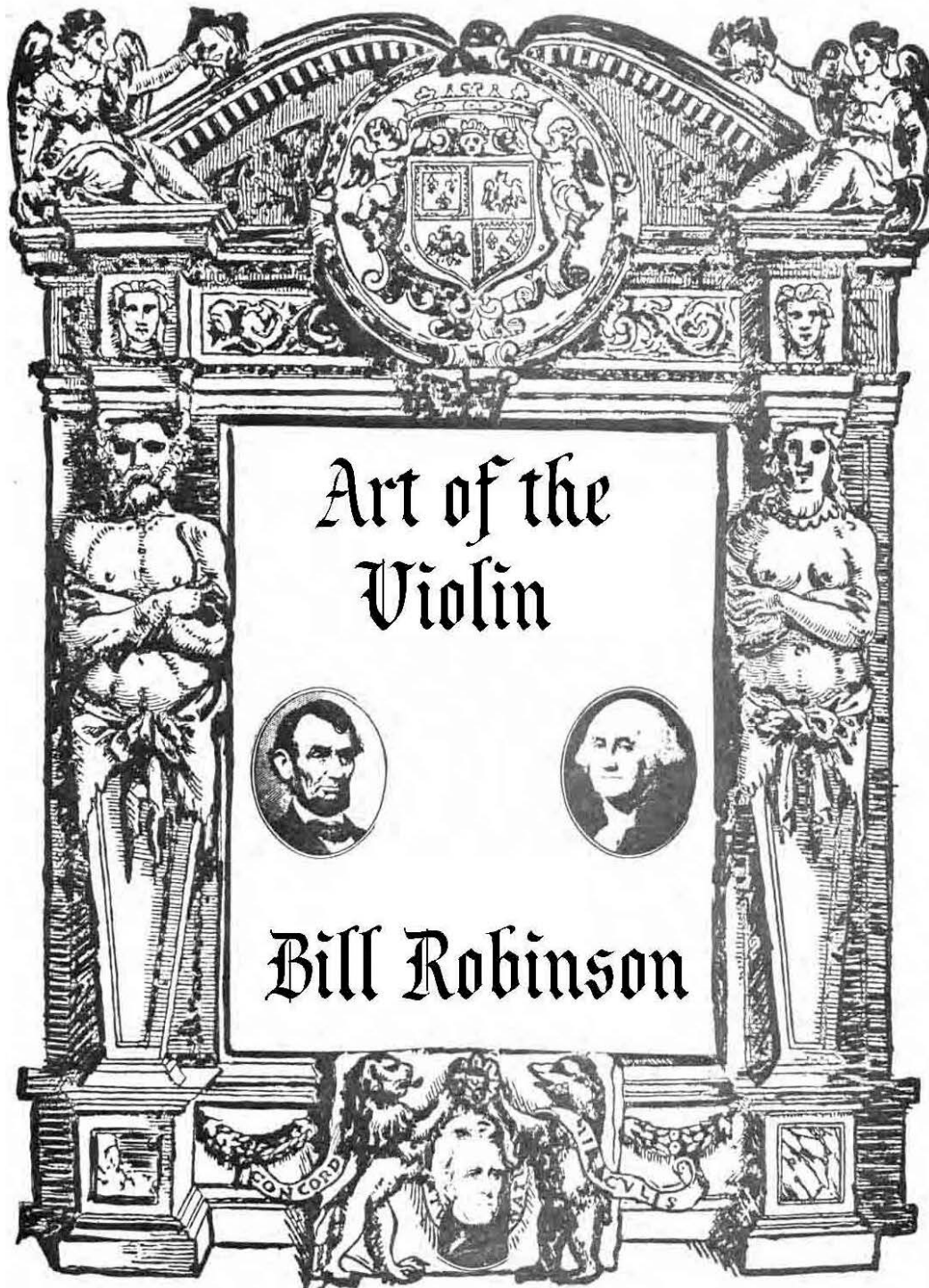


Violin 1



♩ = 84

Root'n toot'n
10

mf

f

ff

mf *cresc. p. a p.* *f* *ff*

rit. *mf* *p* *pp*

Violin 1

II. Elegy for Izabela

[2:40]

3

Adagio (♩ = 80)

Violin 1 score for "II. Elegy for Izabela". The piece is in 4/4 time, Adagio tempo (♩ = 80). The score consists of nine staves of music, with measures numbered 6, 11, 16, 22, 28, 36, 42, and 47. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. A crescendo and decrescendo hairpin is used at the end of the piece, marked with *p*, *mp*, *mf*, and *f*.

6 *p*

11 *p*

16 *mp*

22 *mf* *p* *mp*

28 *mf* *pp*

36 *p*

42 *mp*

47 *p* *mp* *mf* *f*

Allegro piccolo jigolo $\bullet = 94$

Violin 1 score for "III. An Original Traditional Melody". The piece is in 12/8 time, marked "Allegro piccolo jigolo" with a tempo of 94 beats per minute. The score consists of 44 measures across ten staves. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and ties.

Measures 1-4: *mf* (mezzo-forte). Measure 1 contains a triplet of eighth notes. Measures 2 and 3 are whole rests. Measure 4 begins a melodic line.

Measures 5-8: *mf*. Measures 5 and 6 continue the melodic line. Measures 7 and 8 feature a more complex melodic passage with slurs and ties.

Measures 9-12: *mp* (mezzo-piano). Measures 9 and 10 continue the melodic line. Measures 11 and 12 feature a melodic passage with slurs and ties.

Measures 13-16: *mf* and *f* (forte). Measures 13 and 14 continue the melodic line. Measures 15 and 16 feature a melodic passage with slurs and ties.

Measures 17-20: *f*. Measures 17 and 18 continue the melodic line. Measures 19 and 20 feature a melodic passage with slurs and ties.

Measures 21-24: *f*. Measures 21 and 22 continue the melodic line. Measures 23 and 24 feature a melodic passage with slurs and ties.

Measures 25-28: *f*. Measures 25 and 26 continue the melodic line. Measures 27 and 28 feature a melodic passage with slurs and ties.

Measures 29-32: *ff* (fortissimo). Measures 29 and 30 continue the melodic line. Measures 31 and 32 feature a melodic passage with slurs and ties.

Measures 33-36: *ff*. Measures 33 and 34 continue the melodic line. Measures 35 and 36 feature a melodic passage with slurs and ties.

Measures 37-40: *p* (piano). Measures 37 and 38 continue the melodic line. Measures 39 and 40 feature a melodic passage with slurs and ties.

Measures 41-44: *p*. Measures 41 and 42 continue the melodic line. Measures 43 and 44 feature a melodic passage with slurs and ties.

49 *mf* *f*

55

59 *f* *p*

64 *ff*

69

75

79

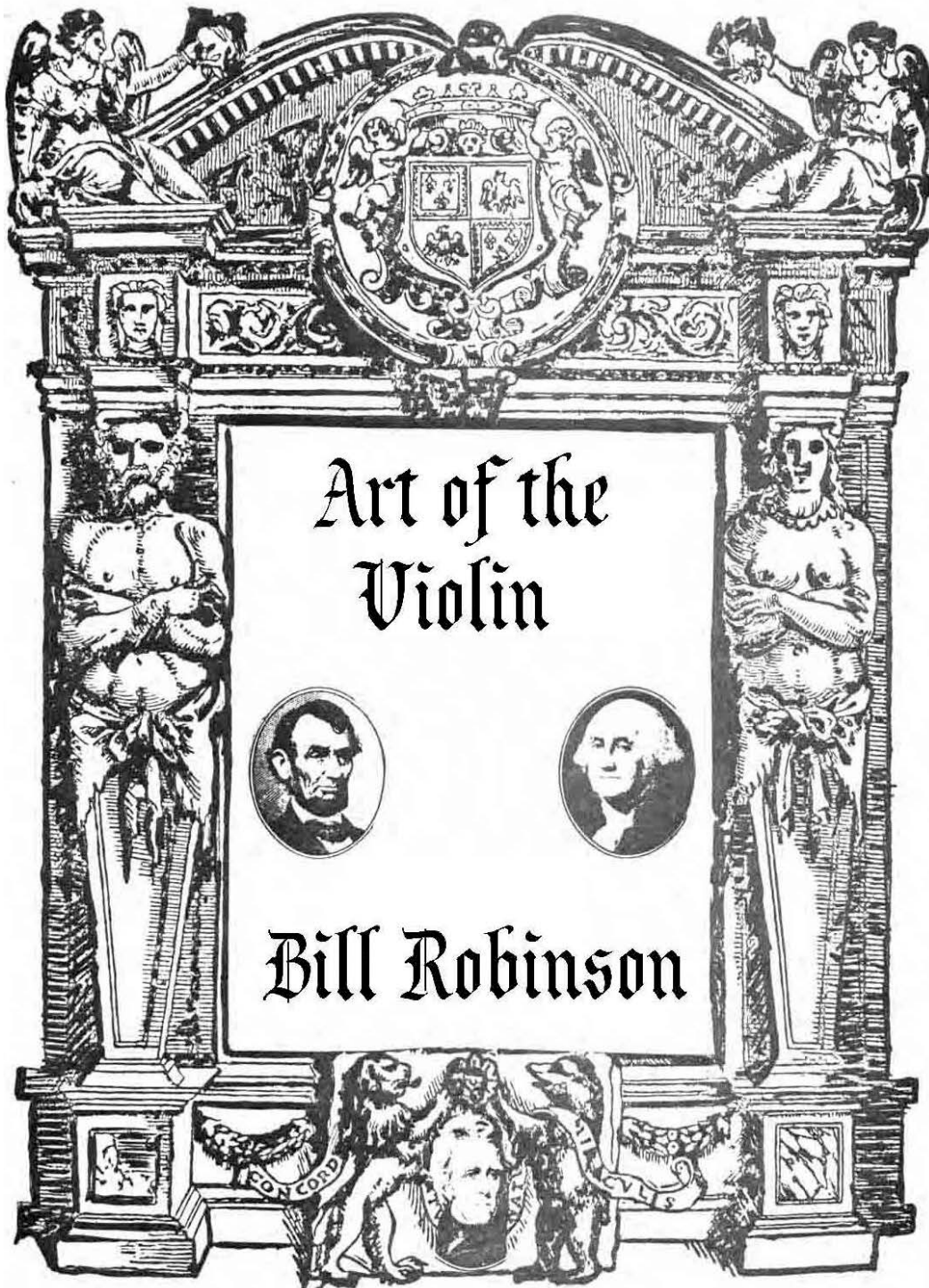
83

86

93

96

Violin 2



2 **Violin 2** **Art of the Violin**
♩ = 84 **I. Just for Fun** **Bill Robinson**
Root'n toot'n *mf*

5

8

12

16

21

25

29

33 *f*

36

39

43

46 *ff* *p*

49 *cresc. p. a p.* (*mp*)

52 (*mf*)

55 *f* *ff*

59 *rit.* *f* *mf* *mp* *p* *pp*

Adagio (♩ = 80)

Violin 2 score for "II. Elegy for Izabela". The score is written in 4/4 time and consists of eight staves of music. The tempo is Adagio (♩ = 80). The key signature has one flat (B-flat). The score includes various dynamics and articulations.

Staff 1 (Measures 1-6): *p*

Staff 2 (Measures 7-11): *mp*, *p*

Staff 3 (Measures 12-17): *mp*, *mf*

Staff 4 (Measures 18-24): *p*, *mp*, *mf*

Staff 5 (Measures 25-31): *p*

Staff 6 (Measures 32-36): *mp*

Staff 7 (Measures 37-42): *mp*

Staff 8 (Measures 43-48): *p*, *mp*, *mf*, *f*

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The tempo is Adagio (♩ = 80). The score includes various dynamics and articulations.

Allegro piccolo jigolo ♩ = 94

mf

4

8

mp

11

14

17

mf *f*

20

23

2

28 *f*

32 *ff* *ff*

37

40 *p*

44

48 *cresc. p. a p.* (*mp*)

51 (*mf*) *f*

55

58

62 *ff*

A page of a violin score for 'Art of the Violin'. The page contains nine staves of music, numbered 28 to 62. The music is written in treble clef. The key signature has one sharp (F#). The time signature changes from 12/8 to 6/8 and back to 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f*, *ff*, *p*, *mp*, *mf*, and *cresc. p. a p.*. There are also some performance instructions like '2' above a measure at measure 62.

Violin score for measures 67 through 96. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 12/8 at measure 82 and remains there until measure 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and slurs. The score is divided into systems, with measure numbers 67, 71, 74, 78, 82, 85, 89, 92, 94, and 96 indicated at the beginning of their respective lines.

67

71

74

78

82

85

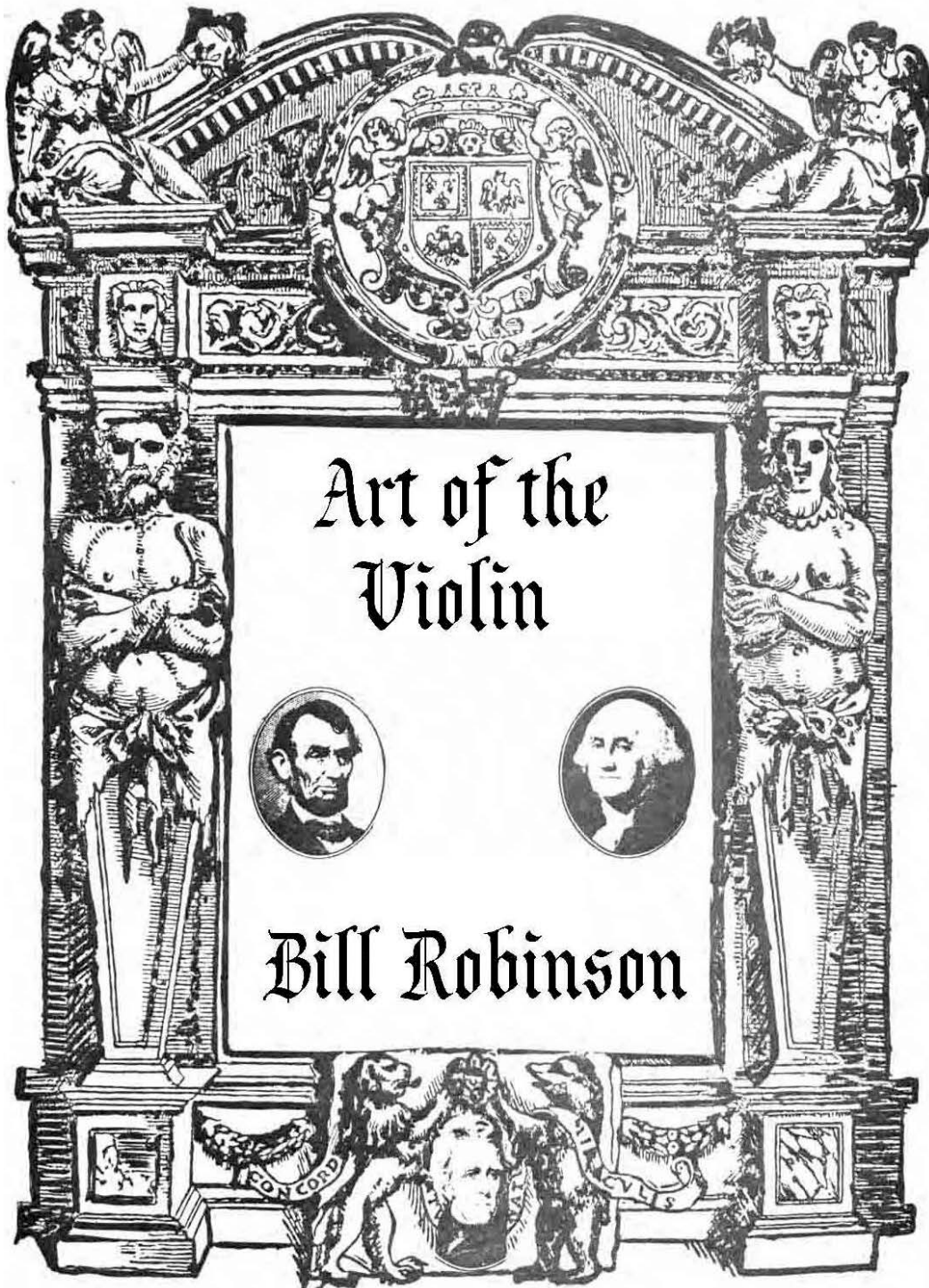
89

92

94

96

Violin 3



Root'n toot'n ♩ = 84

Violin 3 score for "Just for Fun" by Bill Robinson. The score is in 4/4 time, key of D major, and consists of 31 measures. The tempo is marked as 84 beats per minute. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and slurs. The dynamics range from mezzo-forte (mf) to forte (f).

Measures 1-5: Root'n toot'n ♩ = 84, *mf*

Measures 6-10: Continuation of the melody.

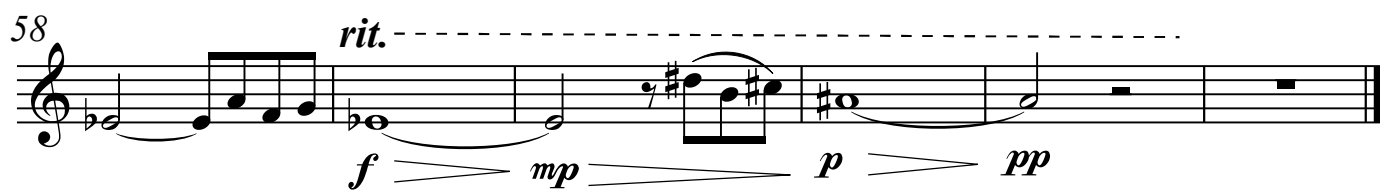
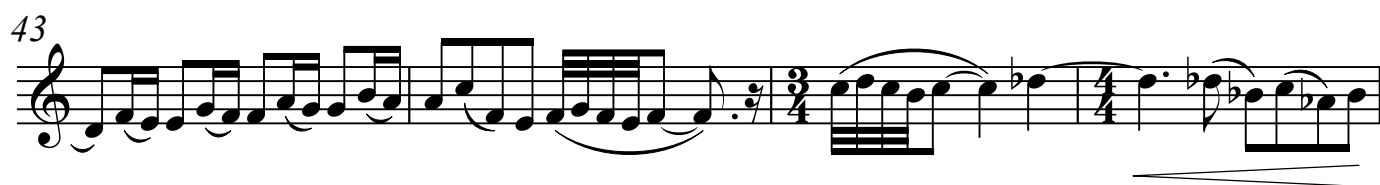
Measures 11-15: Continuation of the melody.

Measures 16-20: Continuation of the melody.

Measures 21-25: Continuation of the melody.

Measures 26-30: Continuation of the melody.

Measures 31: Continuation of the melody, ending with a forte (*f*) dynamic.



Adagio (♩ = 80)

Violin 3 score for "II. Elegy for Izabela". The piece is in 4/4 time, marked Adagio (♩ = 80). The score consists of nine staves of music, with measure numbers 4, 7, 12, 18, 24, 31, 38, 43, and 47 indicated at the beginning of each staff. The key signature is one flat (B-flat). The dynamics are marked as follows: *p* (piano) at measures 4, 7, 12, 24, 31, 43, and 47; *mp* (mezzo-piano) at measures 18, 24, 38, and 43; *mf* (mezzo-forte) at measures 18, 24, 31, 38, and 47; and *f* (forte) at measure 47. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 *p*

7 *mp* *p*

12

18 *mp* *mf*

24 *p* *mp* *mf*

31 *p*

38

43 *mp*

47 *p* *mp* *mf* *f*

Allegro piccolo jigolo

 $\bullet = 94$

Violin 3 score for "Allegro piccolo jigolo". The tempo is marked $\bullet = 94$. The score consists of nine staves of music, starting with a treble clef and a key signature of one flat (B-flat). The time signature changes from 12/8 to 9/8 at measure 5, and back to 12/8 at measure 13. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final measure in 12/8 time.

5

9

13

16

19

22

25

29

33

mf

mp

mf

f

f

ff

6

37



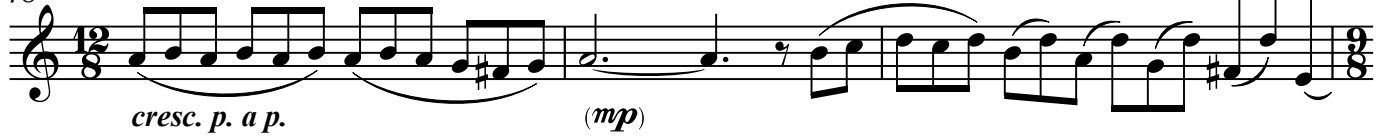
40



44



48



51



55



58

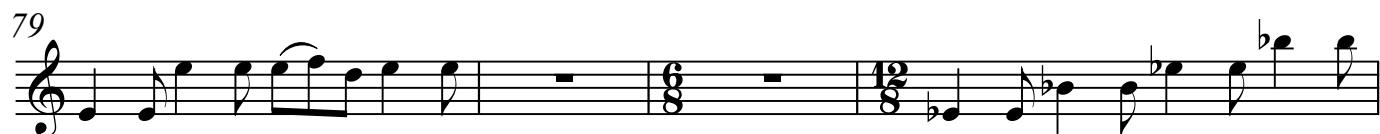


61

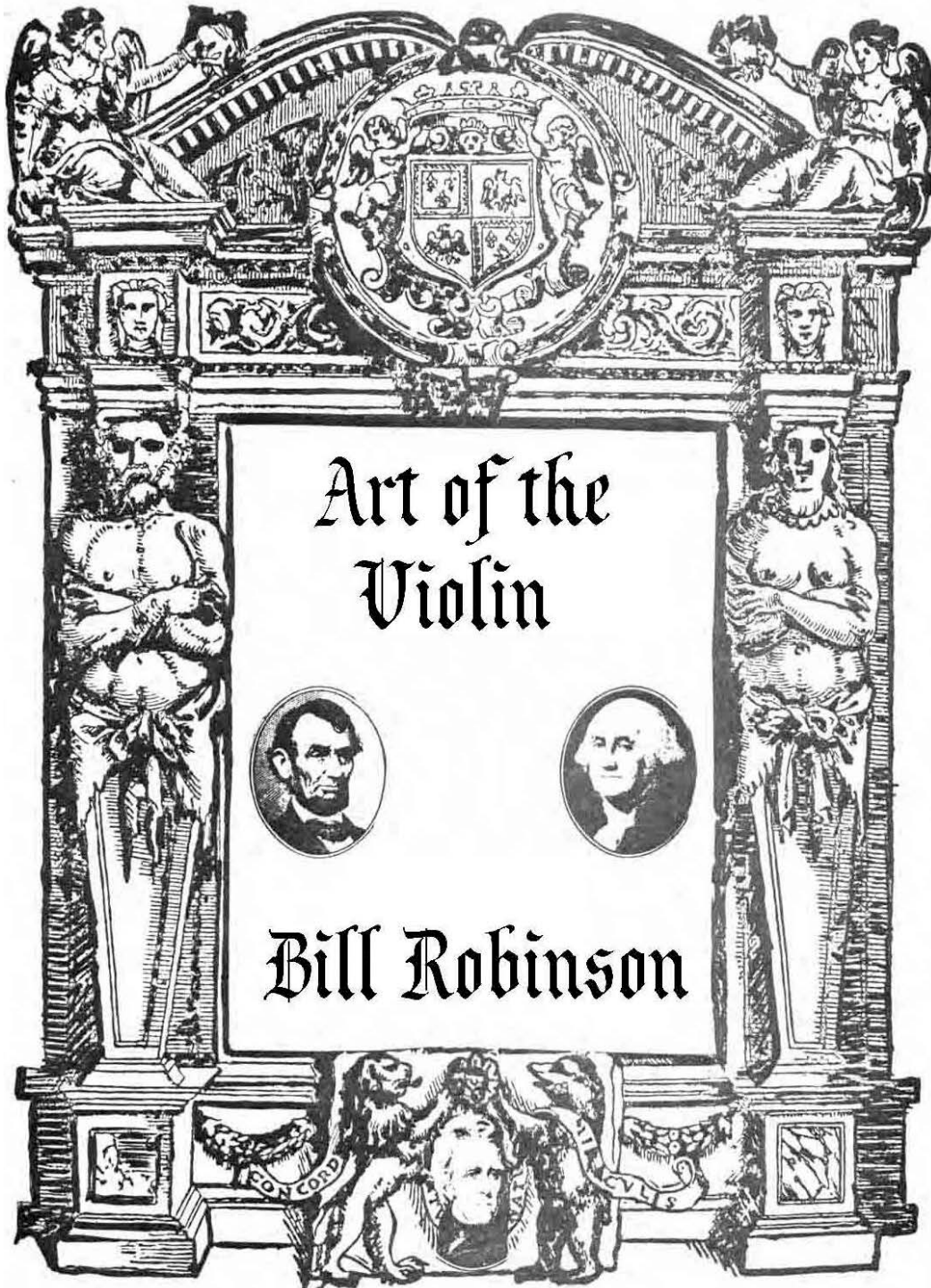


66





Violin 4



Root'n toot'n

♩ = 84



33



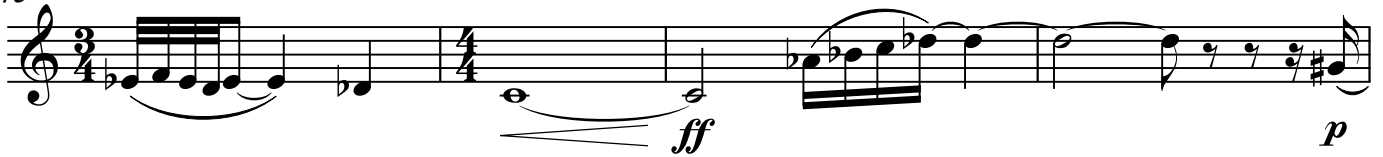
38



42



45



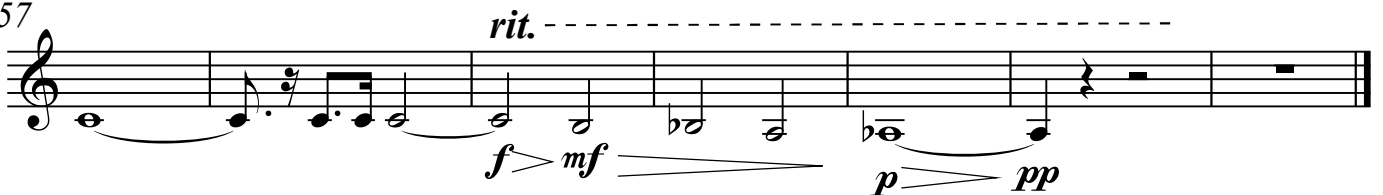
49



53



57



Adagio (♩ = 80)

Violin 4 score for "II. Elegy for Izabela". The score is written in 4/4 time, Adagio tempo (♩ = 80). The key signature has one sharp (F#). The score consists of 50 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *p*

Measures 6-12: *mp*, *p*

Measures 13-17: *mp*, *mf*

Measures 18-22: *p*

Measures 23-27: *mp*, *mf*

Measures 28-33: *p*

Measures 34-39: *mp*

Measures 40-45: *p*, *mp*, *mf*

Measures 46-49: *f*, *pp*

Violin 4

III. An Original Traditional Melody

5

Allegro piccolo jigolo

♩ = 94

Violin 4 score for "III. An Original Traditional Melody". The piece is in 12/8 time, marked "Allegro piccolo jigolo" with a tempo of 94 beats per minute. The score consists of 34 measures across 10 staves. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: *mf*, 12/8 time signature, first measure has a triplet of eighth notes.

Measures 5-8: 9/8 time signature, then 12/8, continues with eighth and sixteenth notes.

Measures 9-12: 9/8 time signature, eighth notes.

Measures 13-16: *mp* (mezzo-piano), 12/8 time signature, eighth notes.

Measures 17-20: *f* (forte), 12/8 time signature, eighth notes.

Measures 21-24: *mf* (mezzo-forte), 12/8 time signature, eighth notes.

Measures 25-27: *f* (forte), 12/8 time signature, eighth notes.

Measures 28-30: 12/8 time signature, eighth notes.

Measures 31-33: *ff* (fortissimo), 12/8 time signature, eighth notes.

Measures 34-36: 12/8 time signature, eighth notes, ending with a double bar line.

Art of the Violin

6

37



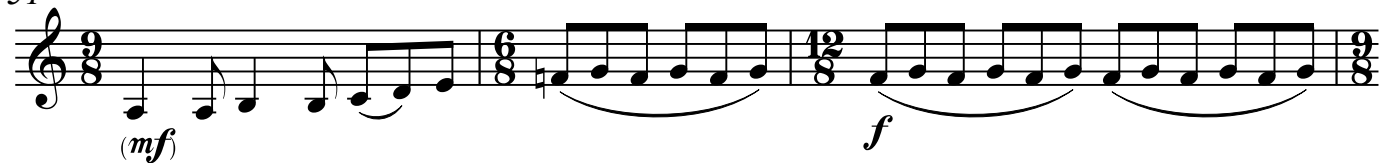
40



48



51



54



57



60



64



67



71



74



77



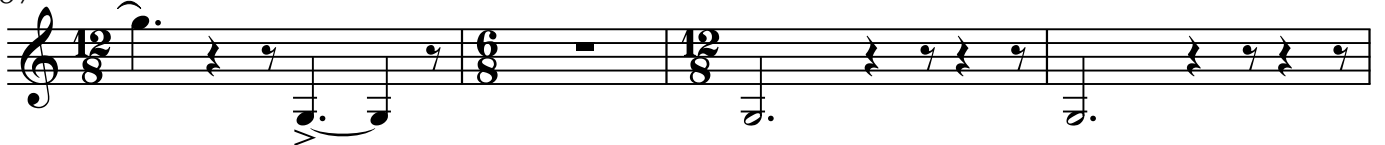
80



83



87



91



94



96

