crime.

8

Solo

Pno. 1

Pno. 2

If you real-ly want to see me snee-ah, _____ Just im-ply I'm an en-gi-nee-ah. _____

I'm a Physicist

2

15

S
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

A
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

T
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bari.
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

Bass
If you real-ly want to see me snee-ah, Just im-ply I'm an en-gi-nee-ah.

15

Pno. 1

Pno. 2

I'm a Physicist

(♩ = 76)

Meno mosso

legato

p

mp *p*

legato

3

24

p

I fuss with num-bers tran-scen-

24

24

29

Tempo I (♩ = 96)

den-tal;— When I was young they called me men-tal.—

29

Tempo I (♩ = 96)

p *cresc. p. a p.*

p *cresc. p. a p.*

34

ff

If it

ff

If it

ff

If it

34

ff

34

ff

I'm a Physicist

4

4

37

ff

S If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

ff

A If it can't be mea-sured, If it can't be mea-sured, it don't ex - ist - In this here sci-ence,

T can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bari. can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Bass can't be mea-sured, If it can't be mea-sured, it don't ex - ist - it don't ex - ist - In this here sci-ence,

Musical score for Pno. 1 and Pno. 2, measures 37-40. The score is written for two pianos. Pno. 1 (top staff) has a treble and bass clef. Pno. 2 (bottom staff) has a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. Pno. 1 plays a melody in the treble clef, while Pno. 2 plays a complex accompaniment in the bass clef, featuring many beamed eighth notes and chords.

40

S that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

A that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

T that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

Bari. that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

Bass that's the gist. If it can't be mea-sured, it don't ex-ist - In this here sci-ence, that's the gist.

The image shows a musical score for two piano parts, Pno. 1 and Pno. 2, starting at measure 40. The score is written for two staves per piano part. Pno. 1's right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a more rhythmic accompaniment. Pno. 2's right hand has a similar complex pattern, and the left hand plays a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and a crescendo hairpin. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 in measure 43.

I'm a Physicist

Piano accompaniment for measures 46-50. Pno. 1 and Pno. 2 staves. Dynamics: *pp*, *p*, *cresc. p. a p.*

Vocal staves (T, Bari, Bass) for measures 51-53. Lyrics: "We". Dynamics: *ff*

Piano accompaniment for measures 51-53. Pno. 1 and Pno. 2 staves. Dynamics: *(mp)*, *(mf)*, *f*, *ff*

Vocal staves (S, A, T, Bari, Bass) for measures 54-56. Lyrics: "We need ev-i-dence, We need ev-i-dence, with fame for fin-ders; Forspook-y things, we've". Dynamics: *ff*

Piano accompaniment for measures 54-56. Pno. 1 and Pno. 2 staves. Dynamics: *ff*

I'm a Physicist

6

57

S got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

A got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

T got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bari. got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Bass got on blin-ders - U - F-Os and ghosts and prayer, Hip-pies, preach-ers, tall blue hair.

Pno. 1

Pno. 2

62

Solo

S I'm a skep-tic, tried and true; My

A true;

T true;

64

Pno. 1

Pno. 2

I'm a Physicist

66

Solo

or - i - gin is Cos-mic Goo. I can cal - cu - late the odds,

S

Goo. I can cal - cu - late the odds,

A

Goo. I can cal - cu - late the odds,

T

Goo. I can cal - cu - late the odds,

Bari.

I can cal - cu - late the odds,

Bass

p I can cal - cu - late the odds,

Pno. 1

Pno. 2

70

f Which, though Ze - ro, ad - mit no Gods! *ff* 74

S

odds, odds, Which, though Ze - ro, ad - mit no Gods!

A

odds, odds, Which, though Ze - ro, ad - mit no Gods!

T

odds, Which, though Ze - ro, ad - mit no Gods!

Bari.

odds, Which, though Ze - ro, ad - mit no Gods!

Bass

f Which, though Ze - ro, ad - mit no Gods! *ff*

Pno. 1

f *ff* *pp*

Pno. 2

f *ff* *pp*

I'm a Physicist

8

Piano 1 and Piano 2 staves. Measure 76. P1 has a *dolce* *p* marking. P2 has a *dolce* *p* marking.

Measures 84-90. Tempo: *Meno mosso* (♩ = 76). Solo part with lyrics: "I sit in-side and stu-dy all day; ____". P1 and P2 accompaniment with *pp* and *ff* markings.

Measures 91-97. Tempo: *Tempo I* (♩ = 96). Solo part with lyrics: "My eyes are dim, my skin is gray. ____". P1 and P2 accompaniment with *p cresc. p. a p.* and *(mp)* markings.

Measures 98-100. Solo part with lyrics: "My way with wo - men ____ My". T, Bari., and Bass parts with *ff* markings.

Measures 98-100. P1 and P2 accompaniment with *(mf)*, *f*, and *ff* markings.

I'm a Physicist

99

Solo

way with wo-men My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____ My

T

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____ My

Bari.

My way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____ My

Bass

My way with wo-men is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____ My

Pno. 1

99

Pno. 2

99

102

Solo

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____

S

don't mean may-be!_____

A

don't mean may-be!_____

T

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____ don't mean may-be!_____

Bari.

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____

Bass

way with women is le - gen - da - ry - I'll meet one some-day, don't mean may-be!_____

Pno. 1

102

Pno. 2

102

I'm a Physicist

10

This musical score is for the song "Don't Mean May-be!". It features vocal soloists (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano 1 and Piano 2). The score is divided into three systems, each containing staves for the vocalists and the two pianos.

System 1 (Measures 105-108): The vocalists enter with the lyrics "don't mean may-be!". The piano accompaniment provides a harmonic foundation. Measure 108 is marked with a box containing the number 108.

System 2 (Measures 113-123): The vocalists continue their part. The piano accompaniment features dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure 123 is marked with a box containing the number 123 and the dynamic *f*.

System 3 (Measures 119-123): The vocalists conclude their part with the lyrics "I'm a Phys-i-cist and that's just fine - just". The piano accompaniment continues with a final flourish. Measure 123 is marked with a box containing the number 123 and the dynamic *f*.

124

Solo

It's much bet-ter than a life of crime.

S

A

T

Bari.

Bass

just fine-just fine - - - of

just fine-just fine-just fine - - - of crime. of

just fine-just fine-just fine - - - of crime. of crime. of crime.

fine-just fine-just fine - - - of crime. of crime. of crime.

fine - - - - - of crime.

Pno. 1

Pno. 2

124

8^{va}

124

Reo

S

A

T

Bari.

Bass

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark,

crime. of crime. crime.

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi - ga to Fem-to, from Cos-mos to Quark, Cos-mos to Quark,

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to

From Gi-ga to Fem-to, from Cos-mos to Quark, From Gi - ga to Fem-to, from Cos-mos to Quark,

Pno. 1

Pno. 2

128

8^{va}

128

ff

ff

ff

ff

ff

ff

I'm a Physicist

12

133

131

S One man's Ge-nius is an-o-ther man's Dork. If

A One man's Ge-nius is an-o-ther man's Dork.

T One man's Ge-nius is an - o-ther man's Dork.

Bari. One man's Ge-nius is an - o-ther man's Dork.

Bass One man's Ge-nius is an-o-ther man's Dork.

133

Pno. 1

Pno. 2

135

S Dork I must be, then Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

A Dork I must be If Dork I mustbe, then Dork I mustbe must be must be must be must be must

T If Dork I mustbe, then Dork I mustbe must be must be must be must be must

Bari. must be must be must be must be must

Bass must be must be must be must be must

135

Pno. 1

Pno. 2

138 *a tempo*

Solo

S

A

T

Bari.

Bass

ff The An-swer to Ev-ery-thing is-Twen-ty three *dim.* Twen-ty three *(mf)* Twen-ty

be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* Twen-ty

be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff dim.* Twen-ty three *(mf)* *mp*

be must be; The An-swer to Ev-ery-thing is-Twen-ty three *ff* *f*

138 *a tempo* *legato*

Pno. 1

ff dim. *(mf)*

138 *legato dim.* *(mf)*

Pno. 2

142 *rit.*

Solo

A

T

three *(mp)* Twen - ty three *(p)* Twen - ty three

three *(mp)* *p*

three *(mp)* Twen - ty three *(p)* *pp*

142 *rit.*

Pno. 1

(mp) *(p)* *pp* *8va*

142 *(mp)* *(p)* *pp*

Pno. 2

l Allegro macroneurotico (♩ = 96)

Soprano

Alto

Tenor

Baritone

Bass

mp oom-pah oom-pah oom-pah oom-pah oom-pah

mp oom-pah oom-pah oom-pah oom-pah oom-pah

mp Oh oh oh oh oh oh oh oh

l Allegro macroneurotico (♩ = 96)

Piano 1

Piano 2

pp *mp*

6 *mp*

S Lit-tle Miss Lit-tleMiss Non - fat Lit-tle Miss Lit-tleMiss Non - fat

6 *mp*

A Lit-tle Miss Lit-tleMiss Non - fat Lit-tle Miss Lit-tleMiss Non - fat

6

T oom - pah oom - pah poo - bah oom - pah oom - pah poo - bah

6

Bari. oom - pah oom - pah poo - bah oom - pah oom - pah poo - bah

6

Bass oh oh oh oh oh oh oh oh

6 *mp*

Pno. 1

6

Pno. 2

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S

9

Lit - tle Miss Non - fat sat sat

sat sat sat on her tom cat

A

9

Lit - tle Miss Non - fat sat sat

sat sat sat on her tom cat

T

9

oom - pah poo - bah sat sat

sat sat sat on her tom cat

Bari.

9

oom - pah poo - bah sat sat

sat sat sat on her tom cat

Bass

9

oh oh

Pno. 1

9

ff

Pno. 2

9

ff

S

11

sat on her tom cat

A

11

sat on her tom cat

T

11

sat on her tom cat

Bari.

11

sat on her tom cat

Al - ca - traz may - hem Al - ca - traz may - hem

Bass

11

oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger oom - pah Per - cy Grain - ger

Pno. 1

11

Reo.

Pno. 2

11

Reo.

16

13

S
sat sat sat sat sat sat on her tom cat sat on her tom cat

A
13
sat sat sat sat sat oom-pah Per-cy Grain-ger oom-pah poo-bah

T
13
sat sat sat sat sat on her tom cat sat on her tom cat

Bari.
13
sat sat sat sat sat on her tom cat sat on her tom cat

Bass
13
sat sat sat sat sat on her tom cat sat on her tom cat

Pno. 1
13
8va-
Pno. 2
13
* *sim.*

16

S
sat on her tom cat sat on her sat on her sat on her tom cat Splat! Splat!

A
16
oom-pah poo-bah oom-pah poo-bah oom-pah poo-bah sat on her tom cat Splat! Splat!

T
16
sat on her sat on her sat on her sat on her tom cat Splat! Splat!

Bari.
16
oom-pah poo-bah sat on her tom cat Splat! Splat!

Bass
16
poo-bah sat on her tom cat Splat! Splat!

Pno. 1
16
Pno. 2
16

18

28

S

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

A

Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

T

Born in a man-ger Per-cy

Bari.

Born in a man-ger Per-cy

Bass

poo-bah oom-pah

Pno. 1

Pno. 2

31

B

S

Born in a man-ger Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat

A

Born in a man-ger Tom cat Non-fat sat on her Non-fat tom cat

T

born in a man-ger

Bari.

born in a man-ger Lit-tle Miss Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

Bass

oom-pah poo-bah Tom cat Non-fat sat on her Non-fat tom cat eat-ing her soy-bean to-fu

Pno. 1

non stacc.

Pno. 2

non stacc.

35

S

35

A

35

T

35

Bari.

35

Bass

35

Pno. 1

Pno. 2

Lit - tle Miss Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

chew to - fu chew to - fu Tom cat Non - fat sat on her Non - fat tom cat eat - inghersoy-bean to - fu

39

S

39

A

39

T

39

Bari.

39

Bass

39

Pno. 1

Pno. 2

cho too few cho too few Al-ca-traz may-hem oom-pah Al-ca-traz may-hem poo-bah

chew to - fu chew to - fu cho too few cho too few

cho too few cho too few born in a man - ger

chew to - fu chew to - fu cho too few cho too few Grain - ger born in a man - ger

chew to - fu chew to - fu Per - cy Grain - ger born in a man - ger

20

43

S

Lit-tle Miss

Per-cy cat

43

A

Lit-tle Miss

Al-ca - traz

dan-ger

43

T

eat-ing her

man-ger

43

Bari.

non - fat

ran-ger

43

Bass

to - fu

may-hem

Grain-ger

Pno. 1

Pno. 2

46

S

strang-er

Per - cy

Per - cy

Grain - - - -

46

A

46

T

46

Bari.

46

Bass

Pno. 1

Pno. 2

This musical score is for a vocal and piano arrangement of the song "The Cat in the Hat." It is divided into two systems, each containing vocal parts and piano accompaniment.

Vocal Parts: The vocal soloists are Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass. The lyrics are: "ger born in born in a man - - - in a man - - -".

Piano Accompaniment: The piano parts are for Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

Key Features: The score includes a variety of musical notations, including treble and bass clefs, time signatures (3/4 and 4/4), and various musical symbols like slurs, ties, and accidentals. The lyrics are written below the vocal staves.

22

C

S

A

T

Bari.

Bass

a-long came Spin-

a-long came a - long came a-long came a-long came a-long came Spin-

long came a-long came a-long came a-long came a - long came a-long came a-long came a-long came Spin-

C

Pno. 1

Pno. 2

S

A

T

Bari.

Bass

Spin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

o - za a-long cameSpin-o - za a-long came a - long came a - long came a-long came a-long came Spin-

Pno. 1

Pno. 2

61

S

o - za no-za long long no-za beer

A

o - za long long no-za came

T

o - za no-za long long no-za za he smelled of rum and

Bari.

o - za long no-za Spin-o

Bass

o - za long no - za long a - long

Pno. 1

Pno. 2

66

S

66

A

66

T

66

Bari.

66

Bass

a - long came Spin - o - za he smelled of rum and

Pno. 1

Pno. 2

24

68

S a - long came Spin - o - za he knew the end was

A a - long came Spin - o - za he knew the end was

T long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bari. long came Spin - o - za he smelled of shame and fear a - long came Spin - o - za he

Bass beer

Pno. 1

Pno. 2

70

S near he knew the end was near may - hem

A near he knew the end was near

T smelled of rum and beer he knew the end was may - hem

Bari. smelled of rum and beer he knew the end was

Bass Al - ca - traz

mp *p*

mf *mp* *p*

ff *mf*

Pno. 1

Pno. 2

75 Copyrite (♩ = 126)

S

A

T

Bari.

75 *pp*

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Bass

75 *pp*

quit it quit it quit it quit it quit it quit it quit it quit it quit it quit it

Pno. 1

75 *pp*

75

Pno. 2

75 *pp*

75

79

S

A

T

Bari.

79

quit it quit it quit it quit it quit it quit it quit it quit it

Bass

79

quit it quit it quit it quit it quit it quit it quit it quit it

Pno. 1

79

79

Pno. 2

79

79

The musical score for "Lone" by David Lang is presented in a multi-staff format. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are written in 3/4 time, with the Soprano and Alto parts starting at measure 86. The piano accompaniment (Piano 1 and Piano 2) is written in 3/4 time, with Piano 1 starting at measure 86. The lyrics are: "lone", "quit it", "quit it", "quit it", "quit it", "quit it", "quit it", "quit it", "quit it", "quit it". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *ff*, *p*). The piano accompaniment features complex rhythmic patterns and textures, including a "Glissando" marking in the right hand of Piano 1.

90

S

90

A

90

T

90

Bari.

quit it quit it quit it quit it quit it quit it quit it quit it

90

Bass

quit it quit it quit it quit it quit it quit it quit it quit it

90

Pno. 1

90

Pno. 2

E

94

S

94

A

94

T

94

Bari.

quit it quit it quit it quit it quit it quit it quit it quit it

94

Bass

quit it quit it quit it quit it quit it quit it quit it quit it

94

Pno. 1

94

Pno. 2

ff

28

98 *ff*

S *ff* *5* *b* *>* *>* *>* *>* *>* *#* *>*

hey just leave me a lone

A *98*

quit it quit it quit it quit it quit it quit it

T *98*

quit it quit it quit it quit it quit it quit it

Bari. *98*

quit it quit it quit it quit it quit it quit it

Bass *98*

quit it quit it quit it quit it quit it quit it

Pno. 1 *98* *ff* *5* *b* *>* *>* *>* *>* *>* *#* *>*

f

Pno. 2 *98*

101 *ff* *5* *b* *>* *>* *>* *>* *>* *#* *>*

hey just leave me a - lone

A *101* *ff* *5* *mf* *f* *ff* *3*

quit it hey just leave me a - lone quit it leave me a-

T *101*

quit it quit it quit it quit it quit it quit it quit it quit it

Bari. *101* *ff* *5* *mf* *f* *ff* *3*

quit it hey just leave me a - lone quit it leave me a-

Bass *101*

quit it quit it quit it quit it quit it quit it quit it quit it

Pno. 1 *101* *ff* *5* *f* *f* *5* *3*

Pno. 2 *101* *ff* *5* *f* *ff* *5*

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), Baritone (Bari.), and Bass, along with Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The second system continues the piano accompaniment for Pno. 1 and Pno. 2. The vocal parts have lyrics: "quit it quit it quit it". The piano parts feature complex chordal textures and rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and a key signature change to F major indicated by a box labeled 'F'.

109

S

quit it quit it

109

A

quit it quit it

109

T

quit it quit it

109

Bari.

quit it quit it

109

Bass

quit it quit it

109

Pno. 1

109

Pno. 2

113

S

113

A

113

T

113

Bari.

113

Bass

mp

oom-pah

mp

oom-pah

mp

Oh oh oh oh oh

113

Pno. 1

113

Pno. 2

118

S

118

A

118

T

118

Bari.

118

Bass

mp

Lit - tle Miss

mp

Lit - tle Miss

mp

Lit - tle Miss Non - fat

118

Pno. 1

118

Pno. 2

121 *ff*

S Lit-tle Miss Lit-tle Miss Non - fat sat sat sat sat sat on her tom cat

A 121 *ff* Lit-tle Miss Lit-tle Miss Non - fat sat sat sat sat oom - pah Per-cy Grain-ger

T 121 *ff* oom - pah oom - pah poo-bah sat sat sat sat sat sat on her tom cat

Bari. 121 *ff* oom - pah oom - pah poo-bah sat sat sat sat sat sat on her tom cat

Bass 121 *ff* oh oh oh sat sat sat sat sat sat on her tom cat

Pno. 1 121 *ff*

Pno. 2 121 *ff*

8va

8va

Rea.

*

124 *ff dim. p. a p.* *(mf)*

S sat on her tom cat a - long came Spin-o - za a - long came Spin-o - za a-long came She

A 124 *ff dim. p. a p.* *(mf)* oom - pah Per-cy Grain-ger oom - pah poo - bah oom - pah poo - bah oom - pah She

T 124 *mp dim.* Spin-o - za

Bari. 124 *mp dim.* Spin-o - za

Bass 124 *mp dim.* Spin-o - za

Pno. 1 124 *ff dim. p. a p.* *(mf)*

Pno. 2 124 *ff dim. p. a p.* *(mf)*

8va

126 (p) pp

S squashed him with her spoon she squashed him with her spoon she squashed him

A squashed him with her spoon she squashed him with her spoon she squashed him

T 126 (p) ----- pp

8 She squashed him with her spoon she squashed him with her squashed him

Bari. 126 (p) ----- pp

She squashed him with her spoon she squashed him with her squashed him

Bass 126 (p) ----- pp

She squashed him with her spoon she squashed him with her squashed him

Pno. 1 126 (p) pp

Pno. 2 126 (p) pp

129 fff

S with her spoon SPLAT!!

A 129 fff

with her spoon SPLAT!!

T 129 fff

8 with her spoon *SPLAT!!

Bari. 129 fff

with her spoon SPLAT!!

Bass 129 fff

with her spoon SPLAT!!

Pno. 1 129 *

Pno. 2 129 *

1 Allegro diploma (♩ = 96)

Soprano

Alto

Tenor

Baritone

Bass

Lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Trig

Piano 1

Piano 2

4

S

A

T

Bari.

Bass

lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Di-git di-git di-git di-git di-git di-git

Answers in the back of the book

Ra-di-an ra-di-an ra-di-an

Pno. 1

Pno. 2

34

7

S

trig trig

A

di-git di-git

T

8

An-swers in the back of the book

Bari.

ra-di-an If

Bass

lo - ga - ri - thm lo-ga-ri-thm

mp

If f is a func-tion

mp

If f is a func - tion

mf

If

mp

lo-ga-ri-thm

Pno. 1

p

cresc. p. a p.

(mp)

Pno. 2

p

(mp)

cresc. p. a p.

10

S

If g is a func-tion

A

mf

If g is a func-tion

T

mf

If g is afunc - tion

Bari.

g is afunc-tion

f

If h is afunc - tion

Bass

mf

lo-ga-ri-thm

f

If h is afunc - tion

Pno. 1

(mf)

f

Pno. 2

mf

f

13

ff

S If h is a func if I is a func-tion__ I is a func - tion__

A h is a func - tion I is a func-tion I is a func-tion

T I is a func-tion I is a func-tion I is a func-tion

Bari. I is a func-tion I is a func-tion

Bass If I is a func-tion__ I is a func - tion__

Pno. 1 *ff*

Pno. 2 *ff*

①

S Two point se-ven one

A Two point se-ven one

T Two point se-ven one

Bari. One point six one eight oh three three nine eight eight

Bass One point six one eight oh three three nine eight eight

Pno. 1 *f*

Pno. 2 *ff* *f*

36

21

S *ff*
eight two eight one eight two eight one eight five Three Three point one four

A *ff*
eight two eight one eight two eight one eight five Three point Three point one four

T *ff*
eight two eight one eight two eight one eight five Three point one four one five

Bari. *ff*
Three point one four one five

Bass *ff*
Three point one four one five

21

Pno. 1 *ff*

Pno. 2 *ff*

24

S ②
one five nine two six five three five eight nine se-ven nine three two three eight Four, one two and the sum is

A
one five nine two six five three five eight nine se-ven nine three two three eight Four

T
nine two six five three five eight nine se-ven nine three two three eight four six Four

Bari.
nine two six five three five eight nine se-ven nine three two three eight four six Four

Bass
nine two six five three five eight nine se-ven nine three two three eight four six Four

24

Pno. 1 ②

Pno. 2

27

S

se - ven

A

Four, one two and the sum is se - ven Four one

T

Four, one two and the sum is se - ven

Bari.

Four, one two and the sum is se - ven Four Four one

Bass

Four, one two and the sum is se - ven Four, one two Four one

Pno. 1

Pno. 2

30

S

the sum is se-ven the sum is se-ven the sum the sum Time for a test!

A

two four one two four one two the sum Time for a test!

T

the sum is se-ven the sum is se-ven the sum the sum Time for a test! Time for a test!

Bari.

two, four one two, four one two, the sum Time for a test! Time for a test!

Bass

two, four one two, four one two, the sum Time for a test! Time for a test!

Pno. 1

Pno. 2

38 **Moderato** (♩ = 80)

S

A

T

Bari.

Bass

mp

mp

mp

Time for a test

Time for a test

Time for a test

Moderato (♩ = 80)

Pno. 1

Pno. 2

mp

p

mp

p

*

A

T

Bari.

Bass

p

p

p

p

Mi-se - re - re no - bis_

Mi-se - re - re no - bis_

Mi-se - re - re no - bis_

Mi-se - re - re no - bis_

Pno. 1

Pno. 2

43

43

p

52 *p* *mf p*

S Mi - se-re-re no - bis mi-se - re - re mi - se - re - re no - bis_ mi - se -

A mi - se - re - re no - bis_ mi - se - re - re mi - se-re - re no -

T mi - se - re - re no - bis_ mi - se - re - re mi - se-re - re no -

Bari. mi - se - re - re no - bis_ mi - se-re-re no - bis no - bis_

Bass mi - se - re - re no - bis_ mi - se-re-re no - bis no - bis_

Pno. 1 *mf p*

Pno. 2 *mf p*

(♩ = 96) **Allegro diploma**

60

S re - re no - - - bis ⑤ *ff* Time for a

A bis no - - - bis *ff* Time for a test!

T bis no - - - bis *ff* Time for a test! Time for a

Bari. *ff* Time for a test! Time for a

Bass *ff* Time for a test! Time for a test!

(♩ = 96) **Allegro diploma**

Pno. 1 ⑤ *ff*

Pno. 2 *ff*

40

64

S
test! Time for a test! Time for a Time for a test! Time for a test!

A
Time for a test! Time for a test! Time for a test! Time for a test!

T
8 test! Time for a test! Time for a Time for a test! Time for a test!

Bari.
test! Time for a test! test! Time for a test! Time for a test!

Bass
Time for a test! Time for a test! Time for a test! Time for a test!

Pno. 1
64 *ff* *pp*

Pno. 2
64 *pp*

67 *pp*

S
One from one is One from one is One from one is One from one is One from one

A
pp
One from one is One from one is One from one is One from one

T
8 *pp*
One from one is One from one is One from one

Bari.
pp
One from one is One from one is One from one

Bass
pp
One from one is One from one

Pno. 1
67

Pno. 2
67

72

6

S

A

T

Bari.

Bass

One from one

One from one

is

no-thing

ness

One from one

pp

void

ff

a hole! a hole!

72

6

Pno. 1

Pno. 2

pp

ff

79

S

A

T

Bari.

Bass

a hole! a hole! a hole! bud-dha-num-ba zip

a hole! a hole! bud-dha-num-ba

ff

bud-dha-num-ba zip

bud-dha-num-ba zip

a hole! bud-dha-num-ba zip

a hole!

a hole! bud-dha-num-ba zip

a hole!

ff

bud-dha-num-ba

bud-dha-num-ba

bud-dha-num-ba

bud-dha-num-ba

bud-dha-num-ba

bud-dha-num-ba

bud-dha-num-ba

bud-dha-num-ba

79

Pno. 1

Pno. 2

ff

42

81

S One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

A zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

T zip - per Zor - ro Tho - reau Bo - zo Zu - lu ze - bra ze - nith Ze - no

Bari. One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Bass One from one is a Ja - pa - nese fight - er plane Ja - pa - nese Ja - pa - nese fight - er plane

Pno. 1

Pno. 2

83

S An - swers in the back of the bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

A An - swers in the back of the book bud - dha - num - ba One from one is an Oh in the O - zone

T An - swers in the back of the book One from one is an Oh in the O - zone

Bari. An - swers in the back of the book One from one is an Oh in the Ozone O in the Oh

Bass bud - dha - num - ba bud - dha - num - ba zip - per Zor - ro Tho - reau Bo - zo

Pno. 1

Pno. 2

85

S

Zu - lu ze - bra ze-nith

O - zone O - zone

A

O in the Oh in the Oh in the

O - zone O - zone

T

Oh Oh Oh

O - zone O - zone

Bari.

in the Oh in the O-zone O-zone

ho ho ho ho

Bass

bud-dha-num - ba bud-dha-num - ba bud-dha-num - ba bud-dha-num - ba

Pno. 1

85

Pno. 2

85

7

S

A

ha ha ha ha ha ha ha ha ha

T

Bari.

ho ho ho ho ho ho ho ho ho ho ho ho

Bass

ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Pno. 1

7

Pno. 2

87

44

90

S *legato*
tee hee tee hee tee

A
ha ha ha ha ha ha ha ha ha ha ha ha ha

T
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho hoho ho ho ho ho ho ho ho

Pno. 1

Pno. 2

92

S
hee tee hee ta-hi-ti ta-hi-ti ta-hi-ti ta-hi-ti ta hi ta hi ta hi ta hi

A
ha ha ha ha ha ha ha ha ha ha ha ha ha

T
chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle chor-kle

Bari.
ho ho ho ho ho ho ho ho ho ho ho ho ho

Bass
ho ho ho ho ho ho ho ho ho ho ho ho ho

Pno. 1

Pno. 2

94

8

S

ta hi ta hi ta hi ta hi

A

ha ha ha ha ha ha

T

chor-kle chor-kle chor-kle chor-kle ho ho

Bari.

ho ho ho ho ho ho ho ho ho ho

Bass

ho ho ho ho ho ho ho ho ho ho

Lo-ga-ri - thm lo-ga-ri-thm

Pno. 1

94

8

Pno. 2

94

pp

97

S

Trig trig trig trig

A

Di-git di - git [roll "rrr"s]

Bari.

rrr - re-cap

Bass

lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm lo-ga-ri-thm

Pno. 1

97

5

Pno. 2

97

p

46

100

S

A

T

Bari.

Bass

di - git di - git

p

Add and the world adds with you

rrr - - - re - cap

lo - ga - ri - thm

trig

di - git di - git

rrr - re - cap

lo - ga - ri - thm

lo - ga - ri - thm

Pno. 1

Pno. 2

102

S

A

T

Bari.

Bass

trig

trig

di - git di - git

Add and the world adds with you

Add and the world adds

rrr - re - cap

Add and the world adds with you

lo - ga - ri - thm

lo - ga - ri - thm

Pno. 1

Pno. 2

p cresc. p. a p.

p cresc. p. a p.

104

S *mp*
Add and the world adds with you

A *mp*
Add and the world adds with you

T *mf*
with you Add and the world adds

Bari. *mf*
Add and the world adds with you

Bass *mp* *mf*
lo - ga - ri - thm lo - ga - ri - thm

Pno. 1 *(mp)* *(mf)*

Pno. 2 *(mp)* *(mf)*

106

S *mf*
Add and the world adds with you

A *mf*
Add and the world adds with you

T *f*
with you Add and the world adds

Bari. *f*
Add and the world adds with you

Bass

Pno. 1 *f*

Pno. 2 *f*

48

108

ff

S

Add and the world adds

Add and the world adds with you

A

f

Add and the world adds with you

ff

T

8

with you

ff

Bari.

f

Mill-ion bill-ion zill-ion skill-ion

ff

Bass

f

Mill-ion bill-ion zill-ion skill-ion

ff

Add and the world adds with you

Pno. 1

108

ff

Pno. 2

108

ff

110

S

Add and the world adds with you

A

with you

Add and the world adds

solo p

T

8

with you

Add and the world adds

Sub - tract and you sub - tract a-lone.

Bari.

with you

Add and the world adds

Bass

Add and the world adds with you

Pno. 1

110

Pno. 2

110

Vivace flagrante delicto (♩ = 96)

Solo Bass or Baritone

Chorus Soprano Alto Tenor Baritone Bass

Vivace flagrante delicto (♩ = 96)

Piano 1

Piano 2

Pno. 1

Pno. 2

Solo

Pno. 1

Pno. 2

Well - versed in mat - ters Phy - si - cal, Your

50

ff

10

Solo

at - ti - tude is Myst-i - cal. We can - not play without some Pay -

Pno. 1

Pno. 2

12

Solo

That, or your left Test - i - cle.

S

A

T

Bari. Bass

ff

We can - not play without some Pay -

We can - not play without some Pay -

12

Pno. 1

12

Pno. 2

14

S
A

That, or your left Test-i - cle.

T

8 That, or your left Tes-ti - cle.

Bari.
Bass

Tes-ti - cle

Pno. 1

14

mf

Pno. 2

14

mf

16

Solo

f

2

With claims to be Dev - o-tion-al, Your

Pno. 1

16

f

2

Pno. 2

16

f

18 *ff*

Solo

mo - rals are Con - tor-tion - al. We can - not play with-out some Pay - And

Pno. 1

Pno. 2

8vb- - -

20

Solo

al - so Tips, pro - por-tion - al.

S

A

T

Bari. Bass

ff

We can - not play with-out some Pay - And

ff

We can - not play with-out some Pay - And

ff

Pno. 1

Pno. 2

8va- - -

8vb- - -

22

S
A

al - so Tips, pro - por - tion - al.

T

al - so Tips, pro - por - tion - al.

Bari.
Bass

por - tion - al

Pno. 1

22 (8^{va})

mf

Pno. 2

22

(8^{vb})

mf

24

Solo

f ③ *ff*

In The-ory you're a dumb-dumb; A Doc-to - rate you have none. We

Pno. 1

24 *f* ③

Pno. 2

24 *f* *non stacc.* 8^{vb}

29

S
A

can - not sing with-out that thing Called Mon-ey, in a lump sum.

T

8

can - not sing with-out that thing Called Mon-ey, in a lump sum.

Bari.
Bass

lump sum

Pno. 1

ff

Pno. 2

32

Solo

ff ④

Your Mu-sic has no Po - wer; Your

Pno. 1

mp *f* *mp* *f*

Pno. 2

mp *f* *mp* *f*

Reo.

*

35

Solo

face is set to glow - er. You've been to jail, You're going to fail - You

Pno. 1

35

Pno. 2

35

5

Solo

ff

some-times write for Trum - pet; You'd ra - ther have a Strum - pet. We

Pno. 1

42

Pno. 2

ff

44

Solo

have your Score, Now pay some more Or we shall sure - ly dump it. *ff*

S

A

T

Bari. Bass

ff

We

ff

We

ff

Pno. 1

ff

Pno. 2

44

ff

8vb

58

46

S
A

have your Score, Now pay some more Or we shall sure - ly dump it.

T

8 have your Score, Now pay some more Or we shall sure - ly dump it.

Bari.
Bass

Pno. 1

46

Pno. 2

8^{va}

48

Solo

mp ⑥

You want a pi-ty par-ty; Your

S
A

T

8

Bari.
Bass

dump it

Pno. 1

48

mp

⑥

Pno. 2

48

mp

51 *ff*

Solo

coun-ter-point is sor-ry; You wear a frown, Your zip-per's down, Where

Pno. 1

Pno. 2

Detailed description: This block contains the musical notation for measures 51 and 52. The Solo part is in bass clef and includes the lyrics 'coun-ter-point is sor-ry; You wear a frown, Your zip-per's down, Where'. The piano accompaniment consists of two staves, Pno. 1 (treble clef) and Pno. 2 (bass clef). Measure 51 starts with a forte (ff) dynamic. Measure 52 features a piano (f) dynamic. The piano parts include various chords and melodic lines, with some notes beamed together.

53

Solo

is your Check? It's tar-dy! *ff*

T

8

You wear a frown, your zip-per's down-Where

Bari. Bass

Pno. 1

Pno. 2

Detailed description: This block contains the musical notation for measures 53 and 54. The Solo part is in bass clef and includes the lyrics 'is your Check? It's tar-dy!'. The Tenor (T) and Bari. Bass parts are in treble and bass clefs respectively. The piano accompaniment consists of two staves, Pno. 1 (treble clef) and Pno. 2 (bass clef). Measure 53 starts with a forte (ff) dynamic. Measure 54 continues the musical theme with various chords and melodic lines. The Solo part has a rest in measure 54.

55 *ff*

S
A

T

Bari.
Bass

is your Check? It's tar - dy!

Tar - dy!

Pno. 1

Pno. 2

Leo.

57 *ff* 7

Solo

No fun - ding is your ex - cuse; Your

Pno. 1

Pno. 2

Leo.

59

Solo

Mu - sic can find no use. It's as we feared, You're just too weird - Your

Pno. 1

Pno. 2

61

Solo

Score is in the Re - fuse! *ff* You're

S

A

ff It's as we feared, You're

T

8

ff It's as we feared, You're

Bari. Bass

Pno. 1

Pno. 2

61 *(8va)*

62

63 *fff*

Solo

just too weird - - - Your Score is in the Score is in the

S A

just too weird - - - Your Score is in the Score is in the

T

8 just too weird - - - Your Score is in the Score is in the

Bari. Bass

63 *fff*

Pno. 1

63 *fff*

Pno. 2

65

Solo

Score is in the Score is in the Re-fuse! Refuse!

S A

Score is in the Score is in the Re-fuse! Refuse!

T

8 Score is in the Score is in the Re-fuse! Refuse!

Bari. Bass

65 *8va* *15ma*

Pno. 1

65 *8vb*

Pno. 2