

Tilting at Windmills for Concert Band



Bill Robinson

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Composed May 29—August 10, 2015; corrected to Feb. 2026

Duration: about 9 minutes

In May 2015, Hugh Partridge, music director of the Triangle Youth Philharmonic here in Raleigh, North Carolina, asked me to write a piece with the theme of Don Quixote for performance in the fall. The maximum duration was to be ten minutes, and the instrumentation was for all of his musicians, minus the strings. (This was because they were playing a string orchestra piece, and he wanted everyone to have the chance to play.)

To allow for more chances of performance, I made this edition scored for a more standard concert band. The instrumentation is piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 clarinets, bass clarinet, 2 alto saxophones, tenor and baritone saxophones, 4 horns, 3 trumpets, 2 trombones, bass trombone, euphonium, tuba, timpani, glockenspiel, and castanets.

The programmatic aspects of this piece are rather general. The first movement is a relatively gentle and lyrical movement, reflecting the portrayal of Dulcinea (in the illusory version perceived by Don Quixote). The second movement, although clearly written by a composer whose heritage is far from the Iberian tradition, shows some Spanish influences, and is based on the Sevillana dance form.

Usually, I do not compose for unpitched percussion, but I made an exception in this piece in order to include two percussionists in addition to the timpanist. It works pretty well, and I might allow myself more excursions into this in the future; but do not expect a trap set in any of my concerts.

Performance notes

This work uses one musician per part, except clarinets and flutes, for which I use “solo” and “tutti” as needed. Accidentals apply through the measure and not beyond, and do not apply to octaves. The score is at concert pitch. If a conductor requires a transposed score, I can provide a special edition. Updated versions of score and parts are posted on my website’s music page.

Bill Robinson

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www.billrobinsonmusic.com cover photo: *Livres Hebdo*

I. Dulcinea [5']

 = 76
More Dolce
Please

Chorale  = 60

rit. -----

Piccolo

1 (solo) *p*

Flute

2

1 *p*

Oboe

2

1

Bassoon

2

1 (solo) *p*

Clarinet in B $\flat$

2 (solo) *p*

3

Bass Clarinet in B $\flat$ *p*

1 *p*

E $\flat$ Alto Saxophone

2

B $\flat$ Tenor Saxophone *p*

E $\flat$ Baritone Saxophone

1

Horn in F

2

3

4

1 *p*

Trumpet in B $\flat$

2

3

1 *p*

Trombone

2

BTbn.

Euphonium *p* *mp*

Tuba *p* *mp*

Timpani *mp*

Glockenspiel *mp*

[illegible]

17 Picc. *mp*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bn.

2 Bn.

17 1 Cl. 2 *mp*

3 Cl. 3 *mp*

BCl.

17 1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Euph.

Tuba

17 Glock. *mp*

22

Picc. *f* *ff* (tutti)

1 *f* *ff* (tutti)

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

2 *f* *ff*

Bn. *f* *ff*

2 *mf* *f* *ff*

Cl. 1 *f* *ff*

BCl. *mf* *f* *ff*

1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *mp* *f* *ff*

4 *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

1 *mp* *f* *ff*

2 *f* *ff*

BTbn. *mp* *f* *ff*

Euph. *f* *ff*

Tuba *mp* *f* *ff*

22

22

Timp. *f* *ff*

Glock. *f* *ff*

30 (♩=♩)

Picc.

mp

Ob. 1

mp

1

Cl.

mp

2

mp

BCl.

mp

30

Alto 1 Sax.

mp

Ten. Sax.

mp

2

Hn.

mp

3

mp

Tpt. 1

mp

Tbn. 1

mp

2

30

Tuba

mp

2

This page of the musical score is for a large orchestra, featuring staves for Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, Baritone Trombone, Euphonium, and Tuba. The score includes dynamic markings like *mp*, *f*, and *ff*, and a rehearsal mark 35. The music is in 2/4 time and D major.

41

Picc. *ff*

1 *ff*

2 *ff*

1

Ob. 2

1

Bn. 2

1

Cl. 2

3

BCl.

1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1

2

Hn. 3

4

Tpt. 1

1 *ff*

Tbn. 2

BTbn.

Euph.

Tuba

Glock. *ff*

This image shows a page of a musical score for a large orchestra, specifically measures 45 through 48. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with each system containing staves for different instrument groups. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Bn., 2 Bn., 1 Cl., 2 Cl., 3 Cl., BCl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Tpt., 2 Tpt., 1 Tbn., 2 Tbn., BTbn., Euph., Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '45' is visible at the top left and bottom left.

This page of the musical score is for a large orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Bassoons (Bn.), Clarinets (Cl.), Bass Clarinet (BCL), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (BTbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *ff*, *mp*, *mf*, *f*, and *p*, and a rehearsal mark 55. The music is written in 3/4 time and includes various musical notations like notes, rests, and slurs.

58

Picc. *f₊* *ff*

1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f₊* *ff*

Bn. 1 *f* *ff*

2 *ff*

Cl. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff* (tutti)

BCL. *ff*

Alto Sax. 1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f₊* *ff*

Bari. Sax. *f₊* *ff*

Hn. 1 *f* *ff*

2 *f₊* *ff*

3 *f* *ff*

4 *f* *ff*

Tpt. 1 *ff*

2 *ff*

Tbn. 1 *f* *ff*

2 *ff*

BTbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glock. *f* *ff*

1213

Fl.

1

(solo)

mp

mp cresc.

mf

(*tutti*)

f

2

(solo)

mp

mp cresc.

mf

mf+

(*tutti*)

f

Ob.

1

mp

mp

mp+

mf

f

2

mp

mf

f

Bn.

1

mf

f

2

mf

f

Cl.

1

mp cresc.

(*mf*)

(*tutti*)

f

2

mp cresc.

(*mf*)

(*tutti*)

f

BCl.

mp

mp cresc.

(*mf*)

f

Alto Sax.

1

mp

2

mp

Ten. Sax.

mp+

mf

Bari. Sax.

mp cresc.

(*mf*)

f

Hn.

1

mp

mf

2

mf+

f

Tpt.2

1

mf+

f

3

mf

f

Tbn.

1

mp

mp+

mf

mf+

2

mp cresc.

(*mf*)

f

BTbn.

mp

mf

Euph.

mp

Tuba

mp cresc.

(*mf*)

f

Timp.

12

14 23 30

Picc.

1

Fl.

2

Ob.

1

2

Bn.

1

2

Cl. 1

2

3

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Hn.

1

2

3

4

Tpt. 2

3

1

2

Tbn.

BTbn.

Euph.

Tuba

23

23

Cast.

33

Picc. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Ob. 1 *f* *ff*

2 *f* *ff*

Bn. 1 *f* *ff*

2 *f* *ff*

Cl. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

BCl. *f* *ff*

Alto Sax. 1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f* *ff* *ff*

Bari. Sax. *ff* *ff*

Hn. 1 *f* *ff* *ff*

2 *f* *ff* *ff*

3 *f* *ff* *ff*

4 *f* *ff*

Tpt. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tbn. 1 *f* *ff* *ff*

2 *f* *ff* *ff*

BTbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Glock. *f*

Cast. *f* *ff*

$$ff$$

55

G.P.

64

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCL.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt.2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

55

Cast.

65

1

Fl.

2

1

Ob.

2

1

Bn.

2

65

1

Cl. 2

3

65

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

2

Hn.

3

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

65

Timp

65

Cast.

non stacc.

ff

non stacc.

ff

non stacc.

ff

ff

ff

ff

75

79

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl.

2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

2

3

4

1

Tpt.2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

75

75

Cast.

This page of the musical score contains measures 95 through 109. The instrumentation includes Flute 1, Bassoon 1, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Horns (1-4), Baritone Trombone, Euphonium, and Tuba. The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A crescendo hairpin is visible in the Flute 1 part, leading to a *pp* marking. The Horns and Tuba parts have a *p* marking at the end of the page. The page number 109 is in the top right corner.



This page of the musical score contains the following instruments and parts:

- Fl. 1**: Flute 1, measures 110 and 122.
- Ob. 1**: Oboe 1, measures 110 and 122.
- Bn. 1**: Bassoon 1, measures 110 and 122.
- BCl.**: Bass Clarinet, measures 110 and 122.
- Alto 1 Sax.**: Alto Saxophone 1, measures 110 and 122.
- Bari. Sax.**: Bass Saxophone, measures 110 and 122.
- Hn. 1, 2, 3, 4**: Horns 1 through 4, measures 110 and 122.
- BTbn.**: Baritone Trombone, measures 110 and 122.
- Euph.**: Euphonium, measures 110 and 122.
- Tuba**: Tuba, measures 110 and 122.

The score is written for measures 110 and 122. The key signature is one sharp (F#) and the time signature is 3/2. Dynamics include piano (p). The notation includes various musical symbols such as notes, rests, and slurs.

This musical score is for measures 122-124 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes parts for Flute 1, Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1, and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark '122' and a first ending bracket. The music features a variety of melodic lines, including a prominent flute melody in measure 122, and a bassoon melody in measure 123. The score concludes with a rehearsal mark '124' and a second ending bracket. The instrumentation includes Flute 1, Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1, and Tuba. The score is written in a standard musical notation with staves and clefs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark '122' and a first ending bracket. The music features a variety of melodic lines, including a prominent flute melody in measure 122, and a bassoon melody in measure 123. The score concludes with a rehearsal mark '124' and a second ending bracket.

130

131

Picc.

1

Fl.

2

Ob. 1

1

Bn.

2

130

1

Cl. 2

3

BCL.

Ten. Sax.

130

1

2

Hn.

3

4

1

Tbn.

2

BTbn.

130

Tuba

136

Fl.

2

Ob. 1

Bn.

1

2

136

Cl. 2

3

BCl.

136

Alto 1 Sax.

Ten. Sax.

Bari. Sax.

136

Hn.

3

4

Tpt. 1

Tuba

136

Timp.

144

p

mp

mf

cresc.

8vb

146

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

146

1

Cl. 2

3

BCl.

146

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

146

1

Hn. 2

3

1

Tpt. 2

3

Tbn. 1

BTbn.

Tuba

146

Timp.

153

157

Picc.

1

2

Fl.

1

2

Ob.

1

2

Bn.

1

2

ff

ff

153

1

2

3

Cl.

BCl.

ff

153

1

2

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

153

1

2

3

4

Hn.

ff

ff

1

2

Tpt.

1

2

Tbn.

ff

BTbn.

ff

Euph.

ff

Tuba

ff

153

Cast.

26

163

G.P.

171

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Hn.

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

Cast.

172

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCl.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

172

Timp.

ff

non stacc.

182 *non stacc.*

Picc.

1 *non stacc.*

Fl. 2

Ob. 1

Ob. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

3

BCl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

182 *non stacc.*

Hn. 1

Hn. 2

3 *non stacc.*

1 *non stacc.*

Tpt. 2

3

Tbn. 1

Tbn. 2

BTbn.

Euph.

Tuba

182

Glock. *ff*

191

Picc.

1

Fl.

2

1

Ob.

2

1

Bn.

2

1

Cl. 2

3

BCL.

1

Alto Sax.

2

Ten. Sax.

Bari. Sax.

1

Hn.

2

3

4

1

Tpt. 2

3

1

Tbn.

2

BTbn.

Euph.

Tuba

191

Timp.

Glock.