

# Flute Miniatures I. Farewell Overture [6] Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

*f*

6

11

13

*mp* *mf* *f* *ff*

17

18

23

27

3

5

*p* *f*

34

*ff*

38

41

43

48

53

*p*

55

3

## Farewell Overture

2

62 *f* *ff* *mp*

67

71 *ff*

76 *f* *ff* *mp*

82 *mp*

89 *cresc.* *(mf)* *f* *f*

95 *ff*

99 *ff* *p*

103

105 *ff*

110

112 *ff* *p*

## II. A Little Poem

[5:30]

Largo (♩ = 44)

The musical score is written for a single flute part in 4/4 time. It begins with a tempo marking of **Largo** and a metronome indication of (♩ = 44). The score is divided into measures, with measure numbers 8, 13, 23, 29, 41, 46, and 53 indicated at the start of their respective lines. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are also markings for *lunga* (long) and *rit.* (ritardando). The tempo changes to **Poco meno mosso** at measure 46, with a new metronome indication of (♩ = 40). The score includes several slurs, ties, and rests, indicating a lyrical and expressive style. The key signature has one flat (B-flat).

8 *lunga*  
*p* *mf*

13 *p* *p* *mf*

23 *mp* *pp* *mf* *f*

29 *mp* *a tempo*  
*rit.* *pp*

41 *pp*

46 *p* *mp* *f* (♩ = 40) **Poco meno mosso**

53 *pp* *rit.*

## III. Sevillana

[4']

(♩ = 60)

Allegro con gringo

11 13 *mp* *cresc.*

19 *mf* *f* *f* *mf* *mp+*

29 30 *(mf)* *f*

37 44 *ff* *ff*

48

57 G.P. *ff* 64

65 7 4 79

81 5

Detailed description: This is a musical score for a flute part, titled 'III. Sevillana' with a duration of [4']. The tempo is 'Allegro con gringo' and the time signature is 3/4. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The tempo marking '(♩ = 60)' is at the top. The score is divided into measures, with measure numbers 11, 13, 19, 29, 30, 37, 44, 48, 57, 64, 65, 7, 4, 79, 81, and 5 indicated. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked with the number 5.

Sevillana: Flute

5

91 **ff** 93 **3** **p**

101 **pp** 109 **p**

112

122 **6** 131 **5** **7** **mp**

144 **4** **f+** **ff**

157 **4** **G.P.**

165 **ff** 171 **3**

175

184

187 **fff**

194



# Oboe

## Miniatures I. Farewell Overture

[6']

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

*f*

7

11

*mp*

*mf*

15

17

*f*

*ff*

20

26

27

*p*

*f*

34

33

*ff*

38

41

42

47

53

54 *p*

59 *mp* *f* *ff* *mf* 63

65 *mp*

70 *ff*

75 *f* *ff* *mp* 78

81

88 *mp* *cresc.* *(mf)* *f* *f* 89

94 *ff* 96

99 *ff* *p* *p* 103

105 *f* *ff* *2*

112 *ff* *pp* *2*

**Largo** (♩ = 44)

4 *p* *mf*

9 *lunga* *p* 3

16 2

22 *mf* > *mp* > *pp* *mf* *f*

28 2 *mp*

35 4 *mf* *mp*

43 *rit.* *a tempo* *p* *pp* *p* *mp*

47 2 *f*

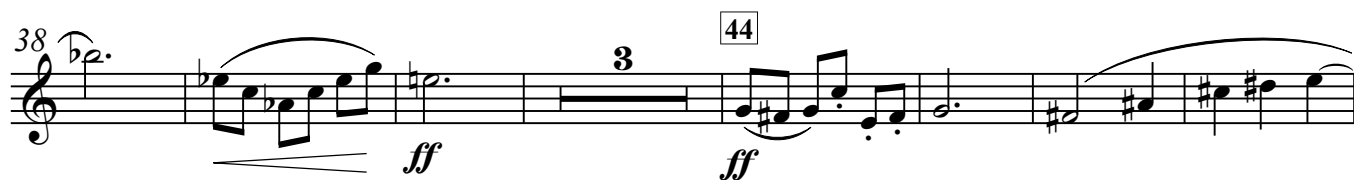
(♩ = 40) **Poco meno mosso** *rit.*

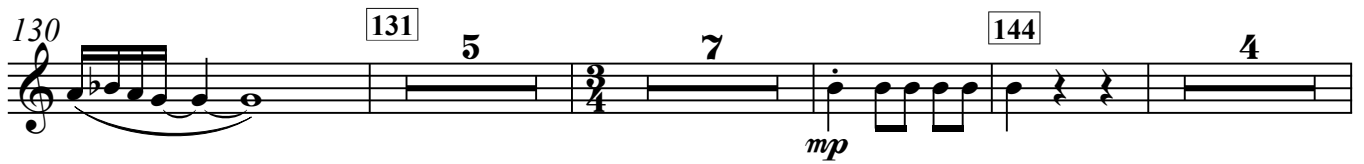
52 *pp*

(♩ = 60)

Allegro con gringo

13







Clarinet in A

Miniatures

I. Farewell Overture [6'] Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

*f*

5

11

2

12

*mp*

*mf*

*f*

*ff*

17

18

23

*ff*

*p*

27

28

3

*f*

*ff*

34

37

41

45

49

*f*

*p*

*p*

53

56

*mf*

Farewell Overture

2

61 63

*f* *ff* *mf*

66 *mp*

71 *ff*

76 *f* 78 *ff* *mp*

82 89 2

90 *mf* cresc. ----- *f*

94 96 *ff*

98 *ff*

103 *p* *p* *mf* *f*

109 *ff*

113 *ff* *pp*

**Largo** (♩ = 44)

The musical score is written for Clarinet in A and consists of ten staves of music. The tempo is marked **Largo** with a quarter note equal to 44 beats (♩ = 44). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes tempo changes: *rit.* (ritardando) and *a tempo*. The score is divided into measures, with measure numbers 7, 12, 17, 24, 29, 40, 45, 50, and 54 indicated. The score ends with a double bar line.

7 *lunga*

12

17 2

24 *mp cresc.* *f* *f* *mp*

29 *mp* 5

40 *mp* *p* *pp* *rit.* *a tempo*

45 *p* *mp* *f*

50 *f* **Poco meno mosso** (♩ = 40)

54 2 *rit.* *pp*

## III. Sevillana

[4']

Allegro con gringo (♩. = 60)

3  
*mp*

10 13 3  
*mp cresc. (mf) (mf+) f*

22 30 5  
*f mf mf+ f*

37 44 2  
*ff ff*

47

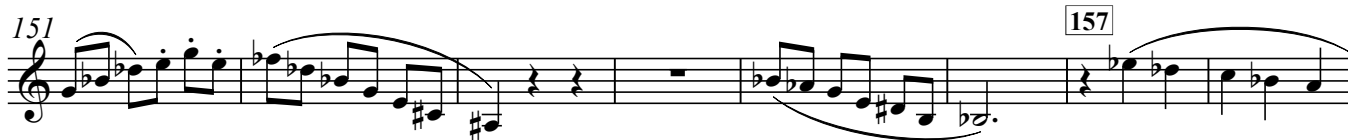
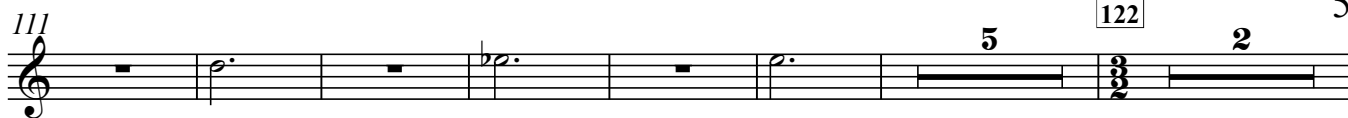
56 G.P. 64  
*ff*

65 3

75 79

83 93 6 2  
*ff p*

97 109 4  
*pp p*





## Horn in F

## Miniatures

## I. Farewell Overture [6']

Bill Robinson

Frühjahrs Müdigkeit (♩ = 76)

7 *f*

11 *mp* *mf* *f* *mp*

17 *mp* *mf* *f*

21 *ff*

25 *p*

31 *f*

34 2

39 *ff* *p*

46

50 *ff* *p*

53

57 *mf* *mf+* *f*

62 *ff* *mp*

## Farewell Overture

67 *ff*

72 *f+* *f*

77 *ff* *mp*

82 *mf+* *f*

89

95 *ff*

100 *ff* *p*

103

105 *p* *mf* *f* *f+*

110 *ff*

113 *ff* *pp*

## II. A Little Poem

[5:30]

3

**Largo** (♩ = 44)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes various dynamics (*p*, *f*, *mp*, *mf*, *pp*), articulations (accents, slurs), and tempo changes (*rit.*, *a tempo*, *Poco meno mosso*). The piece concludes with a final cadence in 4/4 time.

## III. Sevillana

[4']

Allegro con gringo (♩ = 60)

12 13

*mp* *cresc.* *(mf)*

20 2 4 30

*f* *mf* *mp* *mf* *f*

34 2

*ff*

44

52 G.P. *ff*

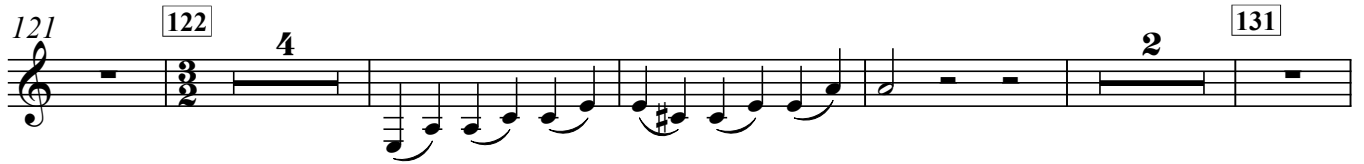
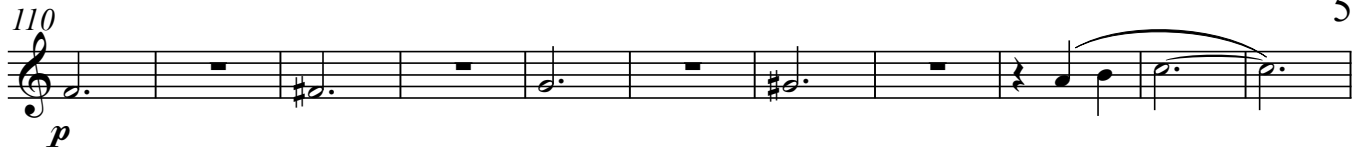
61 64

69 4 79

81 2

91 93 2 9 109

*ff* *p*







50 53 4 *ff*  $\text{>}$  *mp* *p* *mf*  $\text{<}$

60 63 *f* *ff*

65 *mp*

70 *ff* 2

76 78 *f* *ff* *mp*

82

89 2 *mp*<sub>+</sub> *f*

95 96 *ff*

100 103 *ff*  $\text{>}$  *p* 2

107 *mf*  $\text{<}$  *f* *f*<sub>+</sub> *ff*

111 *ff*  $\text{>}$  5

**Largo** (♩ = 44)

11 *p*

15 *p*

21 *f* *mp cresc.* *f*

28 *f* *mp*

34 *f* *mf* *mp*

42 *p* *pp* *p* *rit.* *a tempo*

48 *f*

(♩ = 40)

52 *Poco meno mosso* *pp* *rit.*

## III. Sevillana

[4']

(♩. = 60)

Allegro con gringo

mp

9 13 5

mf ————— f

21 30

mf ————— mp cresc. ————— (mf) —————

31 f

39 44 3

ff

50 G.P.

58 64

ff

66 3 3

77 79 6

ff

Sevillana: Bassoon

5

92 93 28 122 4

*p*

128 131 3 3 8

144 5

*mf cresc.* ----- *f* *ff*

155 157

164 G.P. 171

*ff*

172

179 184

187 *fff*

*fff*

194