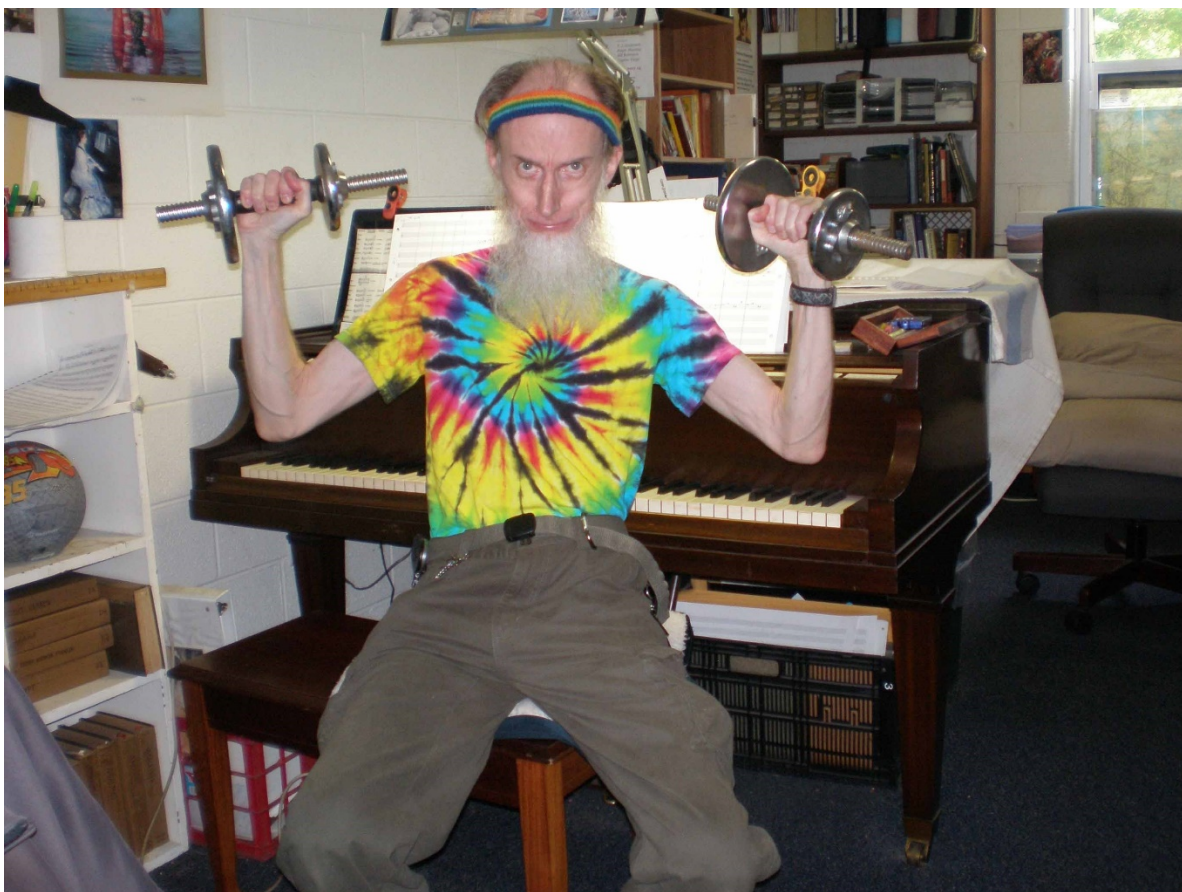


Faster, Higher, Louder for Concert Band



Bill Robinson

Faster, Higher, Louder for Concert Band

Duration: about 7 minutes

Composed 2009, arranged March 13—May 7, 2015

corrected to February 10, 2026

In 2009 to early 2010 I wrote *Clarinet Sextet* for clarinet, string quartet, plus and extra cello. In 2012 I expanded this in a version for clarinet and string orchestra. The chamber version was premiered in February 2012 at Duke University.

It became clear that two of the movements of this piece were suited for larger forces, and would probably be thereby much improved and far more likely to be heard. I arranged one of the movements, *Curious Interlude*, for orchestra. When I turned to the second movement, *Faster, Higher, Louder*, it did not seem well suited for an orchestra, and I put it back on the shelf.

In 1990, I wrote a large four-movement quasi-symphony for jazz band, *Popular Music of Planet X*. However over the years, performance by a jazz band proved impossible. In early 2015 I started work on a complete reworking for concert band. This *Faster, Higher, Louder* movement from the *Clarinet Sextet* appeared to be a perfect fit for a third movement, and so I arranged it with considerable expansion and a few extra measures. In November 2023, I replaced this third movement with a new one, and recomposed *PMPX* for piano quintet and then for orchestra as *Symphony No. 1*. This *Faster, Higher, Louder* now is offered only as a separate work for concert band.

Performance Notes

This work uses one musician per part, except clarinets and flutes, for which I use “solo” and “tutti” as needed. The String Bass part is intended for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. If an electronic keyboard is used instead of an acoustic piano, it should have a concert grand piano sound. However, the preference is strongly in favor of a real piano. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts. If a conductor requires a transposed score, I will provide one, with considerable grumbling.

Bill Robinson

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www.billrobinsonmusic.com

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Faster, Higher, Louder

13

non stacc.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bn. 1, 2
- Cl. 1, 2, 3
- BCl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- BTbn.
- Euph.
- Tuba 1, 2
- Temp.
- SB

The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *non stacc.* (non staccato). The page number 13 is visible in the top right corner.

16

Picc.

Fl. 1

1

Ob.

2

1

Bn.

2

16

1

Cl. 2

3

BCl.

16

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

16

1

Hn. 2

3

1

Tpt.

2

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

16

Timp.

ff

16

SB

Faster, Higher, Louder

4

22

Picc.

Fl. 1

1

Ob.

2

Ob.

1

Bn.

2

Bn.

1

Cl. 2

3

Cl. 2

BCl.

1

Alto Sax.

2

Alto Sax.

Ten. Sax.

Bari. Sax.

1

Hn. 2

2

Hn. 2

3

Hn. 2

1

Tpt-2

2

Tpt-2

3

Tpt-2

1

Tbn.

BTbn.

Euph.

1

Tuba

2

Tuba

22

SB

29

31

Ob. 1

(solo)

p

cresc. p. a p.

(*mp*)

1

2

Bn.

p

p cresc. p. a p.

p cresc. p. a p.

(*mp*)

29

31

Cl. 1

(solo)

p cresc. p. a p.

(*mp*)

2

3

Cl. 2

(solo)

p₊ cresc. p. a p.

(*mp*)

3

BCL.

(solo)

p

p₊ cresc. p. a p.

(*mp*)

29

Alto Sax.

p₊ cresc. p. a p.

2

Ten. Sax.

p

p₊

Bari. Sax.

p

29

Hn.

p cresc. p. a p.

(*mp*)

2

Euph.

p

cresc. p. a p.

(*mp*)

29

Timp.

p

cresc. p. a p.

(*mp*)

29

SB

pizz.

p

cresc. p. a p.

(*mp*)

31

Faster, Higher, Louder

6

37

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl.

2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

1

Hn.

2

3

4

1

Tpt.

2

Euph.

Tuba 1

37

Timp.

37

SB

45

45

Faster, Higher, Louder

[illegible]

Faster, Higher, Louder

8

64

57

Picc.

1

Fl.

2

(solo)

mp

1

Ob.

2

1

Bn.

mp

2

mp

57

1

Cl. 2

2

3

mp

2

BCL.

57

1

Alto Sax.

2

Ten. Sax.

mp

2

Bari. Sax.

mp

2

57

1

mp

2

Hn.

2

4

mp

57

Timp.

57

64

SB

mp

Faster, Higher, Louder

[illegible][illegible]

Faster, Higher, Louder

This image shows a page from a musical score, likely for a large orchestra and band. The page is numbered 94 and 95. The score is written for multiple instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bn.), Clarinets (Cl.), Bass Clarinet (BCl.), Alto Saxophone (Alto 1 Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (BTbn.), Euphonium (Euph.), Tuba (Tuba), and Timpani (Timp.). The score includes various musical notations, such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also performance instructions like *(tutti)*. The page is divided into two systems, 94 and 95, with a double bar line between them. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Faster, Higher, Louder

[illegible]

Faster, Higher, Louder

12

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flutes) - 1 and 2
- Ob. (Oboes) - 1
- Bn. (Bassoons) - 1 and 2
- Cl. (Clarinets) - 1, 2, and 3
- BCl. (Bass Clarinet)
- Alto Sax. (Alto Saxophones) - 1 and 2
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horns) - 1, 2, 3, and 4
- Tpt. (Trumpets) - 1, 2, and 3
- Tbn. (Trombones) - 1 and 2
- BTbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba

The score is in 6/8 time. The key signature is one flat (B-flat). The page number 107 is visible at the top left. The music features various notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests, indicating complex rhythmic patterns. The bottom of the page shows the continuation of the score with the number 107.

Faster, Higher, Louder

13

[illegible]

Faster, Higher, Louder

14

119

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (Bn. 1), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (BCL), Alto Saxophone (1 and 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, 2, 3, and 4), Trumpets (Tpt. 1, 2, and 3), Euphonium (Euph.), Tuba (1 and 2), and Subbass (SB). The score is written in 2/4 time and includes various dynamic markings such as *p*, *pp*, *ff*, *mp*, and *(tutti)*. A rehearsal mark **119** is present at the bottom of the page.

Faster, Higher, Louder

[illegible]

Faster, Higher, Louder

16

136

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

136

1

Cl. 2

3

BCl.

136

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

136

1

2

Hn.

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

136

Timp.

136

SB

Faster, Higher, Louder

145

150

Fl.

Ob.

Bn.

Cl.

Bcl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Euph.

Tuba 1

Timp.

SB

145

150

p

pp

pizz.

Faster, Higher, Louder

18

[illegible]

Faster, Higher, Louder

172

169

Fl.

2

Ob.

1

2

Bn. 1

Cl. 1

169

Alto 1 Sax.

mp

Ten. Sax.

Bari. Sax.

mp

169

Hn.

1

4

Tpt. 1

1

2

Tbn.

BTbn.

Euph.

mp

Tuba 2

mp

169

Timp.

mp

169

172

SB

mp

183

183

Faster, Higher, Louder

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 21 in the top right corner. The score is written for a large ensemble of instruments, including:

- Picc.** (Piccolo)
- Fl.** (Flutes, 1 and 2)
- Ob.** (Oboes, 1 and 2)
- Bn.** (Bassoons, 1 and 2)
- Cl.** (Clarinets, 1, 2, and 3)
- Alto Sax.** (Alto Saxophones, 1 and 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.** (Horns, 1, 2, 3, and 4)
- Tpt.** (Trumpets, 1 and 2)
- Tbn.** (Trombones, 1 and 2)
- BTbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba** (1 and 2)
- Timp.** (Timpani)
- SB** (Snare Drum)

The score is written in 6/8 time. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A rehearsal mark **187** is present at the beginning of several staves. The page is a high-resolution scan of a printed musical score.

Faster, Higher, Louder

22

194

196

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCL.

194

ff

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

194

1

Hn.

2

3

4

1

Tpt.2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

196

194

SB

206

23

211 (solo)

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

Bn. 1 *mp*

Bn. 2 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p*

SB *pizz.* *mp*

Faster, Higher, Louder

[illegible]

231

Fl. 2

231

Cl. 1

231

Alto 1
Sax.

2

Hn.

4

Euph.

231

Tuba 2

p

p

pp

p

pp

Faster, Higher, Louder

26

243 244 (tutti)

Fl. 1

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCL.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

243

243

Tim.

243

SB

244

Faster, Higher, Louder

27

[illegible]

259

259

259

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, and 3), Trumpets (1 and 3), Trombones (1 and 2), Baritone Trombone, Tubas (1 and 2), Timpani, and Snare Drum. The score includes dynamic markings such as *f*, *ff*, and *cresc.*, and a rehearsal mark 264. The music is written in a complex, multi-measure format, with various articulations and phrasing marks.

Faster, Higher, Louder

30

267

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

267

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

267

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

267

Temp.

267

SB