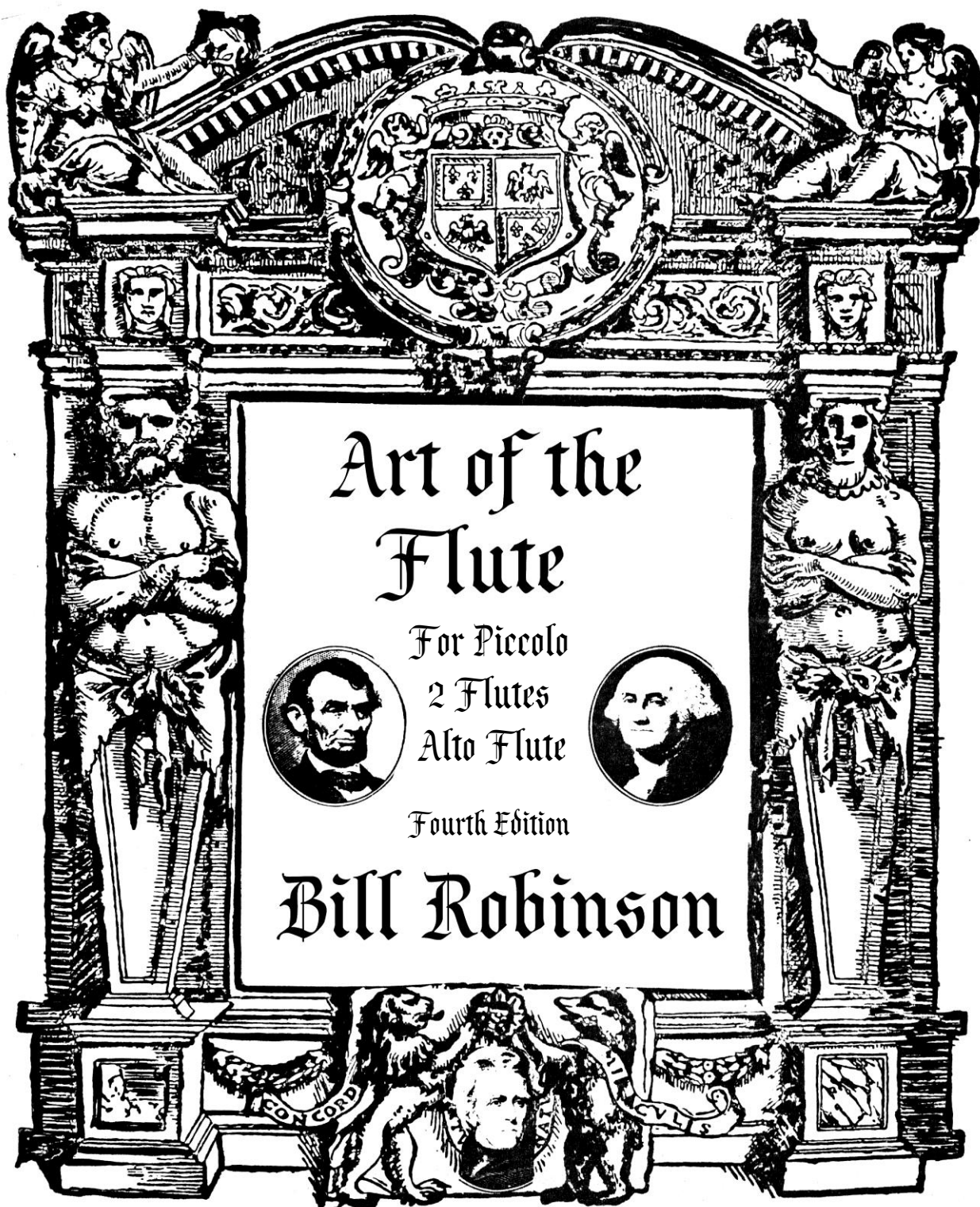


Piccolo



Allegro

♩ = 84

10

8

mf

14

17

20

25

32

f

37

42

46

ff

49

mf *cresc. p. a p.* *f* *ff*

58

rit.

mf *p* *pp*

Piccolo

II. Elegy for Izabela

[2:40]

3

Adagio (♩ = 80)

p

6 *mp* *p*

12

17 *mp* *mf*

23 *p* *mp* *mf*

29 *pp* *p*

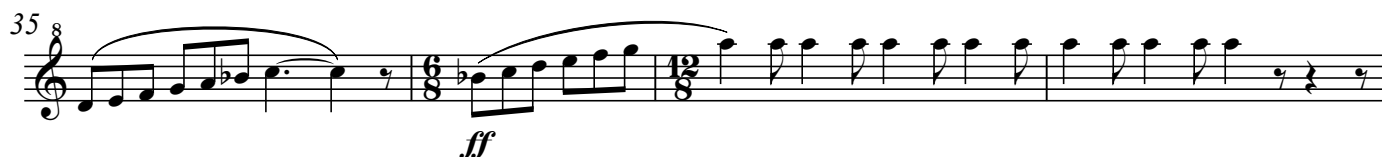
37

42 *mp*

47 *p* *mp* *mf* *f*

2

Allegro piccolo jigolo ♩ = 94



49⁸ *mf* *f*

55⁸

59⁸ *f p*

64⁸ *ff*

69⁸ *2*

75⁸

79⁸

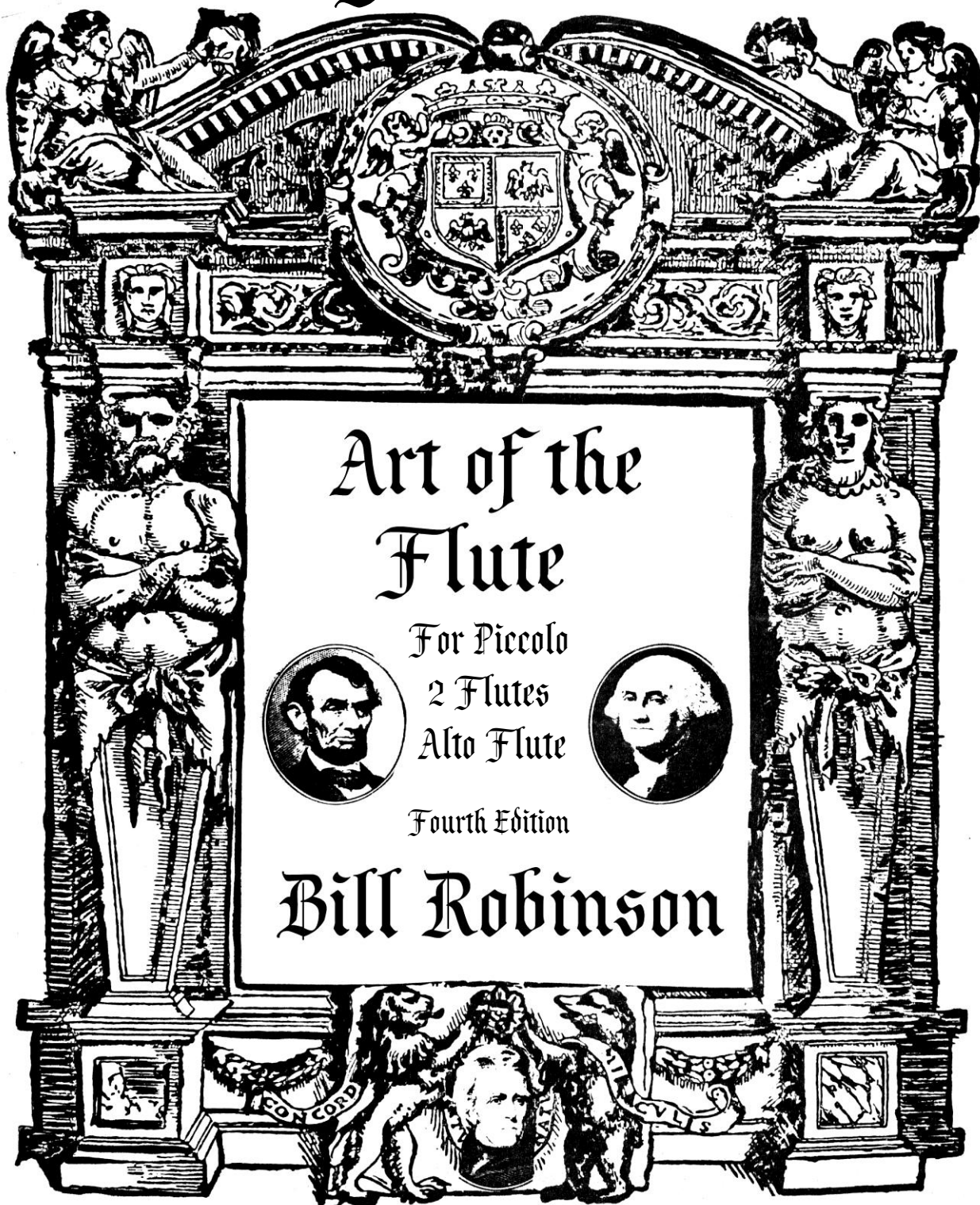
83⁸

87⁸

93⁸

96⁸

Flute 1



33 *f*

36

39

43

46 *ff* *p*

49 *cresc. p. a p.* (*mp*)

52 (*mf*)

55 *f* *ff*

58 *rit.* *f* *mf* *mp* *p* *pp*

II. Elegy for Izabela

[2:40]

Adagio (♩ = 80)

p

7 *mp* *p*

12

17 *mp* *mf*

23 *p* *mp* *mf*

30 *p*

36

42 *mp*

47 *p* *mp* *mf* *f*

2

Allegro piccolo jigolo

 = 94

mf

4

8

mp

11

14

17

mf *f*

20

23

2

28 *f*

32 *ff* *ff*

37

40 *p*

44

48 *cresc. p. a p.* (*mp*)

51 (*mf*) *f*

55

58

62 *ff*

The musical score is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 28-31) features a series of eighth and sixteenth notes with slurs, marked *f*. The second staff (measures 32-35) includes dotted rhythms and a triplet, marked *ff*. The third staff (measures 37-40) continues with eighth notes and a slur, marked *p*. The fourth staff (measures 41-44) features a triplet and dotted rhythms. The fifth staff (measures 45-48) includes a crescendo and a slur, marked *cresc. p. a p.* and *(mp)*. The sixth staff (measures 49-52) features a triplet and a slur, marked *(mf)* and *f*. The seventh staff (measures 53-56) includes a triplet and a slur. The eighth staff (measures 57-60) features a triplet and a slur. The ninth staff (measures 61-64) includes a triplet and a slur, marked *ff*.

This musical score is for the flute part of a piece titled "Art of the Flute", page 7. It contains ten staves of music, numbered 67 through 96. The notation is in treble clef. The key signature has one sharp (F#). The time signature is 6/8, with a 12-measure rest indicated in measures 81 and 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and ties. Dynamic markings include accents (>) and breath marks (^). The score concludes with a double bar line at measure 96.

67

71

74

77

81

84

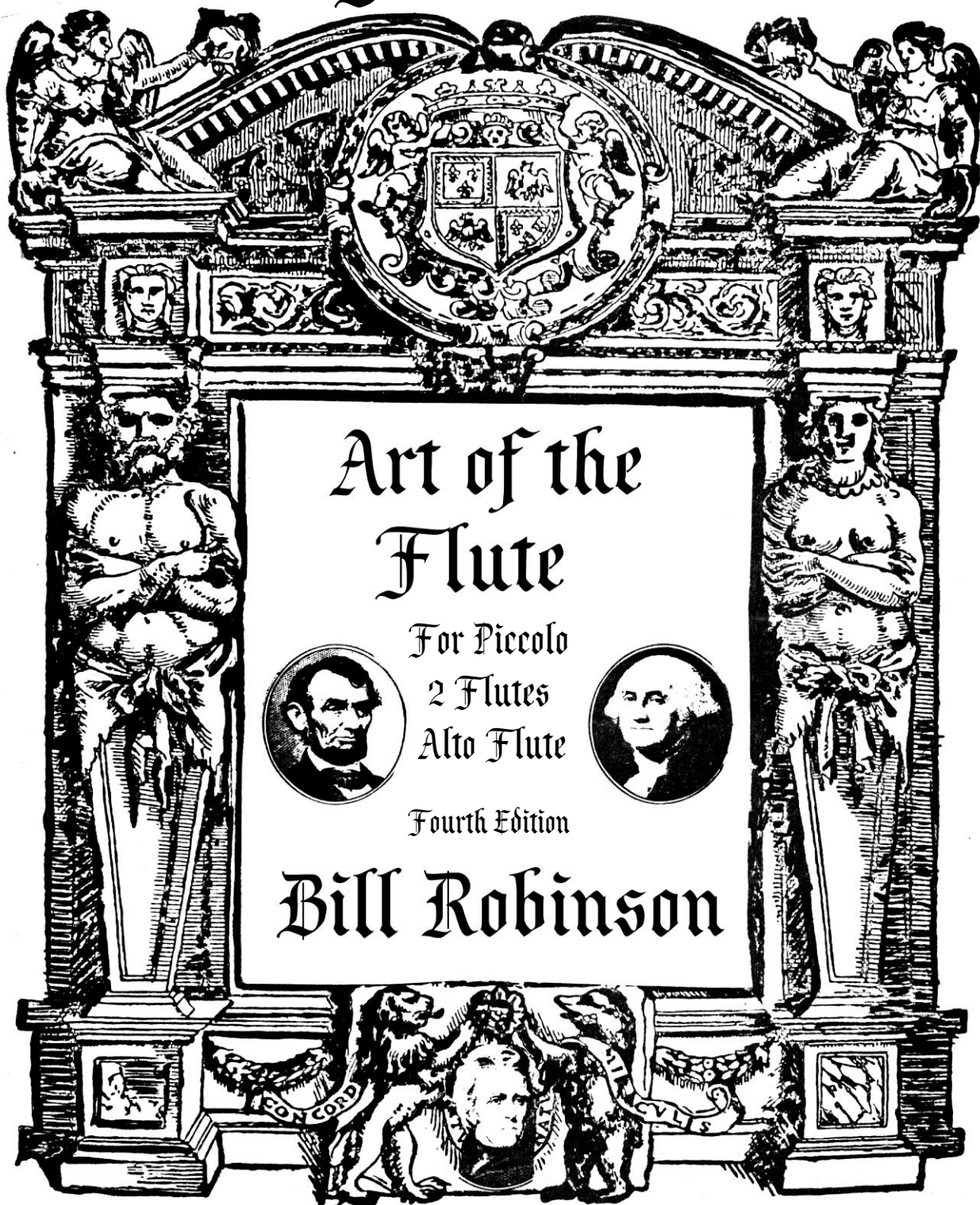
88

91

94

96

Flute 2



Root'n toot'n

♩ = 84

6

11

15

20

24

28

32

mf

f

36

40

43

46

48

51

54

58

ff

p *cresc. p. a p.*

(mf)

(mf) *f* *ff*

rit.

f *mp* *p* *pp*

II. Elegy for Izabela

[2:40]

Adagio (♩ = 80)

p

7 *mp* *p*

12

18 *mp* *mf*

24 *p* *mp* *mf*

31 *p*

38

43 *mp* *p*

48 *mp* *mf* *f* 2

Allegro piccolo jigolo

 $\bullet = 94$

mf

5

9

13

mp

16

mf

19

f

22

25

f

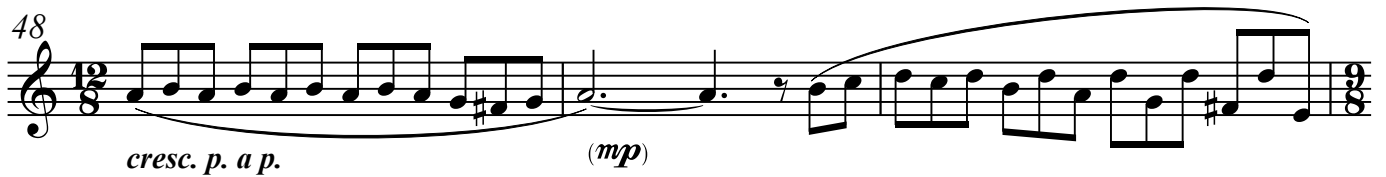
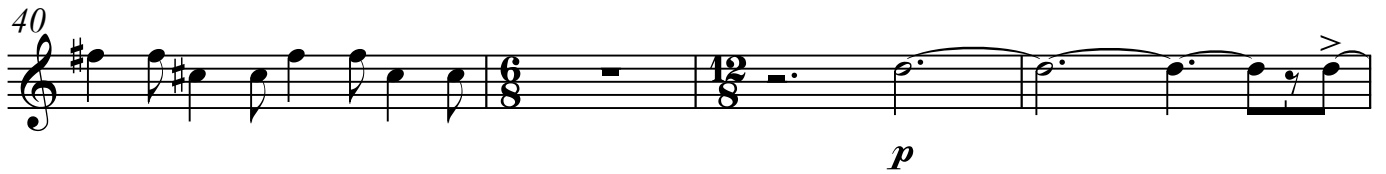
29

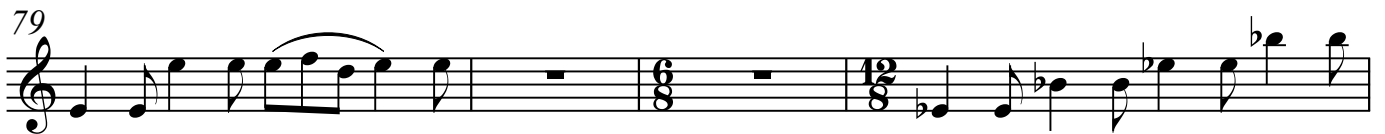
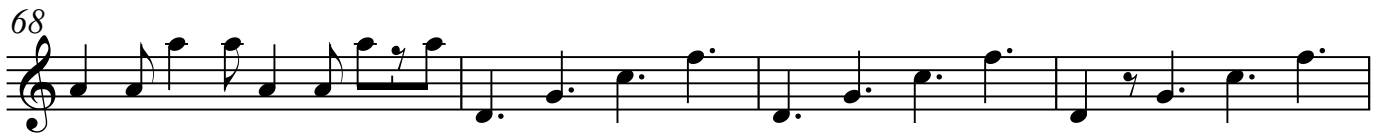
ff

33

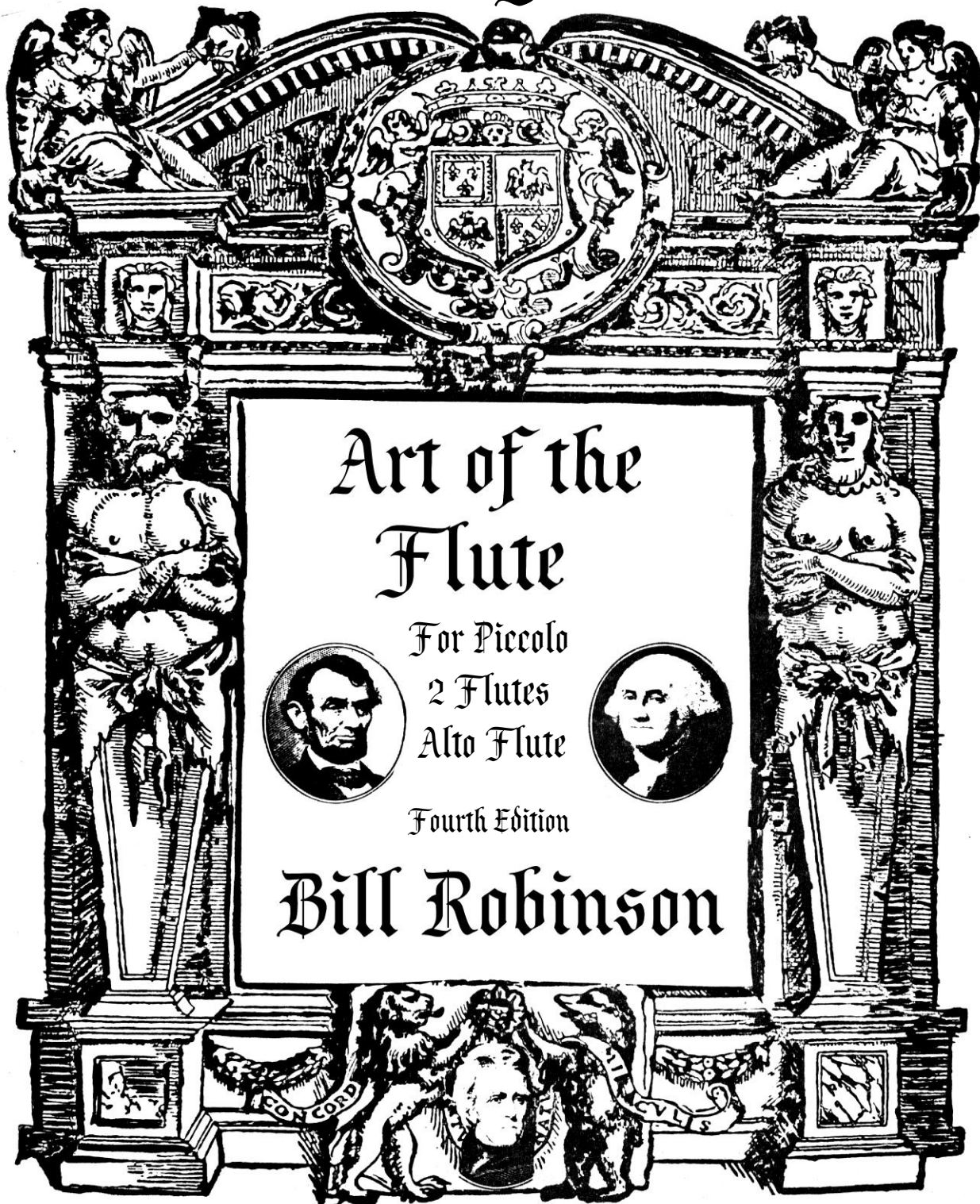
Art of the Flute

6





Alto Flute



Root'n toot'n

♩ = 84

5

10

14

18

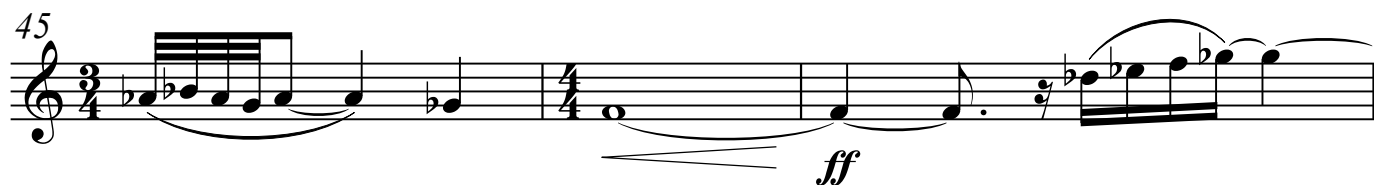
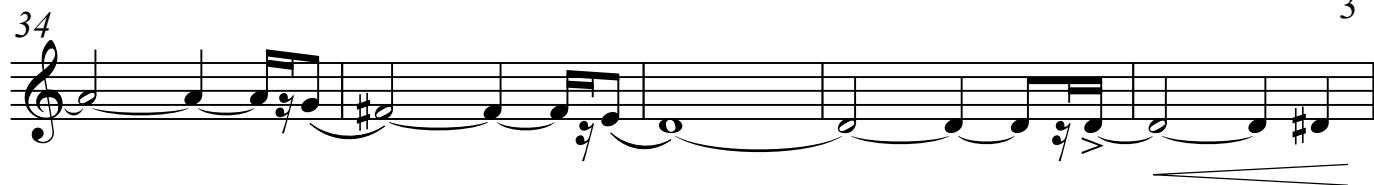
23

26

30

mf

f



II. Elegy for Izabela

[2:40]

Adagio (♩ = 80)

p

7 *mp* *p*

14 *p*

19 *mp* *mf*

24 *p* *mp* *mf*

30 *p*

37

44 *mp* *p* *mp*

49 *mf* *f* *pp*

Allegro piccolo jigolo

♩ = 94

mf

5

9

13

mp

17

mf *f*

21

25

f

28

31

ff

34

12/8

37 *ff*

40 *4* *2*

48 *p* *cresc. p. a p.* (*mp*)

51 (*mf*) *f*

54

57

60 *2*

64 *p* *ff*

67

