

Polytonalmodalmodel for Concert Band



Bill Robinson

Polytonalmodalyodel for Concert Band

Duration: about 7 minutes

Composed 1990; 2004; May 7—27, 2015; November 2023

In 1990 I wrote several works for my friend Fred Robinson who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a brass quintet, and also a work for jazz band, *The Popular Music of Planet X (PMPX)* in three “Books”. The idea was the rather whimsical one that somewhere among the myriad planets there could be a civilization where the prime incentive for the music industry was *not mercenary*. Clearly such a planet must be far, far away. The Air Force didn’t seem to appreciate the effort, and the scores and parts were returned. (When you bomb with the Air Force....you *REALLY BOMB!*)

Come summer of 2004 and I once again was writing music, and turned my attention to the Air Force music, including the brass quintet. I made many major alterations, added a movement, and had a brand new version. However, this work remained unperformed. I made another version with an additional movement, but this also sat in my files. In 2015 I decided to try again, with the last movement (*Polytonalmodalyodel*) of this brass quintet arranged for concert band, and used as the first movement of a new symphonic-scale *PMPX*. In fall of 2023, I arranged *PMPX* for piano quintet, and then *Symphony No. 1: PMPX*, with a new third movement. The four movements of the band version of *PMPX* are now offered only as separate works.

Note that this work is actually polytonal and polymodal in many places, and the themes and motifs frequently have very large intervals, much more than my usual tunes.

Considering that the music in *PMPX*, including this movement, was my personal vision of what music intended for mass consumption would be in a more ideal world, I’ve allowed myself to allow the influence of jazz and blues in a rather obvious manner. However, as all of my music, this is strictly in the classical tradition, with no improvisation, and to be treated in the same way as other “serious” art music—even, and perhaps especially, when it’s intended to be for fun. This piece could fit on either classical or pops concerts.

Performance Notes

This work uses one musician per part, except clarinets and flutes, for which I use “solo” and “tutti” as needed. The String Bass part is for an acoustic bass, as there are bowed passages. An electric bass may not be used in its stead. Accidentals hold through the measure and not beyond. This is a C score with the usual transpositions in the parts.

Cover; painting by Salvador Dali.

Bill Robinson

Publisher Parrish Press, Raleigh NC

Second Edition December 2023

corrected to February 9, 2026

www.billrobinsonmusic.com

Giant leaps for mankind (♩ = 105)

1 Piccolo (solo) *p*

1 Flute (solo) *p*

2 Flute (solo) *p*

1 Oboe *p* *ff*

2 Oboe *p*

2 Bassoons

1 Bassoon *p*

2 Bassoon

1 Clarinet in B♭ (solo) *p* (tutti) *f*

2 Clarinet in B♭ (solo) *p* (tutti) *ff* *f*

3 Clarinet in B♭

Bass Clarinet in B♭

1 E♭ Alto Saxophone

2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Horn in F *ff* *f*

2 Horn in F *p* *ff* *f*

3 Horn in F *p* *ff* *f*

4 Horn in F *ff*

1 Trumpet in B♭ *ff*

2 Trumpet in B♭

3 Trumpet in B♭

1 Trombone *ff*

2 Trombone *ff*

BTbn. *ff*

Euphonium *ff*

1 Tuba *p* *mf* *f*

2 Tuba *p* *ff*

1 Timpani *mf* *f*

String Bass *p* *mf* *f*

Giant leaps for mankind (♩ = 105)

20

Picc. 17

1

Fl. 2

Ob. 1

2

Bn. 1

2

Cl. 2

3

BCl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

Hn. 1

2

Tpt. 1

2

Tbn. 1

2

BTbn.

Euph.

Tuba 1

2

Timp. 17

SB 17

arco

34

Picc.

1

Fl.

2

1

Ob.

2

Bn. 1

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

2

Hn.

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

34

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into two systems, with measures 39 and 48 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The staves are labeled with instrument names: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1, Bn. 2, Cl. 2, Cl. 3, BCl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1, Hn. 3, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, BTbn., Euph., Tuba 1, Tuba 2, Timp., and SB. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

72

This page of the musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, measures 79-81.
- Oboes (Ob.):** Two staves, measures 79-81.
- Bassoons (Bn.):** Two staves, measures 79-81.
- Clarinets (Cl.):** Three staves (1, 2, 3), measures 79-81.
- Bass Clarinet (BCL):** One staff, measures 79-81.
- Saxophones:**
 - Alto 1 Sax. (Alto 1 Sax.): One staff, measures 79-81.
 - Ten. Sax. (Tenor Sax.): One staff, measures 79-81.
 - Bari. Sax. (Baritone Sax.): One staff, measures 79-81.
- Horns (Hn.):** Four staves (1, 2, 3, 4), measures 79-81.
- Trumpets (Tpt.):** Three staves (1, 2, 3), measures 79-81.
- Trombones (Tbn.):** Two staves (1, 2), measures 79-81.
- Baritone Trombone (BTbn.):** One staff, measures 79-81.
- Euphonium (Euph.):** One staff, measures 79-81.
- Tuba (Tuba):** Two staves (1, 2), measures 79-81.
- Snare Drum (SB):** One staff, measures 79-81.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). Performance instructions like "(solo)" and "(tutti)" are also present.

87

91

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

3

1

Tpt.2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

87

91

Timp.

94

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

94

1

Cl. 2

3

BCl.

94

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

94

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

94

Temp.

94

SB

98

PTMY

10

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, Euphonium, Tubas (1 and 2), and Snare Drum (SB). The score includes dynamic markings such as *mf*, *f*, *ff*, and *(solo)*. A rehearsal mark **102** is present at the beginning of the section. The music is written in a key signature of one flat (B-flat) and a time signature of 2/4. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments on the left and strings on the right (though the string section is not visible in this page). The Piccolo part is marked with *ff* and *(solo)*. The Flutes and Oboes parts are marked with *ff* and *f*. The Bassoons and Clarinets parts are marked with *ff* and *f*. The Bass Clarinet part is marked with *ff*. The Alto Saxophones and Tenor Saxophone parts are marked with *ff* and *f*. The Baritone Saxophone part is marked with *f*. The Horns parts are marked with *ff* and *f*. The Trumpets and Trombones parts are marked with *ff* and *f*. The Baritone Trombone part is marked with *ff* and *f*. The Euphonium part is marked with *ff*. The Tubas and Snare Drum parts are marked with *ff* and *f*.

110

108

Picc.

Fl. 1

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

3

1

Tpt.

2

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

108

110

PTMY

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 117 in the top right corner. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bn.)
- Clarinets (Cl.)
- Saxophones (Sax.) - Alto, Tenor, Baritone
- Horns (Hn.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Subbass (SB)

The score is written in 2/4 time and features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The page includes a rehearsal mark 117 in the top right corner. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.

120

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

126

13

14

This musical score page contains measures 127 through 130 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Oboe 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horns (First and Second), and Tuba 1. The key signature has one flat (B-flat major or D minor), and the time signature changes from 2/4 to 3/4 and then to 6/8. Measure 127 begins with a treble clef and a 2/4 time signature. The Oboe 1 part has a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Clarinet 1 part is silent. The Alto Saxophone 1 part has a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Tenor Saxophone part has a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Baritone Saxophone part has a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Horns part has a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Tuba 1 part has a melodic line starting on a whole note, followed by eighth and sixteenth notes. Measure 128 continues the melodic lines. Measure 129 continues the melodic lines. Measure 130 ends with a final chord. Dynamics include *p*, *cresc.*, *mp*, and *mf*.

127

Ob. 1

127

Cl. 1

127

Alto 1 Sax.

Ten. Sax.

Bari. Sax.

127

1

Hn.

2

127

Tuba 1

[illegible]

146 (solo)

Tbn. 1 *mp*

Euph. *mp*

Tuba 1

146

Timp.

146

SB

151

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

155

160

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

SB

mf

f

ff

non stacc.

pizz.

arco

tutti

168

Picc.

1

Fl.

2

Ob.

1

2

Bn.

1

2

168

1

Cl. 2

3

BCL

168

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

168

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

168

168

Timp.

SB

178

185

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

185

1

2

Hn.

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba 1

185

SB

(solo)

f

ff

f

189

20

200

211

[illegible]

222

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

222

1

Cl. 2

2

3

BCl.

222

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

222

1

2

Hn.

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

1

Tuba

2

222

SB

(♩ = 46)

Andante

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked "Andante" at the top. The page number "229" is visible in the top left corner. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Picc., Fl. 1 and 2, Ob. 1 and 2, Bn. 1 and 2, Cl. 1, 2, and 3, BCl., Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hn. 1, 2, 3, and 4, Tpt. 1, 2, and 3, Tbn. 1 and 2, BTbn., Euph., Tuba 1 and 2, and SB. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff). A section of the score is marked with a "solo" instruction. The page ends with a double bar line and the tempo marking "Andante (♩. = 46)".

(♩ = 105)

Tempo I

239

1

Cl. 2

3

(solo)

pp

(no rit.)

pp

239

1

2

3

4

Hn.

pp

Mute (solo)

pp

239

Tpt. 1

Tuba 1

pp

pp

239

SB

pizz.

pp

(no rit.)

Tempo I

(♩ = 105)