

Piccolo

Faster, Higher, Louder

Paprika (♩. = 88)

Bill Robinson

1 Flute 1

4 3 2

13 *ff*

12 *non stacc.* 4 5

26 31 10 *ff*

42 45 11 *mp*

59 64 9 2 5 80 4

85 Clarinet 1 (concert pitch) 95 6 3 Flute 1

100 105 *non stacc.* 4 2

110 4

119 2 7 *pp* *ff* *ff*

132 135 *non stacc.*
ff

146 150
pp

162 172 183
ff

186 6

196
ff

204 206
mf *pp* *ff*

224 244 (concert pitch)
Tuba 2 (concert pitch) Flute 1

247 259
ff

266
ff *fff*

Flute 1

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88) *(tutti)* *non stacc.*

ff

9

13

15

2

4

26

31

8

39

mf+ *f* *ff*

45

10

p *mp*

64

2

3

73

2

3

80

2

2

2

81

mp *p*

4

Faster, Higher, Louder

2

94 95 2 (tutti) *pp* *ff*

101 2 105 non stacc. 2

109 2 2 2

114 (solo) 119 *ff* *p* *pp*

121 (tutti) (solo) *ff* *mp*

128 *pp* *pp*

134 135 (tutti) (solo) *ff* non stacc. *p*

141 2 150 4 5

155 *pp* 2

164 *mp* 2

172 **11** **183** *ff* *(tutti)*

187 **196** **5**

197 **2** *ff*

204 *p* *pp* *ff* *(solo)* **206** *(tutti)*

211 *p* *mp* **5**

223 **224** **3** **8** **6**

244 *ff* *(tutti)* *non stacc.*

251 **3** **2** **5** **259**

264 *ff cresc. ----- fff*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The score is divided into measures, with measure numbers 172, 183, 187, 196, 197, 204, 206, 211, 223, 224, 244, 251, 259, and 264 marked at the start of new phrases. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several rests, some of which are marked with measure numbers (e.g., 11, 5, 2, 3, 8, 6, 2, 5). Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. Performance instructions include 'tutti' and 'solo'. The piece concludes with a final measure at 264, marked with a double bar line and a fortissimo (fff) dynamic.

Flute 2

Faster, Higher, Louder

Paprika (♩. = 88) (tutti) **Bill Robinson**

ff **13**

10 **2** **12** **2**

30 **31** **7** **45** **13**

mf cresc. ----- *f* ----- *ff*

58 (solo) **64** **3**

mp

69 **4** **2** **3** **80**

82 **8** **95** **2** (tutti) **ff**

mp

99 **2** **3** **105**

109 **2** **2** **2**

115 **119** (solo) **pp**

124 **7** (tutti) **2** (solo) **135** (tutti) **ff**

ff *pp* *ff* *non stacc.*

Faster, Higher, Louder

137 (solo) 2 *p*

146 3 150 5 *pp*

162 4 172 11 *mp*

183 (tutti) *ff*

188 196 2

200 206 3

209 (solo) (tutti) (solo) 11 224 *pp* *ff* *p* *p* *mp*

227 2

238 6 244 10 (tutti) 2 *ff*

259 7 *ff* *fff*

Detailed description of the musical score: The score consists of nine staves of music.
 Staff 1 (measures 137-145): Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A slur covers measures 141-145, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 2 (measures 146-155): Begins with a half note G4, followed by a half note A4, and a half note Bb4. A slur covers measures 151-155, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 3 (measures 162-171): Starts with a half note G4, followed by a half note A4, and a half note Bb4. A slur covers measures 168-171, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 4 (measures 183-195): Features a series of eighth-note patterns. A slur covers measures 183-195, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 5 (measures 188-197): Starts with a half note G4, followed by a half note A4, and a half note Bb4. A slur covers measures 193-197, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 6 (measures 200-209): Begins with a half note G4, followed by a half note A4, and a half note Bb4. A slur covers measures 206-209, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 7 (measures 209-223): Features a series of eighth-note patterns. A slur covers measures 215-223, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 8 (measures 227-237): Starts with a half note G4, followed by a half note A4, and a half note Bb4. A slur covers measures 234-237, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.
 Staff 9 (measures 238-259): Features a series of eighth-note patterns. A slur covers measures 244-259, which contain a descending eighth-note scale: G4, F#4, E4, D4, C4.

Oboe 1

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

2 *ff* *non stacc.*

8

13

15 **3**

23 *ff* *p* *solo*

31 *p* *cresc. p. a p.* (*mp*) *mf*

38 **4** *ff* **45** **4** *p*

51 **4** *mp* **64** **4** **5**

69 *mp* **2** **2**

76 **80** **2**

84 *p* **3** *solo* **2** **4** **95** **2**

Faster, Higher, Louder

2

97 *ff*

103 105 *non stacc.*

111

116 119 *ff* *p* *pp* *ff*

124 *ff* *pp* 135 *non stacc.* *ff*

137 *p*

145 150 *ff*

160 *mp* 172 *mp*

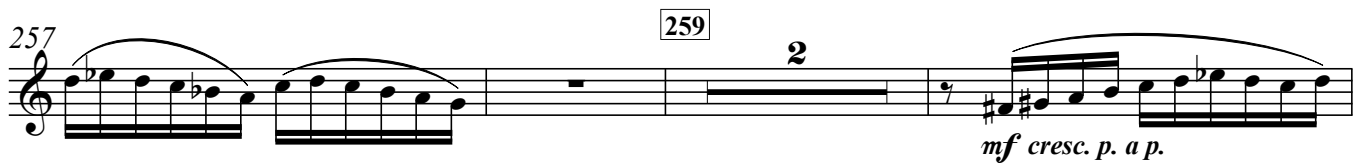
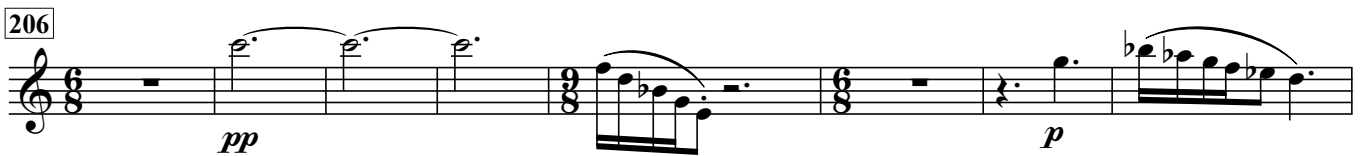
178 183 *ff*

189

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 9/8 time signature. The piece is characterized by rapid sixteenth-note passages, often beamed together in groups of 7, 8, 9, or 10. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), mezzo-piano (mp), and non staccato. The score is divided into measures by bar lines, with measure numbers 97, 103, 111, 116, 124, 137, 145, 160, 178, and 189 indicated at the start of their respective lines. Some measures contain specific fingering or articulation markings, such as '7', '2', '3', '4', and '8'. The overall tempo and intensity increase as the piece progresses, as indicated by the title and the increasing density of the notation.

Faster, Higher, Louder

3



Oboe 2

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff *non stacc.*

9 13 3

18 2

27 31 11 *ff*

44 45 6 *p* *mp*

57 2 4 64 9 2 *mp*

77 80

86 95 9 2 *ff*

102 105 4 3

115 119 4 *ff*

124 7 3 135 *non stacc.* *ff*

2

138 4 *p*

150 5 *pp* 10 172 3

175 *mp* 183 3

187 *ff* 4

196

202 *ff* *p* *pp* 206

210 *p* 10 224 4 *mp*

229 7 6 244 4 *ff*

251 2 2

259 3 *f cresc. p. a p.* *ff*

266 *fff*

Bassoon 1

Faster, Higher, Louder

Paprika (♩. = 88)

Bill Robinson

1 *ff*

7 *non stacc.* 13 2

14 6 2

27 *ff* *p* 31 3 *p* *cresc. p. a p.*

35 (*mp*) (*mf*) (*f*)

41 *ff* 45 2 *p*

52 64 5 *mp* *mp* *mp*

65 80 4 9 6 *mp* 12

Faster, Higher, Louder

2 95

ff

100 105 *non stacc.*

108

115 119 *ff* | *mp*

124 135 *mp* *pp* *ff* *ff*

136 *p*

149 150 *pp*

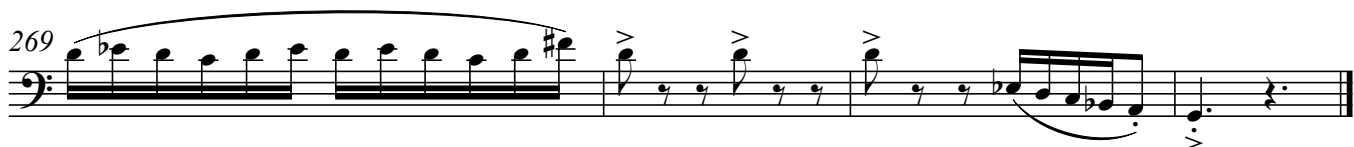
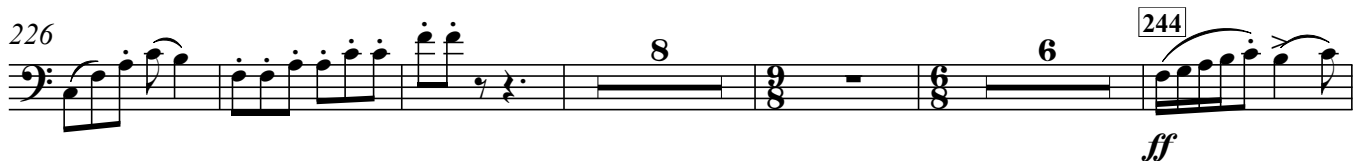
160 172 *mp* 11

183 *ff* 2

This musical score is written for a single melodic line in bass clef. It begins at measure 95 with a forte (ff) dynamic and a series of eighth-note runs. The tempo and dynamics change throughout, with markings for 'non stacc.', 'mp', 'pp', and 'ff'. The score includes various rhythmic patterns, including eighth-note runs, quarter notes, and rests. Measure numbers 95, 100, 105, 108, 115, 119, 124, 135, 136, 149, 150, 160, 172, and 183 are indicated at the start of their respective measures. The piece concludes with a final measure at 183, marked with a forte (ff) dynamic.

Faster, Higher, Louder

3



Bassoon 2

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩ = 88)

ff

7 *non stacc.*

21 *ff*

29 *p cresc. p. a p. (mp)*

38 *(mf) f ff*

56 *mp*

80 *mp*

95 *ff*

98

106 *non stacc.*

114

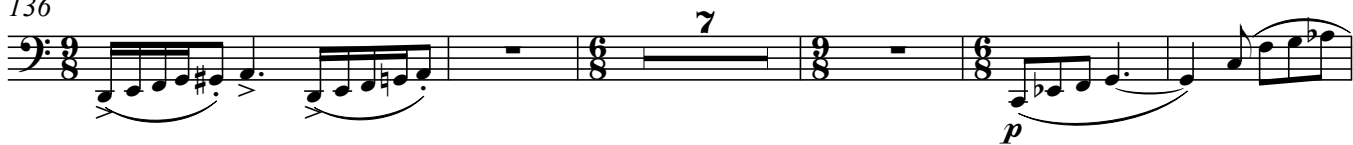
124 *mp pp ff ff*

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Faster, Higher, Louder

2

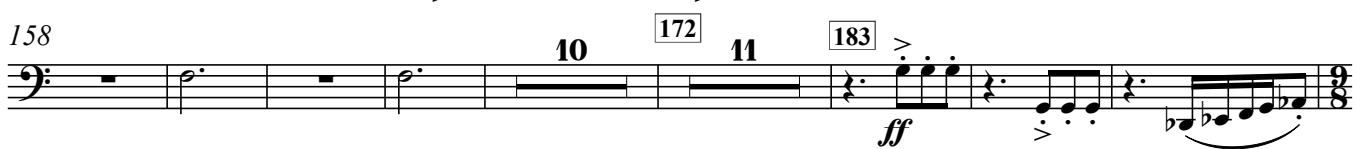
136



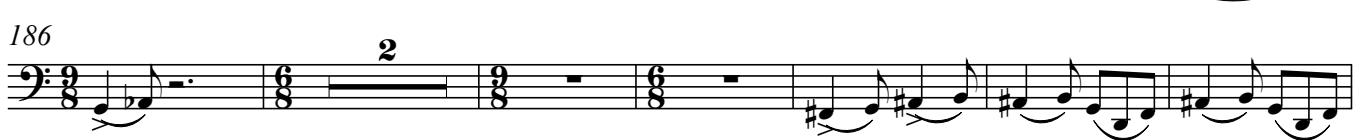
148



158



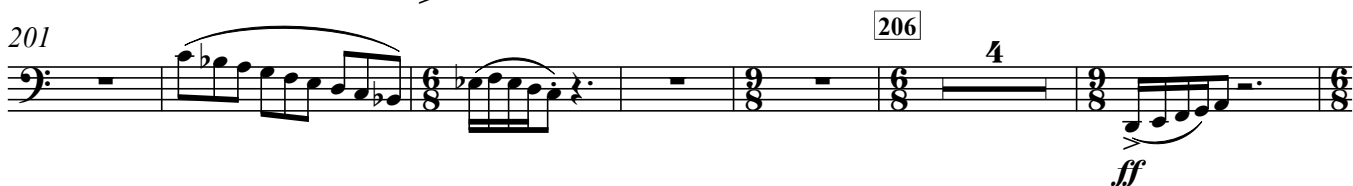
186



194



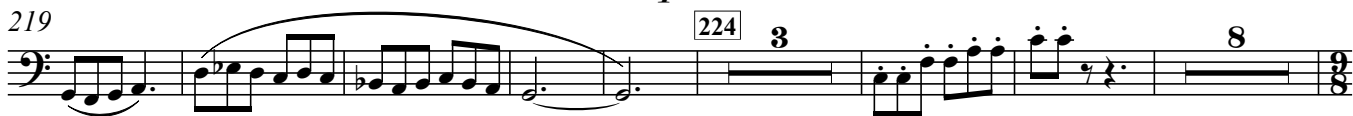
201



211



219



237



248



260



268



Clarinet 1 in B flat **Faster, Higher, Louder**

Bill Robinson

1 Paprika (♩. = 88) (tutti) *non stacc.*

ff

8

13 *non stacc.*

21

27 *ff*

31 *p* *cresc. p. a p.* (solo)

35 *(mp)* *(mf)*

39 (tutti) *f* *ff*

45 (solo) *p*

53 *mp*

64

66 *mp*

75 *mp*

80

Faster, Higher, Louder

2

85 (solo) 95 2 (tutti)

mp *p* *pp* *ff*

98

105 *non stacc.*

112 (solo) *ff*

118 119 *p* *pp*

126 2 (tutti) (solo) *mp* 135 3 (tutti) *ff non stacc.*

136 (solo) *p*

144 2 150 9

160 *mp*

170 172 7 *mp*

183 (tutti) *ff*

This musical score is written for a single melodic line in treble clef, featuring a variety of rhythmic patterns and dynamic markings. The piece begins with a tempo and dynamic change to 'Faster, Higher, Louder'. The notation includes numerous slurs, ties, and articulation marks such as accents and staccato. Measure numbers are provided at the start of new lines, with some measures enclosed in boxes. The score concludes with a final measure marked 'ff'.

3

[illegible]

Clarinet 2 in B flat

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88) (tutti) *ff* non stacc.

8 13 non stacc.

14 2

21

26 31 4 *ff*

35 (solo) *p* *cresc. p. a p.* (*mp*)

39 (tutti) *f* *ff*

45 (solo) 9 2 2 *p* *mp* 2 2 2 2

63 64 6 2 *mp* 3

78 80 95

4 8 2

mp *p*

97 (tutti) *ff* 3

105

112 119 3 4

123 (solo) 2 *mp* *pp* *ff* (tutti)

135 (tutti) *pp* *ff* non stacc. 2

140 (solo) *p*

149 150 5 *pp* 10

172 7 *mp* 183 (tutti) *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 9/8 time signature. The score is divided into measures, with measure numbers 78, 97, 105, 112, 123, 132, 140, 149, 172, and 183 marked at the start of new phrases. Rehearsal marks are indicated by boxed numbers: 80, 95, 105, 119, 135, 150, and 183. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include 'tutti' (all together), 'solo' (solo), and 'non stacc.' (not staccato). Some measures contain rests of specific durations (4, 8, 2, 3, 5, 7, 10). The score concludes with a final phrase starting at measure 183.

184

Musical staff 184-190. Measures 184-190. Treble clef, 6/8 time. Measures 184-190 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 190 ends with a fermata.

190

Musical staff 190-195. Measures 190-195. Treble clef, 6/8 time. Measures 190-195 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 195 ends with a fermata.

195

196

Musical staff 195-201. Measures 195-201. Treble clef, 6/8 time. Measures 195-201 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 201 ends with a fermata.

201

206

(solo)

pp

Musical staff 201-210. Measures 201-210. Treble clef, 6/8 time. Measures 201-210 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 210 ends with a fermata.

210

(tutti) (solo)

ff *p* *mp*

224

12

Tuba 2

Musical staff 210-237. Measures 210-237. Treble clef, 6/8 time. Measures 210-237 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 237 ends with a fermata.

237

244 (tutti)

ff

non stacc.

Musical staff 237-249. Measures 237-249. Treble clef, 6/8 time. Measures 237-249 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 249 ends with a fermata.

249

2

Musical staff 249-257. Measures 249-257. Treble clef, 6/8 time. Measures 249-257 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 257 ends with a fermata.

257

259

f cresc. ----- *ff*

Musical staff 257-265. Measures 257-265. Treble clef, 6/8 time. Measures 257-265 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 265 ends with a fermata.

265

fff

Musical staff 265-273. Measures 265-273. Treble clef, 6/8 time. Measures 265-273 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps). Measure 273 ends with a fermata.

Clarinet 3 in B flat **Faster, Higher, Louder**

1 **Paprika** (♩. = 88) (tutti) **Bill Robinson**

ff

13

10

ff

23

ff

28

ff

31

(solo)

p+ cresc. p. a p.

36

mp

mf

45

p

52

mp

mf

64

mp

78

ff

80

14

95

3

(tutti)

3

102

ff

105

110

ff

119

Faster, Higher, Louder

2

124 **7** **3** **135** *non stacc.* **ff**

138 (solo) **2** **p**

146 **2** **22** **11** **183** (tutti) **ff**

185 **2**

191 **196**

197

203 **2** **206** **4** (tutti) (solo) **13** **12** **224** **ff** **p**

236 Tuba 2 **6** **244** (tutti) **ff**

247 *non stacc.* **9** **259** **9**

268 **fff**

Bass Clarinet in B flat **Faster, Higher, Louder**

Bill Robinson

1 **Paprika** (♩. = 88) 13 *non stacc.*

15

23 *solo* *p*

31 *f* *ff*

45 *p* *mp*

61 *mp*

79 *pp* *ff*

97 *ff* *mp*

106 *non stacc.*

113

Faster, Higher, Louder

119 2

mp *pp*

131 135 *non stacc.* *ff* *pp* *ff*

138 *p*

147 150 *pp*

157 172 183 2 *pp*

190 196 3 *ff*

206 *p* *mp*

217 224 Tuba 2 *8vb*

244 6 *ff*

259 *mf cresc. p. a p.* *f* *ff*

265 *fff*

Alto Saxophone 1
in E flat

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88) *non stacc.*

2

ff

9

13

3

17

2

25

ff

31

4

3

p₊ cresc. p. a p.

mf₊

f

ff

42

45

4

p

2

2

53

7

64

mp

mp

2

68

5

2

80

12

95

3

pp

ff

100

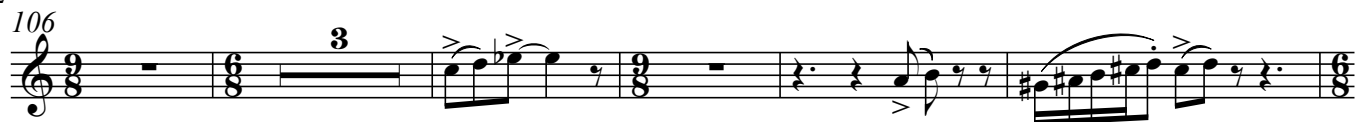
2

105

non stacc.

Faster, Higher, Louder

2



203 206

ff *p* *p*

220 224

p

231

6

244

ff *non stacc.*

253 259

mf cresc. p. a p.

261

f *ff*

265

fff

269

Alto Saxophone 2
in E flat

Faster, Higher, Louder

Bill Robinson

1 **Paprika** (♩. = 88) *non stacc.*

ff

10 2 13 2 7

26 *ff* 31 3 *p*

35 *p+* 3 *f* 45 9 2 *p*

56 *mp* 3 64 5 2

71 2 5 80 14 95 3

98 **Alto Sax 1** *ff* 2

105 3 3

116 119 2 *ff* *p* *pp*

Faster, Higher, Louder

124 7 3 135 non stacc. 2

138

147 150 22 172 11 183 ff

185 2

191 196 4

201 206 ff p pp

211 7 4 224 13 6

244 ff

252 non stacc. 4 259 6 mf

266 fff

269

Tenor Saxophone
in B flat

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

7 *non stacc.*

13

22 *ff*

30 31 3 7 *p* *ff*

45 2 2 2 2 12 64 2 *p* *mp*

65 2 2 2

74 80 4 2 13 95 *ff*

97 2 *ff*

103 105 *non stacc.* 3

111

116 119 4 7 *ff* *mf* *ff*

Faster, Higher, Louder

2

131 *ff* 135 2 3 *p*

143 Clarinet 1 (concert pitch) 150 11

164 3 172 11 183 3 *mp*

187 2 196 4 *ff*

198 2 2 *ff* *mf*

206 4 2 *p* *p* *mp*

217 4 224 13 6

244 *ff* 2

252 non stacc.

258 259 *mf* *mf cresc.* *f*

262 3 *ff cresc.* *fff*

268

Baritone Saxophone
in E flat

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

6 non stacc.

11 2 13 8 3

28 ff p 31 3 10 45 5

50 p mp 64 12 2 5

73 mp 2 80

81 14 95 ff

98 3

104 105 3

112 ff

118 p ff 119 4 7

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Faster, Higher, Louder

132 135 2

ff *p*

142

150 18 172 11 183 3

mp

187 196 5 2

ff

197 2 2 2 2 *ff*

205 206 4 3 *p* *ff* *mp*

216 224 3 13

238 244 6 2 2 6 *ff*

254 259 *mf* *mf* *mf*

261 4 *ff* *fff*

269

This musical score is written for a single melodic line in treble clef. It begins in 6/8 time and changes to 9/8 time at measure 132. The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include fortissimo (ff), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo-fortissimo (fff). Performance instructions such as 'Faster, Higher, Louder' are placed at the top. Measure numbers are provided at the start of new lines or for specific measures. Fingering numbers (1-5) are indicated above notes. The score concludes with a final cadence in 6/8 time.

Horn 1 in F

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

7 *non stacc.*

13 4 7

28 31 3 *p cresc. p. a p.* (*mp*)

38 (*mf*) *f* *ff* *p* 45

47 8 *mp* 2 2 2

64 9 2 5 80 2 *mp*

87 4 *p* *solo* *pp* 95 *ff*

98

104 105

111 2 *ff*

119 4 *mp*

Faster, Higher, Louder

2

130 135 *non stacc.*

pp *ff* *p*

140 150

pp

159 172

mp

181 183

ff

189

196

202 206

p

211 224

mp *mp*

228 244

ff

248 non stacc.

256 259

f+ cresc. p. a p. ff

267

fff

Horn 2 in F

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

7 *non stacc.*

13 *non stacc.*

26 31 *p*

36 45 *mp* *p* *mp*

59 64 9 2 5 80

81 Clarinet 1 4 6 95 *ff*

97 105 *non stacc.*

107

113 119 4

123 7 3 135 *ff*

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Faster, Higher, Louder

2

136 2

145

150 3

p

145

150 5

pp

158

172 11

183

ff

186

196

ff

194

201

ff

201

210

mp

210

217

mp

217

224 10

p

238

244 2

ff

250

non stacc.

259 4

mf cresc. ---

261

269

f *f+* *fff*

269

Horn 3 in F

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

6 *non stacc.*

11 2 13 7 4

28 31 7 *mf cresc.* ----- *f*

41 *ff* *p* 45

50 14 64 9 2 80 *mp*

81 13 95 *pp* *ff*

98 105

106

112 2 119 4 *ff*

123 *mp* *pp*

Faster, Higher, Louder

2

131 **ff** 3 135 **ff** 2

138 **p** 2 3 4 150 **p**

152 **pp**

162 10 172 11 183 **ff**

187 6 196

198

203 206 4 **ff** **p**

213 10 224 12 Tuba 2 6 244

246 **ff** non stacc. 3

254 259 3 **f cresc. p. a p.**

263 **ff** **fff**

268

This musical score is for a piece titled "Faster, Higher, Louder". It consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes a variety of musical elements such as triplets, sixteenth notes, and eighth notes. The dynamics range from **pp** (pianissimo) to **fff** (fortississimo). The score is marked with measure numbers 131, 135, 138, 150, 152, 162, 172, 183, 187, 196, 198, 203, 206, 213, 224, 244, 246, 254, 259, 263, and 268. The score is marked with a "2" in the top right corner, indicating a second ending or a second part of the piece. The score is marked with "Tuba 2" at measure 213, indicating a tuba part. The score is marked with "non stacc." at measure 246, indicating a non-staccato performance. The score is marked with "f cresc. p. a p." at measure 254, indicating a crescendo from fortissimo to piano and then a decrescendo to pianissimo. The score is marked with "ff" at measures 131, 135, 183, 203, 246, and 263. The score is marked with "p" at measures 138, 150, and 203. The score is marked with "pp" at measure 152. The score is marked with "fff" at measure 263. The score is marked with "f" at measure 254. The score is marked with "p" at measure 254. The score is marked with "a p." at measure 254. The score is marked with "cresc." at measure 254. The score is marked with "non stacc." at measure 246. The score is marked with "Tuba 2" at measure 213. The score is marked with "2" in the top right corner. The score is marked with "131", "135", "138", "150", "152", "162", "172", "183", "187", "196", "198", "203", "206", "213", "224", "244", "246", "254", "259", "263", and "268".

Horn 4 in F

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

6 *non stacc.*

11 Bass Clarinet in B

32 *p*

64 *mp*

73 *pp* *ff*

82 *pp* *ff*

98

108

118 *pp* *ff*

132 *ff*

Faster, Higher, Louder

146 150 4 5 , 5 2

pp

167 172 11 183 *mp* *ff*

186 2 2

191 196 3 *ff*

199 *mp*

204 206 4 9 *ff* *mp*

223 224 2 8 *p*

238 *pp* 244 *ff* 2 2

246 3 *non stacc.*

253 5 259 9 *fff*

269

A musical score for a piece titled "Faster, Higher, Louder". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as "Faster, Higher, Louder", "pp", "mp", "ff", "p", and "fff". The score is divided into measures, with measure numbers 146, 167, 186, 191, 199, 204, 223, 238, 246, 253, and 269 marked at the beginning of their respective lines. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

Trumpet 1 in B flat **Faster, Higher, Louder**

Bill Robinson

1 Paprika (♩ = 88)

non stacc.

ff

9

13

14

21

2

28

31

7

ff

mf cresc. ----- f ----- ff

42

45

19

64

9

2

5

80

Clarinet 1

81

4

6

95

ff

98

2

105

non stacc.

112

ff

119

4

7

3

ff

ff

135 *non stacc.* **ff** 150 11

161 Clarinet 1 **mp** 172 3

177 183 **ff** 2

187 196 2

199 2

206 4 13 224 12 Tuba 2 6

244 *non stacc.* **ff**

251 2

258 259 *mf cresc. p. a p.* **f** **ff**

266 **fff**

The musical score is written for a large ensemble. It features multiple staves with various musical notations, including rests, notes, and dynamic markings. The score is divided into measures, with measure numbers 135, 150, 161, 172, 177, 183, 187, 196, 199, 206, 224, 244, 251, 258, 259, and 266 marked. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes a variety of musical symbols, such as notes, rests, and articulation marks, indicating a complex and energetic piece.

Trumpet 2 in B flat

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

3 *ff* *non stacc.*

9 13 3

18 3

26 31 9

40 45 19 64 9

f *ff*

73 80 4

Clarinet 1

88 95 6 3 5 105 *non stacc.*

ff

106 2

112

Faster, Higher, Louder

119 4 7 3 135 2 *ff*

136 7 4 11 150 Clarinet 1

162 7 11 183 2 *ff*

187 2 5 196 2 2

200 2

206 4 13 224 12 Tuba 2

238 6 244 *ff* non stacc.

249 non stacc.

256 259 5 *ff* cresc. -----

267 *fff*

The musical score is written for a large ensemble, likely a marching band. It consists of ten staves of music. The first staff (measures 119-135) features a series of rests of 4, 7, and 3 measures, followed by a melodic line starting at measure 135 with a forte (ff) dynamic. The second staff (measures 136-150) is for Clarinet 1, with rests of 7, 4, and 11 measures. The third staff (measures 162-183) continues the melodic line with rests of 7 and 11 measures, and a forte (ff) dynamic. The fourth staff (measures 187-196) has rests of 2 and 5 measures, followed by a melodic line. The fifth staff (measures 200-206) has a 2-measure rest. The sixth staff (measures 206-224) has rests of 4, 13, and 12 measures, with Tuba 2 entering at measure 224. The seventh staff (measures 238-244) has a 6-measure rest, followed by a melodic line starting at measure 244 with a forte (ff) dynamic. The eighth staff (measures 249-256) continues the melodic line with a non stacc. marking. The ninth staff (measures 256-267) has a 5-measure rest, followed by a melodic line starting at measure 259 with a forte (ff) dynamic and a crescendo (cresc.) marking. The tenth staff (measures 267-273) continues the melodic line with a fortissimo (fff) dynamic.

Trumpet 3 in B flat **Faster, Higher, Louder**

1 Paprika (♩. = 88)

Bill Robinson

1 3 > *ff*

10 2 13 11 2

27 31 14 45 19 *ff*

64 9 2 5 80 4 Clarinet 1

86 95 6 3 5

104 105 4 2 *ff*

114 119 4 7 *ff*

131 135 3 7 *ff*

Faster, Higher, Louder

[illegible]

200

238 244

6 3

ff

251

257 2 6 259

ff *fff*

268

268

Trombone 1

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

9 *non stacc.*

18

28 *ff*

31 14 45 19 64 9

73 Clarinet 1

88 *ff*

95 6

101 *non stacc.*

105

109

115 *ff*

119 4 7

131 *ff*

135 *non stacc.* *ff*

3 7

Faster, Higher, Louder

145 150 Clarinet 1 2

4 11 7

172 183

mp *ff*

184

190 196 2

198

204 206 4 13 224 4

mp

229 8 6 244

ff

248 *non stacc.*

256 259 3

f₊ *cresc. p. a p.*

264 *ff* *fff*

269

Trombone 2

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

11 **2** **13** *non stacc.* **3**

21 **6** **2** **31** **14** **45** **19**

64 **9** **2** **5** **80** **4** **Clarinet 1**

87 **6** **95** *ff*

100 **2** **105** *non stacc.*

108 **2** **3** **4** **119** **4**

123 **Tuba 1** **7** **3** **135** *non stacc.* *ff*

136 **7** **4** **150** **11** **Clarinet 1**

Faster, Higher, Louder

162 172 2

mp

This staff contains measures 162 through 172. It begins with a whole rest in measure 162, followed by eighth-note patterns in measures 163 and 164. Measures 165 and 166 contain whole rests. Measures 167 and 168 are marked with a '7' and a '2' above them, respectively. Measures 169 and 170 feature eighth-note patterns, and measure 171 has a half note. Measure 172 is a whole rest. The dynamic *mp* is indicated below measure 170.

176 183

ff

This staff contains measures 176 through 183. Measures 176 and 177 have eighth-note patterns. Measure 178 is a whole rest. Measures 179 and 180 have eighth-note patterns with accents. Measure 181 is a whole rest. Measure 182 has a half note. Measure 183 is a whole rest. The dynamic *ff* is indicated below measure 180.

188 196

This staff contains measures 188 through 196. Measures 188 and 189 are whole rests. Measure 190 has a half note. Measures 191 and 192 have eighth-note patterns with accents. Measures 193 and 194 have eighth-note patterns with accents. Measure 195 has a half note. Measure 196 is a whole rest.

200

ff $\longrightarrow$ *mp*

This staff contains measures 200 through 206. Measures 200 and 201 have eighth-note patterns with accents. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. Measure 205 has a half note. Measure 206 is a whole rest. The dynamic *ff* is indicated below measure 204, and *mp* is indicated below measure 206, with a wedge-shaped hairpin between them.

206 4 224 13 12 Tuba 2

ff

This staff contains measures 206 through 224. Measures 206 and 207 are whole rests. Measure 208 has a half note. Measures 209 and 210 are whole rests. Measures 211 and 212 are whole rests. Measures 213 and 214 are whole rests. Measures 215 and 216 are whole rests. Measures 217 and 218 are whole rests. Measures 219 and 220 are whole rests. Measures 221 and 222 are whole rests. Measures 223 and 224 are whole rests. The dynamic *ff* is indicated below measure 208. The label 'Tuba 2' is placed above measure 224.

238 244 Tuba 1

ff

This staff contains measures 238 through 244. Measures 238 and 239 are whole rests. Measure 240 has a half note. Measures 241 and 242 are whole rests. Measures 243 and 244 are whole rests. The dynamic *ff* is indicated below measure 242. The label 'Tuba 1' is placed above measure 244.

250 non stacc.

This staff contains measures 250 through 257. Measures 250 and 251 have eighth-note patterns with accents. Measures 252 and 253 have eighth-note patterns with accents. Measure 254 has a half note. Measures 255 and 256 have eighth-note patterns with accents. Measure 257 has a half note. The instruction 'non stacc.' is written above measure 254.

257 259 5

ff cresc. -----

This staff contains measures 257 through 259. Measures 257 and 258 are whole rests. Measure 259 has a half note. The dynamic *ff* is indicated below measure 259, followed by 'cresc.' and a dashed line.

267

fff

This staff contains measures 267 through 274. Measures 267 and 268 have eighth-note patterns with accents. Measure 269 has a half note. Measures 270 and 271 are whole rests. Measures 272 and 273 have eighth-note patterns with accents. Measure 274 has a half note. The dynamic *fff* is indicated below measure 267.

Bass Trombone

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

11 2 13 2 9

27 31 14 45 19

64 9 2 5 80 4 Clarinet 1

87 95 6 2 2 2 2 *ff*

99 105 *non stacc.*

107 2 2

114 4 119 4 Tuba 1 7

131 3 135 7 *ff* *ff*

145 4 150 11 Clarinet 1 7

172



183



190



196



202



206

211



224

237



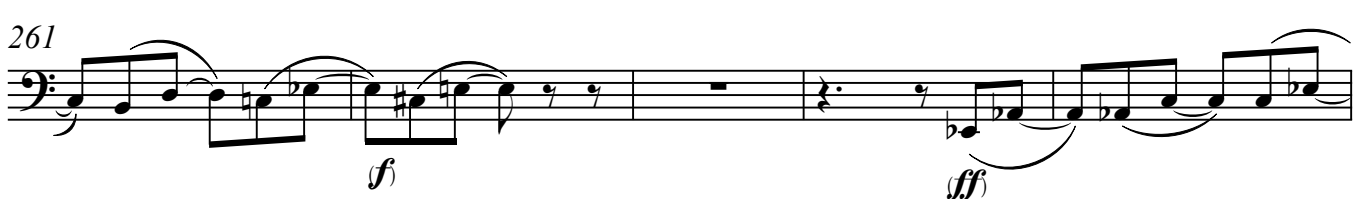
244

249

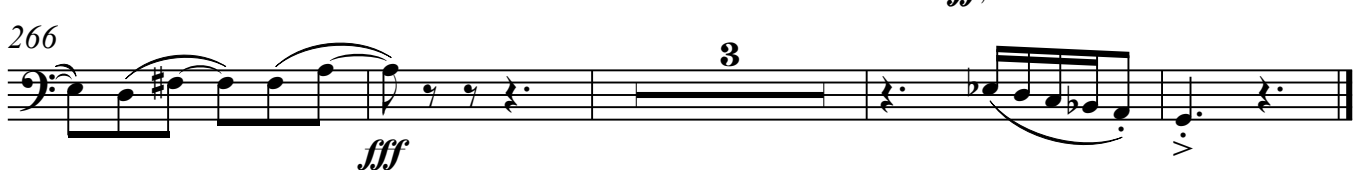


259

261



266



Euphonium

Faster, Higher, Louder

1 Paprika (♩. = 88)

Bill Robinson

1 *ff*

7 *non stacc.*

13

21

30

31

39

45

4

8

8

64

9

2

80

81

95

97

103

105

109

2

ff

p

cresc. p. a p.

(mp)

(mf)

f

mp

f

ff

Faster, Higher, Louder

117 119 2

ff *p* *ff*

132 135 4

p

145 150 5

pp

159 172 10

mp

183 2

ff

189 196 3

197 206 13

pp *ff*

224 244 6

ff

246 259 4

mf *fff*

257 7

268

This musical score is written for a single melodic line in bass clef, spanning 268 measures. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into systems of five measures each, with measure numbers 117, 132, 145, 159, 183, 189, 197, 203, 224, 246, 257, and 268 marking the beginning of each system. Measure numbers 119, 135, 150, 172, 183, 196, 206, 244, and 259 are enclosed in boxes. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include crescendo and decrescendo hairpins, and accents (>). Rehearsal marks are indicated by numbers 2, 3, 4, 5, 10, 12, 6, 4, 7, and 2 placed above the staff. The score concludes with a double bar line at measure 268.

Tuba 1

Faster, Higher, Louder

1 Paprika (♩. = 88)

Bill Robinson

ff

7 *non stacc.* **2**

13 **2** **5**

25 **ff**

31 **9** **3** **45** **19** **64** **9** **2**

75 **80** **f** **ff** Clarinet 1 **6**

95 **ff**

100 **105**

106

113 **ff** **p**

119 **4** **7** **3**

ff **ff**

Faster, Higher, Louder

135 2

ff *p* *p*

143 150 19

p

172 183

ff

189 196 2

ff *p*

200

206 224 12

ff *p* *mp*

236 Tuba 2 244 2 2 7

ff

254

258 259

mf *mf cresc. p. a p.*

262

f *ff*

266 3

fff

This musical score is written for a tuba, specifically labeled 'Tuba 2' at measure 236. The piece is titled 'Faster, Higher, Louder' and consists of 266 measures. The notation is in bass clef with a key signature of one flat (B-flat). The time signature changes frequently, including 8/8, 9/8, 6/8, and 3/8. The score is divided into systems of five measures each. Various musical markings are present, including dynamics such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *fff* (fortississimo), as well as crescendos and decrescendos. There are also articulation marks like accents and slurs. Measure numbers are indicated at the start of each system: 135, 143, 172, 189, 200, 206, 236, 254, 258, 262, and 266. Some measures contain repeat signs or first/second endings. The score concludes with a double bar line at measure 266.

Tuba 2

Faster, Higher, Louder

1 Paprika (♩ = 88)

Bill Robinson

8vb
ff

7 *non stacc.* 13 2

15 5 8vb 8vb 8vb

27 31 14 45 19 64 9

73 2 5 80 4 Clarinet 1 2

89 6 95 8vb *ff* 8vb

101 105 *non stacc.*

107 2

114 119 4 *ff* *p*

124 7 3 135 *ff* *ff*

Faster, Higher, Louder

2

137 7 4 150 11 Clarinet 1

164 4 2 172 11 183

187 8^{vb} 2 ff

193 196 3

202 206 4 ff p ff

211 13 224 12 p pp

241 244 2 8^{vb} ff

250 8^{vb}

257 259 mf

261 cresc. p. a p. f ff

265 4 fff 8^{vb}

Timpani

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩. = 88)

ff

9

13

2

3

10

ff

27

31

2

p

cresc. p. a p.

36

45

4

(mp)

(mf)

f

p

49

6

Clarinet 1

64

80

9

2

5

4

87

95

6

ff

105

99

6

4

2

ff

114

119

4

Faster, Higher, Louder

124

7 3 135 2

ff *ff*

The first system of the musical score is written in bass clef with a 6/8 time signature. It consists of six measures. The first measure contains a whole note chord with a '7' above it. The second measure contains a half note chord with a '9' above it and a 'ff' dynamic marking below it. The third measure contains a whole note chord with a '6' above it and a '3' above it. The fourth measure contains a half note chord with a '135' above it and a 'ff' dynamic marking below it. The fifth measure contains a half note chord with a '9' above it. The sixth measure contains a whole note chord with a '2' above it.

138

7 9 4

150

p

154 18 172 6 183 3 9

mp

186

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G2, followed by a quarter rest. The fourth measure contains a half note G2, followed by a quarter rest. The fifth measure contains a half note G2, followed by a quarter rest. The sixth measure contains a half note G2, followed by a quarter rest. The seventh measure contains a half note G2, followed by a quarter rest. The eighth measure contains a half note G2, followed by a quarter rest. The system ends with a double bar line.

ff

211 224

The second system of the musical score is in bass clef with a 6/8 time signature. It begins with a whole rest for 13 measures, indicated by a bracket and the number '13' above the staff. This is followed by four measures of a dotted quarter note G2, each with a fermata. The dynamic marking *mp* is placed below the first dotted quarter note. The system concludes with a whole rest for 9 measures, indicated by a bracket and the number '9' above the staff, and ends with a double bar line.

238

6 244 8

ff

This system contains measures 238 to 244. It begins with a treble clef and a 6/8 time signature. Measure 238 has a whole rest. Measure 239 starts with a forte (*ff*) dynamic and contains a quarter note G4, an eighth rest, a quarter note A4, and an eighth rest. Measure 240 has a quarter note B4, an eighth rest, a quarter note C5, and an eighth rest. Measure 241 has a quarter note D5, an eighth rest, a quarter note E5, and an eighth rest. Measure 242 has a quarter note F5, an eighth rest, a quarter note G5, and an eighth rest. Measure 243 has a quarter note A5, an eighth rest, a quarter note B5, and an eighth rest. Measure 244 has a quarter note C6, an eighth rest, a quarter note D6, and an eighth rest. The system ends with a double bar line.

256 259

mf *cresc. p. a p.*

262

f *ff* *fff*

String Bass

Faster, Higher, Louder

Bill Robinson

1 Paprika (♩.= 88)

ff

8

13

17

27

31 pizz.

p

cresc. p. a p.

36

arco

45

(mp)

(mf)

f

ff

p

48

mp

60

64

mp

75

80

10

pp

95

ff

102

105

4

112

ff

ff

p

119 *pp* *ff* *mp* *ff*

135 *ff* *p*

145 *pizz.* *arco* *pp*

150

155 14 172 *mp*

177 6 183 *ff*

189

195 196

202 206 3 *ff* *p* *pp* *ff* *p*

211 3 *pizz.* *mp* 5 224

226 9 6 244 *arco* *ff* 2 3

249

259 6 *mf* *cresc. p. a p.* *f* *ff* *fff*

The musical score is written for a single melodic line in bass clef. It begins in 6/8 time and changes to 9/8 time at measure 135. The score is divided into measures by bar lines, with some measures containing rests. Dynamic markings include *pp*, *ff*, *mp*, *p*, *mf*, *cresc. p. a p.*, and *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several slurs and accents throughout the piece. Measure numbers 119, 135, 145, 150, 155, 172, 177, 183, 189, 195, 202, 206, 211, 224, 226, 244, 249, and 259 are indicated at the start of their respective measures. The score ends with a double bar line at measure 259.