

# Piccolo

## For Those Who Fell

Bill Robinson

**1** Solemn (♩ = 56)

17 19 27 Flute 1

*mp* 3

29 37 45 Timpani

6 *pp* 7 3 3 3

46 4 3 Flute 1 55 4

*mp*

61 4 3 Moderato 8

*ff* *mp* *p*

79 3 84 *ff*

89 93 7 *ff* 3

103 106 9 116 5 *ff*

*mf* 3 *p* *pp*

123 *rit.* 4 Tempo I (♩ = 56) 8 138 2 *ff*

139 141 6 *rit.* *fff*

149 *a tempo* *lunga* *p* 3

# Flute 1

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 (solo) 17 19 7 27 Horn 1 pp

*mp* 29 37 4 p

39 45 4 pp

*mf* *p* *mf* *p* 55 (tutti) ff

50 3 2 3 4 (♩ = 86) Moderato

*p* 63 2 3 2 pp

76 2 4 84 (tutti) f ff

89 93 7 ff

103 2 106 6 116 mf cresc. f ff

117 (♩ = 56) rit. Tempo I (solo) 138 (tutti) ff

124 4 4 3 2 p ff

139 141 3 rit. a tempo lunga

145 3 fff p

# Flute 2

## For Those Who Fell

Solemn (♩ = 56)

Bill Robinson

1 (solo) *mp*<sup>3</sup> 17 19 7 27 Horn 1 *pp*

30 3 37 7

45 4 3 55 9

66 (solo) *p* 3 *pp* (♩ = 86) Moderato

75 8 84 (tutti) *f* *ff*

91 93 7 (solo) *ff*<sup>3</sup> *mf*<sup>3</sup> *p*

105 106 9 116 (tutti) *pp* *ff* (♩ = 56)

123 *rit.* 4 *Tempo I* 3 (solo) *p* 3 2

138 141 (tutti) *ff* 3 3

146 *rit.* *a tempo* *lunga* *fff* *p*<sup>3</sup>

# Oboe 1

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 17 19 27 Horn 1 2

*mp* *pp* *p* *mf* *p* *mf* *p*

31 2 37

38 45 55 5

*pp* *p* *mp*

62 5 84 93 7

*mp* *p* *pp* *f* *ff* *ff*

103 106 116 118 130 3

*mf* *cres.* *f* *ff* *rit.* *Tempo I* (♩ = 56) *p*

131 136 138 141 148

*mf* *ff* *fff* *a tempo* *lunga*

# Oboe 2

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 **mp**<sup>3</sup> 17 19 7 27 Horn 1 4

32 **pp** 37 45 4

50 55 11 3

(♩ = 86) **Moderato** 84 13 **f** **ff**

92 93 7 3 **ff** **mf**

104 106 9 116 **ff** (♩ = 56)

122 **rit.** 4 **Tempo I** 130 6 2 138

139 **ff** 141 3 3

145 **rit.** **fff** **a tempo** **p**<sup>3</sup> **lunga**

# Bassoon 1

# For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 18 19 7 27 Horn 1

*pp*

31 4 37 7 45 3

49 *p* 55

57 2 6 *mf* *cresc.* *f* *ff* *p*

71 **Moderato** (♩ = 86) 84

*pp* *f*

87 93

97 *ff* 106

*ff* *mf*

107 116 2

(♩ = 56)

124 *rit.* **Tempo I** 130

*p*

136 138 2 141

*ff*

143 *rit.* *a tempo* *lunga*

*fff*

# Bassoon 2

## For Those Who Fell

Bill Robinson

**1 Solemn** (♩ = 56) **18** **19** **27** Horn 1 **7** **7** **Bassoon 1**

**36** **37** **45** **7** **3** **Bassoon 1**

**51** **2** **55** **2**

**61** **6** **84** **13** **Moderato** (♩ = 86) **mf+ cresc. --- f**

**86** **93** **f** **ff** **mf**

**95** **ff** **mf**

**104** **2** **106** **9** **116** **2** **ff**

**123** **rit. ---** **Tempo I** (♩ = 56) **130** **4** **2** **3** **ff**

**136** **138** **141** **2** **ff**

**144** **rit. ---** **a tempo** **lunga** **2** **fff**

# Clarinet 1 in B flat

## For Those Who Fell

# Clarinet 1 in B flat

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Clarinet 1 in B flat

**For Those Who Fell**

**Solemn** (♩ = 56) **Bill Robinson**

**Solemn** (♩ = 56)

**Solemn** (♩ = 56)

*l* (solo)

*l* (solo) 3 **16**

19

1 (SOLO) 3 16

*mp* *p* < *mf*

The musical score is for a piece in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a triplet of eighth notes: F#4, G4, and A4, marked with a triplet bracket and the number '3'. This triplet is followed by a quarter note G4. A slur covers the triplet and the following quarter note, with the dynamic marking *mp* (mezzo-piano) below it. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, followed by a quarter rest, then a quarter note F#4. The sixth measure contains a quarter note E4, followed by a quarter rest, then a quarter note D4. The seventh measure contains a quarter note C4, followed by a quarter rest, then a quarter note B3. The eighth measure contains a quarter note A3, followed by a quarter rest, then a quarter note G3. The ninth measure contains a quarter note F#3, followed by a quarter rest, then a quarter note E3. The tenth measure contains a quarter note D3, followed by a quarter rest, then a quarter note C3. The eleventh measure contains a quarter note B2, followed by a quarter rest, then a quarter note A2. The twelfth measure contains a quarter note G2, followed by a quarter rest, then a quarter note F#2. The thirteenth measure contains a quarter note E2, followed by a quarter rest, then a quarter note D2. The fourteenth measure contains a quarter note C2, followed by a quarter rest, then a quarter note B1. The fifteenth measure contains a quarter note A1, followed by a quarter rest, then a quarter note G1. The sixteenth measure contains a quarter note F#1, followed by a quarter rest, then a quarter note E1. The dynamic marking *p* < *mf* (piano < mezzo-forte) is placed below the final measure.

22

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 22, indicated by a box containing the number 22. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. A slur covers a group of notes, with a '3' underneath indicating a triplet. The music continues with more notes and rests, ending at measure 27, which is also boxed. The dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are shown with slurs indicating a crescendo and then a decrescendo. The system concludes with a double bar line.

29

29  2

29      

37

37



*p*

37

*p* *mf*

[illegible]

37

*n* *mf* *p*

37

*p* *mf* *p* *mf*

37

*p* *mf* *p* *mf* *p*

43

42 45

43 45 3

53

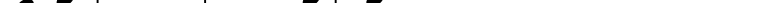
53



*p*

55

53  55 3

53  55 (tutti)

53 *p* *mp* 55 *f* (tutti)

61

61 (solo)

61

A musical staff showing measure 61. The note is a half note G4 (G above middle C) with a fermata over it. The dynamic marking *ff* (fortissimo) is written below the staff.

61 (solo)

ff mp p

This musical notation shows measures 61, 62, and 63. Measure 61 begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 62 continues with quarter notes G4, F4, and E4. Measure 63 starts with a half note D4, followed by quarter notes C4 and Bb3. The dynamics are marked as fortissimo (ff) at the beginning, mezzo-piano (mp) in the middle, and piano (p) at the end. The tempo is marked 'Allegretto'.

(♩ = 86)

68 (♩ = 86)  
**Moderato**

68

68 **Moderato**

pp

77 84

*pp*

86 (tutti)

*ff*

93 106

*p*

111 116

*ff*

123 130

*p*

133 138

*ff*

140 141

*ff*

146 a tempo

*p*

# Clarinet 2 in B flat

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56) 19 (solo)

*p* *mf* *f* *mp*

27 *pp* *pp*

37 *p*

45 *pp*

55 *p* *mp*

**Moderato** (solo) (♩ = 86)

84 *pp* *ff* (tutti)

106 (solo) *p* *ff* (tutti)

**Tempo I** (♩ = 56) *rit.* *4* 130 (solo) *p*

141 *ff*

*rit.* *a tempo* *lunga*

## For Those Who Fell

**Solemn** (♩ = 56) (solo)

1 16 19

*mp* *p* *mf* *f*

24 27 2

*mp* *pp* *pp*

33 37 4

*p* *mf* *p* *mf* *p*

43 45 2 3

*pp*

55 11 3 **Moderato** (♩ = 86)

*pp*

76 84 8 (tutti)

*ff*

92 93 106 12 9 116 2 (tutti)

*ff*

120 (♩ = 56) *rit.* **Tempo I** 130 (solo)

*p* 3 3

133 138

139 (tutti) 141 3

*ff* 3 3

146 *rit.* *a tempo* (solo) *lunga*

*fff* *p*

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Bass Clarinet  
in B flat

For Those Who Fell

Bill Robinson

1 Solemn (♩ = 56) 16 19 27 Bari Sax

*mp*

28 37 4

38 *pp* 45 7 4 3 55

56 Moderato (♩ = 86) 5

77 84 6 2

91 93 11 106 9 116

117 2 *ff* rit. 4 Tempo I 2

130 6 138 2 141 *ff*

143 *p* *rit.* *fff* *lunga*

150 *a tempo* *p* 3

# Alto Saxophone 1 in E flat

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 18 19 *p* *mf* 23 27 6 *f* *mp* *pp* 37 *p* *mf* *p* *mf* *p* 43 45 *pp* 52 55 *p* *mp* 69 84 86 *ff* 93 106 116 121 *rit.* (♩ = 56) **Tempo I** 130 138 139 141 *ff* 147 *rit.* *a tempo* 2 *lunga* *fff*

# Alto Saxophone 2 in E flat

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 18 19

*p* *mf* *f*

25 27 37 9

*mp* *pp* *p* *mf*

40 45 4

*p* *mf* *p* *pp*

50 55 11

*p* 3

69 **Moderato** (♩ = 86) 84 8

*pp*

86 93

*f* *ff*

95 106 116 9

*ff*

122 *rit.* 4 **Tempo I** 130 6 2 138

139 141

*ff*

146 *rit.* *a tempo* 2 *lunga*

*fff*

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# Tenor Saxophone in B flat

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 18 19

*p* *mf* *f* *mp*

27 4 37 *pp* *p*

39 45 *mf* *p* *mf* *p* *pp*

48 55 5 *mp*

63 **Moderato** (♩ = 86) *p* *p* *pp*

75 84 *pp* *f* *ff*

88 93 11

106 116 *mf cresc.* *f* *ff*

121 *rit.* **Tempo I** (♩ = 56) 130 *p*

134 3 3

138 141 *ff*

145 *rit.* *a tempo* 2 *lunga* *fff*

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# Baritone Saxophone in E flat

## For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27

31 5 37 7 45

49 3 55 11

*pp*

*pp*

Moderato (♩ = 86)

68 2

78 5 84

90 93 11 106 9

*p* > *pp* *pp*

*f* < *ff*

(♩ = 56)

*rit.* ----- **Tempo I**

116 3 4 2

*ff*

130 6 2 138 2 141

*ff*

144

*rit.* ----- *a tempo* *lunga*

*fff*

# Horn 1 in F

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 9 *mp* < *mf* < *f* <sup>3</sup> *ff* > *f* < *ff* 3

17 19 27 7 *pp*+

32 37 *mf* > *p* *mf* >

42 45 2 4 *p* *p*

54 55 3 5 *mp* < *mf* *f* < *ff* > *mp*

68 **Moderato** (♩ = 86) 3 6 *pp* *p* *cresc.* -----

84 93 *(mp)* ----- *f* ----- *ff*

94 106 2 *ff* > *mf* > 2

107 116 9 2 *ff* *rit.* ----- 4

(♩ = 56) **Tempo I** 128 130 6 2 138 *ff*

141 *rit.* ----- *a tempo* *lunga* 2 *fff* *ff* > *n.*

# Horn 2 in F

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 3

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

12 19 27

*f* *ff* *f* *ff* *f* *pp*

28 37

38 45

*pp*

55

*ff* *mp* *p*

68 84

**Moderato** (♩ = 86)

*pp* *p*

82

*cresc.* *(mp)* *f* *ff*

91 93

*ff*<sup>3</sup>

103 106 116

*mf*<sup>3</sup> *p* *pp* *ff*

121 130

*rit.* *Tempo I* (♩ = 56) *p*

133 138 141

*ff*

144

*rit.* *a tempo* *lunga* *fff*

# Horn 3 in F

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 11

19 7 27 9 37 7 45 Timpani 4

(concert pitch cue)

50 3 55 3

61 *ff* *mp* *p*

70 **Moderato** (♩ = 86) 9 84 *p* *cresc.* *(mp)* *(f)*

87 *ff* 93

97 2 106 9 *ff* *mf*

116 4 4 *rit.* *(♩ = 56)* **Tempo I** 130 *ff* *p*

132 3 138 2 141 2 3 *ff*

144 *rit.* *a tempo* *lunga* *fff*

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# Horn 4 in F

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

**1**

**2**

**11**

**19**

**27**

**37**

**45** Timpani

(concert pitch cue)

**46**

**55**

**61**

**71** **Moderato** (♩ = 86)

**84**

**87**

**93**

**95**

**106**

**116**

**117**

**130** **Tempo I** (♩ = 56)

**132**

**138**

**141**

**143**

**150**

**157**

**164**

**171**

**178**

**185**

**192**

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**213**

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**255**

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**430**

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**451**

**458**

**465**

**472**

**479**

**486**

**493**

**500**

**507**

**514**

**521**

**528**

**535**

**542**

**549**

**556**

**563**

**570**

**577**

**584**

**591**

**598**

**605**

**612**

**619**

**626**

**633**

**640**

**647**

**654**

**661**

**668**

**675**

**682**

**689**

**696**

**703**

**710**

**717**

**724**

**731**

**738**

**745**

**752**

**759**

**766**

**773**

**780**

**787**

**794**

**801**

**808**

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**822**

**829**

**836**

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**1018**

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**5638**

**5645**

**5652**

**5659**

**5666**

**5673**

**5680**

**5687**

**5694**

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**6373**

**6380**

**6387**

**6394**

**6401**

**6408**

**6415**

**6422**

**6429**

**6436**

**6443**

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**6457**

**6464**

**6471**

**6478**

**6485**

**6492**

**6499**

**6506**

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**6527**

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**6541**

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**6597**

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**6611**

**6618**

**6625**

**66**

# Trumpet 1 in B flat

# For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Horn 1 4 3

37 *pp* 45 2 4

*mp* > *p* *mf* > *p*

50 3 55 *mp* < *mf* *mp* cresc. --- (*mf*)

59 *f* *ff* > *mp* > 5 3

(♩ = 86) 71 Moderato Tuba 84 *mf* < *f* < *ff*

90 93 5 *ff*<sup>3</sup>

103 106 *mf*<sup>3</sup> > *p*

112 116 *ff* rit. 4

(♩ = 56) 128 Tempo I 130 6 2 138 *ff*

140 141 3 3 3

147 rit. *fff* a tempo 2 lunga

# Trumpet 2 in B flat

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 18 19 7 27 Horn 1 7 8va Piccolo 37

38 *mp* > *p* *mf* > *p* 45 2 4 3

53 55 *mp* < *mf* > *mp* *cresc.* (mf) 3

60 *f* < *ff* > *mp* 5 3 **Moderato** (♩ = 86) Tuba 5

77 6 84 *mf* < *f* *ff*

91 93

101 106 *ff* > *mf* > *p* 2

112 116 *ff* 3

124 *rit.* 4 **Tempo I** (♩ = 56) 130 6 2 138

139 141 *ff*

144 *rit.* *a tempo* 2 *lunga* *fff*

# Trumpet 3 in B flat

## For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Horn 1 7 37 Piccolo 8<sup>va</sup> -----

38 45 2 4

*mp* > *p* *mf* > *p*

50 3 55 3 6 *mf* > *mp cresc.* --- (*mf*) ---

(♩ = 86) Moderato Tuba 5

60 *f* ----- *ff* > 6 3

78 6 84 *mf* < *f* < *ff*

92 93

102 2 106 9 116 *ff* > *mf* > *ff*

(♩ = 56) rit. ----- Tempo I 130 6 2 138 *ff*

139 141 3

145 3 rit. ----- a tempo 2 lunga *fff*

# Trombone 1

## For Those Who Fell

Bill Robinson

Solemn (♩ = 56)

1 18 19 7 27 Trombone 2 9 37 7

45 Timpani

2 pp p

54

55

mp mf 3 mp cresc. (mf)

60

7

3

(♩ = 86)

Moderato

Tuba

6

f

84

mf f ff

93

ff

103

106

2

5

116

mf mp cresc. (mf) f ff

117

rit.

4

(♩ = 56)

128

Tempo I

130

6

2

138

2

141

ff

143

rit.

a tempo

2

lunga

fff



# Bass Trombone

## For Those Who Fell

Bill Robinson

*I Solemn* (♩ = 56)

6

*mf* > *mp* < *mf* < *f* < *ff* >

14 19 27 7

*f* < *ff* > *f* > *mp* > *p* *pp*

30 37 45 Timpani 3

*pp* < *p*

51 55

*mp* < *mf* > *mp* *cresc.* -----

(♩ = 86) **Moderato**

58 6 3 5

(*mf*) ----- *f* ----- *ff* >

76 Tuba 84 6

*f* < *ff*

90 93

100 106 5

*mp* *cresc.* ----- (*mf*) ----- *f* -----

116 2 4 2

*ff* *rit.* ----- **Tempo I**

(♩ = 56)

130 6 2 138 2 141

*ff*

144 *rit.* ----- *a tempo* 2 *lunga*

*fff*

# Euphonium

## For Those Who Fell

Bill Robinson

*1* Solemn (♩ = 56)

*2* solo

*mp* *mf* *mp* *mf* *mp*

*10* *mf* *f* *ff* *f* *ff* *f* *mp*

*19* *p* *pp* *37* *7* *45* *3*

*49* *pp* *p* *55* *mf*

*57* *mp cresc.* *(mf)* *f* *ff* *mp* *mp*

*67* Moderato (♩ = 86) *13* *84* *p* *f* *ff*

*88* *93*

*99* *4* *106* *9* *116* *2* *ff*

*120* *rit.* *4* *Tempo I* (♩ = 56) *130* *p* *4*

*136* *2* *138* *2* *141* *ff*

*146* *rit.* *fff* *a tempo* *2* *lunga* *ff* *n.*

# Tuba

## For Those Who Fell

Bill Robinson

*1 Solemn* (♩ = 56)

*2*

*mp* *mf* *mp* *mf* *mp*

10 19

*mf* *f* *ff* *f* *ff* *f* *mp* *p*

20 27 37

*pp* *7* *3*

38 45 4

*p*

55 6

*mf* *mp cresc. (mf)* *f* *ff* *mp*

68 84

*Moderato* (♩ = 86)

*pp* *f*

87 93 11 106

*ff* *8vb*

107 116 2

*ff*

124 *rit.* *Tempo I* (♩ = 56) 130

*p*

138 141

*ff*

146 *rit.* *a tempo* *2* *lunga*

*fff*

# Timpani

## For Those Who Fell

Bill Robinson

**1 Solemn** (♩ = 56)

16 19 7 27

*mp* *pp*

30 5 8va Piccolo 37 7 45

*pp*<sup>3</sup> 3 3 3 3 3

47 3 55

3 3 3 3 3 3 *p*

56 7 3

*mp cresc. --- (mf) --- (f) --- f+*

71 **Moderato** 13 84 Tuba 5 93

*ff*

95 5 4 106 9 116

*ff*

118 *rit. ---*

*ff* *mf* *mp* *p*

(♩ = 56)

128 **Tempo I** 130 3 2 138

139 2 141 7 *rit. ---* *a tempo* 2 *lunga*

*ff*

Piano

# For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 *mp* 15 19 7 27 *pp*

28 *Reo.*

33 *Reo.* 37 *8va* *p* *mf* *p*

41 *(8va)* 45 *mf* *p* 4 *p*

53 55 11 11 *String Bass* *p* (♩ = 86)

**Moderato**

72 *8va*



# String Bass

## For Those Who Fell

Bill Robinson

**Solemn** (♩ = 56)

1 pizz. *mp* 16 *p* 19 arco 27 pizz. *pp*

29 arco

37 7 pizz. *pp* 45 arco *p*

51 55 *cresc.* (mf) (♩ = 86)

59 7 *f* *p* **Moderato** 84

85 *f* *ff* 93

94 11 106 9 116 2 *ff*

121 *rit.* 4 **Tempo I** (♩ = 56) 130 *p*

133 3 138 2 141 *ff*

144 *rit.* *a tempo* 8va *pizz.* *lunga* *fff* *p*