

Burlesque

for Concert Band

Piccolo



Bill Robinson

Piccolo

Burlesque

Bill Robinson

Allegro spogliarello (♩. = 106)

1 **9** **11** **ff** **mp**

13 **pp** **mf** **pp** **mf**

17 **19** **7** **2** **ff**

29 **4** **35** **ff**

36

40 **5** **ff**

50 **8** **59** **2** **4**

67 **2** **71** **3** **3** **ff**

(♩. = 120)

More Bump

78 **7** **90** **ff** **f**

Burlesque; Piccolo

3

91 109

17 6

ff

118

poco rit. -----

(♩. = 106) **Tempo I**

mf

124

3

mp *f* *mp* *f*

132 **Dolce** (♩. = 58)

3 5 4 2

ff

(♩. = 120) **More Bump**

148

ff

153

3

159

164

cresc. ----- *fff*

rit. -----

167

2

Burlesque

for Concert Band

Flute 1



Bill Robinson

Flute 1

Burlesque

Bill Robinson

(♩ = 106)

Allegro spogliarello

1 **9** (tutti) **11** **2** *ff* *mp*

15 **3** *ff* **19** **7** *ff*

29 *ff*

33 *8va* **35** *ff*

37 **40** *ff*

42 *ff*

46 *ff*

50 (solo) *mp* *f* *ff* (tutti)

55 **59** *ff*

60 **4** **2** *ff*

70 *p* *mf* *cresc.* -----

71 (solo)

75 *f*

(♩. = 120)

80 **More Bump** (tutti) *ff* *f*

7 90 6

99 *f+*

105 *ff* *mf* 109 (solo)

111 (tutti) *ff*

118 *8va* *poco rit.* *mf*

Tempo I (♩. = 106) (solo) *f* (tutti)

128 *mp* *f* *mp* *f* 132 *mp* *f*

133 *mp* *f* *ff* **Dolce** (♩. = 58) (solo) *p*

138 4 2

Burlesque: Flute 1

4

More Bump (♩. = 120)
(tutti) *ff*

152

155

159

163

cresc. *fff* *8va*

167 *8va* *rit.* 2

Burlesque

for Concert Band

Flute 2



Bill Robinson

Flute 2

Burlesque

(♩. = 106)

Bill Robinson

1 Allegro spogliarello (tutti) 11

ff *mp*

15 *pp* *mf* *pp* *mf* *ff*

19 **29** **35** *ff*

36 **40**

41 **50** *ff*

58 **59** *ff*

69 **71** *ff*

(♩. = 120)

79 More Bump **90** *ff* *f*

103 *f₊* *ff*

108 109 6 *ff*

119 *poco rit.* **Tempo I** (♩. = 106) (solo) *mf*

123 3 (tutti) *mp* *f* *mp* *f*

130 132 *mp* *f* *ff*

136 **Dolce** (♩. = 58) 5 4 2 **More Bump** 2 (♩. = 120)

151

155

158

163 *cresc.* *fff*

167 *rit.* 2

Burlesque

for Concert Band

Oboe 1



Bill Robinson

3

66

ff

71

p *mf*

(♩. = 120)
More Bump

79

ff *mp*

86

90

mf *f*

92

97

102

109

f₊

110

mf *f*

118

poco rit.

Tempo I (♩. = 106)

122

mf *f*

127

mp *f* *mp* *f*

4 132136 **Dolce** (♩ = 58)148 **More Bump** (♩ = 120)

Burlesque
for Concert Band

Oboe 2



Bill Robinson

2 Oboe 2

Burlesque

Bill Robinson

1 Allegro spogliarello (♩. = 106) [11]

9 12 9 12 2

ff *mp*

15 *pp* *mf* *pp* *mf* *ff*

19 7 12 2 29 3 *ff*

34 35 2 2 2

38 40 6 12

42 50 2 5 *ff*

56 59 *ff*

61 4 12 6 9 *ff*

70 71 3 12 3 6 9

80 More Bump 5 90 2

ff *p*

92 *f*

97

102

109 9

118

f *poco rit.* ----- **Tempo I** (♩. = 106)

f *mf*

123

f

128

mp *f* *mp* *f*

132

mp *f* *ff*

Dolce (♩. = 58)

133

142

More Bump (♩. = 120)

ff

152

156

159

164

cresc. ----- *fff*

167

rit. -----

Burlesque

for Concert Band

Bassoon 1



Bill Robinson

Bassoon 1

Burlesque

Bill Robinson

1 Allegro spogliarello (♩. = 106) 11

9 4

ff *pp* *mf*

16 19 7

pp *mf* *ff*

27 29 5 35

f *ff*

36 40

41 50 6

mp

53

ff

58 59 4

ff

67 71 3

pp *mp* *mf* *cresc.* -----

74 *f*

(♩. = 120)

79 More Bump 6

mp

89 90

mf *mf+* *f*

94

3



99



104



119

poco rit.

Tempo I (♩ = 106)



127



132

Dolce (♩ = 58)



140



146

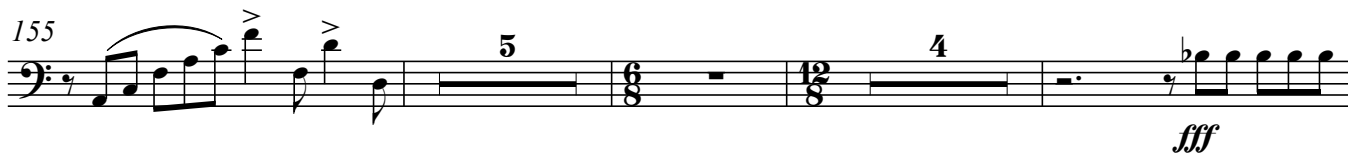
More Bump (♩ = 120)



152



155



167



Burlesque
for Concert Band

Bassoon 2



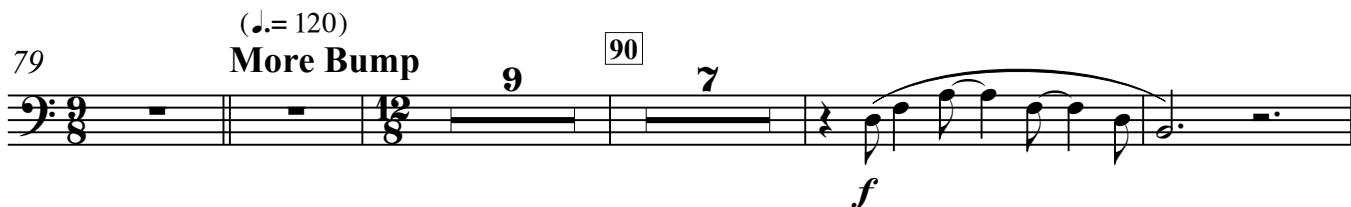
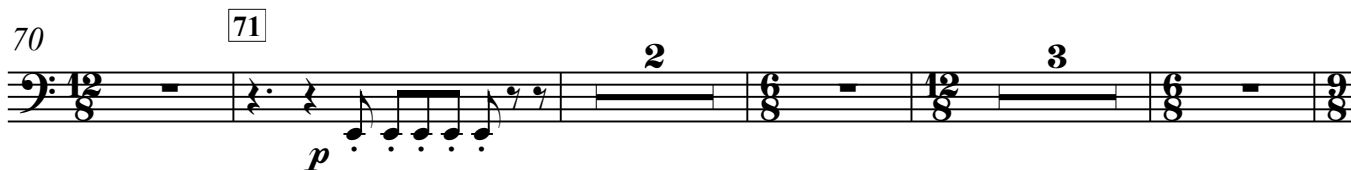
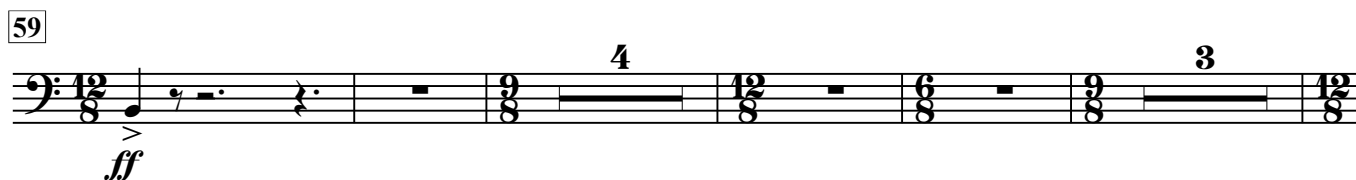
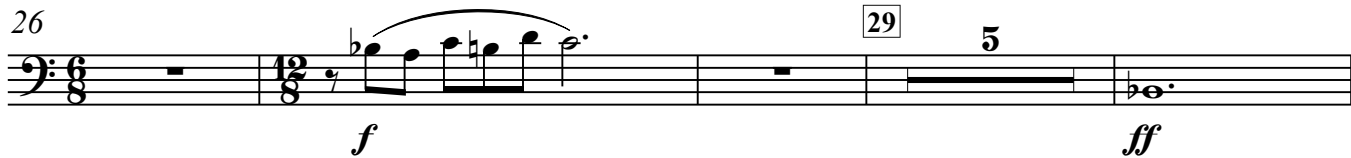
Bill Robinson

Bassoon 2

Burlesque

Bill Robinson

1 Allegro spogliarello (♩. = 106) [11]



Burlesque: Bassoon 2

103 3

cresc. ----- *f+* ----- *ff*

109 *poco rit.* Tempo I (♩. = 106)

125

f ----- *mp* ----- *f*

129 132 3

mp ----- *f*

135 **Dolce** (♩. = 58)

p

140 *rit.* ----- *a tempo*

p cresc. ----- (*mf*) ----- *f* ----- *p*

146 **More Bump** (♩. = 120)

pp ----- *ff*

151

155 5 4

fff

167 *rit.* -----

Burlesque

for Concert Band

Clarinet 1 in B Flat



Bill Robinson

Clarinet 1 in B $\flat$

Burlesque

(♩ = 106)

Allegro spogliarello

Bill Robinson

1 9 (tutti) **ff** 11 8 19 (solo) **mp** **mf**

21 (tutti) **f** 2

27 29 **ff** 2 2 2 2 2 2 2 2 2 2 2 2

33 35 2 2 2

37 50

42

46 51 (solo) **mp** *cresc.* (mf)

55 (tutti) **ff** 59 2

61 **4** **ff**

70 **71** (solo) **mf**

75 **3** (♩. = 120) **More Bump** **ff**

83 (solo) **p** **mp** **3**

90 **mf+** **f** (tutti)

95

100 **f+**

106 **ff** **109** **4** (solo) **mf+**

115 (tutti) **ff** **poco rit.**

4

Tempo I (♩.= 106) (solo)

122 **2** *f*

128 *mp* *f* *mp* *f*

132 *mp* *f* *mp* *f* *ff*

Dolce (♩.= 58) (solo)

136 *p*

142 *rit.* *a tempo* *p cresc.* *(mf)* *f* *p* *pp*

148 **More Bump** (♩.= 120) (tutti) *ff*

154

158

163 *cresc.* *fff*

167 *rit.*

Burlesque

for Concert Band

Clarinet 2 in B Flat



Bill Robinson

Clarinet 2 in B $\flat$

Burlesque

Bill Robinson

Allegro spogliarello ($\text{♩} = 106$)
(tutti)

1 9 11 19 4

ff *f*

24 29 2

ff

31 2 2 2 2 2 2

35

39 40

43

47 50 3 (solo) *mp*

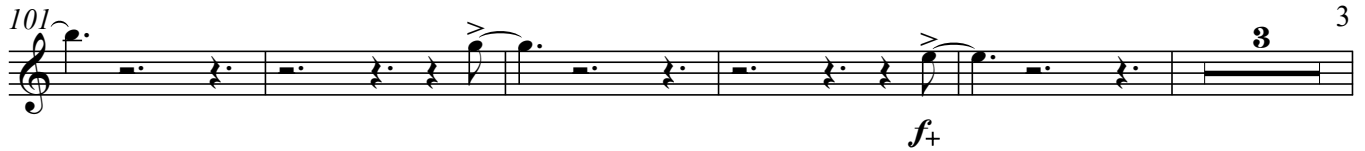
54 (tutti) *mf* *f* *ff*

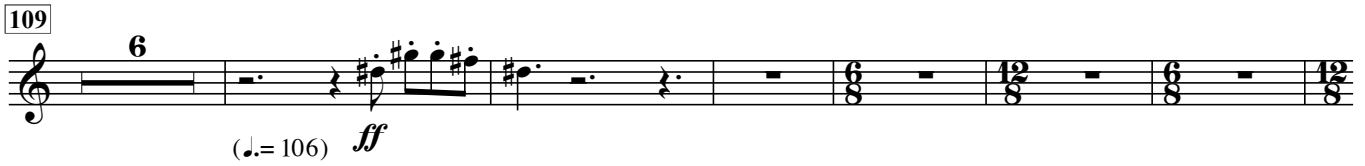
58 59 2 4 3

71 ($\text{♩} = 120$) **More Bump**

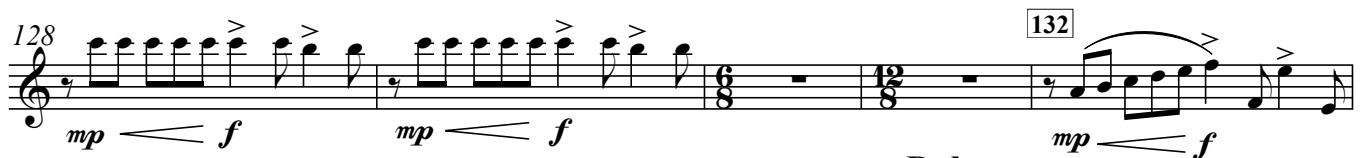
82 90 (solo) (tutti) *ff* *mf* *f*

95

101  *f*₊

109  *ff*

121 *poco rit.* **Tempo I**  *f*

128  *mp* *f* *mp* *f* *mp* *f*

133  *mp* *f* *ff* *p*

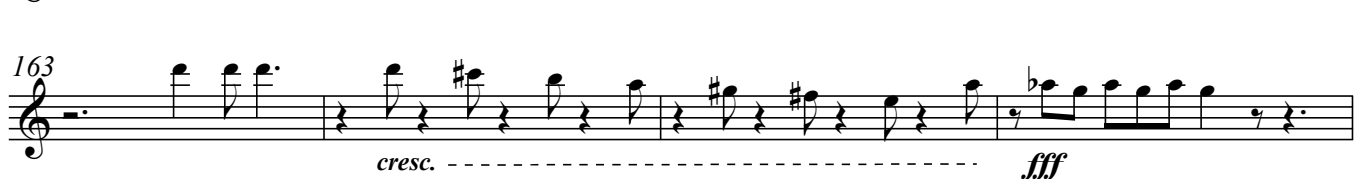
138  *p cresc.* *rit.* *(mf)*

144  *f* *p* *pp* *ff*

150 

154 

158 

163  *cresc.* *fff*

167  *rit.*

Burlesque

for Concert Band

Clarinet 3 in B Flat



Bill Robinson

2 Clarinet 3 in B $\flat$

Burlesque

Allegro spogliarello (♩.= 106)

Bill Robinson

1 9 (tutti) 11 8 19 7 6 12

ff

27 2 29 6 35 *ff*

38 40

43

47 50 (solo) *mp*

53 (tutti) *ff*

58 59 2 4 3 12 6 9 12

71 3 3 6 9 12

82 7 90 2 2 *ff* *f*

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Burlesque: Clarinet 3

3

97  3

102

f₊

109

3 9

118 *poco rit.* **Tempo I** $(\text{♩} = 106)$ Clarinet 1

6/8 12/8 6/8 12/8 6/8 12/8

125

2

mp *f* *mp* *f*

131 132 (♩ = 58) **Dolce**

12/8 3 5 4 12/8

146 **More Bump** (♩ = 120)

ff

153

[illegible][illegible]

166 *rit.* -----

Burlesque

for Concert Band

Bass Clarinet

in B Flat



Bill Robinson

2

Burlesque

Allegro spogliarello (♩.= 106)

11

$$mf$$

Burlesque: Bass Clarinet

3

72

mp

80

More Bump

(♩. = 120)

109

poco rit.

Tempo I

(♩. = 106)

125

Trombone 1

mp

f

mp

f

130

132

Dolce

(♩. = 58)

142

(♩. = 120)

More Bump

ff

151

154

161

fff

168

rit.

Burlesque

for Concert Band

Alto Saxophone 1

in E Flat



Bill Robinson

Burlesque

Allegro spogliarello

(♩ = 106)

11

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Burlesque: Alto Sax 1

93 3

106 109

119 *poco rit.* ----- **Tempo I** (♩. = 106)

123 *non stacc.*

127

132

136 **Dolce** 5 (♩. = 58) **More Bump**

150

154

158

163

167 *rit.* -----

ff *f₊* *ff* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *ff* *ff* *ff*

Burlesque

for Concert Band

Alto Saxophone 2

in E Flat



Bill Robinson

2 Alto Saxophone 2 in E flat **Burlesque**

Allegro spogliarello (♩ = 106) **Bill Robinson**

1 9 11 2

ff *mp*

14 *pp* $\swarrow$ *mf* *pp* $\swarrow$ *mf*

18 19 7 29 3

f₊ *ff*

32 35

ff

36

41 4

49 50 4

ff

57 59 4

ff

65 3 71 3 3

78 Trumpet 1 2

More Bump (♩ = 120)

p

Burlesque: Alto Sax 2

3

84 90 16

mp

106 109 9

ff

119 Tempo I (♩ = 106)

poco rit.

mf

124 non stacc.

f

128 132 3

mp *f* *mp* *f*

136 (♩ = 120) More Bump

ff

151 2

ff

156

ff

160

ff

164

fff

167 rit. -----

fff

Burlesque

for Concert Band

Tenor Saxophone in B Flat



Bill Robinson

2 Tenor Saxophone in B flat Burlesque

Bill Robinson

Allegro burlesque ($\text{♩} = 106$) [11] 9 4

ff *pp* *mf*

16 *pp* *mf* 19 5

24 *f* 29 2

31 *ff* 35

36

41 4

[50] *mp* *cresc.* *(mf)* *f* *ff*

56 [59] *ff* *ff*

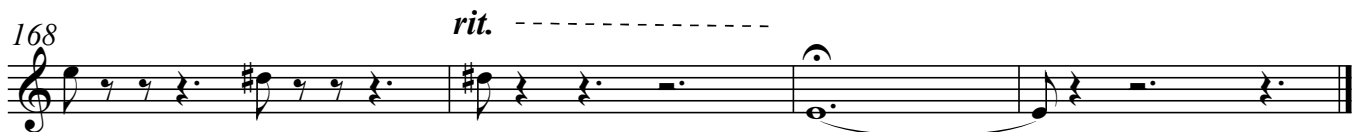
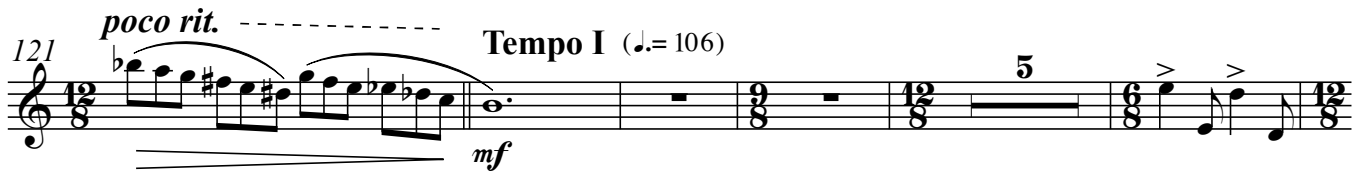
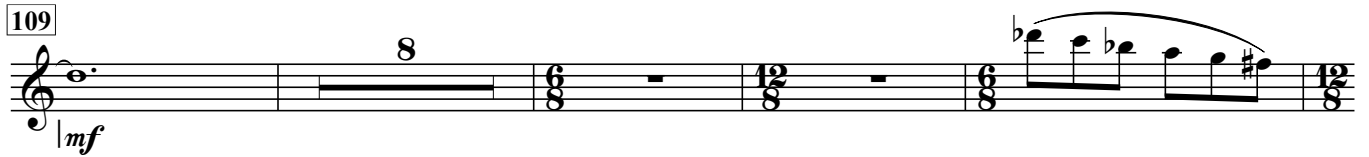
61 4 71 3

(concert pitch cue) **More Bump** ($\text{♩} = 120$) Trumpet 1 6

87 [90] *mp* *mf* 3

Burlesque: Tenor Sax

3



Burlesque

for Concert Band

Baritone Saxophone in B Flat



Bill Robinson

Baritone Saxophone in E flat

Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

11 4 *ff* *pp* *mf*

16 *pp* *mf* *ff* 19 7

27 2 29 3 *ff*

35

40 4

49 50 3 *mf* *f* *ff*

56 59 *ff*

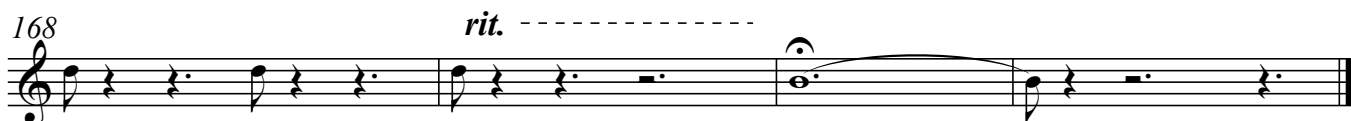
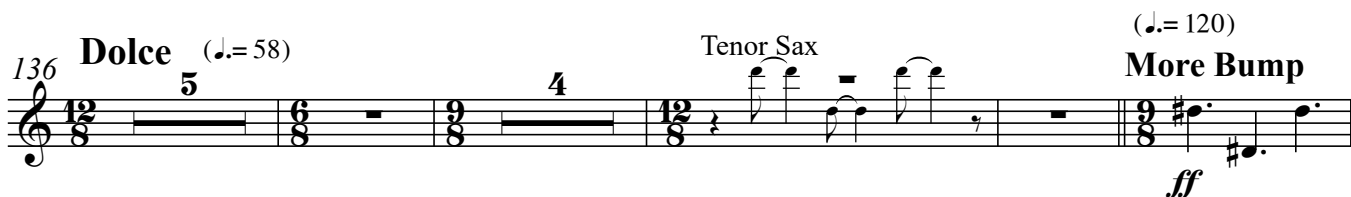
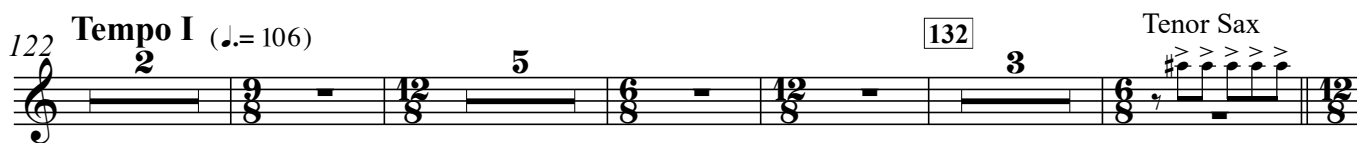
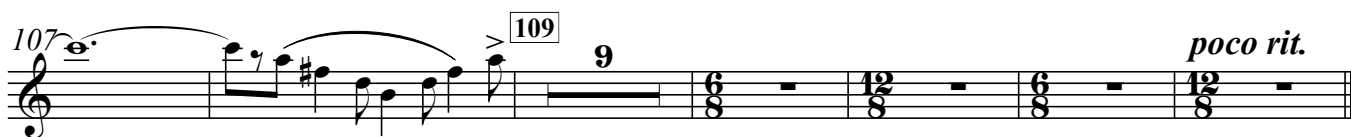
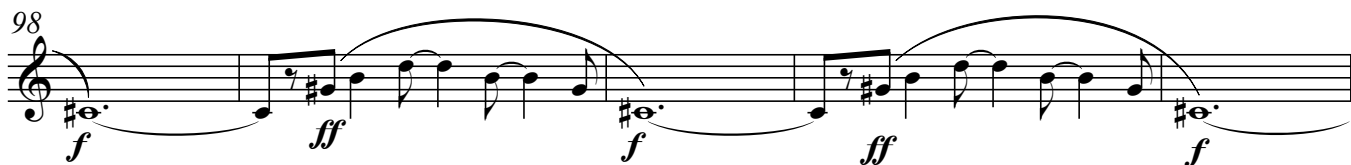
61 4 71 3

75 3 (concert pitch cue) **More Bump** (♩ = 120) 8

89 90 *mp* *ff* *f*

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Burlesque: Bari Sax



Burlesque

for Concert Band

Horn 1 in F



Bill Robinson

First staff of Example 1: Melodic line in 12/8 time. Dynamics: *p*, *mf*, *p*, *mf*, *mf cresc.* (with a dashed line indicating continuation).

9

11

ff

p *mf*

p *mf*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The system contains measures 14 through 19. Measures 14 and 15 are whole notes, with measure numbers '14' and '15' written above them. Measures 16 and 17 are half notes, with measure numbers '16' and '17' written above them. Measures 18 and 19 are eighth notes, with measure numbers '18' and '19' written above them. The music features a melodic line with a slur over measures 18 and 19. The dynamics are marked 'f' (forte) at the beginning of measure 18 and 'cresc.' (crescendo) at the end of measure 19. The system ends with a dashed line indicating the continuation of the piece.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The system contains measures 28 and 29. Measure 28 features a series of eighth notes with a dashed line below them and a fortissimo (ff) dynamic marking. Measure 29 starts with a triplet of eighth notes, followed by a series of eighth notes with a slur, and ends with a half note. The dynamic marking ff is also present in measure 29.

35

Exercise 35 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, some beamed together. There are slurs over groups of notes and fingerings (2) indicated above and below notes.

39 40



Measure 39: A whole note chord consisting of D4, F#4, A4, and C5. Measure 40: A whole note chord consisting of D4, F#4, A4, and C5, with a fermata over the C5 note.

45

Example 10

67

ff

71

p

72

mp *f*

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More Bump (♩ = 120) 90

80 9 16 *ff*

109 *non stacc.*
mf

113 *cresc.* *f* *ff*

117 *poco rit.* Tempo I (♩ = 106)
f *mf*

123 3 *mp* *f* *mp* *f*

132
mp *f* *mp* *f*

Dolce (♩ = 58) 2

135 *ff* *p*

140 *rit.* *a tempo*
p cresc. (*mf*) *f*

More Bump (♩ = 120) 2

145 *p* *pp*

151 3 *ff* 3

161 2 *cresc.* *fff*

167 *rit.*

Burlesque

for Concert Band

Horn 2 in F



Bill Robinson

2 Horn 2 in F

Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

1 *mf* *cresc.*

6 *f*

9 11 8 19 6 *ff* *f*

26 29 *cresc.* *ff*

30 2 35 *ff*

36

40

46

50 8 59 *ff* *mp*

64 *ff* *ff*

Burlesque: Horn 2

70 71 3 3 3

(♩. = 120)
80 **More Bump** 9 90 15 2

109 7 *non stacc.* *ff*

119 *poco rit.* **Tempo I** (♩. = 106) 2 3

128 132 3

135 **Dolce** 5 (♩. = 58) 4 2 **More Bump** 2

150 *ff*

155 3

161 *cresc.*

165 *fff*

168 *rit.*

Burlesque

for Concert Band

Horn 3 in F



Bill Robinson

Burlesque

Bill Robinson

Allegro spogliarello (♩.= 106)

Integrospogone (1997)

11

26

37

42

47

59

68

74

86

p *mf* *ff*

mp *f*

6 5 7 2 6 35 40 4 50 8 71 3 5 15

(♩ = 120)

More Bump

Burlesque: Horn 3

3

106 109 6

ff ff mf

Detailed description: Musical staff 106-109. Measure 106 starts with a half note G4, followed by a quarter rest, then a quarter note A4 with an accent. Measure 107 has a half note B4, a quarter rest, and a half note C5. Measure 108 has a half note D5, a quarter rest, and a half note E5. Measure 109 has a half note F5, a quarter rest, and a half note G5. Dynamics: ff at 106, ff at 109, mf at 110.

116

ff

Detailed description: Musical staff 116-119. Measure 116 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 117 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 118 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 119 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6. Dynamics: ff throughout.

121 *poco rit.* **Tempo I** (♩ = 106)

mp f

Detailed description: Musical staff 121-128. Measure 121 has a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 122 has a half note C5, a quarter rest, and a half note D5. Measure 123 has a half note E5, a quarter rest, and a half note F5. Measure 124 has a half note G5, a quarter rest, and a half note A5. Measure 125 has a half note B5, a quarter rest, and a half note C6. Measure 126 has a half note D6, a quarter rest, and a half note E6. Measure 127 has a half note F6, a quarter rest, and a half note G6. Measure 128 has a half note A6, a quarter rest, and a half note B6. Dynamics: mp at 121, f at 128.

129 132

mp f

Detailed description: Musical staff 129-132. Measure 129 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 130 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 131 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 132 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6. Dynamics: mp at 129, f at 132.

133 **Dolce** (♩ = 58)

mp f ff

Detailed description: Musical staff 133-141. Measure 133 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 134 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 135 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 136 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6. Measure 137 has a half note B6, a quarter note C7, then a quarter note D7, and a quarter note E7. Measure 138 has a half note F7, a quarter note G7, then a quarter note A7, and a quarter note B7. Measure 139 has a half note C8, a quarter note D8, then a quarter note E8, and a quarter note F8. Measure 140 has a half note G8, a quarter note A8, then a quarter note B8, and a quarter note C9. Measure 141 has a half note D9, a quarter note E9, then a quarter note F9, and a quarter note G9. Dynamics: mp at 133, f at 138, ff at 141.

142 **More Bump** (♩ = 120)

ff

Detailed description: Musical staff 142-150. Measure 142 has a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 143 has a half note C5, a quarter rest, and a half note D5. Measure 144 has a half note E5, a quarter rest, and a half note F5. Measure 145 has a half note G5, a quarter rest, and a half note A5. Measure 146 has a half note B5, a quarter rest, and a half note C6. Measure 147 has a half note D6, a quarter rest, and a half note E6. Measure 148 has a half note F6, a quarter rest, and a half note G6. Measure 149 has a half note A6, a quarter rest, and a half note B6. Measure 150 has a half note C7, a quarter rest, and a half note D7. Dynamics: ff at 142.

151

Detailed description: Musical staff 151-154. Measure 151 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 152 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 153 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 154 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6.

155

Detailed description: Musical staff 155-157. Measure 155 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 156 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 157 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6.

158

Detailed description: Musical staff 158-162. Measure 158 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 159 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 160 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 161 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6. Measure 162 has a half note B6, a quarter note C7, then a quarter note D7, and a quarter note E7.

163

cresc. fff

Detailed description: Musical staff 163-166. Measure 163 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 164 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 165 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 166 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6. Dynamics: cresc. at 163, fff at 166.

167 *rit.*

Detailed description: Musical staff 167-170. Measure 167 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 168 has a half note D5, a quarter note E5, then a quarter note F5, and a quarter note G5. Measure 169 has a half note A5, a quarter note B5, then a quarter note C6, and a quarter note D6. Measure 170 has a half note E6, a quarter note F6, then a quarter note G6, and a quarter note A6.

Burlesque

for Concert Band

Horn 4 in F



Bill Robinson

2 Horn 4 in F

Burlesque

Bill Robinson

1 **Allegro spogliarello** (♩ = 106) 11 19

20 *mf* *f* *mp*

24 *ff* 29

35 *ff* 40

39 50 59 *ff*

48 *mp* *mf* *mp* *ff* *f* *ff*

61 71

68 *mp* 72

Burlesque: Horn 4

(♩. = 120)

80 **More Bump** 9 19 7 *non stacc.* 3
ff

117 *poco rit.* (♩. = 106) **Tempo I** 2

124 132 3

136 **Dolce** (♩. = 58) 5 4 2 **More Bump** (♩. = 120) *ff*

150

154

158 2 2 *cresc.* -----

165 *fff*

168 *rit.* -----

Burlesque

for Concert Band

Trumpet 1 in B Flat



Bill Robinson

2 Trumpet 1 in B flat **Burlesque**

Allegro spogliarello (♩ = 106)

Bill Robinson

1 *plunger mute* $p < mf$ $p < mf$ *Open* 6 *ff*

11 *plunger mute* $p < mf$ $p < mf$ *Open* 4 *ff*

19 7 29 6 35 *ff*

36

40

44

48 50 8 59 *ff*

61 4 12 6 2 *ff*

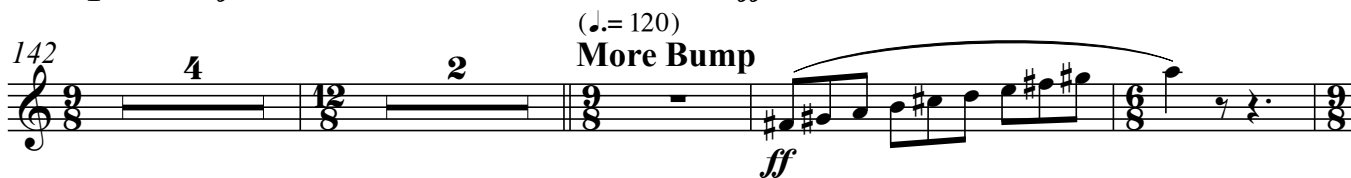
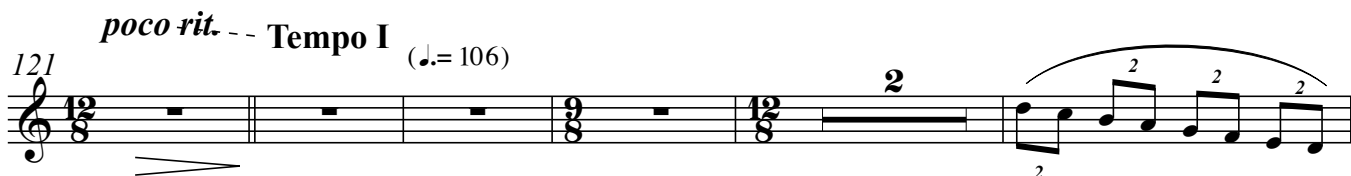
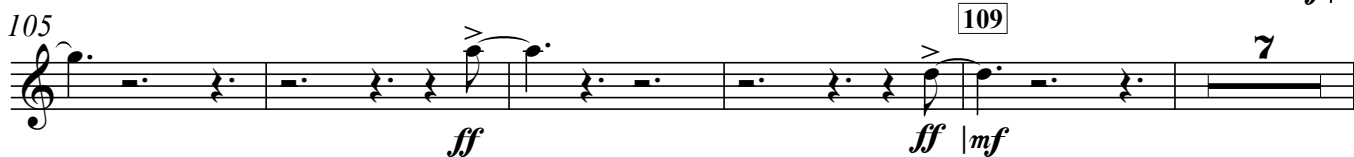
70 71 3 12 *f* 2

78 **More Bump** (♩ = 120) *ff*

82 7 90 8 *f*

Burlesque: Trumpet 1

3



Burlesque

for Concert Band

Trumpet 2 in B Flat



Bill Robinson

Trumpet 2 in B flat

Burlesque

Allegro spogliarello (♩ = 106)

Bill Robinson

1 *plunger mute* $p < mf$ $p < mf$ *Open* 6 *ff*

11 *plunger mute* $p < mf$ $p < mf$ *Open* 4 *ff*

19 7 29 6 35 *ff*

36

40

44

48 50 8 59 *ff*

61 4 12 6 2 *ff*

70 71 2 *f*

76 *ff* **More Bump** (♩ = 120)

82 7 90 8 *f*

Burlesque: Trumpet 2

3

100 *f₊*

Musical staff 100-104. Key signature: one flat (Bb). Time signature: 6/8. Notes: 100: quarter rest, quarter rest, quarter Bb, quarter rest. 101: quarter rest, quarter rest, quarter Bb, quarter rest. 102: quarter rest, quarter rest, quarter Bb, quarter rest. 103: quarter rest, quarter rest, quarter Bb, quarter rest. 104: quarter rest, quarter rest, quarter Bb, quarter rest.

105 *ff* 109 8 *non stacc.*

Musical staff 105-109. Key signature: one flat (Bb). Time signature: 6/8. Notes: 105: quarter rest, quarter rest, quarter Bb, quarter rest. 106: quarter rest, quarter rest, quarter Bb, quarter rest. 107: quarter rest, quarter rest, quarter Bb, quarter rest. 108: quarter rest, quarter rest, quarter Bb, quarter rest. 109: quarter rest, quarter rest, quarter Bb, quarter rest.

118 *poco rit.* ----- **Tempo I** (♩ = 106) *mf*

Musical staff 118-122. Key signature: one flat (Bb). Time signature: 6/8. Notes: 118: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 119: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 120: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 121: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 122: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

123 132 *mp* *f*

Musical staff 123-131. Key signature: one flat (Bb). Time signature: 6/8. Notes: 123: quarter rest, quarter rest, quarter Bb, quarter rest. 124: quarter rest, quarter rest, quarter Bb, quarter rest. 125: quarter rest, quarter rest, quarter Bb, quarter rest. 126: quarter rest, quarter rest, quarter Bb, quarter rest. 127: quarter rest, quarter rest, quarter Bb, quarter rest. 128: quarter rest, quarter rest, quarter Bb, quarter rest. 129: quarter rest, quarter rest, quarter Bb, quarter rest. 130: quarter rest, quarter rest, quarter Bb, quarter rest. 131: quarter rest, quarter rest, quarter Bb, quarter rest.

133 *mp* *f* **Dolce** 5 (♩ = 58) *ff*

Musical staff 133-141. Key signature: one flat (Bb). Time signature: 6/8. Notes: 133: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 134: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 135: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 136: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 137: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 138: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 139: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 140: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 141: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

142 **More Bump** (♩ = 120) *ff*

Musical staff 142-151. Key signature: one flat (Bb). Time signature: 6/8. Notes: 142: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 143: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 144: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 145: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 146: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 147: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 148: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 149: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 150: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 151: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

152

Musical staff 152-155. Key signature: one flat (Bb). Time signature: 6/8. Notes: 152: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 153: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 154: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 155: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

156

Musical staff 156-158. Key signature: one flat (Bb). Time signature: 6/8. Notes: 156: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 157: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 158: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

159

Musical staff 159-163. Key signature: one flat (Bb). Time signature: 6/8. Notes: 159: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 160: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 161: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 162: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 163: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

164 *cresc.* ----- *fff*

Musical staff 164-167. Key signature: one flat (Bb). Time signature: 6/8. Notes: 164: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 165: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 166: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 167: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

168 *rit.* -----

Musical staff 168-171. Key signature: one flat (Bb). Time signature: 6/8. Notes: 168: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 169: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 170: quarter Bb, quarter Bb, quarter Bb, quarter Bb. 171: quarter Bb, quarter Bb, quarter Bb, quarter Bb.

Burlesque

for Concert Band

Trumpet 3 in B Flat



Bill Robinson

2 Trumpet 3 in B flat **Burlesque**

Allegro spogliarello (♩ = 106)

Bill Robinson

1 *plunger mute* *p* *mf* *p* *mf* *Open* **6** *ff*

11 *plunger mute* *p* *mf* *p* *mf* *Open* **4** *ff*

19 **7** **6** **12** **2** **29** **4** *ff*

35

39 **40**

43

47 **50** **8**

59 **4** **12** **6** **9** **2** *ff*

69 **71** **2** *ff*

75 **2** *f* *ff*

More Bump (♩ = 120)

Burlesque: Trumpet 3

81 90 14 3

105 109 8 non stacc.

118 poco rit. ----- (♩ = 106) Tempo I 2

124 132 3 Dolce (♩ = 58) 5

141 (♩ = 120) More Bump 2 ff

152

156 2

161 cresc. -----

165 fff

168 rit. -----

Burlesque

for Concert Band

Trombone 1



Bill Robinson

2 Trombone 1

Burlesque

Bill Robinson

1 Allegro spogliarello (♩ = 106)

non stacc.

mf

cresc.

5

3

11

7

f

f

ff

18

19

6

ff

f assez

27

29

5

35

3

cresc.

ff assez

38

40

ff

42

46

50

8

58

59

ff

mp

mf

63

mp

ff

f

67

ff

71

2

3

ff

80 **More Bump** (♩. = 120)

90 **Horn 3** **ff** 109 8

117 *non stacc.* *poco rit.* **Tempo I** 2

124 **f** 3

132 *mp* *f* *mp* *f* **ff**

136 **Dolce** (♩. = 58) 5 4 2 **More Bump** (♩. = 120) **ff**

150

155

159

163 *cresc.* **fff**

167 *rit.*

Burlesque

for Concert Band

Trombone 2



Bill Robinson

2 Trombone 2

Burlesque

Bill Robinson

1 Allegro spogliarello (♩. = 106)

11 19

9 7

ff *ff* *mp*

20 29

4 2

mf *ff* *assez*

30 35

5

40

ff

44

48 50 59

8

ff *p*

60

mp *mf* *mp* *ff*

65

f *ff*

70 71

2 3

78

ff

More Bump (♩. = 120)

Burlesque: Trombone 2

3

82 90 Horn 3

7 15

ff

107 109 non stacc.

8

119 poco rit. Tempo I (♩ = 106)

2 5

131 132

mp *f* *mp* *f* *ff*

136 Dolce (♩ = 58) More Bump (♩ = 120)

5 4 2

ff

150

156

160

cresc. -----

165

fff

168 rit. -----

Burlesque

for Concert Band

Bass

Trombone



Bill Robinson

Bass Trombone

Burlesque

Bill Robinson

1 Allegro spogliarello (♩. = 106)

non stacc.

Musical score for Bass Trombone, starting with a 12/8 time signature. The score includes various dynamics (*mf*, *cresc.*, *f*, *ff*, *mp*, *ff*, *mp*, *mf*, *mp*, *ff*, *f*, *ff*) and articulations (*non stacc.*). The score is divided into measures, with measure numbers 5, 10, 11, 19, 22, 29, 35, 38, 40, 42, 46, 50, 59, 64, 69, 71, and 72 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulations.

More Bump (♩.= 120)

3

75 **3** **ff**

81 **7** **90** **16** Trombone 1

107 **2** **109** **mf** **cresc.**

114 **f** **ff** **non stacc.**

120 **poco rit.** **Tempo I** (♩.= 106) **f**

127 **3** **132** **mp** **f** **mp** **f**

134 **Dolce** **5** (♩.= 58) **ff** **4** **2**

148 **More Bump** (♩.= 120) **ff**

154

159

164 **cresc.** **fff**

168 **rit.**

Burlesque
for Concert Band

Euphonium



Bill Robinson

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97



103



109

non stacc.

113



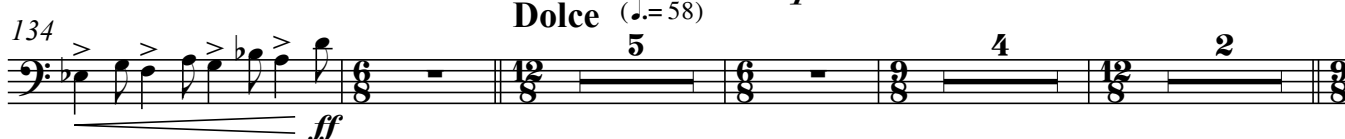
117



125



132



134

148 **More Bump** (♩ = 120)

154



158



163



167



Burlesque

for Concert Band

Tuba 1



Bill Robinson

Tuba 1

Burlesque

1 Allegro spogliarello (♩ = 106)

Bill Robinson

5

f

8

11

6

ff

17

19

mf

mp

mf

21

f

f

25

cresc.

29

4

35

ff assez

ff

37

40

41

45

2

50

8

58

59



62



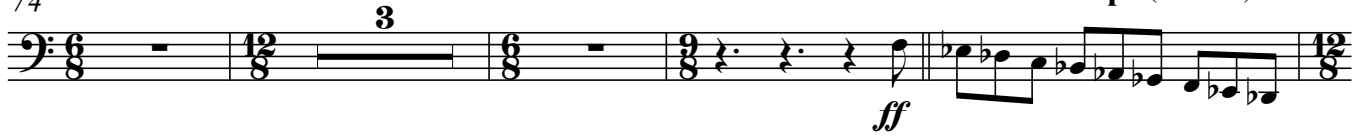
68

71



74

More Bump (♩. = 120)



81

90

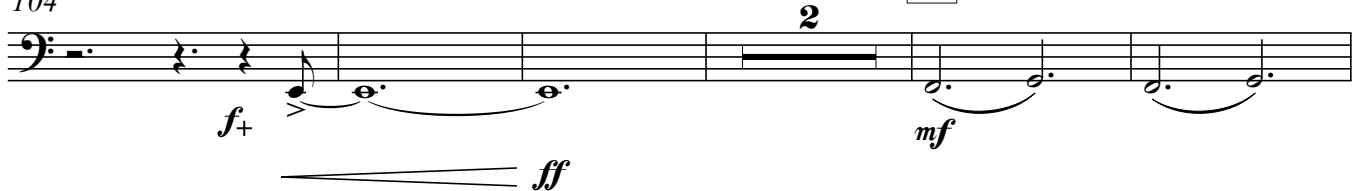


99



104

109



111

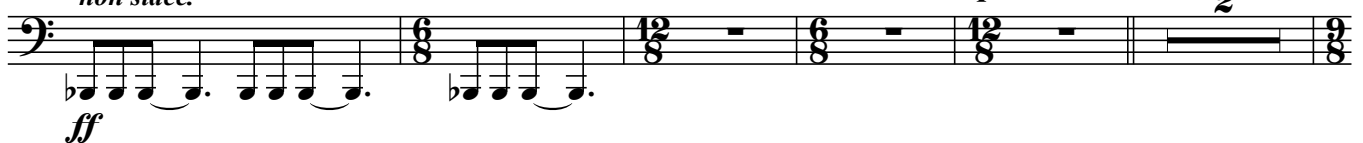


(♩. = 106)

117

non stacc.

poco rit.

Tempo I
2

Burlesque: Tuba 1

4 124



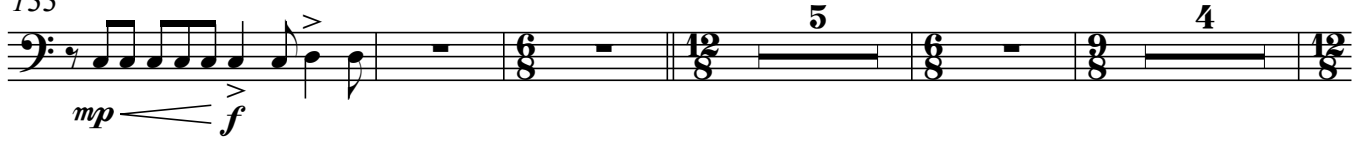
129

132



133

Dolce (♩.= 58)



(♩.= 120)

146

More Bump



150



155



160

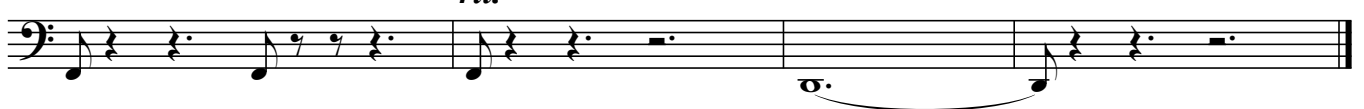


164



168

rit.-----



Burlesque

for Concert Band

Tuba 2



Bill Robinson

Tuba 2

Burlesque

1 Allegro spogliarello (♩ = 106)

Bill Robinson

11 19

9 8

ff *mp* *mf*

21 29

3 2

30

ff *assez*

35

ff

39 40

43

47 50

8

59

2

ff *mp* *ff*

65

f *ff*

70 71

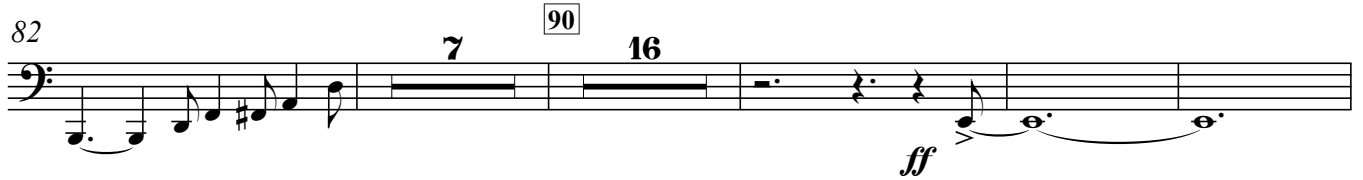
2 3

8^{vb}

78

More Bump (♩.= 120)*ff*

82

*ff*

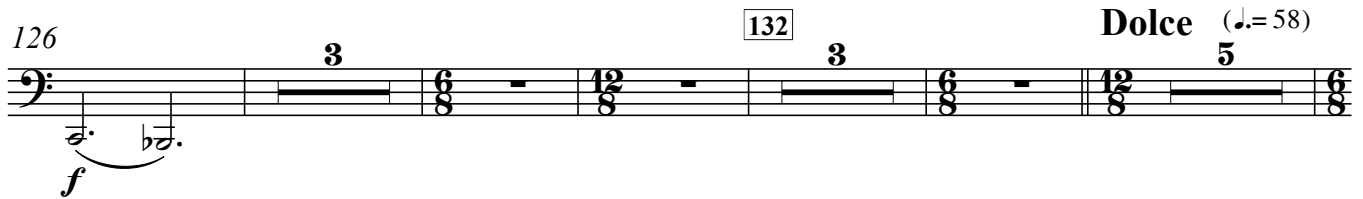
109

*mf**f**non stacc.**ff*

118

*poco rit.***Tempo I** (♩.= 106)

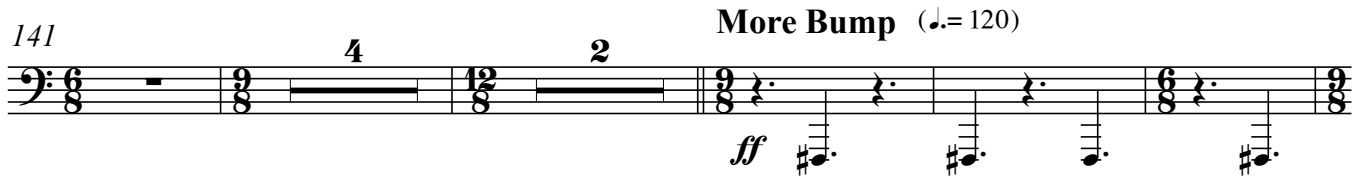
126

*f*

132

Dolce (♩.= 58)

141

**More Bump** (♩.= 120)*ff*

151



156

*8vb*

161

*cresc.**fff*

167

*rit.**8vb*

Burlesque

for Concert Band

Timpani



Bill Robinson

1 Allegro spogliarello (♩ = 106)

Bill Robinson

1 *mf* *cresc.*

5 *f* *f*

10 *ff*

11 8 19 7 29 6

35 5 40 6 *mp*

50 6 59 *ff p*

60 *mp* *mf* *mp*

64 *ff* *f* *ff*

68 71 *p* *mp*

72 *mp+* *mf* *mf+*

Burlesque: Timpani

3

80 **More Bump** (♩.= 120)

90



91



96



101

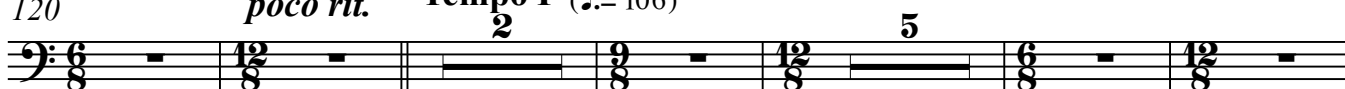


106

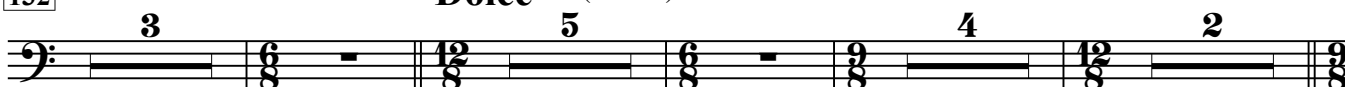
109



120

*poco rit.***Tempo I** (♩.= 106)

132

Dolce (♩.= 58)148 **More Bump** (♩.= 120)

153



161



Burlesque

1 Allegro spogliarello (♩.= 106)

8va-

38 *8va* 40

The musical score for measures 38-40 of 'The Rose Tree' is presented. Measure 38 features a vocal melody in the treble clef with a *8va* marking, and a piano accompaniment in the bass clef. Measure 39 is a whole rest for the vocal part, with the piano accompaniment continuing. Measure 40 is a whole rest for the vocal part, with the piano accompaniment continuing. The score includes a 'Timpani' part in the bass clef, which is a whole rest in measure 39 and a half note in measure 40. The key signature is one flat (B-flat), and the time signature is 4/4.

Burlesque: Piano

2 49 50 8 59

p

ff

61

mp *mf* *mp* *ff*

66

f *ff*

8va

8vb

71

p *mp*

8va

8vb

(♩ = 120)

More Bump

76

f *ff*

8va

4

87 90

mp *f*

8vb

93

(8^{va})

98

(8^{va})

103

cresc. *ff*

(8^{va})

109

mf

8^{va}

2

2

121 *poco rit.* **Tempo I** (♩ = 106)

132

mp *f*

2

2

133

mp *f*

Dolce (♩ = 58)

5

5

More Bump (♩ = 120)

142

4 2

ff

152

157

8^{va}

161

8^{va}

cresc.

165

8^{va}

fff

rit.

168

8^{va}

8^{vb}

Burlesque

Allegro spogliarello (♩.= 106)

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Burlesque: String Bass

2 54

4

59 pizz.

ff *p*

61

mp *mf* *mp* *ff*

65

f *ff*

69

71

mp

73

mf *cresc.* *f*

(♩. = 120)

77

ff

More Bump

81

4 arco

mp

90

1 2 3 4 5

f

97

6 7 8 9 10 11 12

cresc.

104

13 14 15 16 17

109

ff *mf*

111



117



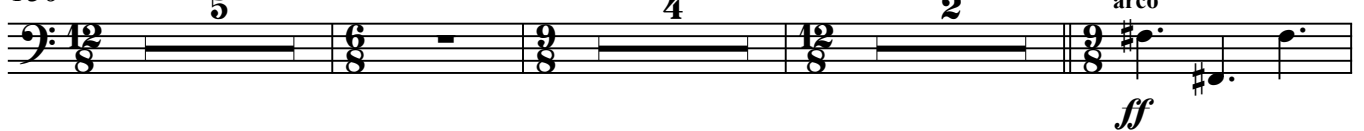
124



129



136



149



154



159



165



168

