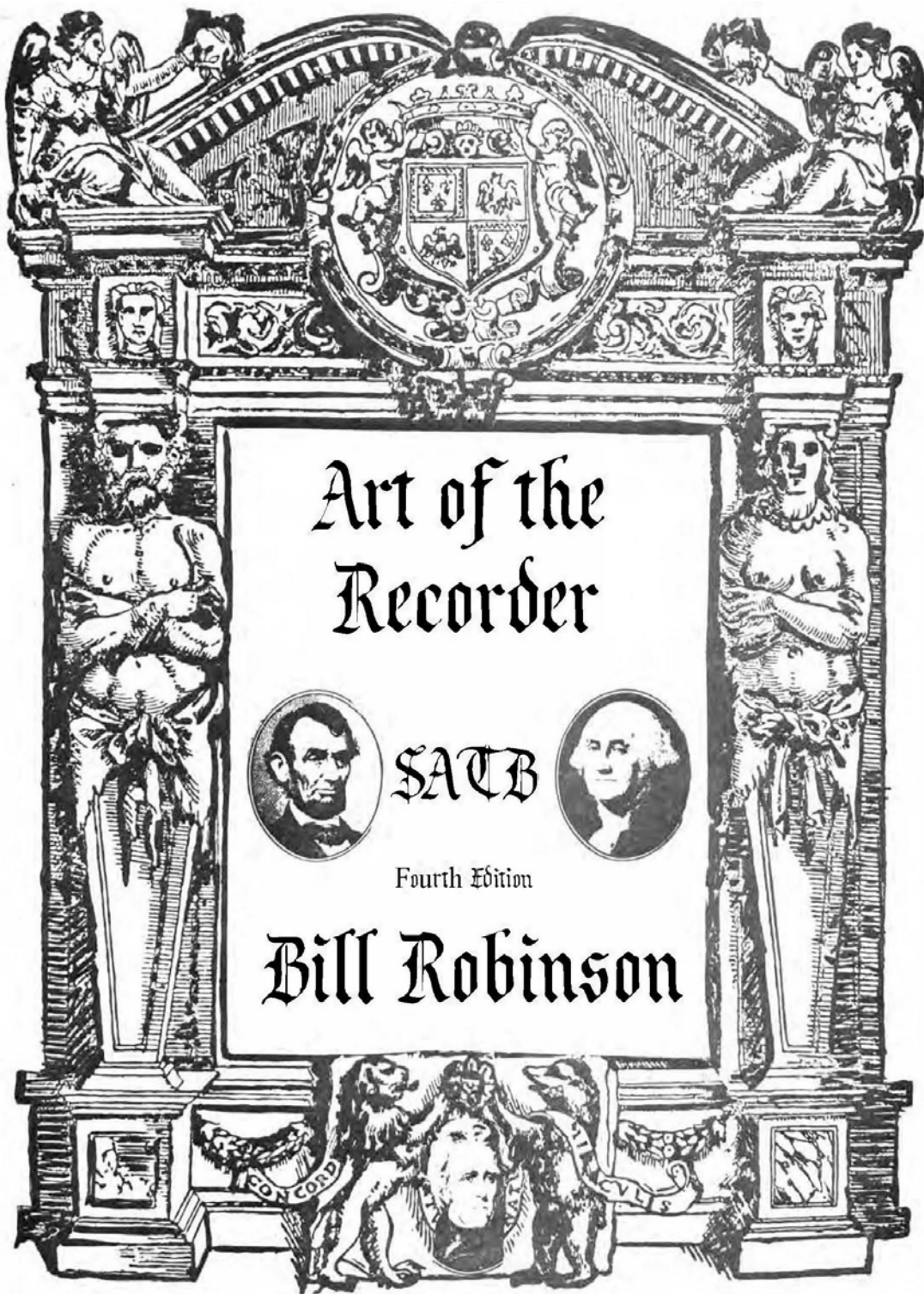


Soprano



Root'n toot'n
10

♩ = 84

8

14

17

20

25

32

37

41

46

49

57

rit. -----

Soprano

II. Elegy for Izabela

[2:40]

3

Adagio (♩ = 80)

8

6

12

17

23

29

37

43

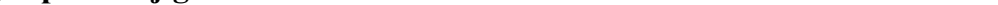
48

3

2

Allegro piccolo jigolo ♩ = 94

Allegro piccolo jigolo ♩ = 94



128

The first staff of music is in treble clef and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note (C5). The staff ends with a double bar line.

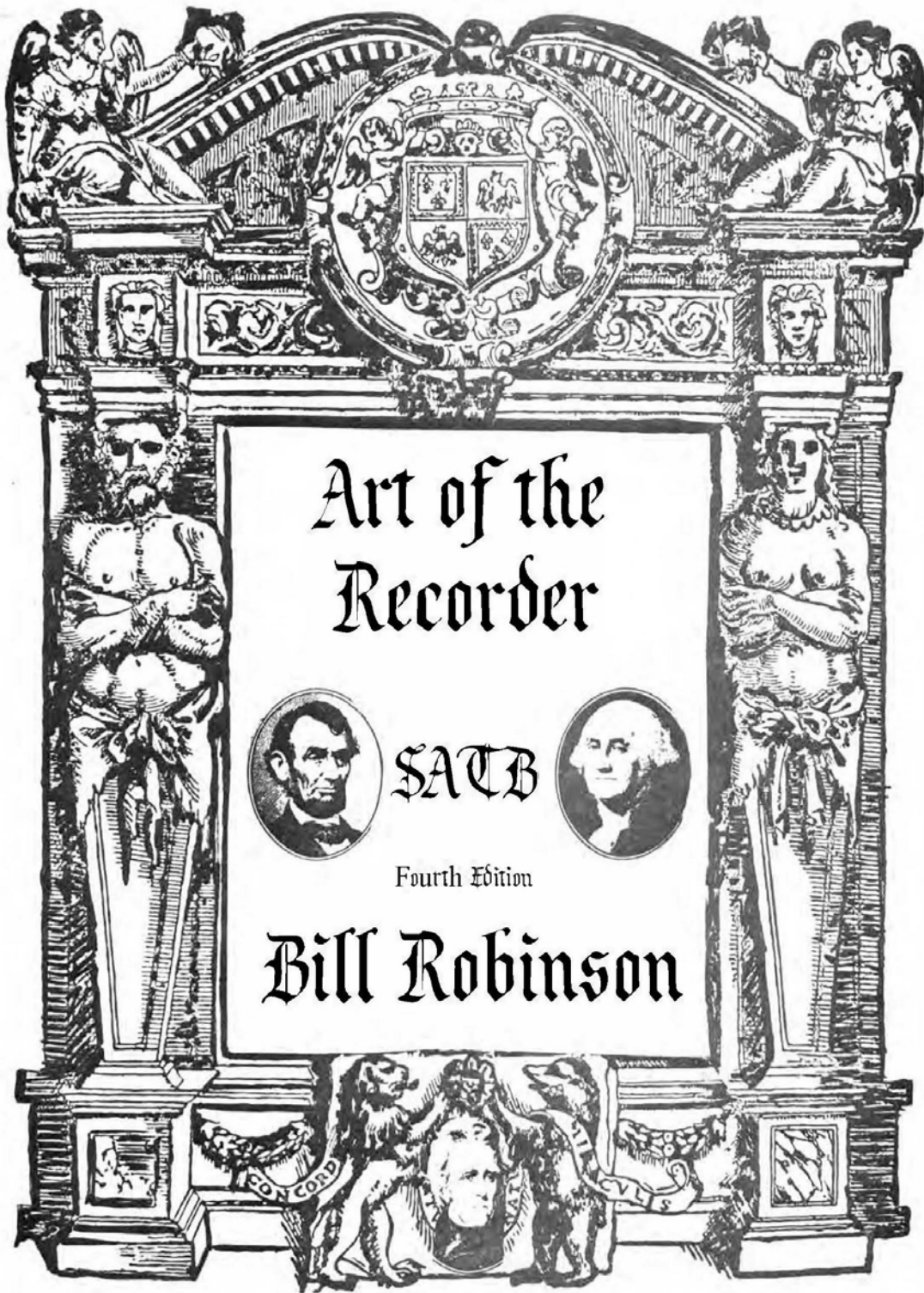
17

Example 17: A single staff of music in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, with some slurs and ties.

35



Alto



Root'n toot'n

♩ = 84

2

5

8

12

16

21

25

29

33

36

39

43

46

49

53

57

rit.

II. Elegy for Izabela

[2:40]

Adagio (♩ = 80)

7

13

19

27

34

41

47

Allegro piccolo jigolo

 = 94

Art of the Recorder

6

28



32



37



40



44



48



51



55



58



62



67

71

74

78

82

85

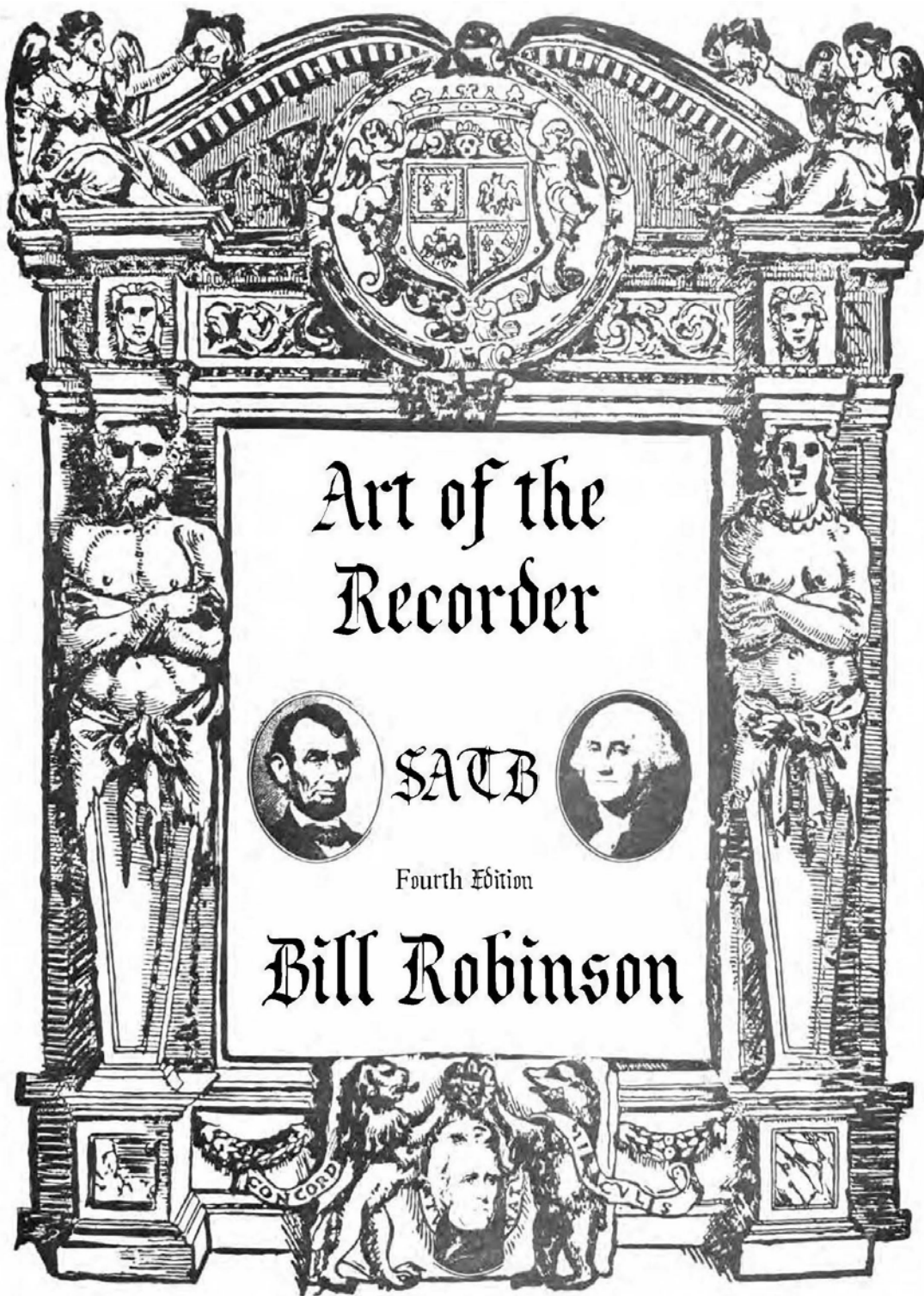
89

92

94

96

Tenor



Root'n toot'n ♩ = 84

6

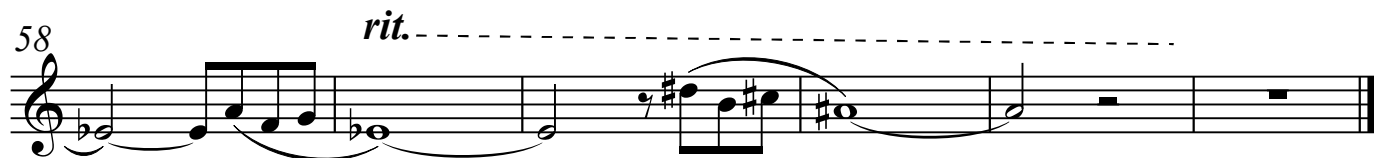
11

16

21

26

31



Adagio (♩ = 80)

7

12

18

24

31

38

43

47

2

Allegro piccolo jigolo

 $\bullet = 94$ 

Art of the Recorder

6

37

40

44

48

51

55

58

61

65

This musical score is for the recorder, written in treble clef with a key signature of one sharp (F#). The piece consists of nine staves of music, each containing five measures. The measures are numbered 37 through 65. The time signature is 12/8, which changes to 6/8 at measure 40 and back to 12/8 at measure 44. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used to connect notes across measures. The key signature is consistent throughout the piece.

This musical score is for a recorder piece, spanning measures 68 to 96. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into ten staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Slurs are used to group notes that are played in a single breath. Measure 79 features a key change to three flats (B-flat, E-flat, A-flat) for measures 79-82, indicated by a 6/8 time signature and a key signature change. Measure 83 returns to the original key signature of one flat. Measure 86 features a 9/8 time signature change. The piece concludes with a double bar line at the end of measure 96.

68

72

76

79

83

86

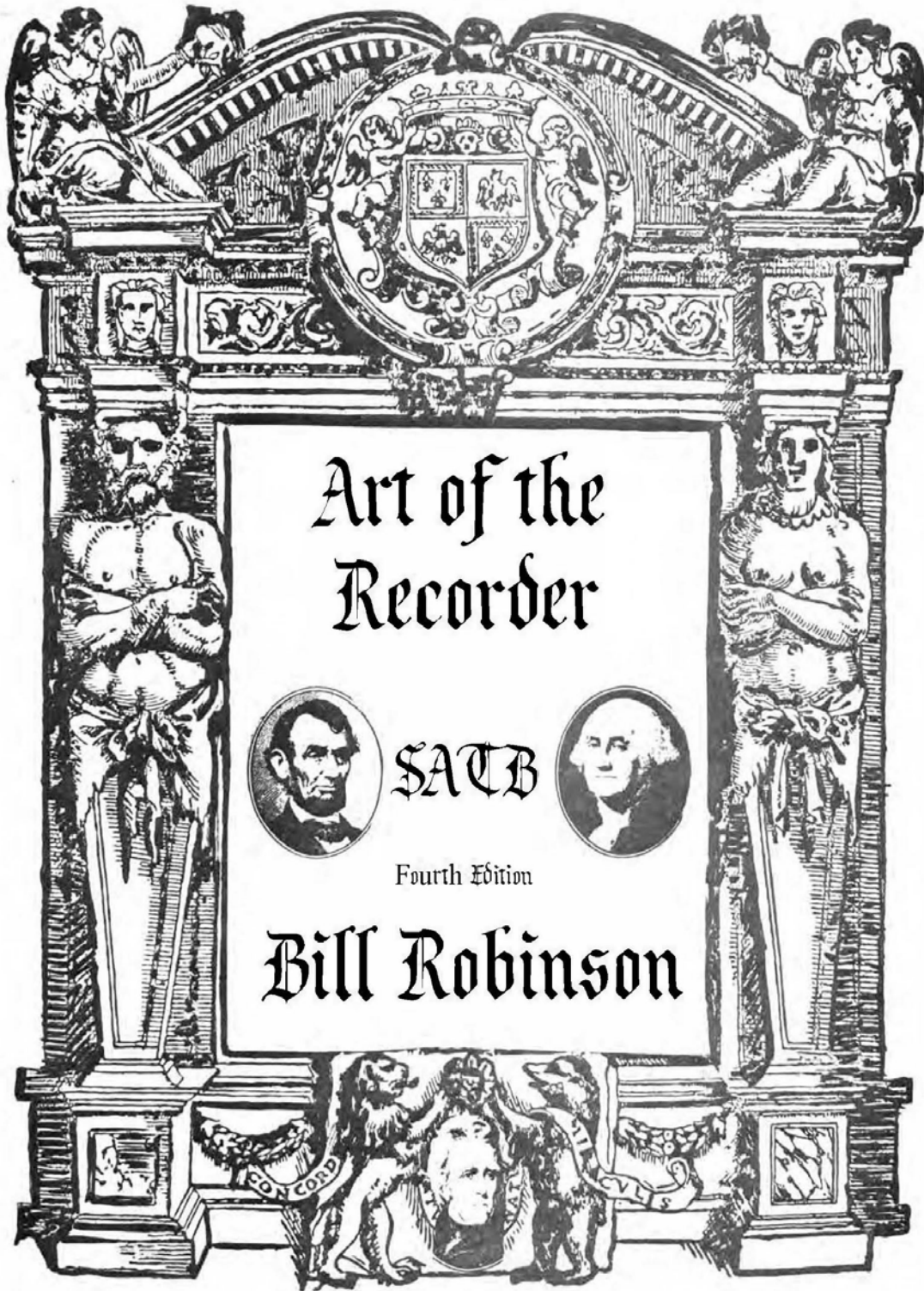
89

92

94

96

Bass



I. Just for Fun

Bill Robinson

Root'n toot'n $\bullet = 84$ 

33



38



42



45



49



53



58

rit. -----

(♩ = 80)

Adagio (♩ = 60)

The first staff of the musical score is in bass clef, 4/4 time, and marked Adagio (♩ = 60). It contains the first measure of the piece, which begins with a key signature of one sharp (F#) and a common time signature of 4/4. The notation shows a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. The measure concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The notes are: G2 (bass clef), A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

[illegible]

18

8/8

23

[illegible]

36



42

8

42

48  Musical notation for measures 48-52. Measure 48: Bass clef, 8/8 time signature, key of D major (F#). Notes: D2 (half), E2 (quarter), F#2 (quarter). Measure 49: Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 50: Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Measure 51: Rest (half). Measure 52: Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 53: Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 54: Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Measure 55: Notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (half). Measure 56: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half). Measure 57: Notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (half). Measure 58: Notes: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half). Measure 59: Notes: A7 (quarter), B7 (quarter), C8 (quarter), D8 (half). Measure 60: Notes: E8 (quarter), F#8 (quarter), G8 (quarter), A8 (half). Measure 61: Notes: B8 (quarter), C9 (quarter), D9 (quarter), E9 (half). Measure 62: Notes: F#9 (quarter), G9 (quarter), A9 (quarter), B9 (half). Measure 63: Notes: C10 (quarter), D10 (quarter), E10 (quarter), F#10 (half). Measure 64: Notes: G10 (quarter), A10 (quarter), B10 (quarter), C11 (half). Measure 65: Notes: D11 (quarter), E11 (quarter), F#11 (quarter), G11 (half). Measure 66: Notes: A11 (quarter), B11 (quarter), C12 (quarter), D12 (half). Measure 67: Notes: E12 (quarter), F#12 (quarter), G12 (quarter), A12 (half). Measure 68: Notes: B12 (quarter), C13 (quarter), D13 (quarter), E13 (half). Measure 69: Notes: F#13 (quarter), G13 (quarter), A13 (quarter), B13 (half). Measure 70: Notes: C14 (quarter), D14 (quarter), E14 (quarter), F#14 (half). Measure 71: Notes: G14 (quarter), A14 (quarter), B14 (quarter), C15 (half). Measure 72: Notes: D15 (quarter), E15 (quarter), F#15 (quarter), G15 (half). Measure 73: Notes: A15 (quarter), B15 (quarter), C16 (quarter), D16 (half). Measure 74: Notes: E16 (quarter), F#16 (quarter), G16 (quarter), A16 (half). Measure 75: Notes: B16 (quarter), C17 (quarter), D17 (quarter), E17 (half). Measure 76: Notes: F#17 (quarter), G17 (quarter), A17 (quarter), B17 (half). Measure 77: Notes: C18 (quarter), D18 (quarter), E18 (quarter), F#18 (half). Measure 78: Notes: G18 (quarter), A18 (quarter), B18 (quarter), C19 (half). Measure 79: Notes: D19 (quarter), E19 (quarter), F#19 (quarter), G19 (half). Measure 80: Notes: A19 (quarter), B19 (quarter), C20 (quarter), D20 (half). Measure 81: Notes: E20 (quarter), F#20 (quarter), G20 (quarter), A20 (half). Measure 82: Notes: B20 (quarter), C21 (quarter), D21 (quarter), E21 (half). Measure 83: Notes: F#21 (quarter), G21 (quarter), A21 (quarter), B21 (half). Measure 84: Notes: C22 (quarter), D22 (quarter), E22 (quarter), F#22 (half). Measure 85: Notes: G22 (quarter), A22 (quarter), B22 (quarter), C23 (half). Measure 86: Notes: D23 (quarter), E23 (quarter), F#23 (quarter), G23 (half). Measure 87: Notes: A23 (quarter), B23 (quarter), C24 (quarter), D24 (half). Measure 88: Notes: E24 (quarter), F#24 (quarter), G24 (quarter), A24 (half). Measure 89: Notes: B24 (quarter), C25 (quarter), D25 (quarter), E25 (half). Measure 90: Notes: F#25 (quarter), G25 (quarter), A25 (quarter), B25 (half). Measure 91: Notes: C26 (quarter), D26 (quarter), E26 (quarter), F#26 (half). Measure 92: Notes: G26 (quarter), A26 (quarter), B26 (quarter), C27 (half). Measure 93: Notes: D27 (quarter), E27 (quarter), F#27 (quarter), G27 (half). Measure 94: Notes: A27 (quarter), B27 (quarter), C28 (quarter), D28 (half). Measure 95: Notes: E28 (quarter), F#28 (quarter), G28 (quarter), A28 (half). Measure 96: Notes: B28 (quarter), C29 (quarter), D29 (quarter), E29 (half). Measure 97: Notes: F#29 (quarter), G29 (quarter), A29 (quarter), B29 (half). Measure 98: Notes: C30 (quarter), D30 (quarter), E30 (quarter), F#30 (half). Measure 99: Notes: G30 (quarter), A30 (quarter), B30 (quarter), C31 (half). Measure 100: Notes: D31 (quarter), E31 (quarter), F#31 (quarter), G31 (half). Measure 101: Notes: A31 (quarter), B31 (quarter), C32 (quarter), D32 (half). Measure 102: Notes: E32 (quarter), F#32 (quarter), G32 (quarter), A32 (half). Measure 103: Notes: B32 (quarter), C33 (quarter), D33 (quarter), E33 (half). Measure 104: Notes: F#33 (quarter), G33 (quarter), A33 (quarter), B33 (half). Measure 105: Notes: C34 (quarter), D34 (quarter), E34 (quarter), F#34 (half). Measure 106: Notes: G34 (quarter), A34 (quarter), B34 (quarter), C35 (half). Measure 107: Notes: D35 (quarter), E35 (quarter), F#35 (quarter), G35 (half). Measure 108: Notes: A35 (quarter), B35 (quarter), C36 (quarter), D36 (half). Measure 109: Notes: E36 (quarter), F#36 (quarter), G36 (quarter), A36 (half). Measure 110: Notes: B36 (quarter), C37 (quarter), D37 (quarter), E37 (half). Measure 111: Notes: F#37 (quarter), G37 (quarter), A37 (quarter), B37 (half). Measure 112: Notes: C38 (quarter), D38 (quarter), E38 (quarter), F#38 (half). Measure 113: Notes: G38 (quarter), A38 (quarter), B38 (quarter), C39 (half). Measure 114: Notes: D39 (quarter), E39 (quarter), F#39 (quarter), G39 (half). Measure 115: Notes: A39 (quarter), B39 (quarter), C40 (quarter), D40 (half). Measure 116: Notes: E40 (quarter), F#40 (quarter), G40 (quarter), A40 (half). Measure 117: Notes: B40 (quarter), C41 (quarter), D41 (quarter), E41 (half). Measure 118: Notes: F#41 (quarter), G41 (quarter), A41 (quarter), B41 (half). Measure 119: Notes: C42 (quarter), D42 (quarter), E42 (quarter), F#42 (half). Measure 120: Notes: G42 (quarter), A42 (quarter), B42 (quarter), C43 (half). Measure 121: Notes: D43 (quarter), E43 (quarter), F#43 (quarter), G43 (half). Measure 122: Notes: A43 (quarter), B43 (quarter), C44 (quarter), D44 (half). Measure 123: Notes: E44 (quarter), F#44 (quarter), G44 (quarter), A44 (half). Measure 124: Notes: B44 (quarter), C45 (quarter), D45 (quarter), E45 (half). Measure 125: Notes: F#45 (quarter), G45 (quarter), A45 (quarter), B45 (half). Measure 126: Notes: C46 (quarter), D46 (quarter), E46 (quarter), F#46 (half). Measure 127: Notes: G46 (quarter), A46 (quarter), B46 (quarter), C47 (half). Measure 128: Notes: D47 (quarter), E47 (quarter), F#47 (quarter), G47 (half). Measure 129: Notes: A47 (quarter), B47 (quarter), C48 (quarter), D48 (half). Measure 130: Notes: E48 (quarter), F#48 (quarter), G48 (quarter), A48 (half). Measure 131: Notes: B48 (quarter), C49 (quarter), D49 (quarter), E49 (half). Measure 132: Notes: F#49 (quarter), G49 (quarter), A49 (quarter), B49 (half). Measure 133: Notes: C50 (quarter), D50 (quarter), E50 (quarter), F#50 (half). Measure 134: Notes: G50 (quarter), A50 (quarter), B50 (quarter), C51 (half). Measure 135: Notes: D51 (quarter), E51 (quarter), F#51 (quarter), G51 (half). Measure 136: Notes: A51 (quarter), B51 (quarter), C52 (quarter), D52 (half). Measure 137: Notes: E52 (quarter), F#52 (quarter), G52 (quarter), A52 (half). Measure 138: Notes: B52 (quarter), C53 (quarter), D53 (quarter), E53 (half). Measure 139: Notes: F#53 (quarter), G53 (quarter), A53 (quarter), B53 (half). Measure 140: Notes: C54 (quarter), D54 (quarter), E54 (quarter), F#54 (half). Measure 141: Notes: G54 (quarter), A54 (quarter), B54 (quarter), C55 (half). Measure 142: Notes: D55 (quarter), E55 (quarter), F#55 (quarter), G55 (half). Measure 143: Notes: A55 (quarter), B55 (quarter), C56 (quarter), D56 (half). Measure 144: Notes: E56 (quarter), F#56 (quarter), G56 (quarter), A56 (half). Measure 145: Notes: B56 (quarter), C57 (quarter), D57 (quarter), E57 (half). Measure 146: Notes: F#57 (quarter), G57 (quarter), A57 (quarter), B57 (half). Measure 147: Notes: C58 (quarter), D58 (quarter), E58 (quarter), F#58 (half). Measure 148: Notes: G58 (quarter), A58 (quarter), B58 (quarter), C59 (half). Measure 149: Notes: D59 (quarter), E59 (quarter), F#59 (quarter), G59 (half). Measure 150: Notes: A59 (quarter), B59 (quarter), C60 (quarter), D60 (half). Measure 151: Notes: E60 (quarter), F#60 (quarter), G60 (quarter), A60 (half). Measure 152: Notes: B60 (quarter), C61 (quarter), D61 (quarter), E61 (half). Measure 153: Notes: F#61 (quarter), G61 (quarter), A61 (quarter), B61 (half). Measure 154: Notes: C62 (quarter), D62 (quarter), E62 (quarter), F#62 (half). Measure 155: Notes: G62 (quarter), A62 (quarter), B62 (quarter), C63 (half). Measure 156: Notes: D63 (quarter), E63 (quarter), F#63 (quarter), G63 (half). Measure 157: Notes: A63 (quarter), B63 (quarter), C64 (quarter), D64 (half). Measure 158: Notes: E64 (quarter), F#64 (quarter), G64 (quarter), A64 (half). Measure 159: Notes: B64 (quarter), C65 (quarter), D65 (quarter), E65 (half). Measure 160: Notes: F#65 (quarter), G65 (quarter), A65 (quarter), B65 (half). Measure 161: Notes: C66 (quarter), D66 (quarter), E66 (quarter), F#66 (half). Measure 162: Notes: G66 (quarter), A66 (quarter), B66 (quarter), C67 (half). Measure 163: Notes: D67 (quarter), E67 (quarter), F#67 (quarter), G67 (half). Measure 164: Notes: A67 (quarter), B67 (quarter), C68 (quarter), D68 (half). Measure 165: Notes: E68 (quarter), F#68 (quarter), G68 (quarter), A68 (half). Measure 166: Notes: B68 (quarter), C69 (quarter), D69 (quarter), E69 (half). Measure 167: Notes: F#69 (quarter), G69 (quarter), A69 (quarter), B69 (half). Measure 168: Notes: C70 (quarter), D70 (quarter), E70 (quarter), F#70 (half). Measure 169: Notes: G70 (quarter), A70 (quarter), B70 (quarter), C71 (half). Measure 170: Notes: D71 (quarter), E71 (quarter), F#71 (quarter), G71 (half). Measure 171: Notes: A71 (quarter), B71 (quarter), C72 (quarter), D72 (half). Measure 172: Notes: E72 (quarter), F#72 (quarter), G72 (quarter), A72 (half). Measure 173: Notes: B72 (quarter), C73 (quarter), D73 (quarter), E73 (half). Measure 174: Notes: F#73 (quarter), G73 (quarter), A73 (quarter), B73 (half). Measure 175: Notes: C74 (quarter), D74 (quarter

Allegro piccolo jigolo

 $\bullet = 94$ 

Art of the Recorder

6

37



40



48



51



54



57



60



64



67



