

Flute

The Elements of Wind and Wood

for
Woodwind Quintet

Bill Robinson

The Elements of Wind and Wood, Flute

3

84 *mp*

89 *ff*

98 *ff*

107 *p*

113 *ff*

120 *pp* *ff*

130 *mf* *cresc.* *f* *ff*

138 *ff*

143 *pp*

157 *pp* *rit.* *attacca*

Second Movement

(6' 25")

Relaxed $\bullet = 38$

p

8

4

17

3

24

cresc. ----- mf ff

33

ff mp

39

2

46

mp f ff f

54

ff pp p

62

68

74

81

88

93

99

105

112

rit. ----- *a tempo*

mp *mf*

mp

ff

ff *pp*

Detailed description: This is a musical score for a flute, spanning measures 62 to 112. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/8 at measure 88, then to 6/8 at measure 99, and finally to 4/4 at measure 105. The score includes various musical notations such as eighth notes, quarter notes, half notes, and dotted notes, often grouped with slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. There are also accent marks (>) and hairpins indicating crescendos and decrescendos. The page number '5' is in the top right corner.

Don't run out of breath ♩ = 95

6 *mf* *f*

7 *ff* *f*

11 *ff*

14

17 *ff*

20 *mf* *cresc.* *ff* *marcato tenuto*

26 *ff* *p*

32 *p* *ff*

35 *mf* *mp*

40 *p* *mp*

46 *f* *ff* *marcato*

Detailed description: This is a musical score for a flute, measures 6 to 46. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *marcato tenuto*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

55 *tenuto* *pp* *p*

64

72 *p* *pp*

78 *mp* *pp* *ff*

84 *marcato tenuto*

91

97

102

108 *pp*

118 *pp*

127

Oboe

The Elements of Wind and Wood

for
Woodwind Quintet

Bill Robinson

First Movement

[5']

Bill Robinson

Prelude ♩ = 50

Moderato latino ♩ = 70

p *mp* *mf* *f* *mf* *mp* *p* *p* *cresc.* *segue* *f* *mf* *mp* *dolce*

10 17 26 34 43 52 62 71 79



Second Movement

(6' 25")

Relaxed $\text{♩} = 38$

4

3

p

9

2

16

22

2

f *ff*

29

ff

35

mp

2

2

42

2

mp

49

f *ff* *f* *f* *pp*

Detailed description: This is a musical score for an Oboe part, measures 4 to 49. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The tempo is marked as 'Relaxed' with a quarter note equal to 38 beats per minute. The score is divided into systems, with measure numbers 4, 9, 16, 22, 29, 35, 42, and 49 indicated at the beginning of each line.

The Elements of Wind and Wood, Oboe

5

57 *p*

Staff 57-63: Treble clef, 4/4 time. Measures 57-63. Measure 57 has a whole rest. Measures 58-63 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 60. A long slur covers measures 58-63. Dynamics: *p*.

64 *2*

Staff 64-70: Treble clef, 4/4 time. Measures 64-70. Measure 64 has a whole rest. Measures 65-70 contain a melodic line with eighth and sixteenth notes. A long slur covers measures 65-70. Dynamics: *mp*.

71

Staff 71-76: Treble clef, 4/4 time. Measures 71-76. Measures 71-76 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 73. A long slur covers measures 71-76. Dynamics: *mp*.

77 *2*

Staff 77-84: Treble clef, 4/4 time. Measures 77-84. Measure 77 has a whole rest. Measures 78-84 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 79. A long slur covers measures 78-84. Dynamics: *mp*.

85 *rit. ---- a tempo* *mp*

Staff 85-90: Treble clef, 4/4 time. Measures 85-90. Measures 85-90 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 86. A long slur covers measures 86-90. Dynamics: *mp*. Tempo change: *rit. ---- a tempo*.

91 *mf* *> mp* *2*

Staff 91-97: Treble clef, 4/4 time. Measures 91-97. Measures 91-97 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 92. A long slur covers measures 92-97. Dynamics: *mf*, *> mp*.

98 *2* *2* *2* *2* *2* *mp*

Staff 98-104: Treble clef, 4/4 time. Measures 98-104. Measures 98-104 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 99. A long slur covers measures 99-104. Dynamics: *mp*.

105 *ff*

Staff 105-111: Treble clef, 4/4 time. Measures 105-111. Measures 105-111 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 106. A long slur covers measures 106-111. Dynamics: *ff*.

112 *ff* *>* *pp* *rit. ----*

Staff 112-118: Treble clef, 4/4 time. Measures 112-118. Measures 112-118 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 113. A long slur covers measures 113-118. Dynamics: *ff*, *>*, *pp*. Tempo change: *rit. ----*.

Don't run out of breath ♩ = 95

6 *mf* *f*

6 *ff* *f*

10 *ff*

13

16

19 *ff* *mf*

23 *cresc.* *ff marcato tenuto*

29 *ff* *p* *p*

34 *ff* *mf* *mp*

38 *p*

44 *mp* *mf* *f* *ff*

Detailed description: This is a musical score for an Oboe, Third Movement, measures 6 to 44. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 95. The score consists of ten staves of music. The first staff (measures 6-9) starts with a rest, then enters with a melody marked *mf* and *f*. The second staff (measures 10-13) continues the melody with *ff* and *f* dynamics. The third staff (measures 14-17) features a complex rhythmic pattern with *ff* dynamics. The fourth staff (measures 18-21) continues the complex pattern. The fifth staff (measures 22-25) features a melody with *ff* and *mf* dynamics. The sixth staff (measures 26-29) features a melody with *cresc.*, *ff marcato tenuto*, and *ff* dynamics. The seventh staff (measures 30-33) features a melody with *ff*, *p*, and *p* dynamics. The eighth staff (measures 34-37) features a melody with *ff*, *mf*, and *mp* dynamics. The ninth staff (measures 38-41) features a melody with *p* dynamics. The tenth staff (measures 42-44) features a melody with *mp*, *mf*, *f*, and *ff* dynamics.

51 *marcato* *tenuto*

60 *pp* *p*

68 *pp* >

76 2 *mp* *pp*

83 *ff* *marcato tenuto*

89

95

100

104

111 *pp* 3

120 *pp* 6

Detailed description: This musical score is for an Oboe part, spanning measures 51 to 120. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes frequently: 2/4, 3/4, 4/4, 6/8, 9/8, and 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also performance instructions like 'marcato' and 'tenuto'. The score ends with a double bar line at measure 120.

B $\flat$ Clarinet

The Elements of Wind and Wood

for
Woodwind Quintet

Bill Robinson

First Movement

[5']

Bill Robinson

Prelude

$\bullet = 50$

$\bullet = 70$
Moderato latino

The musical score for the Clarinet in B $\flat$ part of the First Movement, Prelude, is written in 2/4 time. It begins with a tempo marking of $\bullet = 50$ and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and fingerings (3, 5). The tempo is marked 'Moderato latino' with a metronome marking of $\bullet = 70$. The score is for a single instrument, Clarinet in B $\flat$.

Measures 1-9: *p*, *mp*

Measures 10-15: *mf*, *f*

Measures 16-27: *p*, *mf*

Measures 28-35: *p*, *mf*

Measures 36-43: *p*, *mf*

Measures 44-53: *f*, *mf*

Measures 54-62: *mf*

Measures 63-70: *f*, *mf*, *dolce*, *mp*

Measures 71-79: *f*, *mf*

The Elements of Wind and Wood, Clarinet

3 87 *mp* *ff* 3 3 3 3

95

102 *ff* *p*

109

118 *pp* *ff*

126

132 *mf* *cresc.* *f* *ff*

138

144 *pp* *pp* <

152 *p*

158 *pp* *rit.* *attacca*

Second Movement

(6' 25")

Clarinet in B $\flat$ Relaxed $\bullet = 38$

p

8

17

24

cresc. ----- (*mf*) ----- *f* *ff*

31

mp

37

44

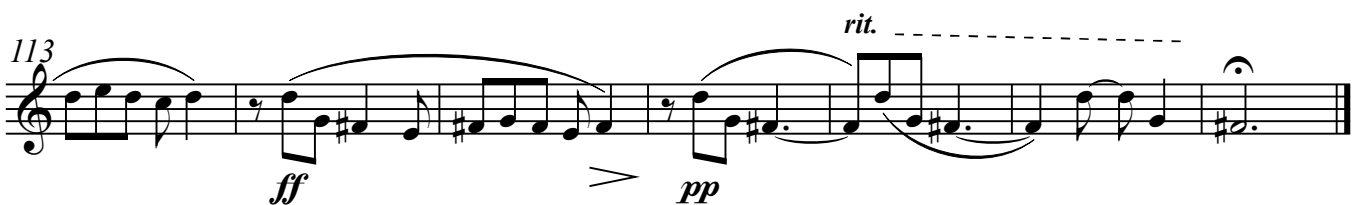
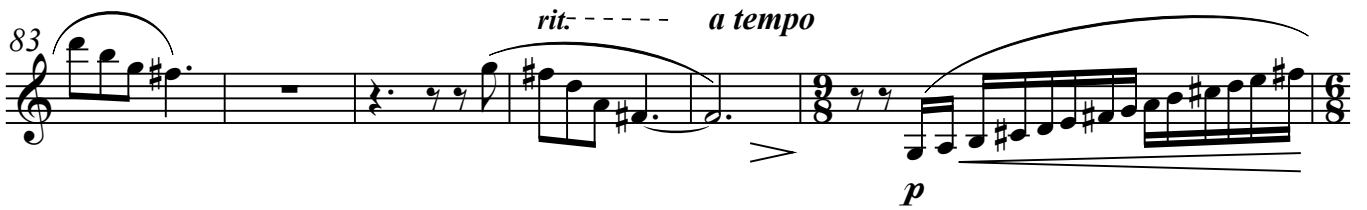
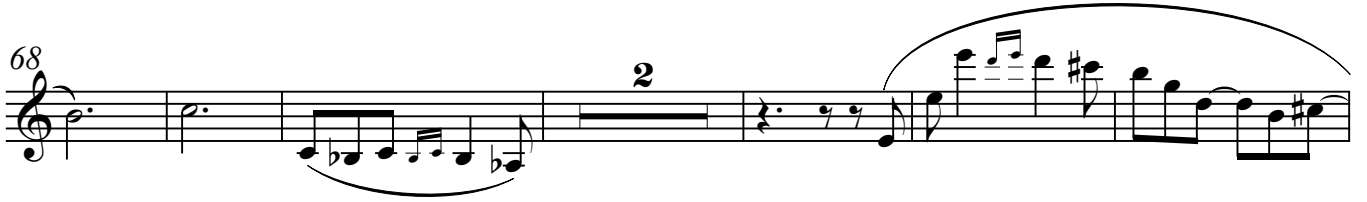
mp *ff*

52

f *pp* *p*

The Elements of Wind and Wood, Clarinet

4



$\bullet = 95$

Don't run out of breath

6 *mf* *f*

7 *ff* *f*

12 *ff*

15

19 *ff* *mf* *cresc.* -----

24 *ff* *marcato tenuto*

29 *ff* *p* *p*

34 *ff* *mf* *mp*

38

44 *mp* *cresc.* ----- (*mf*) ----- (*f*) -----

50 *ff* *marcato* *tenuto*

Detailed description: This is a musical score for a Clarinet in B-flat, Third Movement, measures 6 to 50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 95 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *marcato*, and *tenuto*. There are also crescendo markings and slurs. The score is divided into measures, with measure numbers 6, 7, 12, 15, 19, 24, 29, 34, 38, 44, and 50 indicated. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Horn in F

The Elements of Wind and Wood

for
Woodwind Quintet

Bill Robinson

3

89 *ff* *tenuto*

95

103 *ff* *p*

111

119 *pp* *ff*

127 *mf cresc.*

135 *f* *ff*

145 *pp* *pp* *p*

154

158 *rit.* *attacca* *pp*

Second Movement

(6' 25")

Horn in F

Relaxed $\bullet = 38$

8

16

23

30

36

46

53

p

cresc. mf

f ff

ff mp

mp

pp p

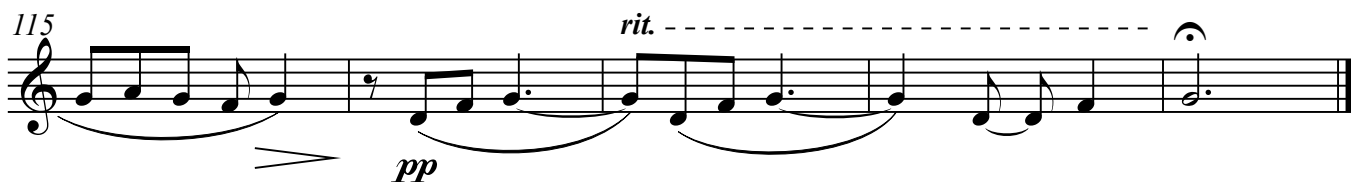
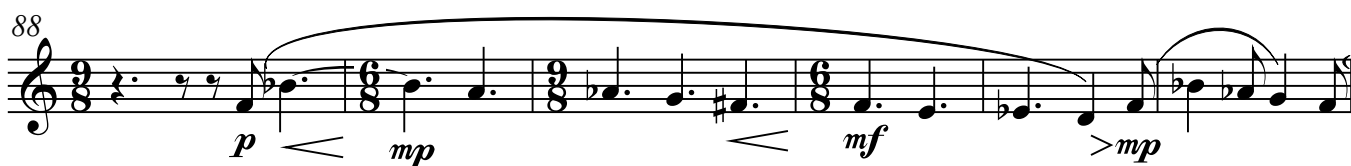
3

4

6

The Elements of Wind and Wood, Horn

5



Don't run out of breath ♩ = 95

6 *mf* *f*

11 *ff* *f*

15 *ff*

19 *ff* *mf* *cresc.*

24 *ff* *marcato tenuto*

29 *ff* *p*

33 *p* *mf* *f* *ff* *mf* *mp*

38

46 *mp* *cresc.* *(mf)* *f* *ff* *marcato*

7

53 *tenuto*

61 *p*

68 *pp*

78 *mp* *pp* *ff*

84 *marcato tenuto*

90

96

101

106

114 *pp*

122 *pp* 5

Bassoon

The Elements of Wind and Wood

for
Woodwind Quintet

Bill Robinson

First Movement

[5']

Bill Robinson

Prelude $\text{♩} = 50$ $\text{♩} = 70$
Moderato latino

4

p mp

12

mf f > mf mp

20

p

29

37

p cresc. ----- mf ----- f

47

53

f < ff mf

62

mf

70

f mf mp dolce



4 Bassoon

Second Movement

(6' 25")

Relaxed $\bullet = 38$

p

10

16

22

mf *f* *ff*

31

ff *mp*

41

mp

49

ff

56 *pp* *p* 6

68 5

78 *rit.* 3

87 *a tempo* *mp*

94

100 *mp* 3

108 *ff* *ff*

114 *pp* *rit.*

♩ = 95

Don't run out of breath

Musical score for the left hand of a piano piece, measures 1-48. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score is divided into measures 1-6, 11-14, 17-22, 25-30, 34-41, and 41-48. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-6: *mp*, *mf*, *f*.
 Measures 11-14: *ff*, *f*.
 Measures 17-22: *ff*, *mf*, *cresc.*.
 Measures 25-30: *ff marcato tenuto*, *p*, *mf*.
 Measures 34-41: *ff*, *mf*, *mp*.
 Measures 41-48: *mp*, *cresc.*, *(mf)*, *(f)*.

7

50 *marcato*
----- *ff* *tenuto*

59 *pp* *p*

66

74 *pp* *mp* *pp*

82 *ff* *marcato* *tenuto*

88

94

100

105 *pp* *pp*

115

122 4