

Miniatures

for Woodwind Quintet and Piano



Bill Robinson

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for Piano and Woodwind Quintet

Farewell Overture composed February 5–May 7, 2016

Poem composed March 2015: *Sevillana*, July 2015

Duration: about 15 ½ minutes

I frequently write chamber versions first when composing pieces for large forces. In 2015, from January through August, I wrote for concert band. One piece was *Popular Music of Planet X*, and another was *Tilting at Windmills. A Little Poem*, from the first, and *Sevillana*, from the second, had chamber versions for woodwind quintet and piano. This is a very interesting ensemble which has had my attention for some years. After completing my *Cello Concerto* in late January, I felt it was time to write a third movement to make a complete composition for this chamber group. The new movement became the *Farewell Overture*, inspired in a way by Groucho Marx in *Animal Crackers*, and also by my uncertainty as to how much more music I will be able to write. I arranged this overture for concert band, which I withdrew in 2026.

Frühjahrs müdigkeit, the tempo marking for the first movement, is German for a sense of listlessness brought on by the coming of spring.

In September 2022 I made a new edition, so that this score is now available both in letter-size and legal-size.

Performance Notes

Accidentals hold through the measure and not beyond, and do not apply to other octaves. The clarinet part is in A. My usual preference in piano technique tends to more pedal than is frequently fashionable. Make sure and keep the *Poem* as slow as marked.

Cover photo; Neem Karoli Baba and devotees

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[6']

Frühjahrs Müdigkeit

(♩ = 76)

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Farewell Overture

2

13

Musical score for measures 13-16. The score is written for five staves: four treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *f+* (fortissimo). The music features a complex melodic line in the upper staves, with a prominent eighth-note pattern in the first staff. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a final chord in the key of B-flat major.

17

Musical score for measures 17-19. The score is written for five staves: four treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *ff* (fortissimo). The music features a complex melodic line in the upper staves, with a prominent eighth-note pattern in the first staff. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a final chord in the key of B-flat major.

20

Musical score for measures 20-23. The score is written for five staves: four treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *ff* (fortissimo). The music features a complex melodic line in the upper staves, with a prominent eighth-note pattern in the first staff. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a final chord in the key of B-flat major.

23

23

27

27

33

33

Farewell Overture

4

37

This system contains measures 37 through 40. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the Piano. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 37-38 show the strings playing a melodic line with slurs. Measure 39 has a repeat sign. Measure 40 shows the piano accompaniment with chords and a melodic line.

40

41

This system contains measures 40 through 43. It features five staves: four for a string quartet and one for the Piano. Measures 40-41 show the strings playing a melodic line with slurs. Measure 42 has a repeat sign. Measure 43 shows the piano accompaniment with chords and a melodic line.

43

This system contains measures 43 through 46. It features five staves: four for a string quartet and one for the Piano. Measures 43-44 show the strings playing a melodic line with slurs. Measure 45 has a repeat sign. Measure 46 shows the piano accompaniment with chords and a melodic line.

46

46

49

53

49

53

54

54

6

58

Measures 58-60 of the Farewell Overture. The score is written for a five-staff ensemble (three woodwinds, two strings) and a grand piano. The woodwinds and strings play melodic lines with various dynamics including *mp*, *mf*, and *mfz*. The piano part features a rapid, ascending scale in the right hand, marked *cresc.* (crescendo).

61

Measures 61-63 of the Farewell Overture. The score continues with the five-staff ensemble and piano. Measures 61-62 are in 3/4 time, and measure 63 is in 2/4 time. Dynamics include *f*, *ff*, and *mf*. The piano part features block chords in the left hand and melodic lines in the right hand.

65

Measures 65-67 of the Farewell Overture. The score continues with the five-staff ensemble and piano. Measures 65-66 are in 3/4 time, and measure 67 is in 4/4 time. Dynamics include *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure.

Farewell Overture

69

7

69

8^{va}-----

*

72

f+

f+

72

8^{va}-----

76

f

ff

ff

ff

ff

76

f

ff

80

mp

80

mp *mf*

86

89

mp *cresc.* *mf*

86

89

mp *cresc.* *mf*

91

f

91

f

●

94

96

98

103

104

104

Farewell Overture

10 108

Measures 108-110 of the first system and measures 1-3 of the second system. The first system consists of five staves. Measures 108-110 show a complex texture with various dynamics including *ff*, *f*, *f₊*, and *f₊*. The second system begins with measure 108 on a grand staff (treble and bass clef) with a forte (*f*) dynamic.

Measures 109-110 of the second system on a grand staff. Measure 109 starts with a forte (*f*) dynamic, and measure 110 features a fortissimo (*ff*) dynamic.

Measures 111-114 of the third system. Measures 111-113 are in 3/4 time, and measure 114 is in 4/4 time. Dynamics include *ff*, *p*, *ff*, *pp*, and *pp*.

Measures 111-114 of the fourth system on a grand staff. Measures 111-113 are in 3/4 time, and measure 114 is in 4/4 time. Dynamics include *ff* and *pp*. The word "Rea" is written below the first and third measures.

Measures 115-118 of the fifth system. Measures 115-116 are in 3/4 time, and measures 117-118 are in 4/4 time. The first measure (115) has a pianissimo (*pp*) dynamic.

Measures 115-118 of the sixth system on a grand staff. Measures 115-116 are in 3/4 time, and measures 117-118 are in 4/4 time.

11

(♩ = 44)

Piano

8

8

1.

1

12 22

Musical score for measures 22-29. The score is written for five staves (three treble and two bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 to 2/4. Dynamics include *mf*, *mp*, *pp*, *cresc.*, and *f*. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 30-36. The score is written for two staves (treble and bass). The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 to 3/4. Dynamics include *mp*, *p*, *cresc.*, and *f*. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 37-43. The score is written for five staves (three treble and two bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 to 2/4. Dynamics include *mp*, *cresc.*, and *f*. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 44-50. The score is written for two staves (treble and bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 to 2/4. Dynamics include *mf*, *cresc.*, and *f*. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 51-57. The score is written for five staves (three treble and two bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 to 2/4. Dynamics include *f*, *mf*, *mp*, and *p*. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 58-64. The score is written for two staves (treble and bass). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 to 2/4. Dynamics include *f*, *mf*, *mp*, and *p*. The music features complex rhythmic patterns and melodic lines.

A Little Poem

13

43 *rit.* ----- *a tempo*

43 *rit.* ----- *a tempo*

48

48

52 **Poco meno mosso** (♩ = 40) *rit.* -----

52 *8va* ----- *rit.* ----- *8va* -----

III. Sevillana

[4']

Allegro con gringo (♩. = 60)

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Piano

10

13

10

13

18

18

28 30

28 30

mf *f*

mf *f*

mf *f*

mf *f*

28 30

28 30

mf *f*

36 44

36 44

ff *ff* *ff* *ff*

36 44

36 44

ff

ff

45

45

ff

45

45

ff

*

54

G.P.

ff

54

ff

63

64

63

64

ff

71

79

71

79

80

80

88

93

88

93

97

97

109

p

109

p

122

p

122

p

Reo.

126

p

126 (8va)-----

p

Reo.

136

144

144

mf cresc. f f₄ ff

144

mf cresc. f ff

151 157

151 157

159 G.P. 159

159 G.P. 159

168 171 168 171

168 171 168 171

