The Elements of Wind and Wood

for
Woodwind Quintet

Bill Robinson

The Elements of Wind and Wood
for Woodwind Quintet

Composed 1990, drastically re-written May-June 6, 2004
Duration: about 15 minutes 30 seconds

In 1990 I wrote several works for my friend Fred Robinson who was the composer/arranger at Warner Robins Air Force Base in Georgia. Among these was a work for jazz band (*The Popular Music of Planet X*), a movement for brass quintet, and a short woodwind quintet. The Air Force didn't seem to appreciate the effort, and the score and parts were returned. (When you bomb with the Air Force….you *REALLY BOMB!)*

In 1991, all of my scores were thrown into the landfill by my landlord as I was led off to five years in prison for LSD. I didn't get back to composition until 2003. By then I had collected many scores from several musicians in pristine condition, as they had never been performed. Then in 2004 I went back to most of these scores, and I completely rewrote this woodwind quintet. My uncle, David Vanderkooi, lives in Nashville, and at the memorial service there for my mother Frances Westman in 2005 I met his friend oboist Roger Wiesmeyer. He was kind enough to get other members of the Nashville Symphony together to perform *Elements of Wind and Wood* that November. However, I was unable to get to Nashville for either rehearsals or performance. I was sent a sample recording of a rehearsal to review. It was significantly too fast in the second and third movements, but I used Sonar to slow down the music and make a fresh recording. As there was a mistake in the horn part in the first movement, the recording was not together for a bit in that movement.

Unfortunately, Roger's laptop was stolen after the performance, and it held the only copy of the recording of the performance. As a result, all I have for now is the digitally massaged rehearsal tape posted here. I am hoping that a woodwind quintet will perform and record this piece before too long so that I can present a more polished version, as well as a video.

Sometimes life is not so easy.

Bill Robinson

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www.billrobinsonmusic.com

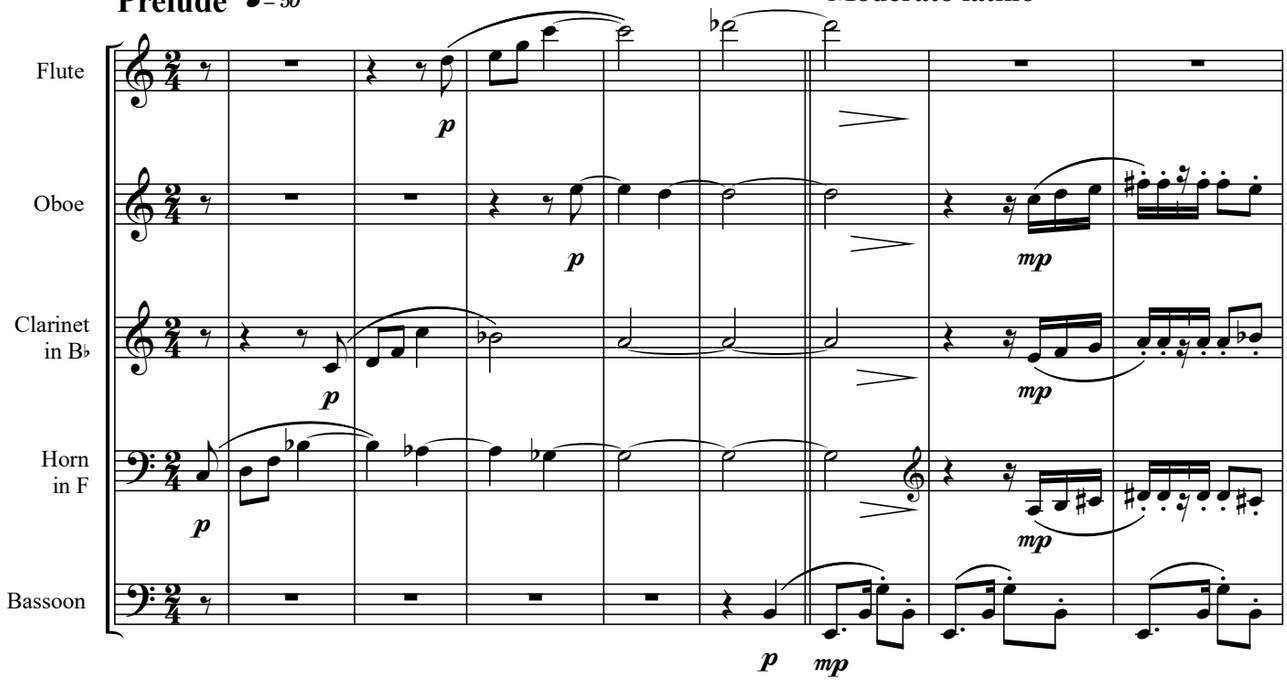
The Elements of Wind and Wood [16'] For Woodwind Quintet, **C Score**

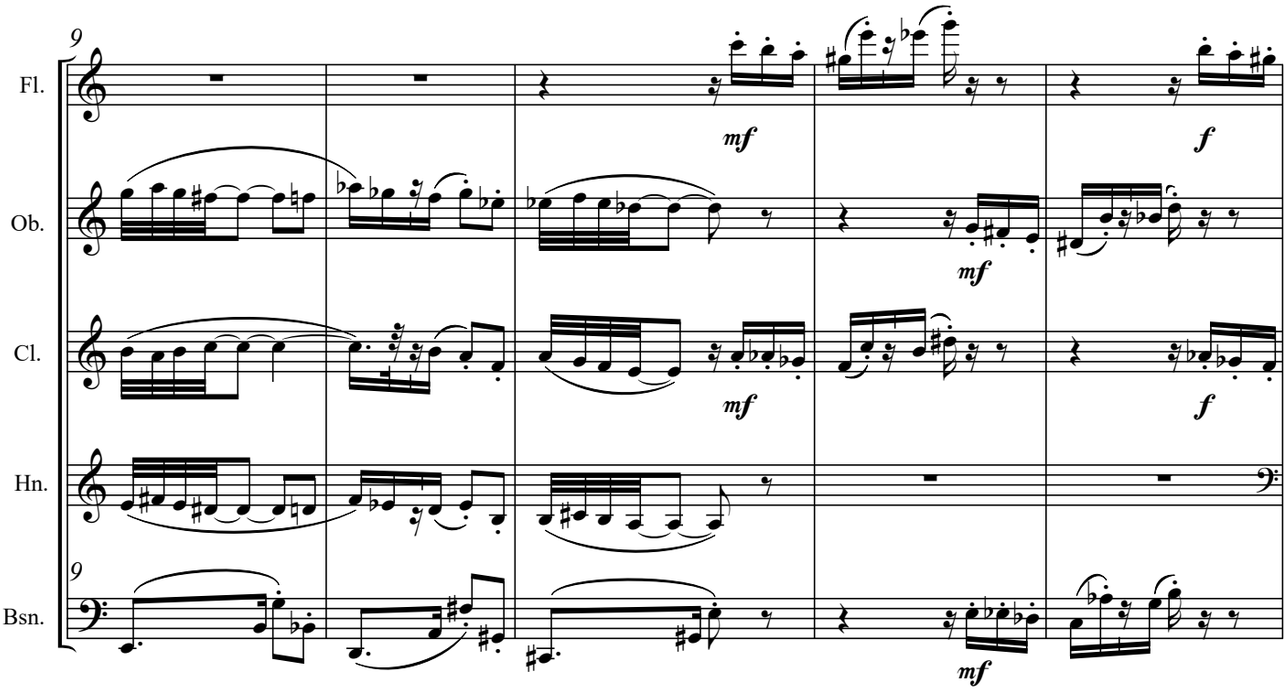
1990; drastically re-written May-June 6 2004

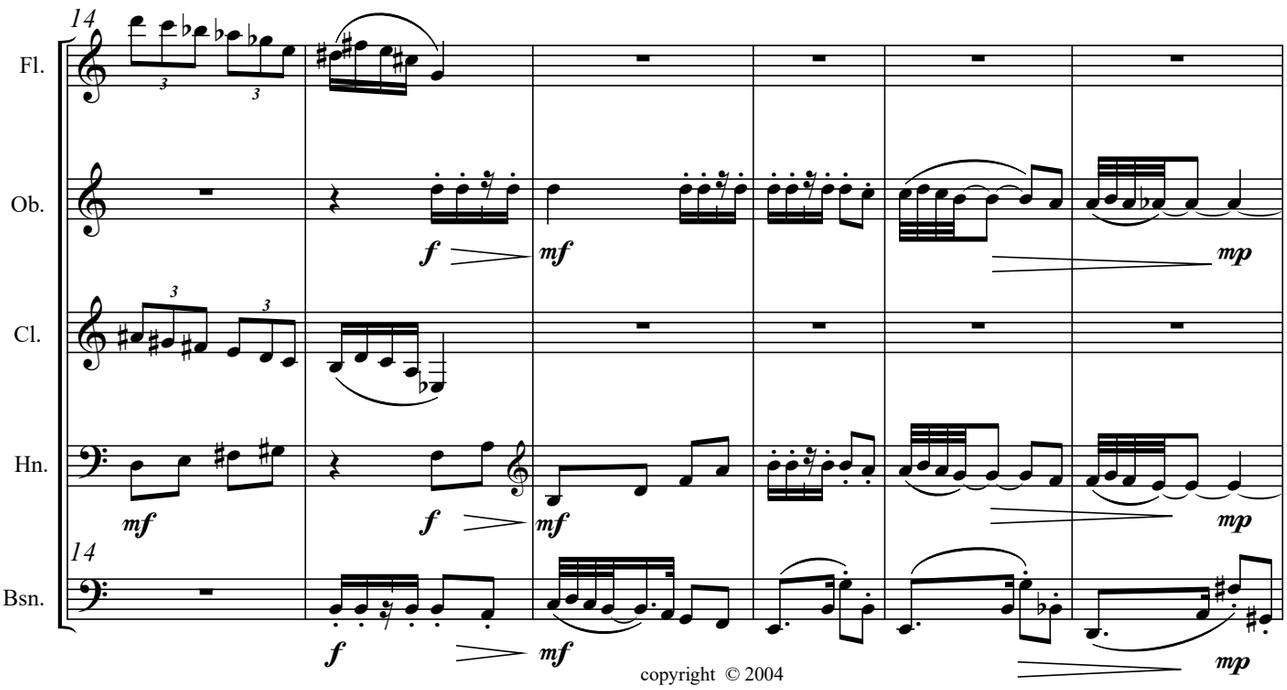
Bill Robinson

First Movement [5']

Prelude ♩ = 50 **Moderato latino** ♩ = 70







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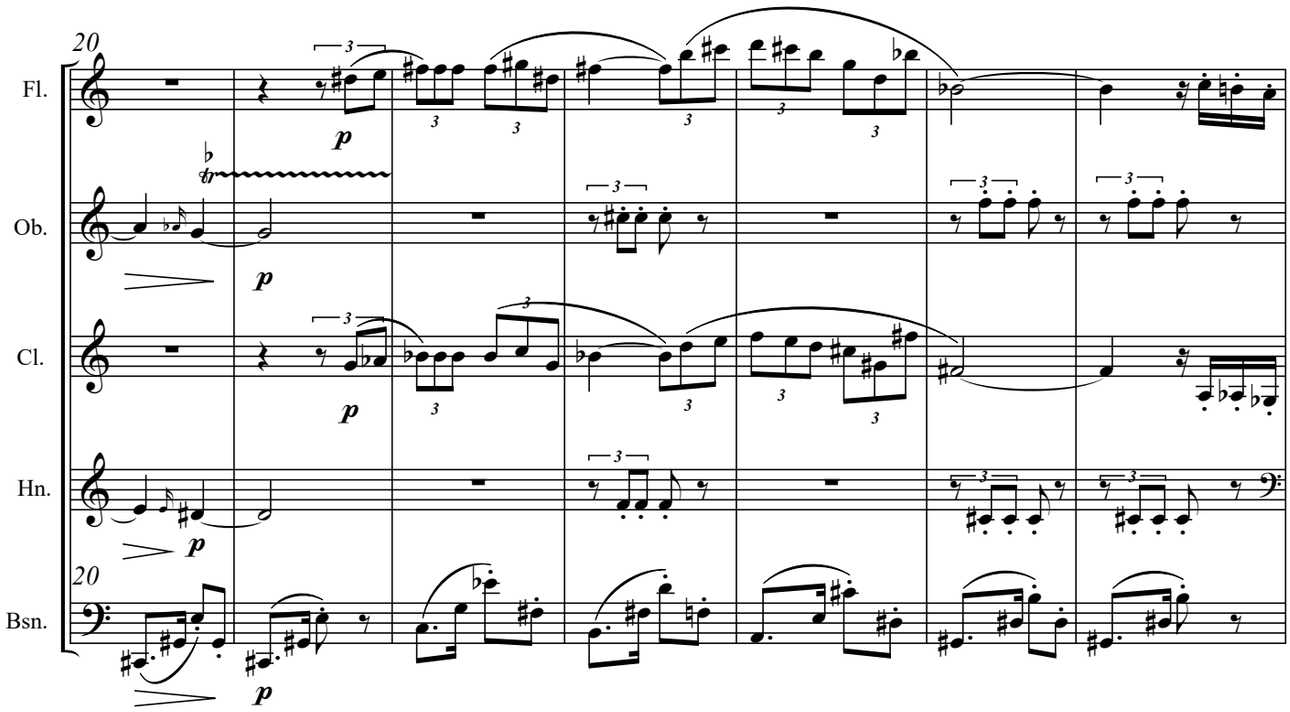
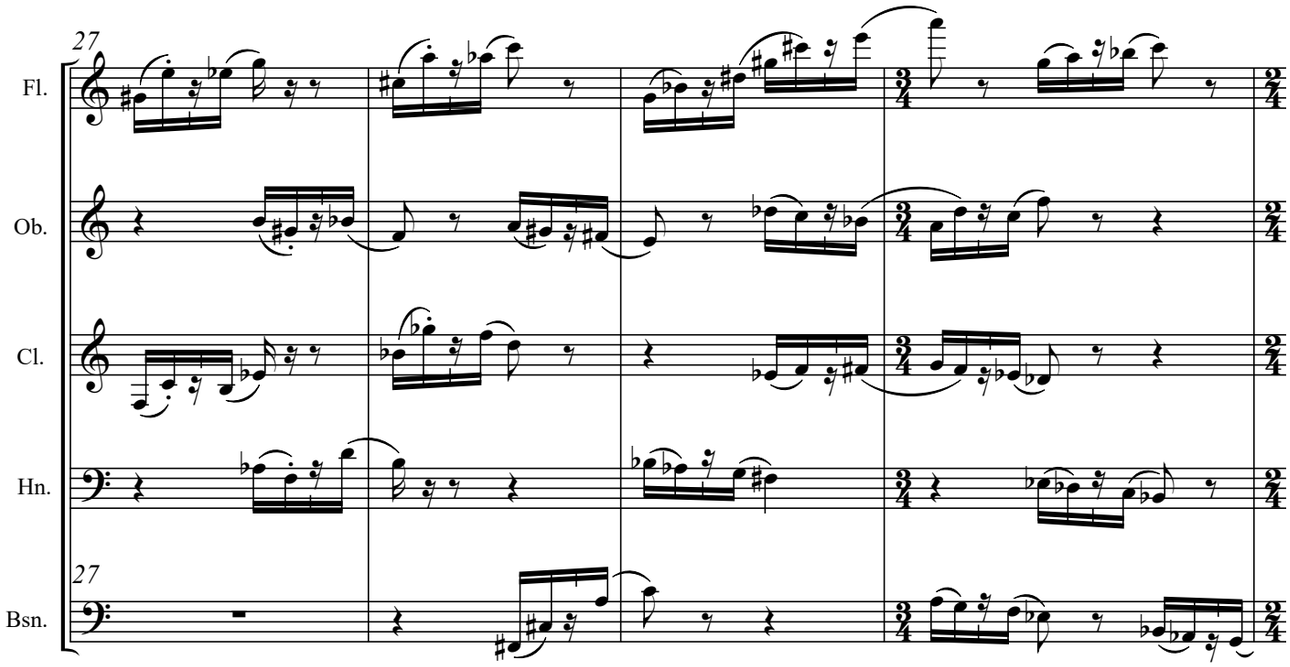

20
Fl.
Ob.
Cl.
Hn.
Bsn.
p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Ob.
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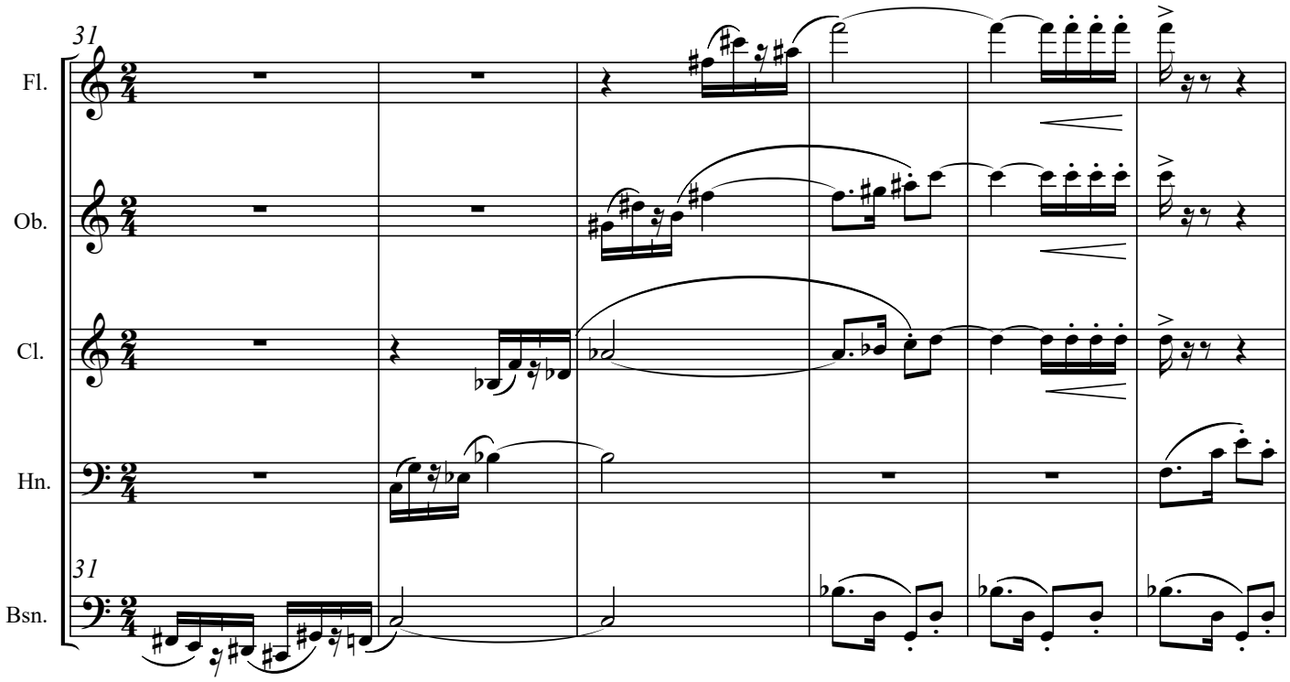
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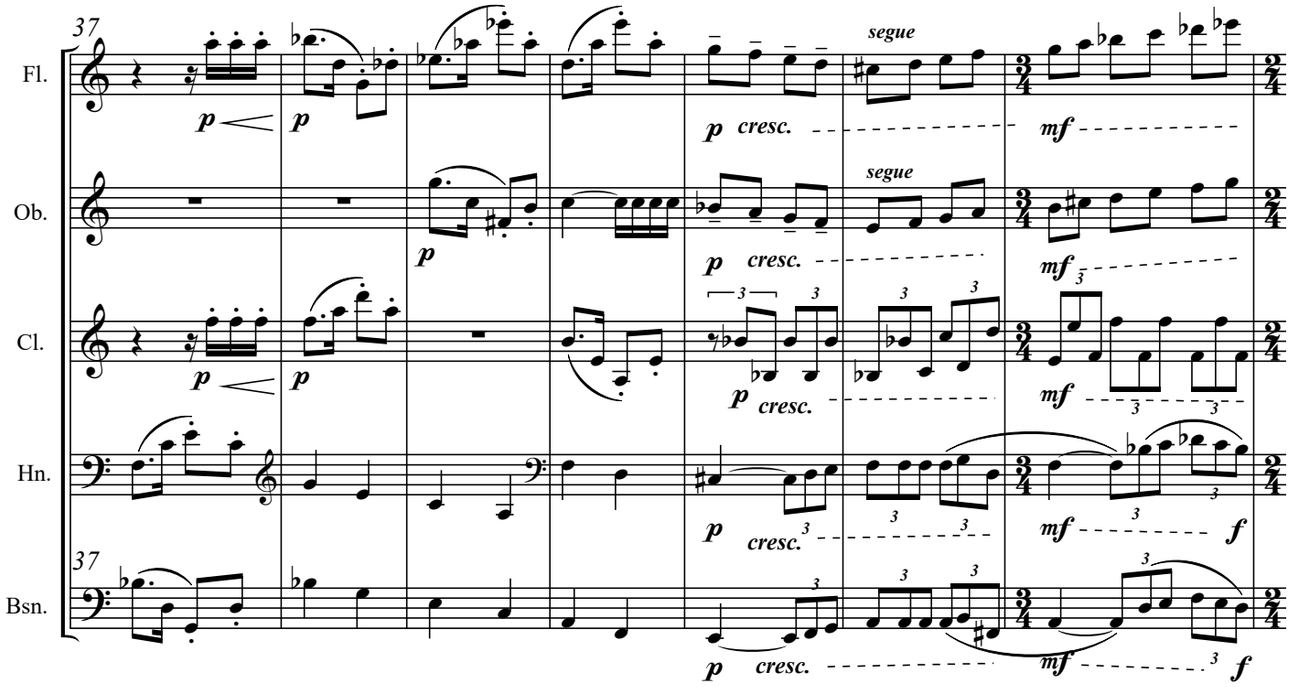
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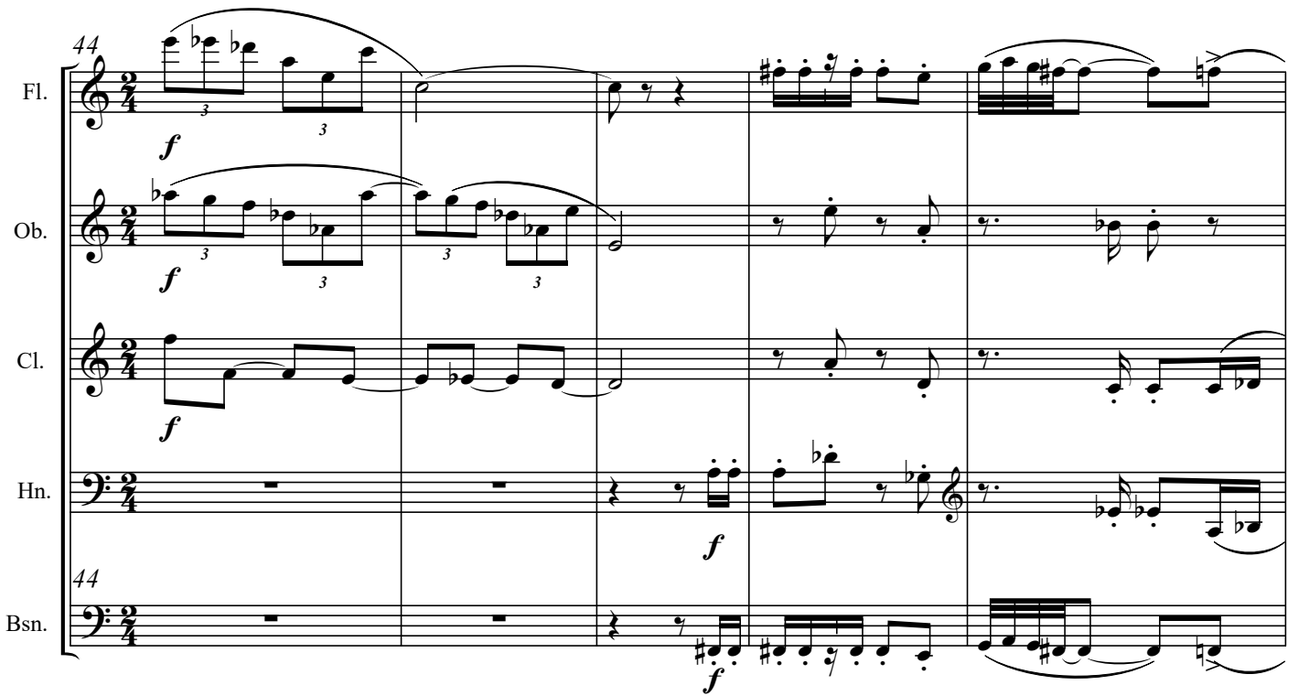
Fl.
Ob.
Cl.
Hn.
Bsn.
p
cresc.
segue
mf
f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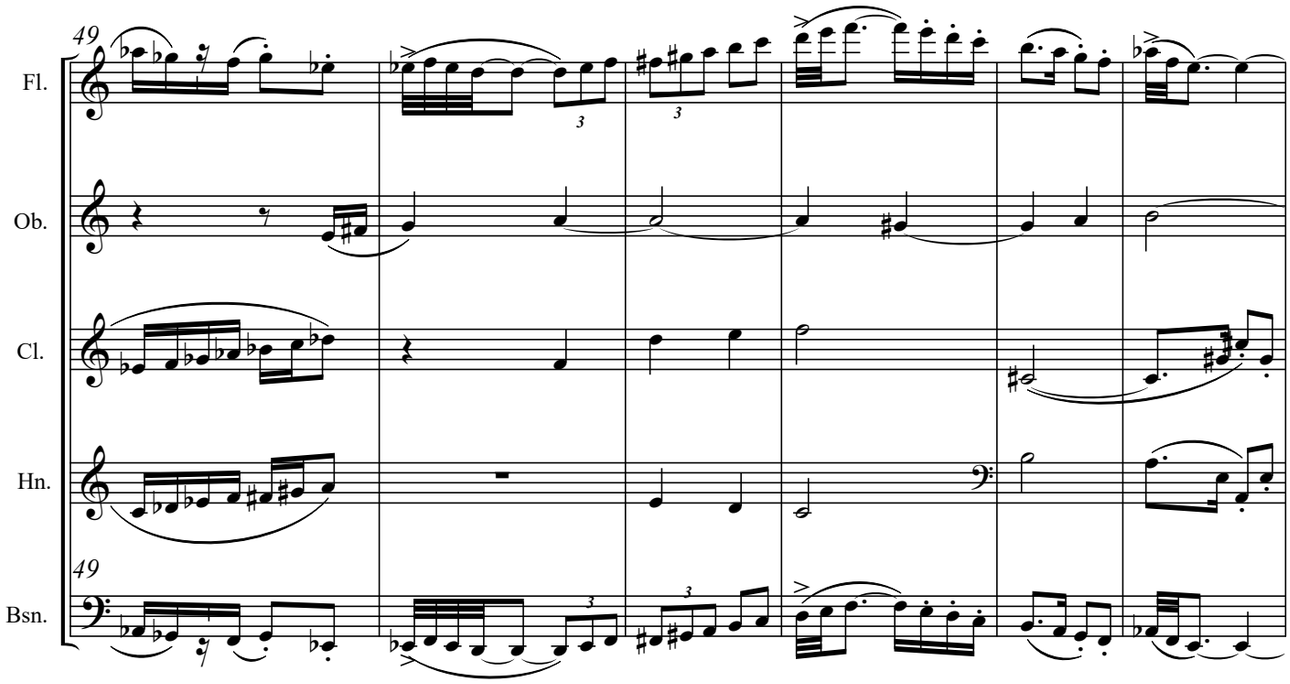
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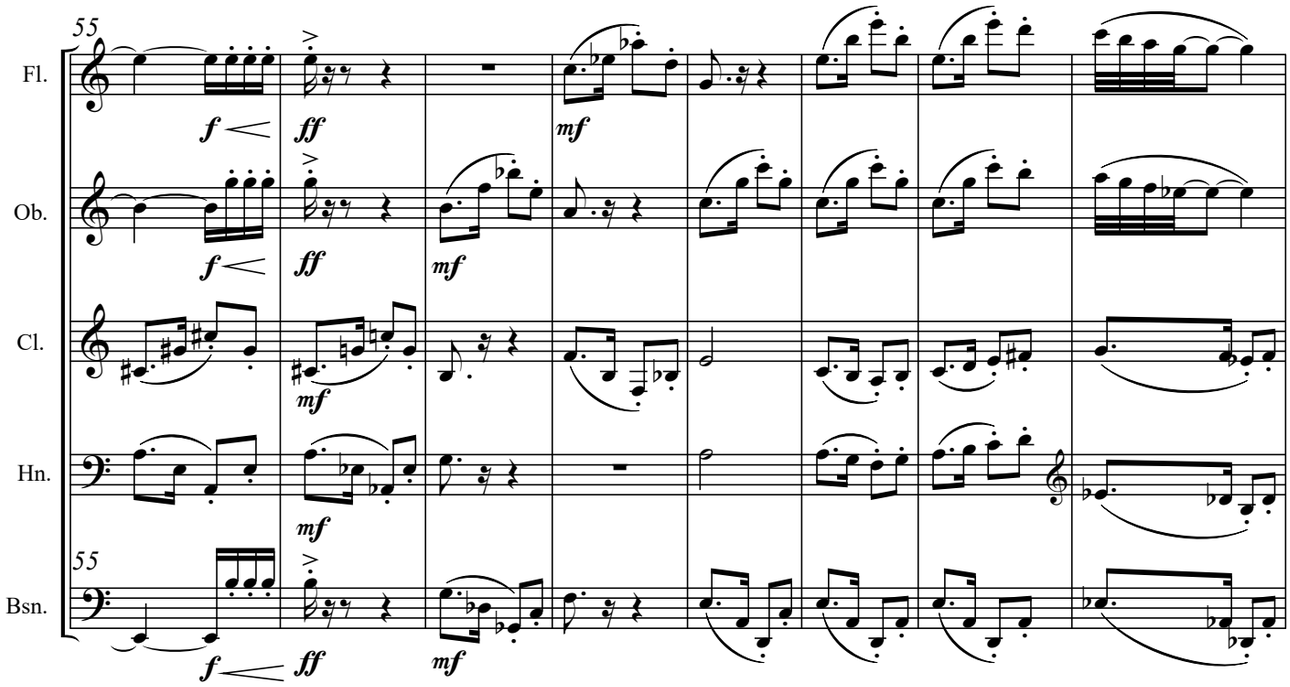
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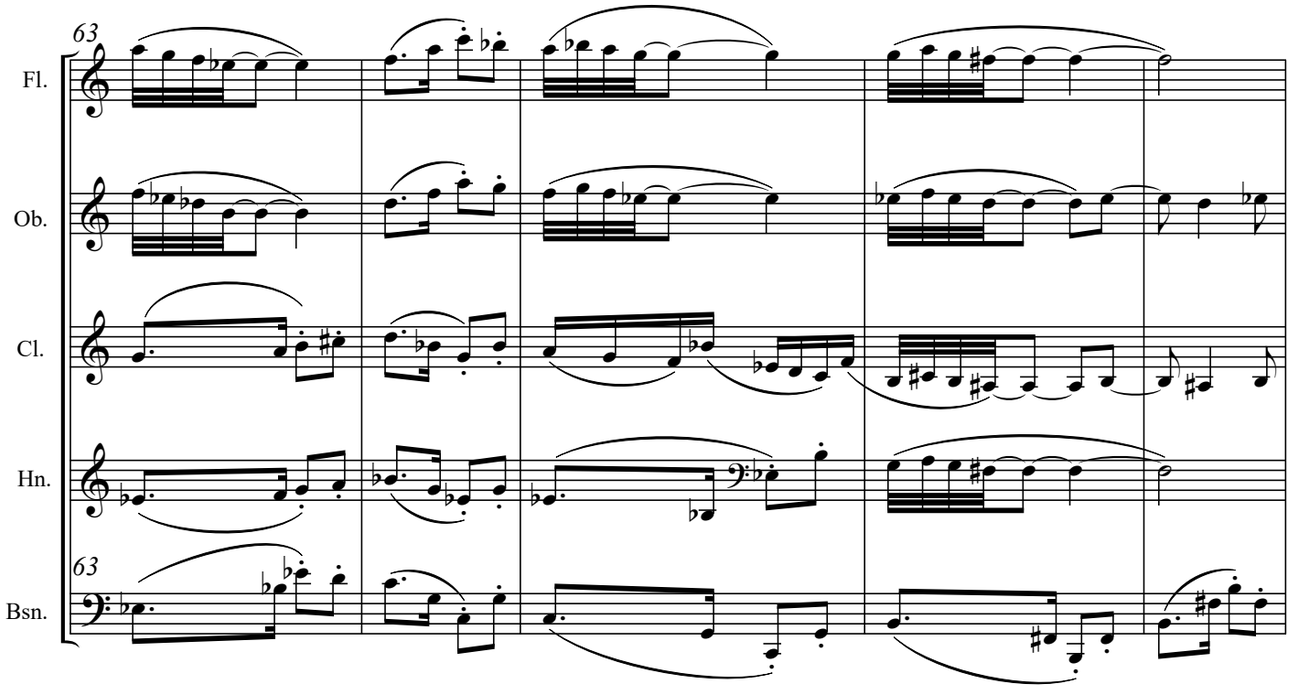
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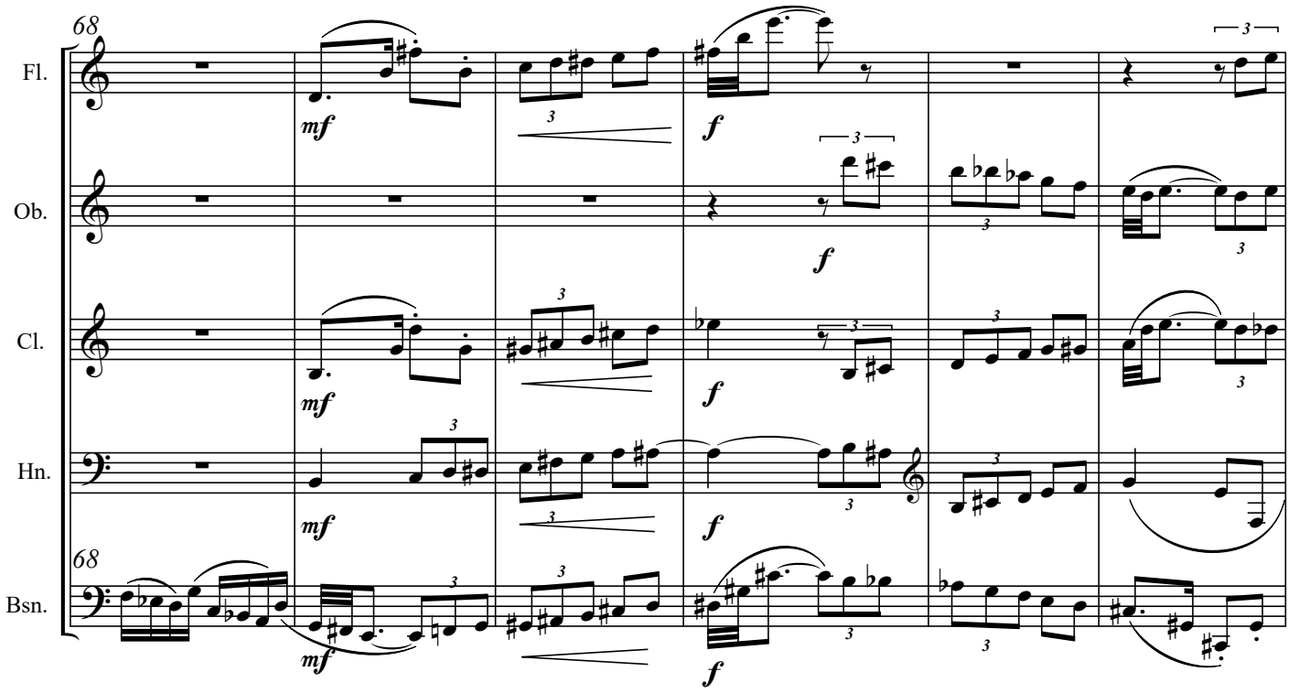
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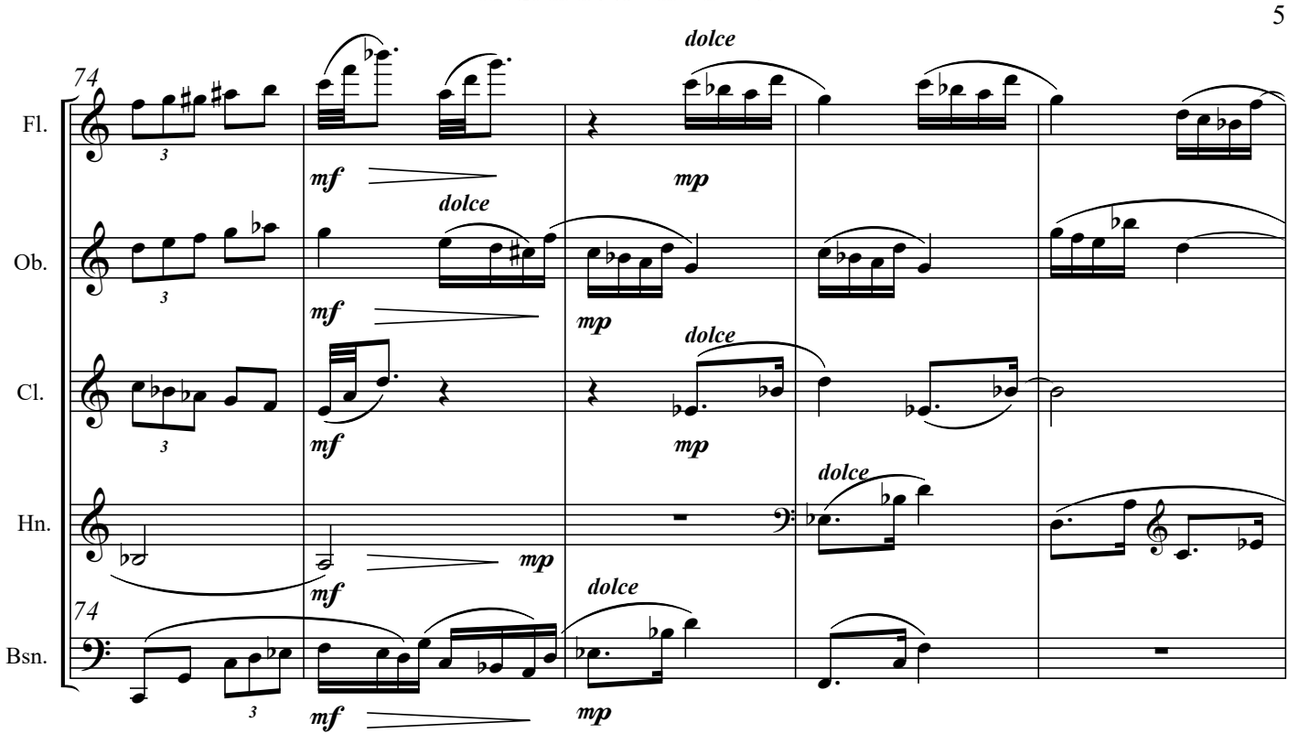
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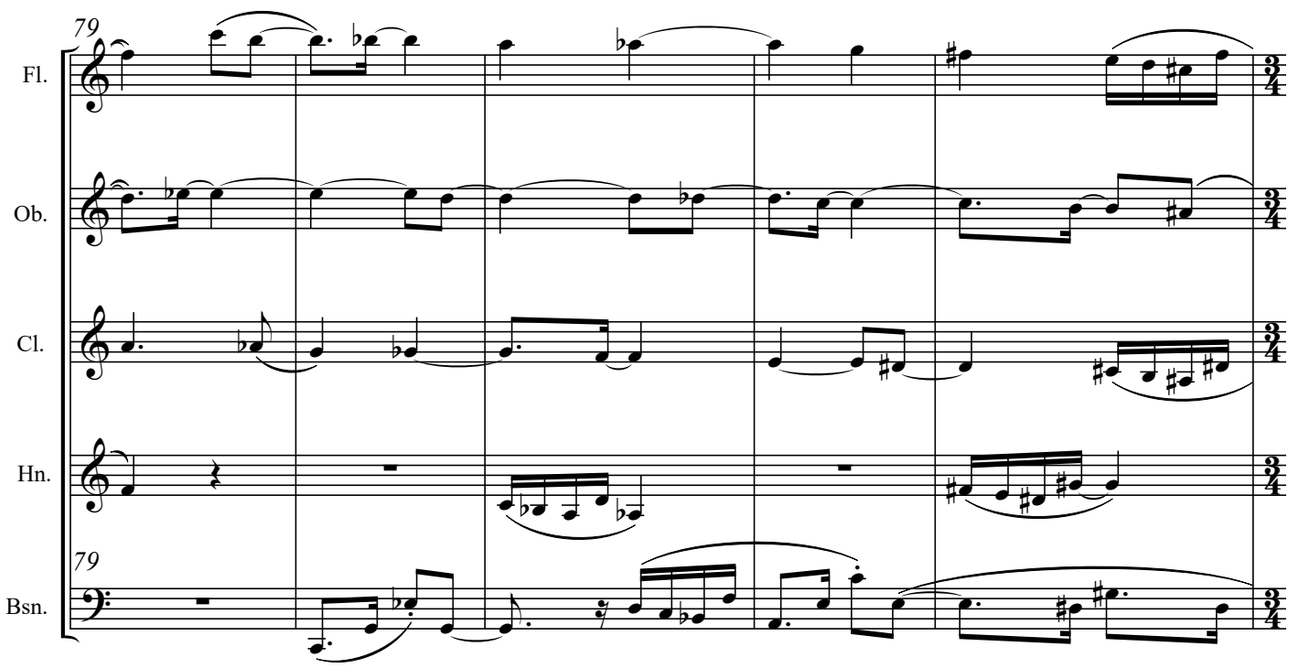
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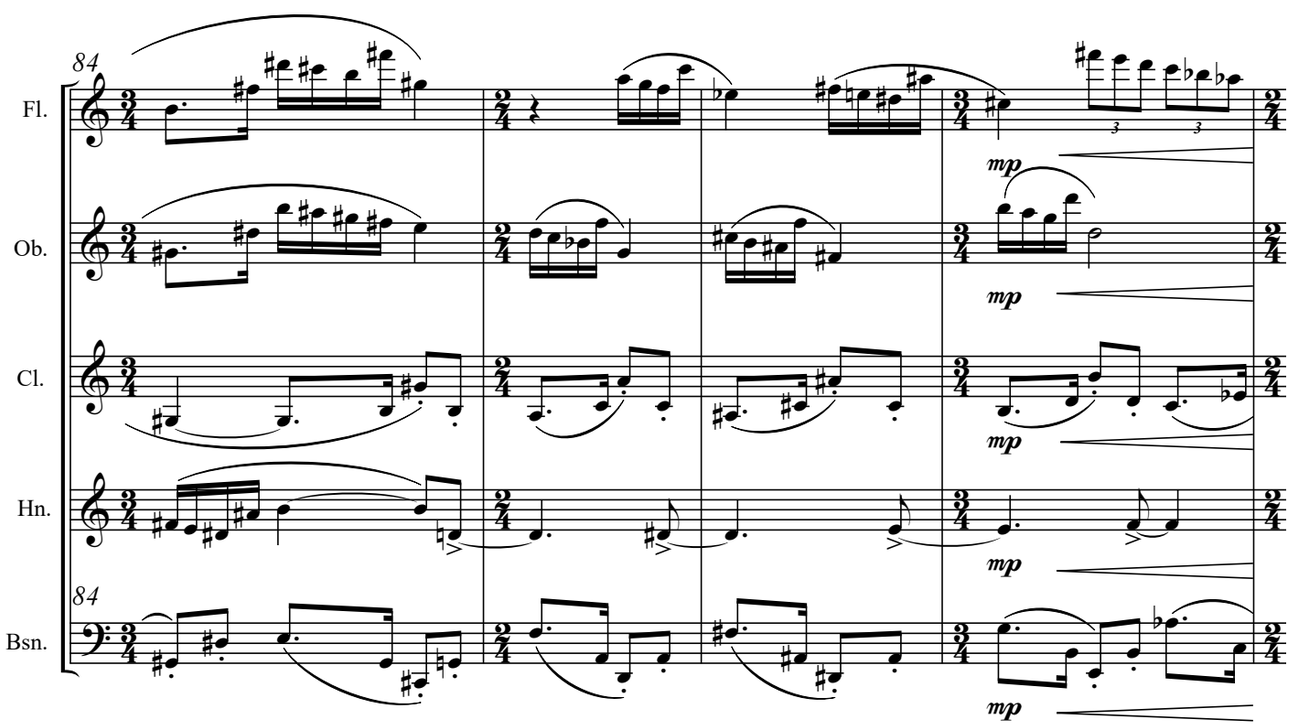
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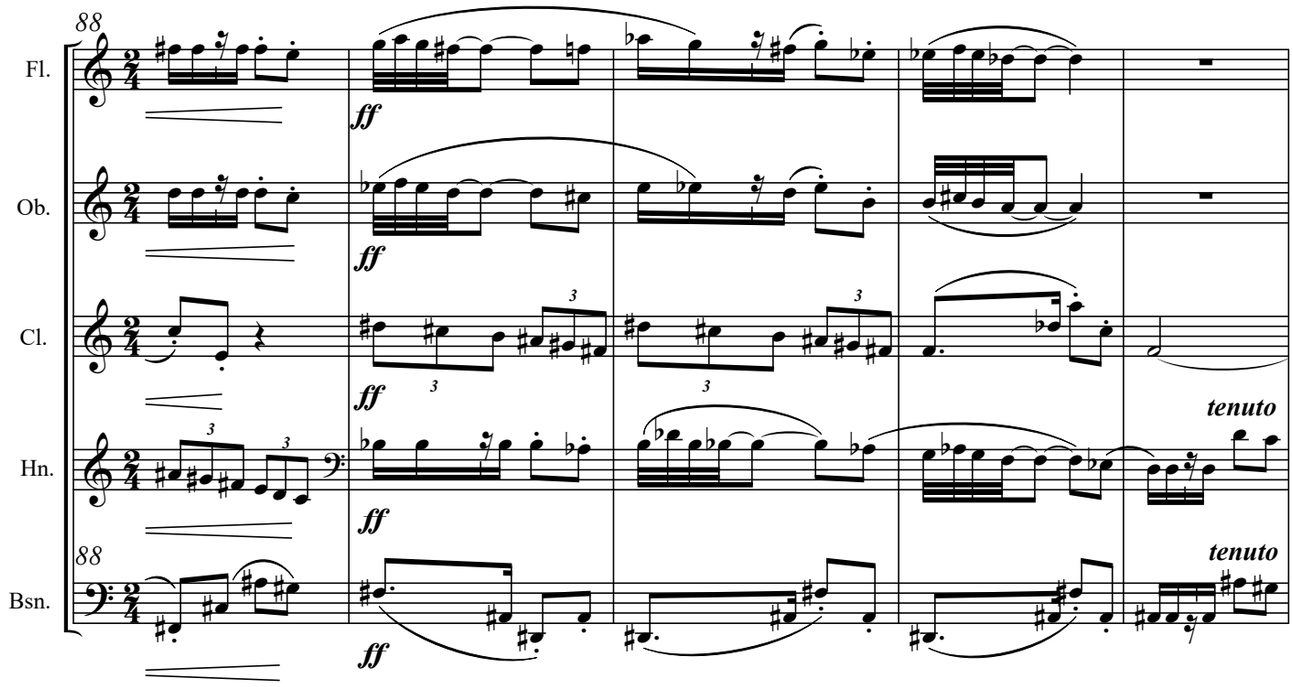
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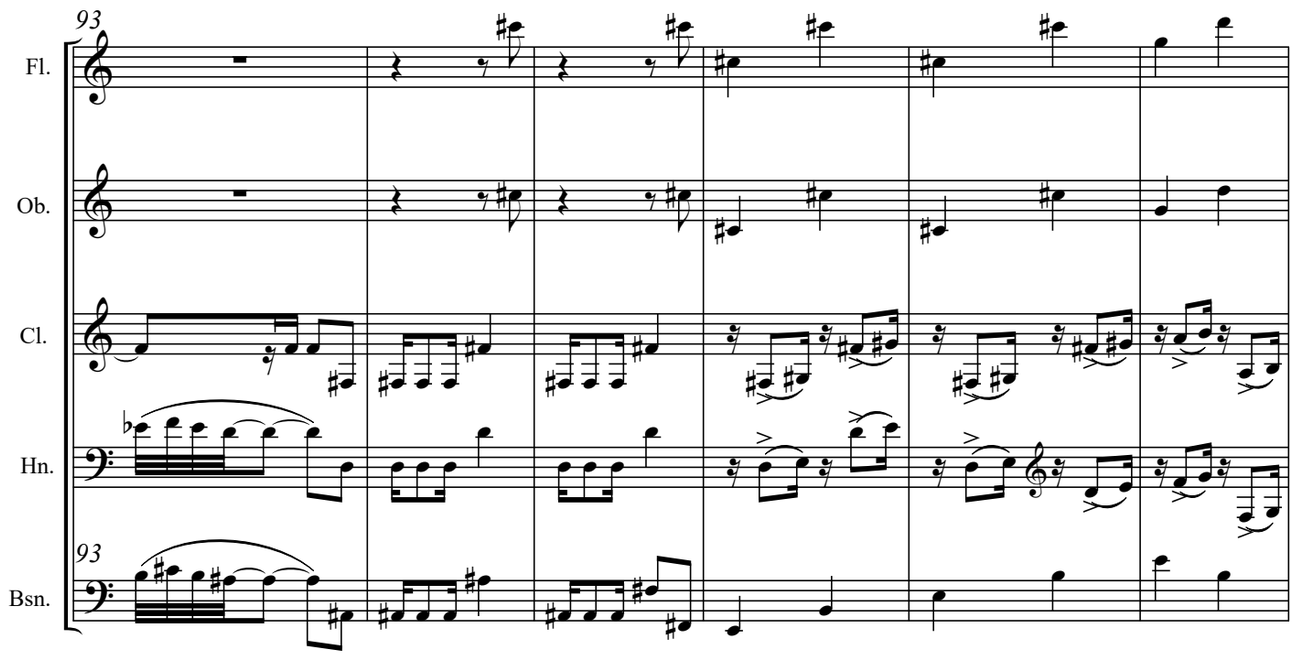
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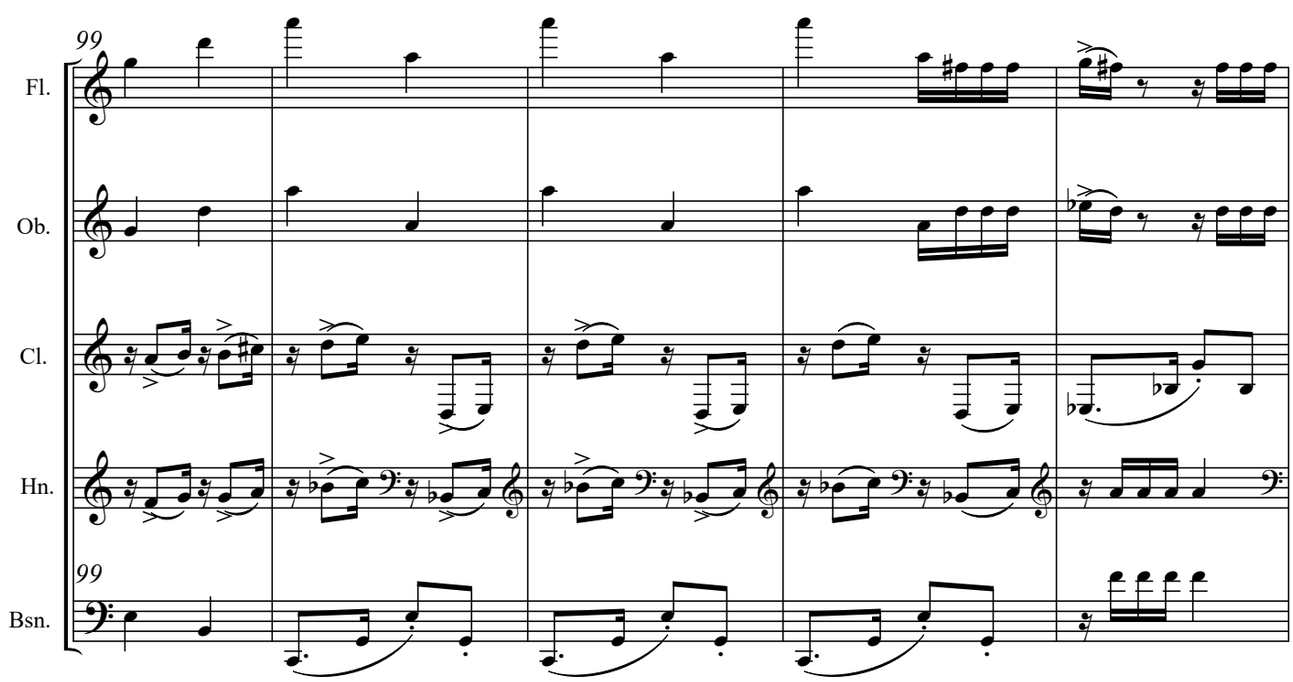
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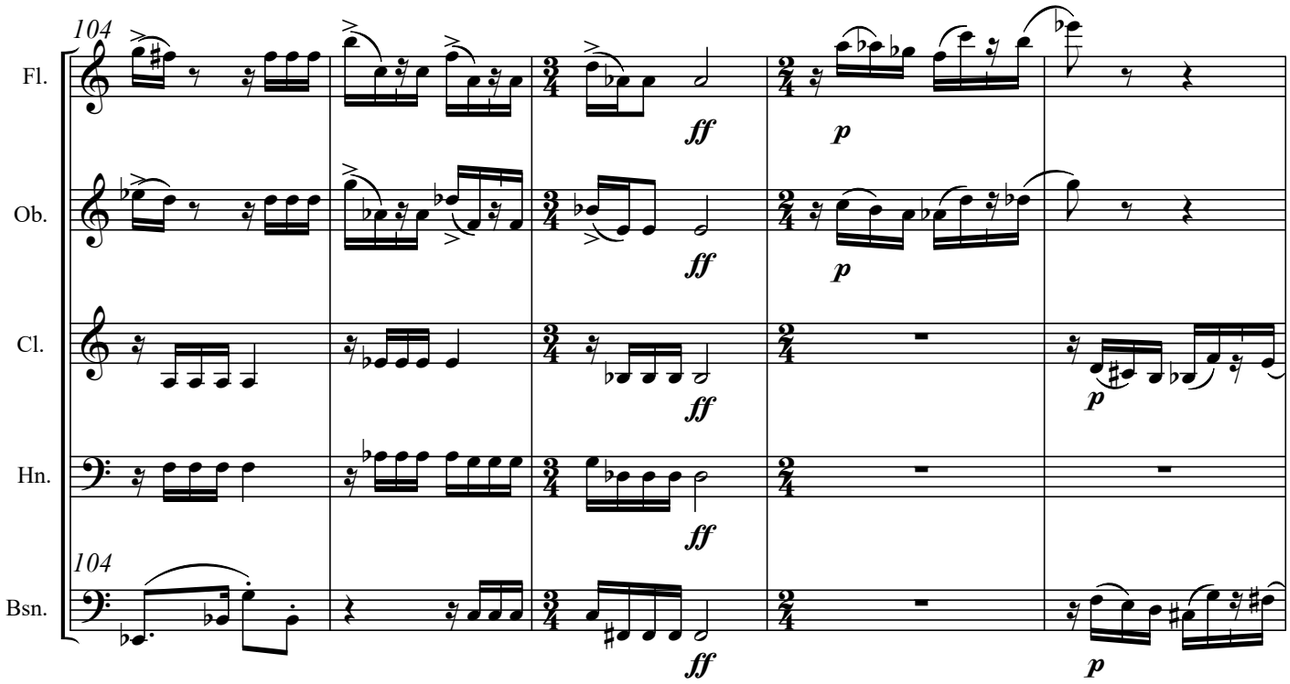
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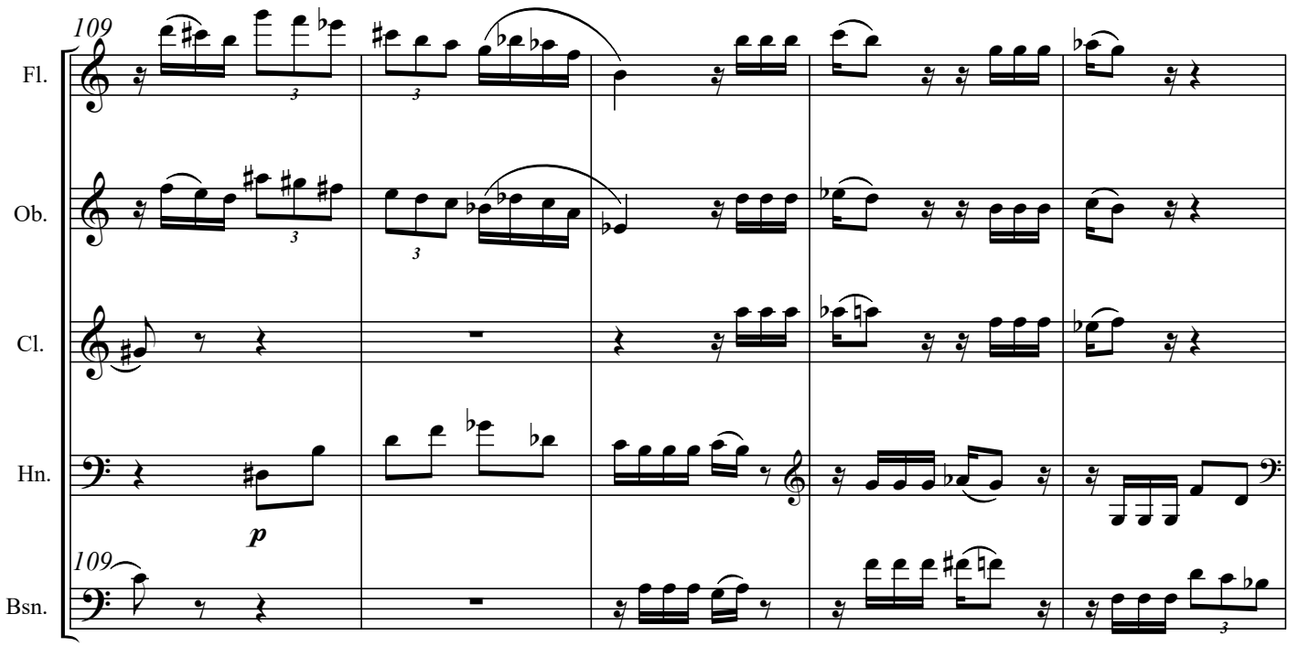
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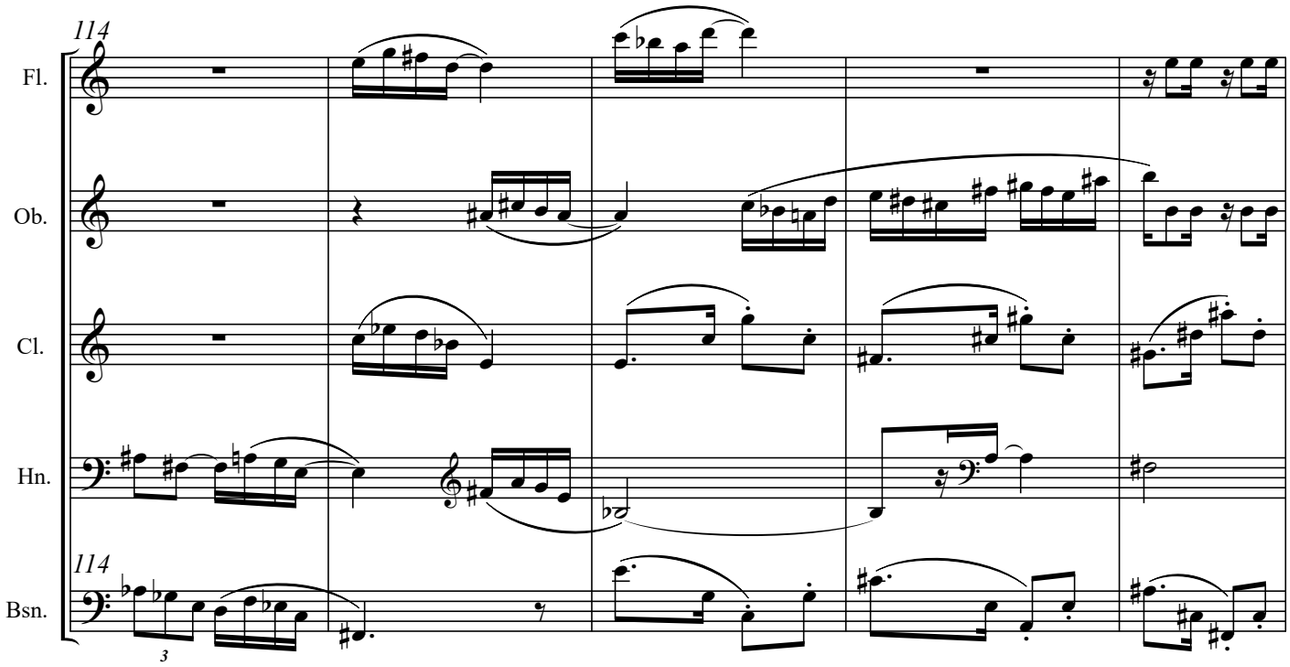
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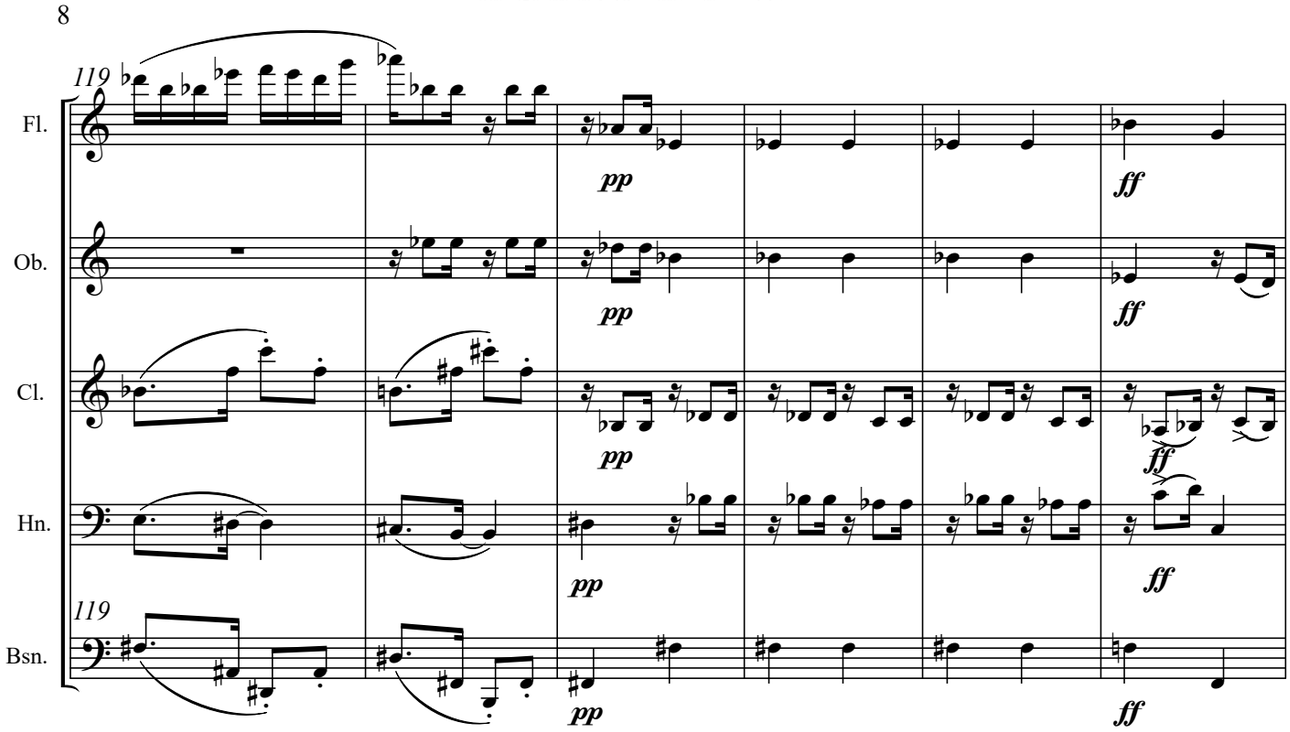
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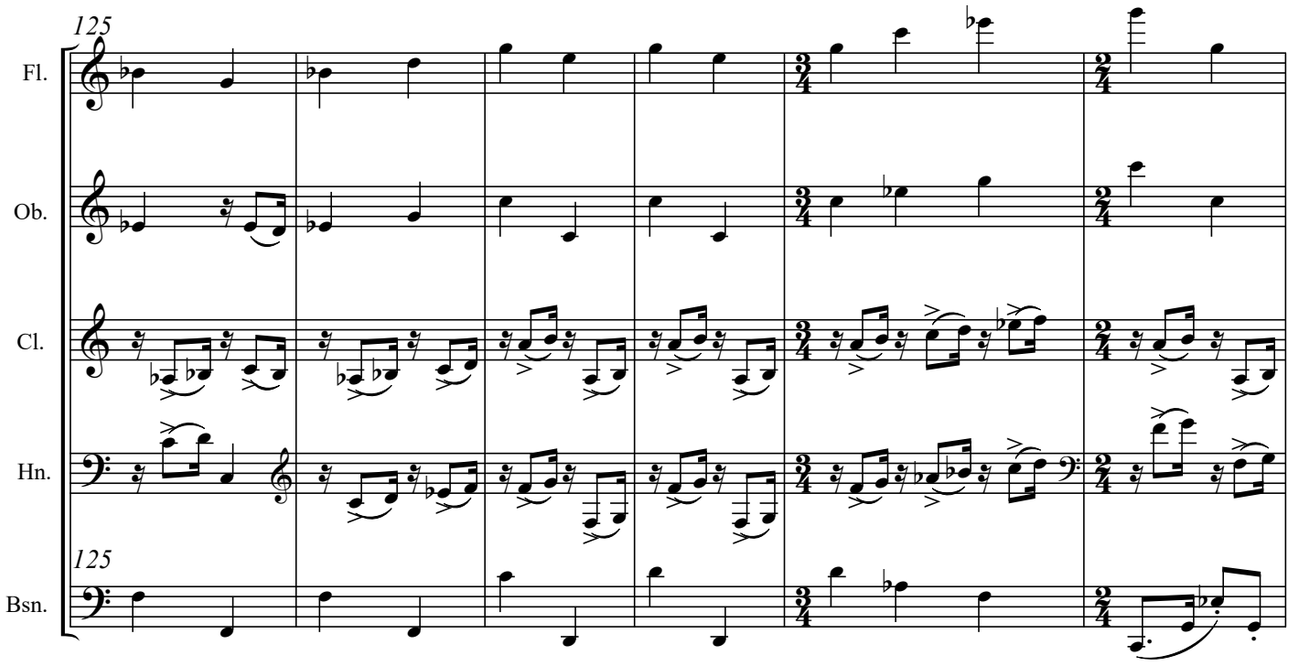
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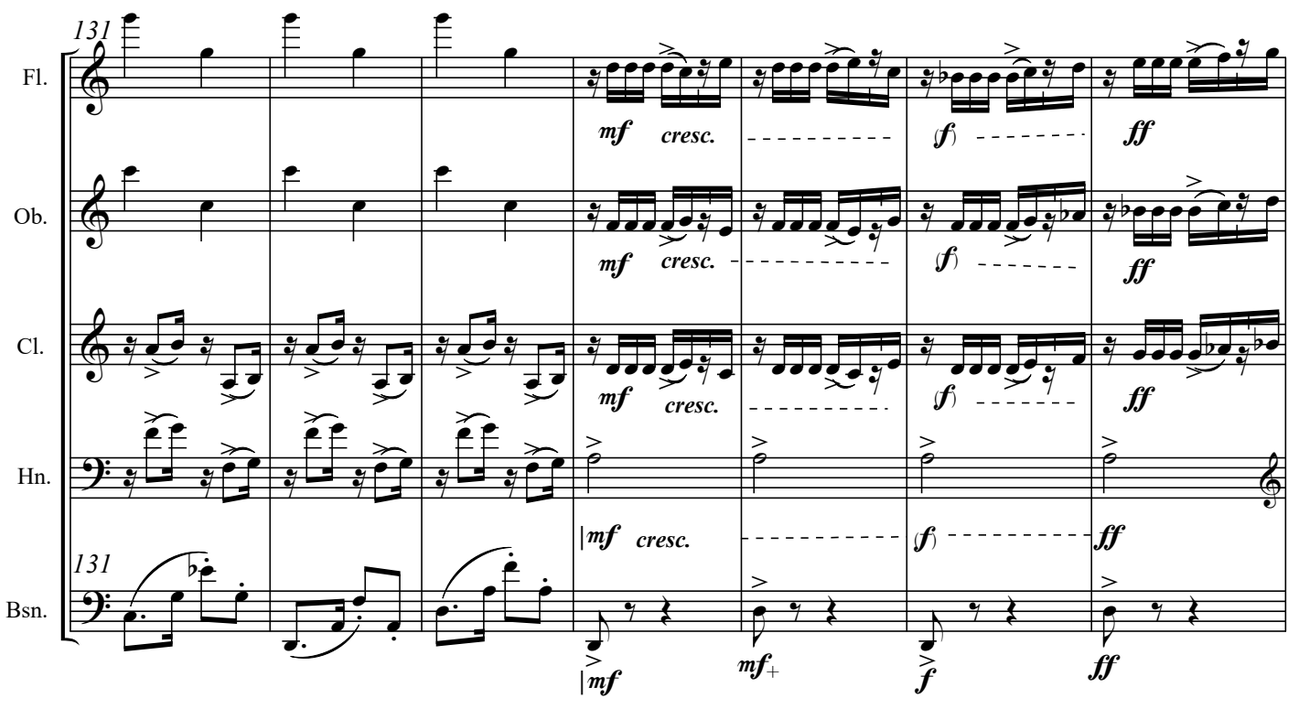
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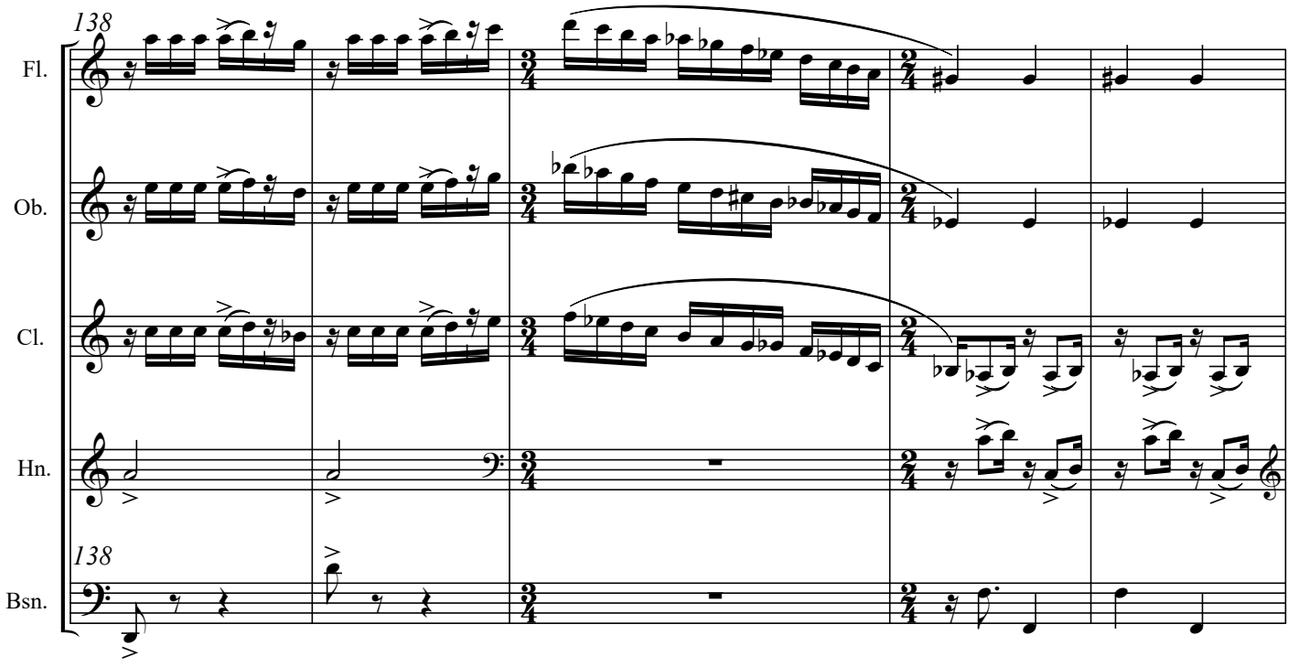
Hn.
131
Bsn.
mf
cresc.
(f)
ff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138
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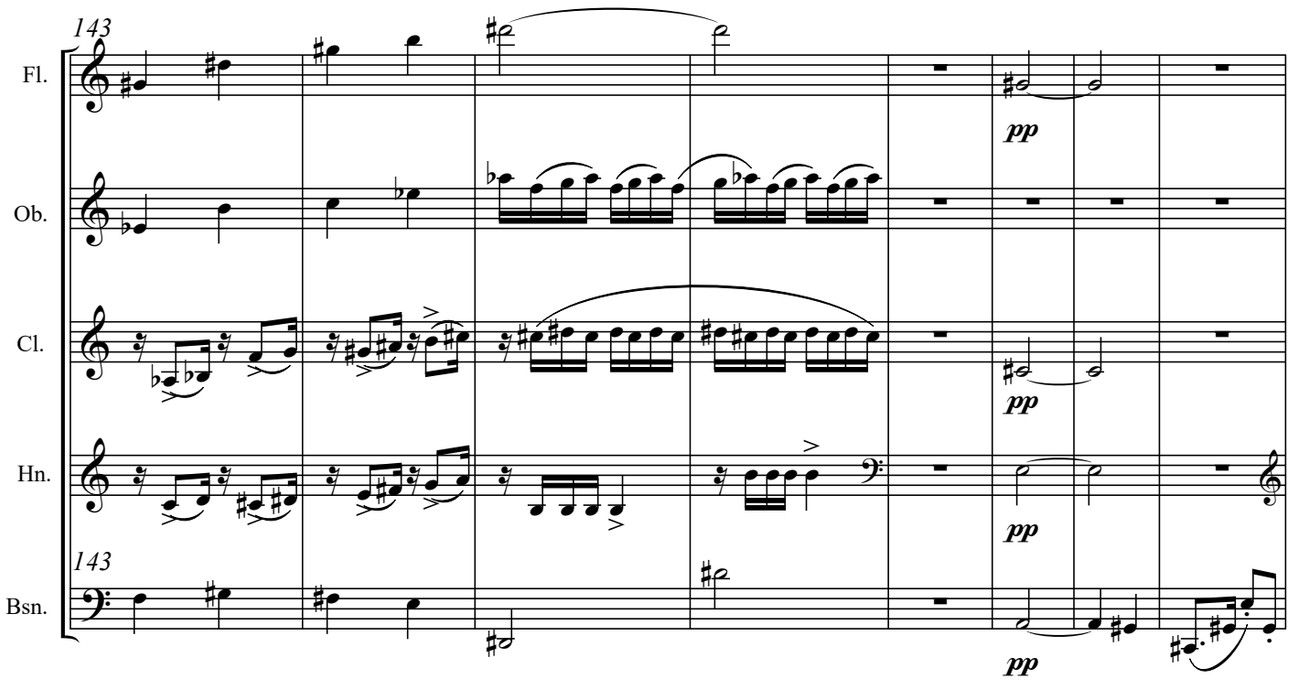
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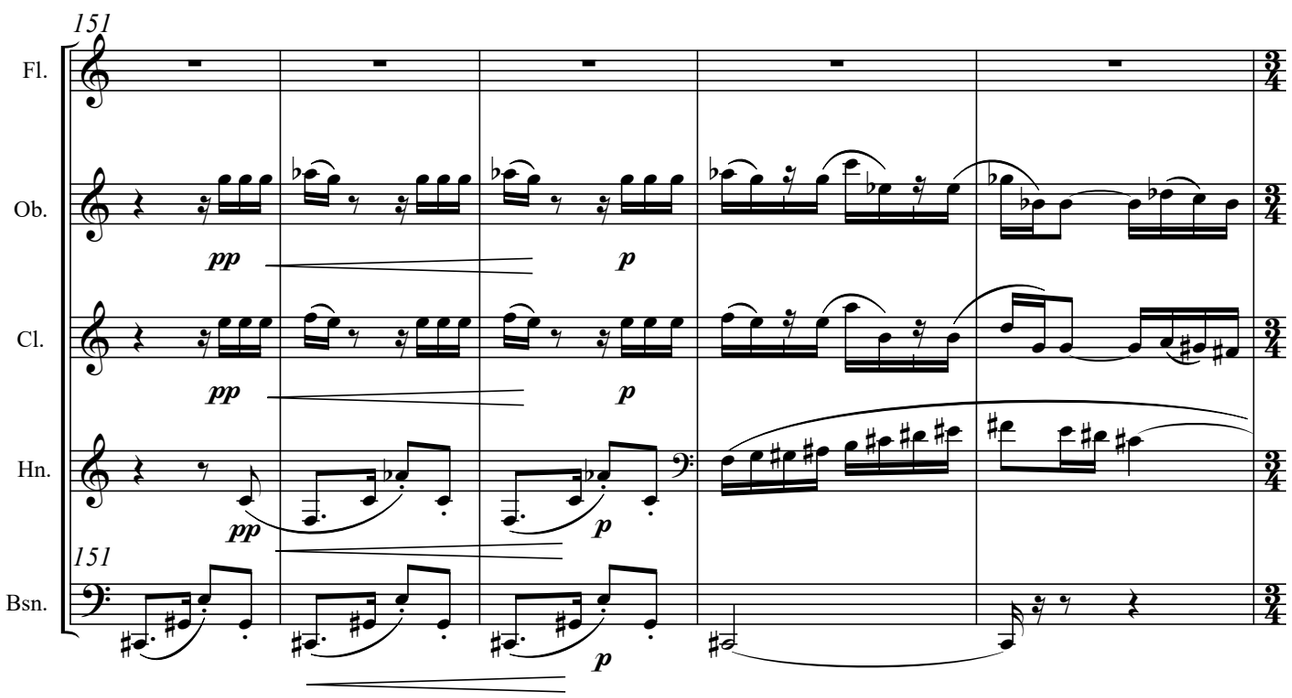
pp
pp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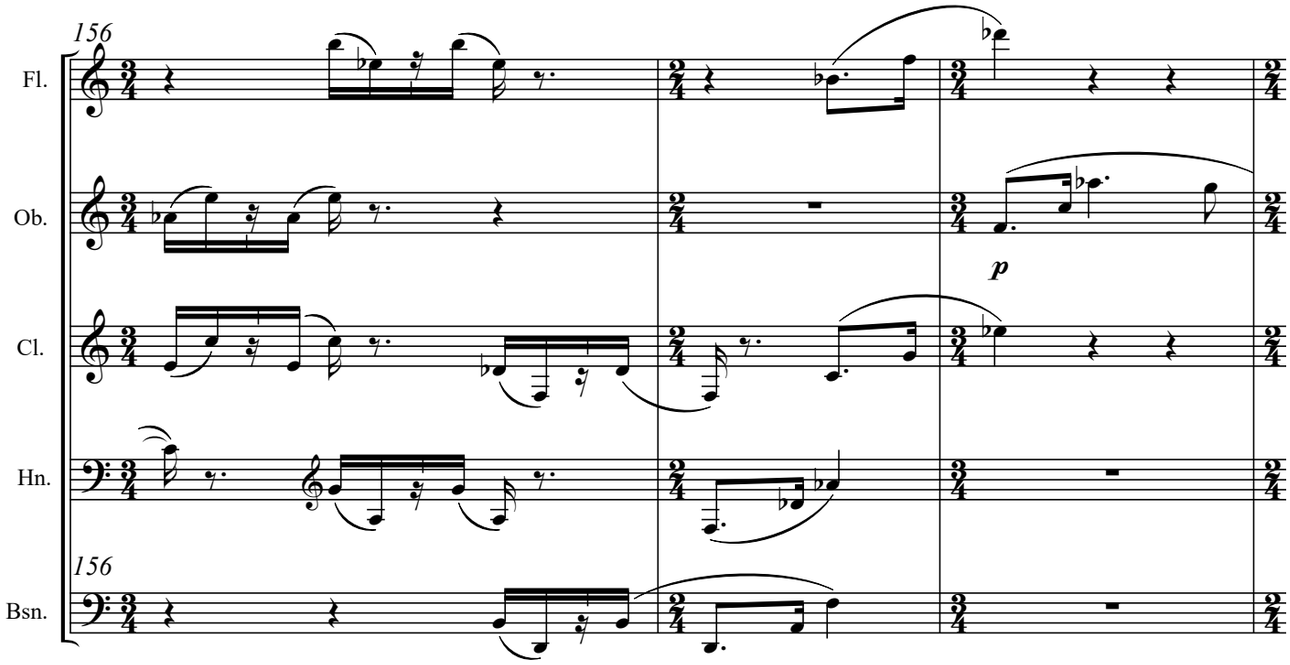
p
p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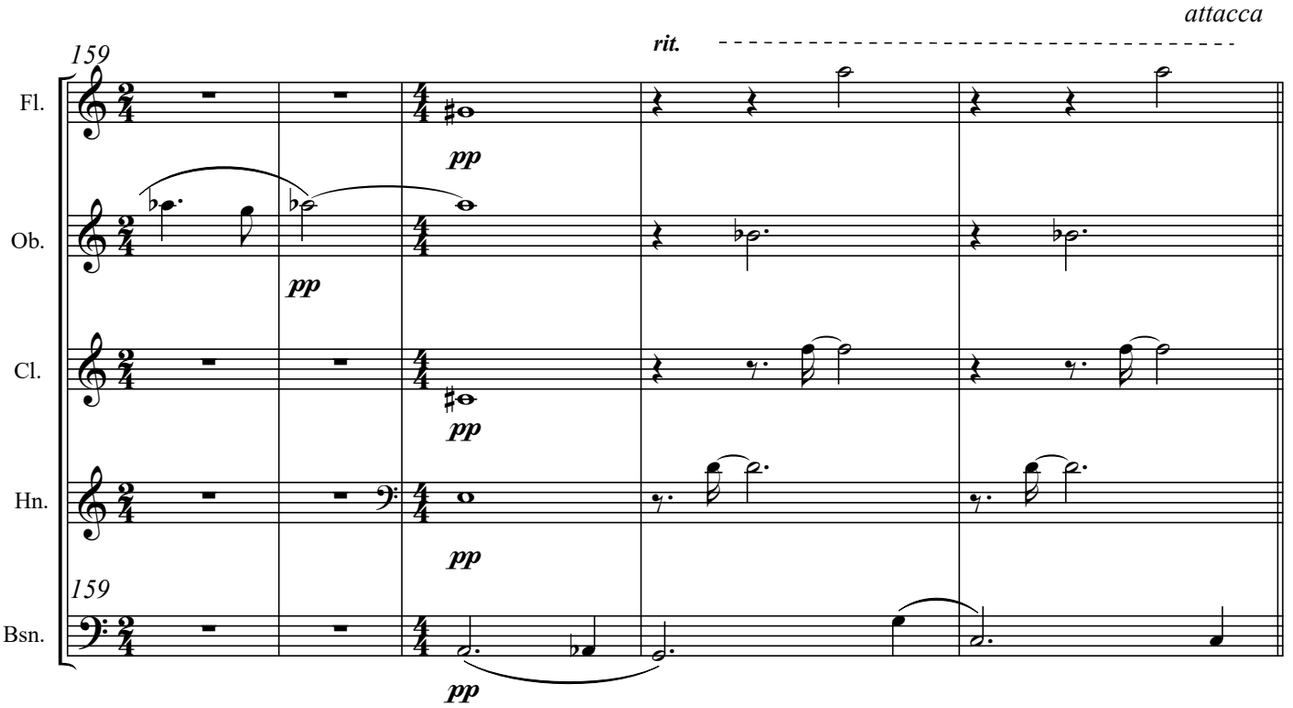
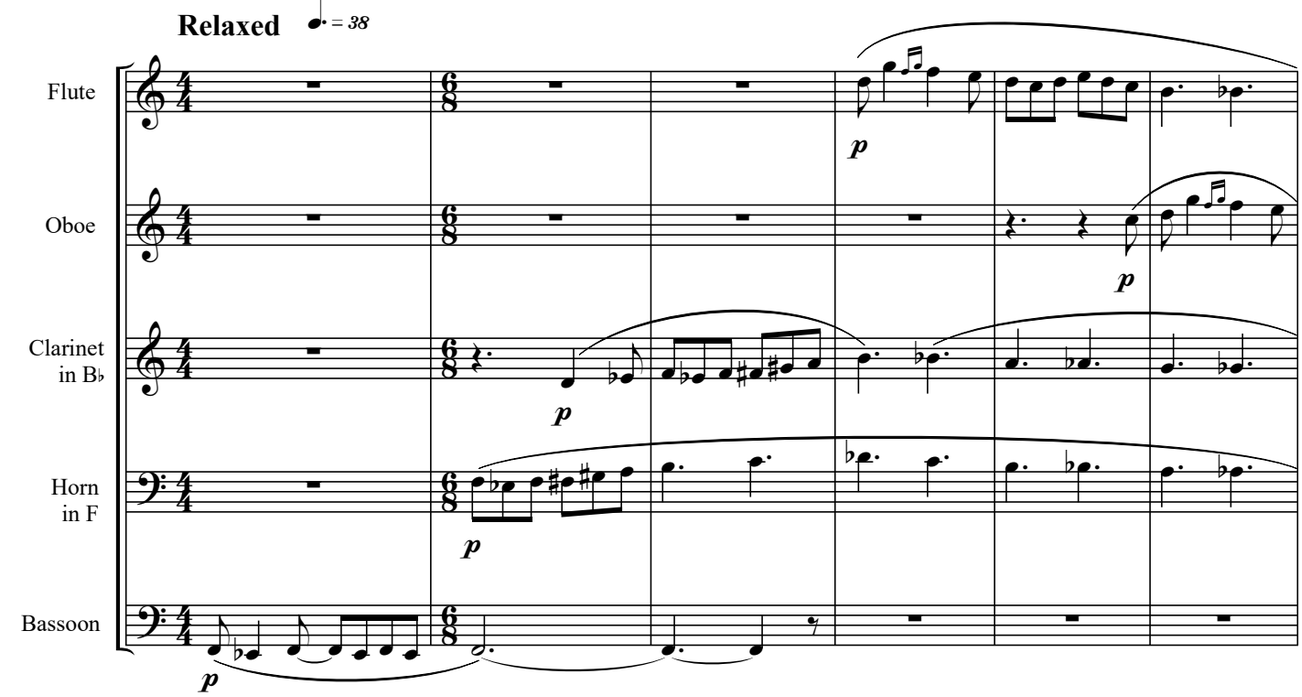
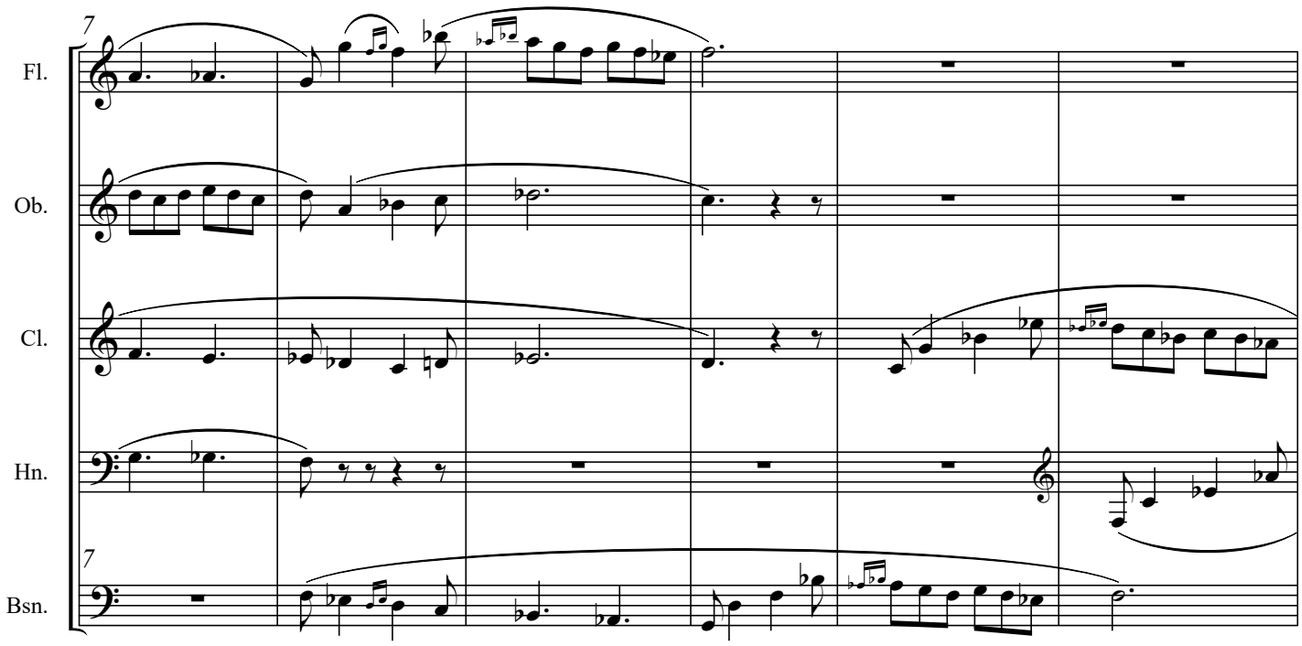
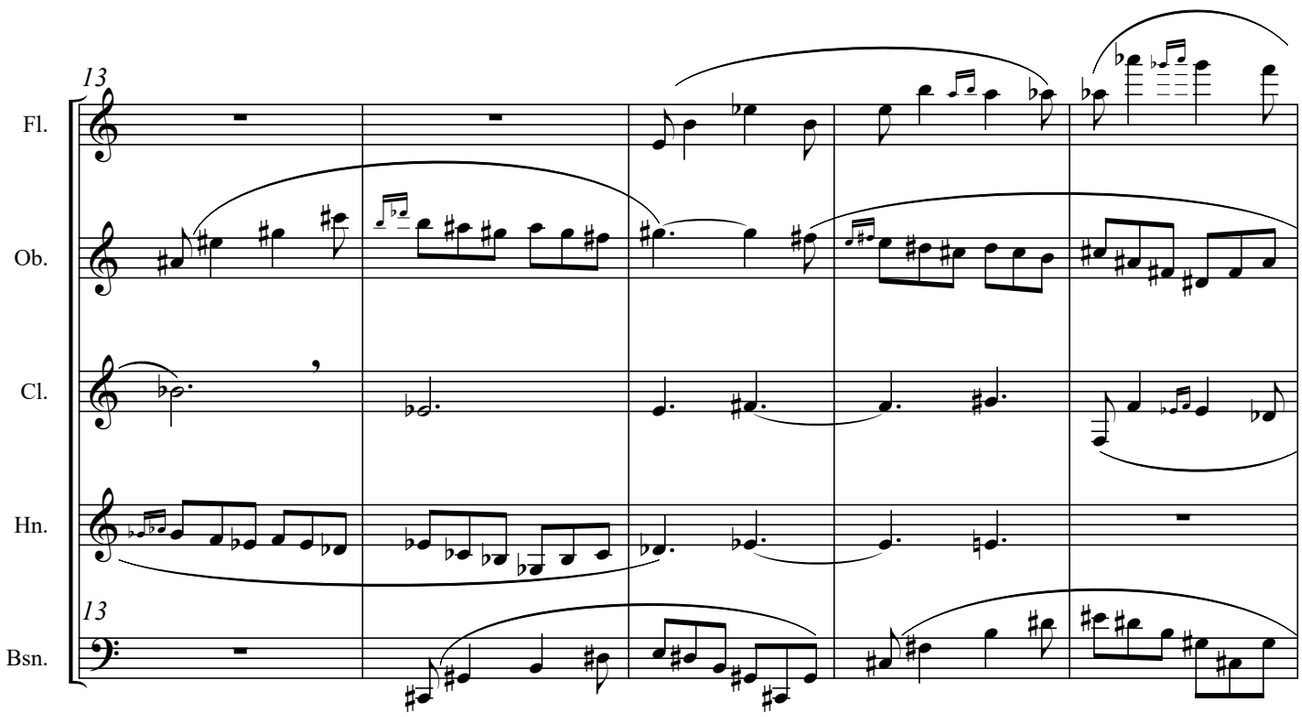

attacca
159
rit.
Fl.
pp
Ob.
pp
Cl.
pp
Hn.
pp
159
Bsn.
pp

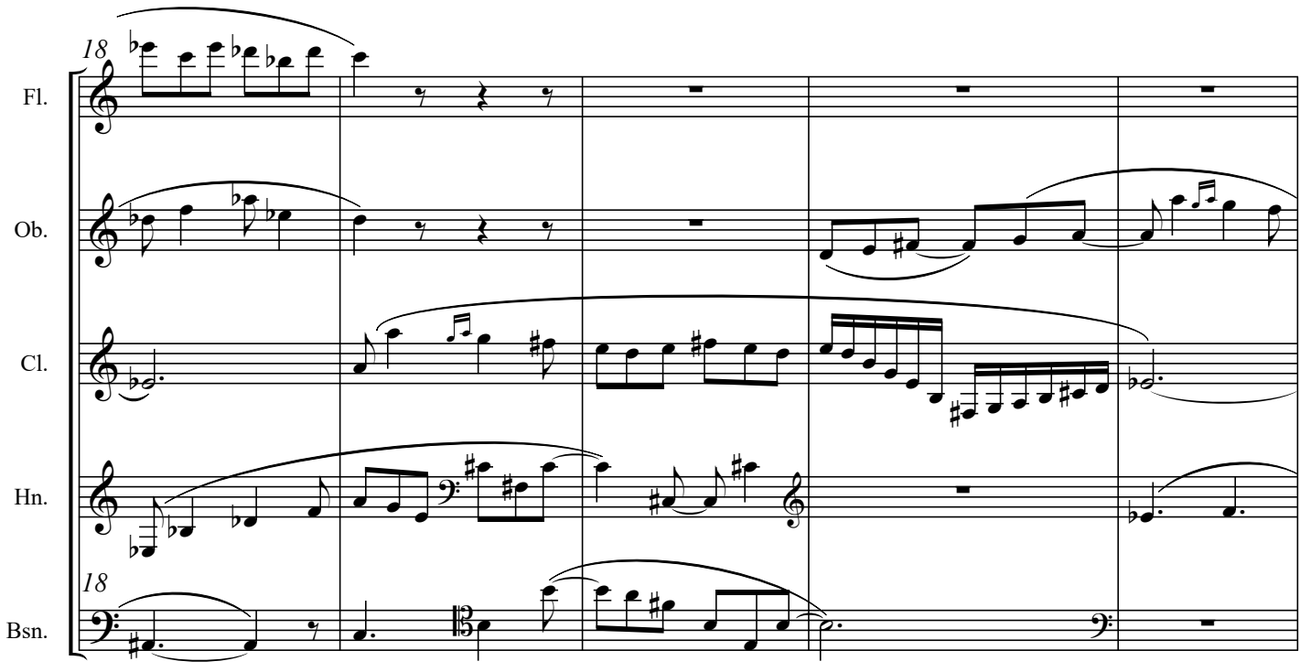
Second Movement (6' 25")

Relaxed ♩. = 38





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18
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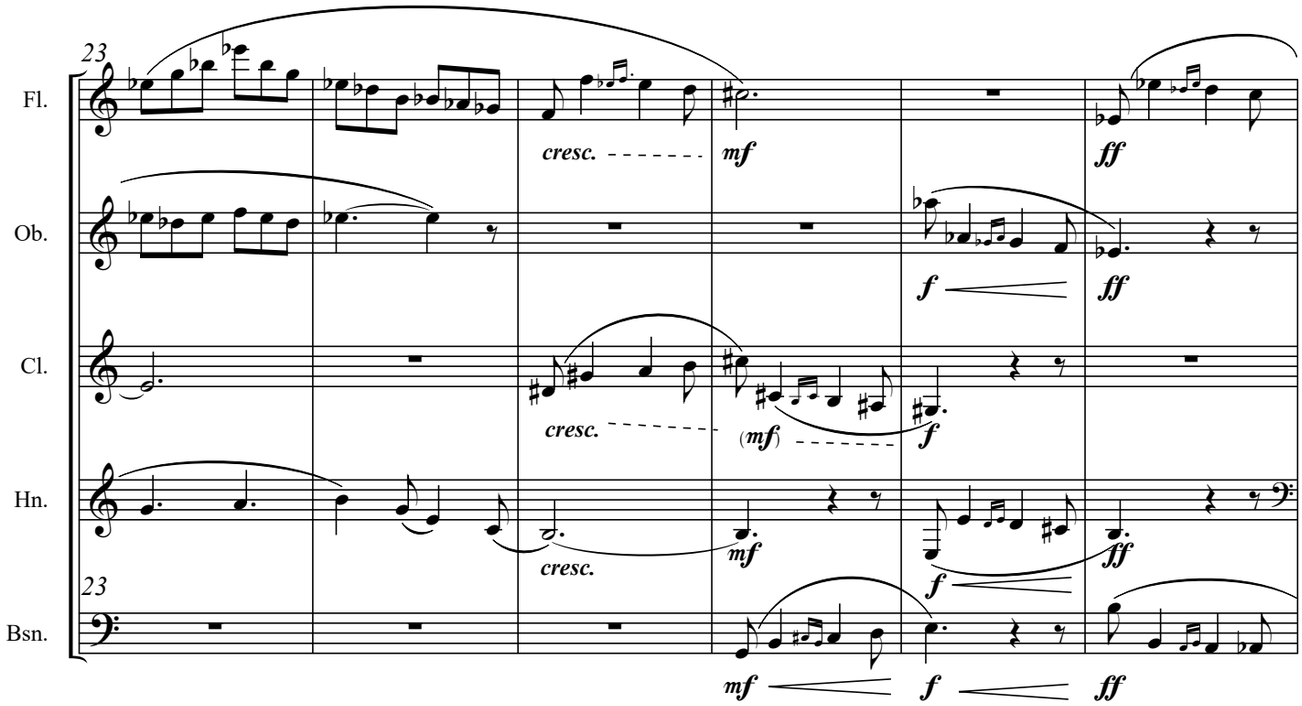
23
Fl.
cresc.
mf
ff
Ob.
f
ff
Cl.
cresc.
(mf)
f
Hn.
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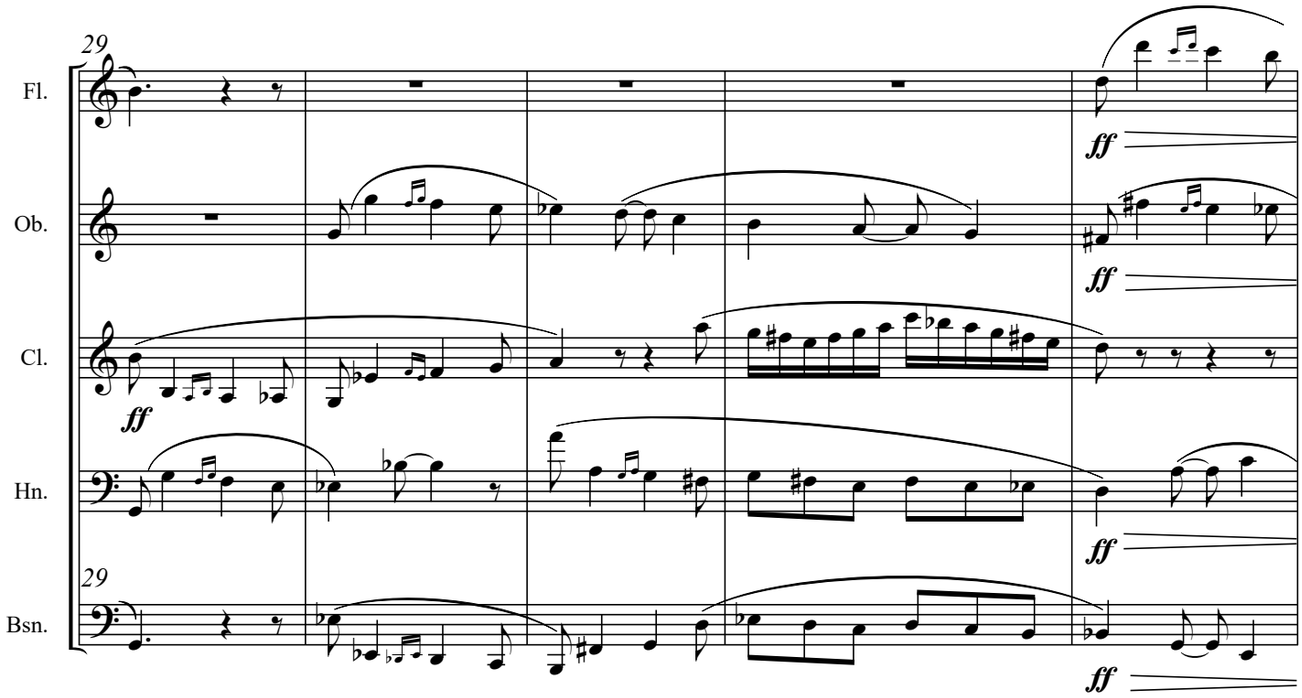
mf
f
ff
23
Bsn.
mf
f
ff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Cl.
ff
Hn.
ff
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Bsn.
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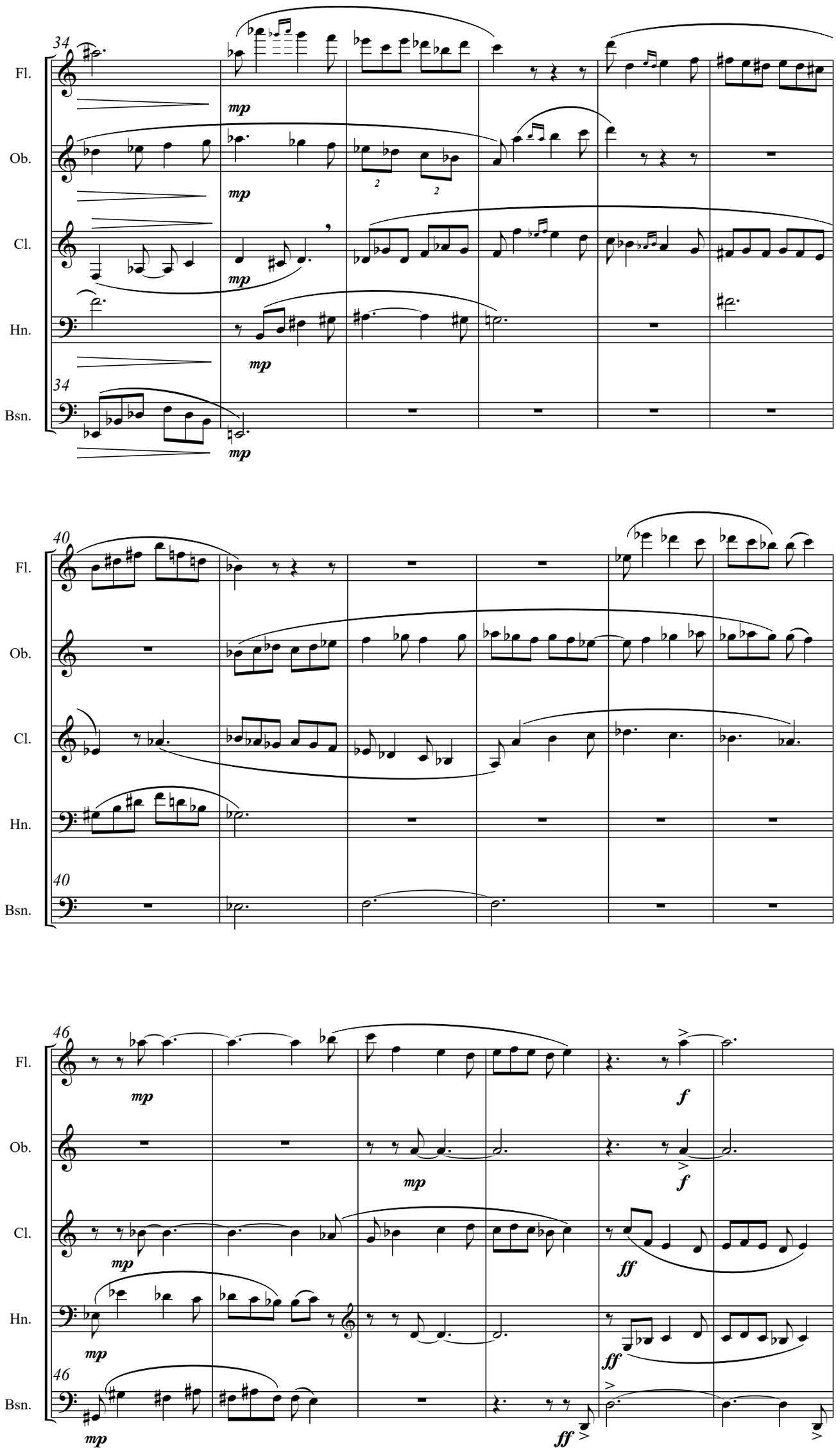
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Fl.
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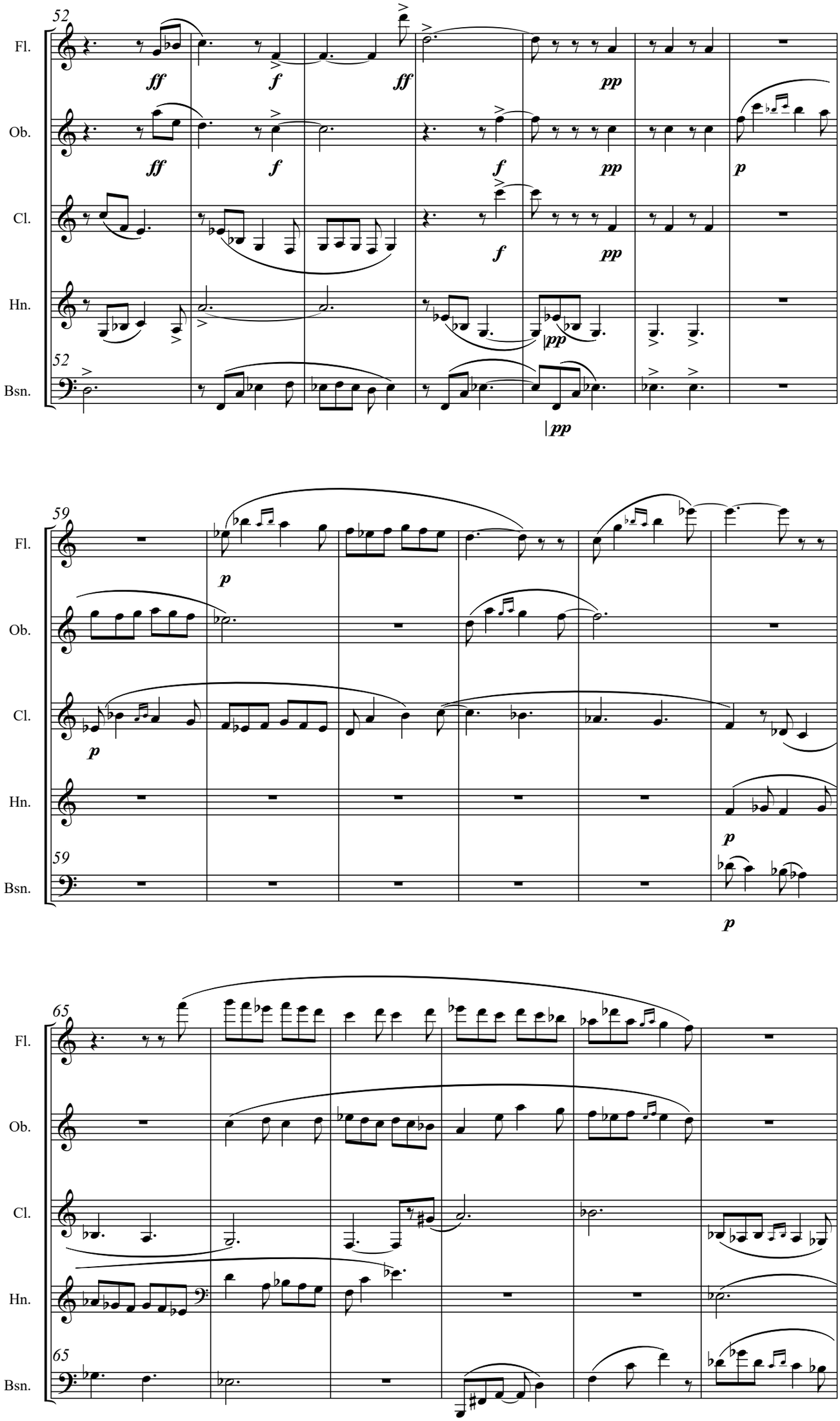
40
46
f
ff


52
Fl.
Ob.
Cl.
Hn.
Bsn.
ff
f
ff
pp
ff
f
f
pp
p
f
pp
pp
pp
59
Fl.
Ob.
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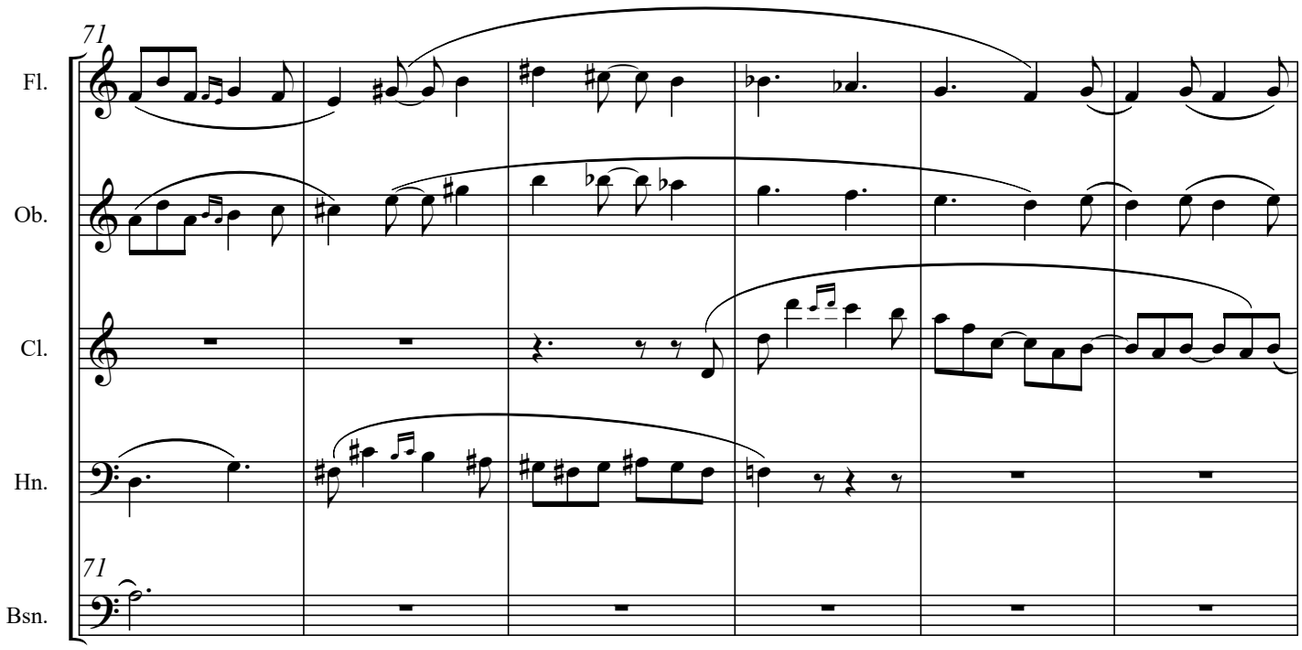
Hn.
Bsn.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71
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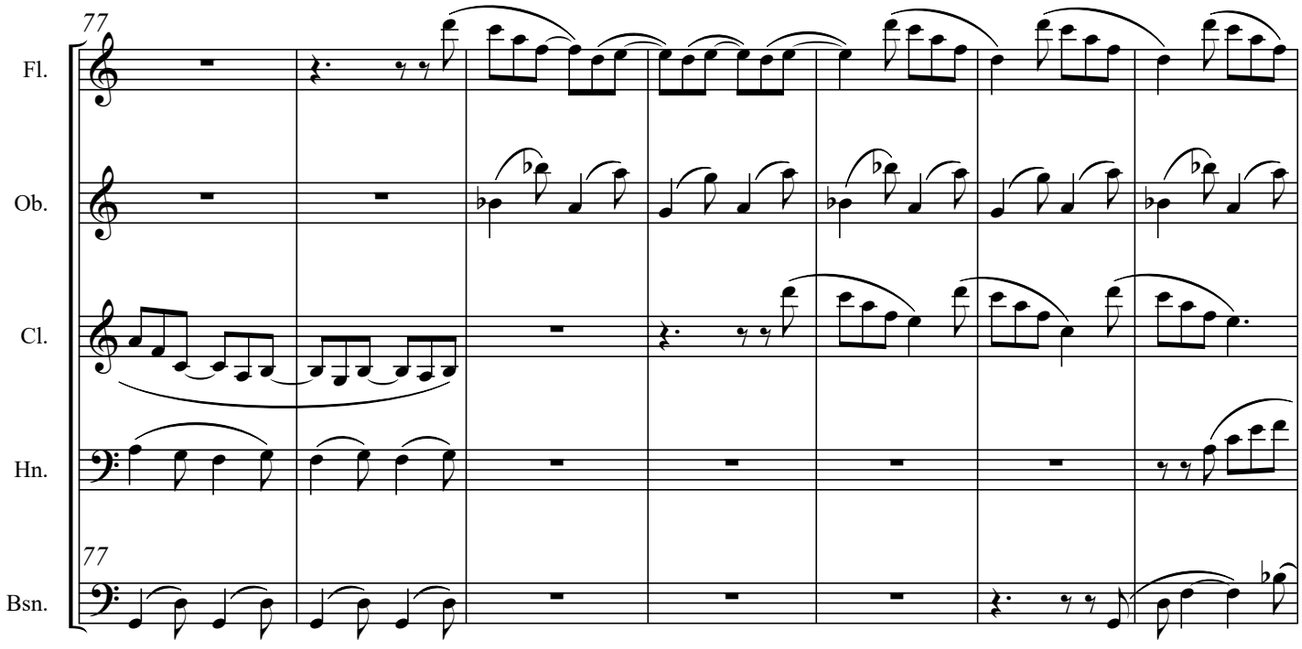
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77
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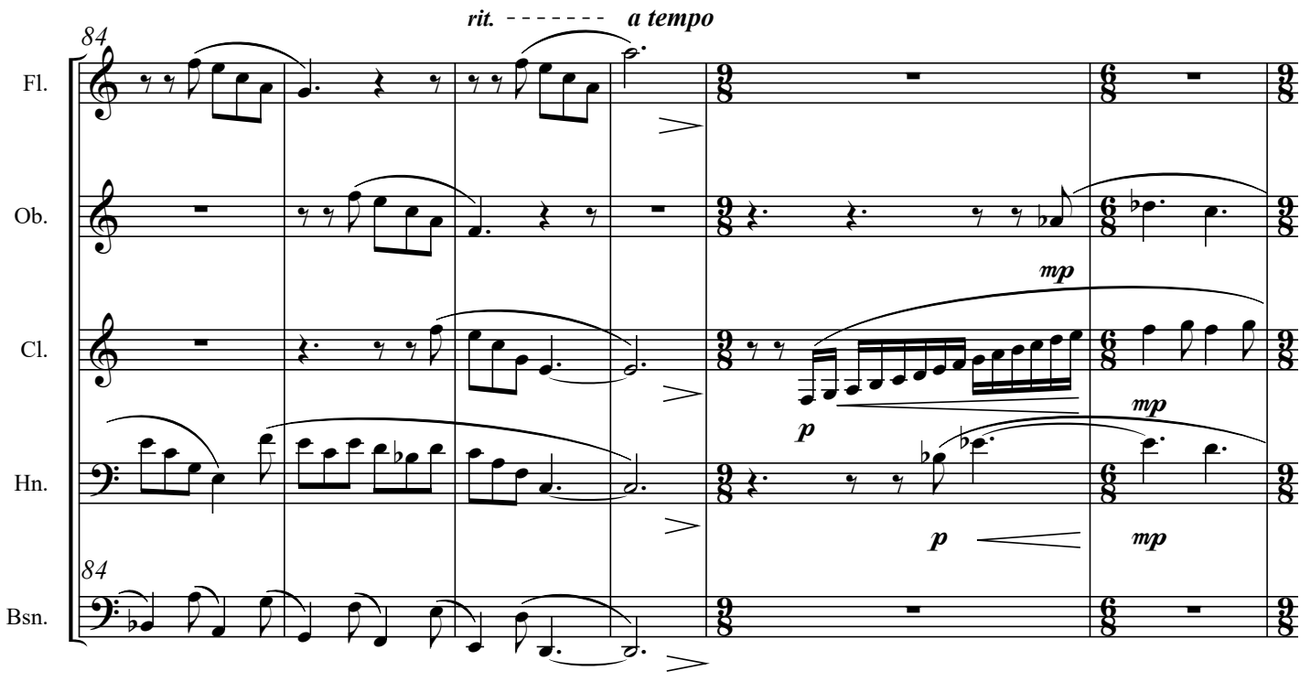
rit.
a tempo
84
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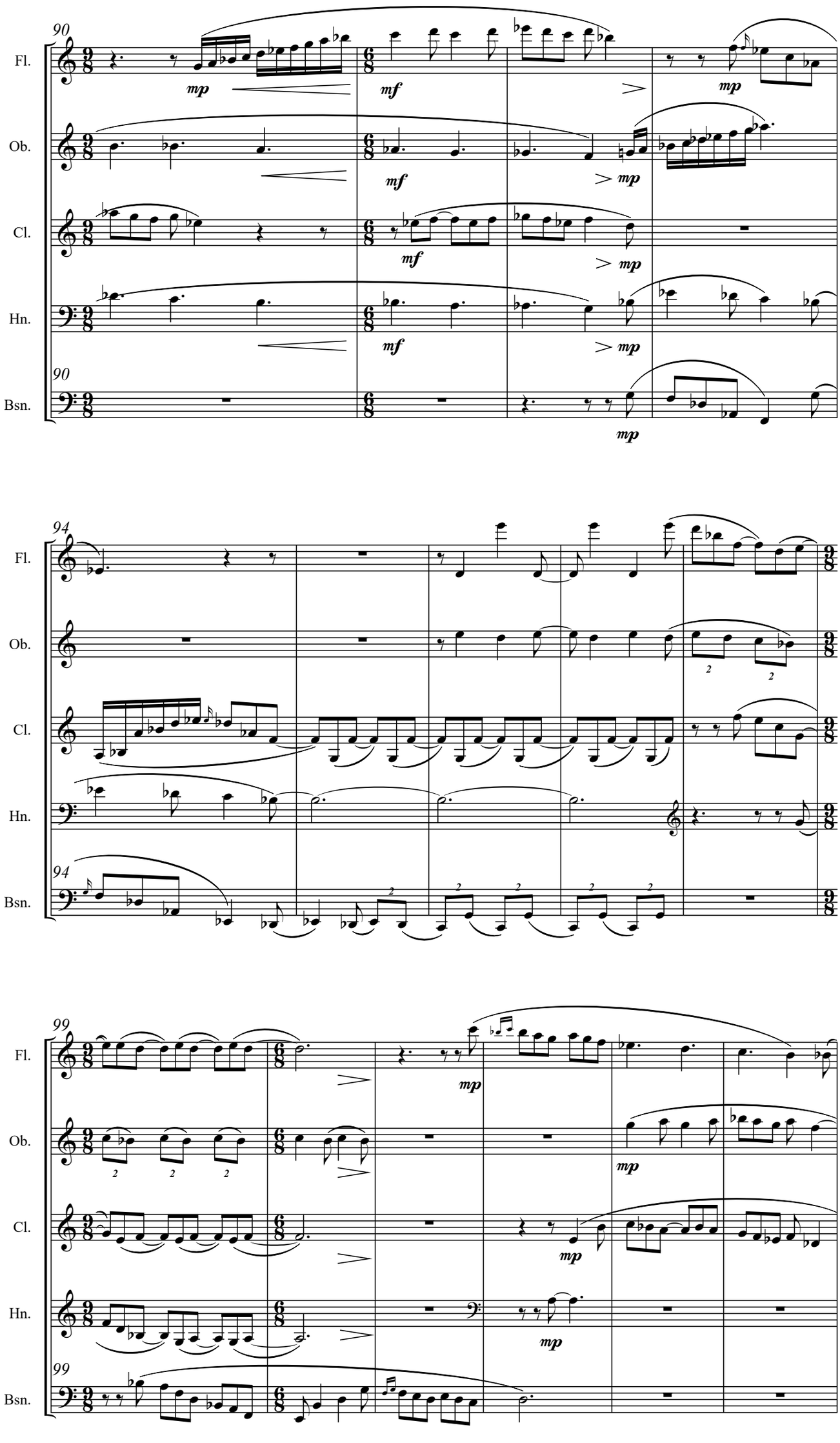
Ob.
mp
Cl.
p
mp
Hn.
p
mp
84
Bsn.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Fl.
Ob.
Cl.
Hn.
Bsn.
mp
mf
94
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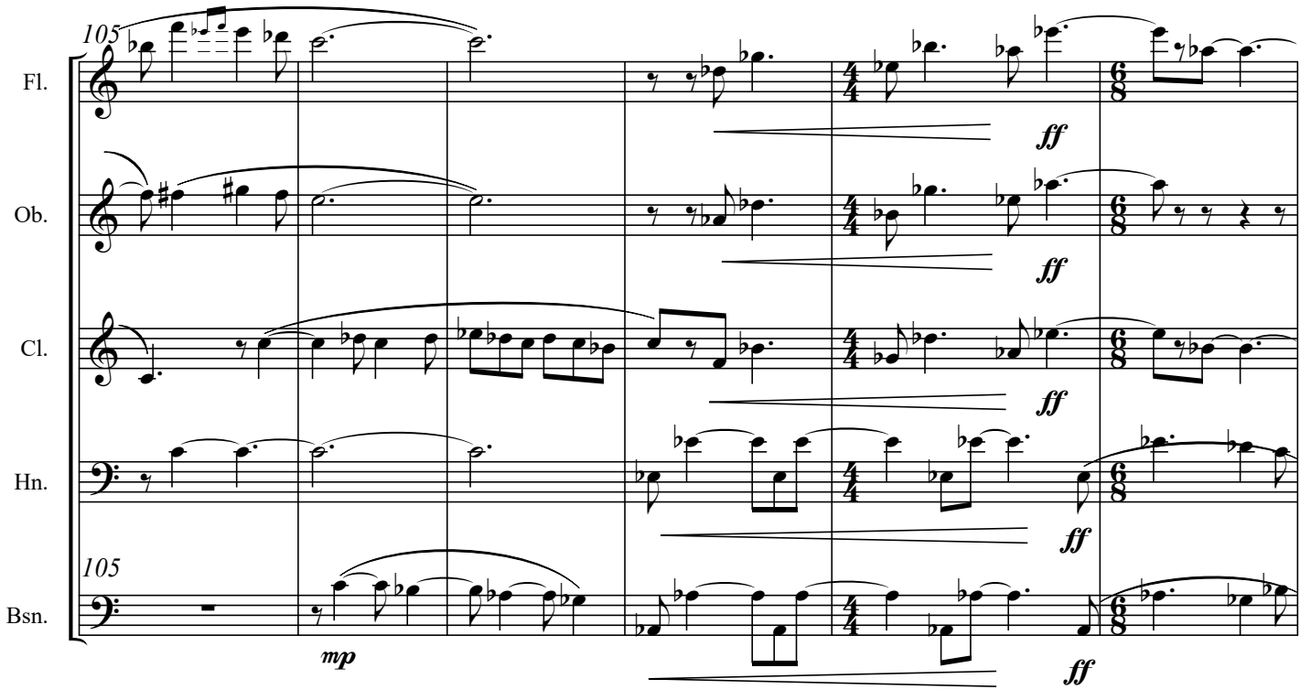
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105
Bsn.
mp
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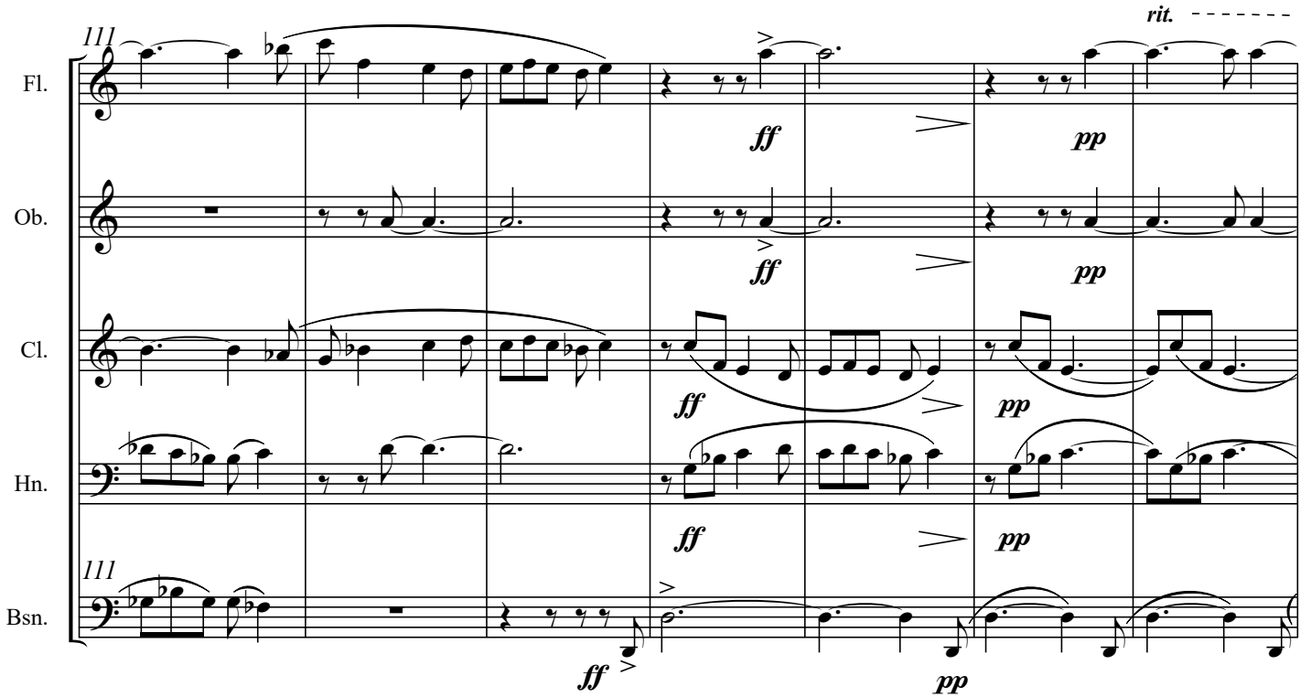
ff
ff
ff
ff


111
Fl.
Ob.
Cl.
Hn.
111
Bsn.
rit.
ff
ff
ff
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ff
pp
pp
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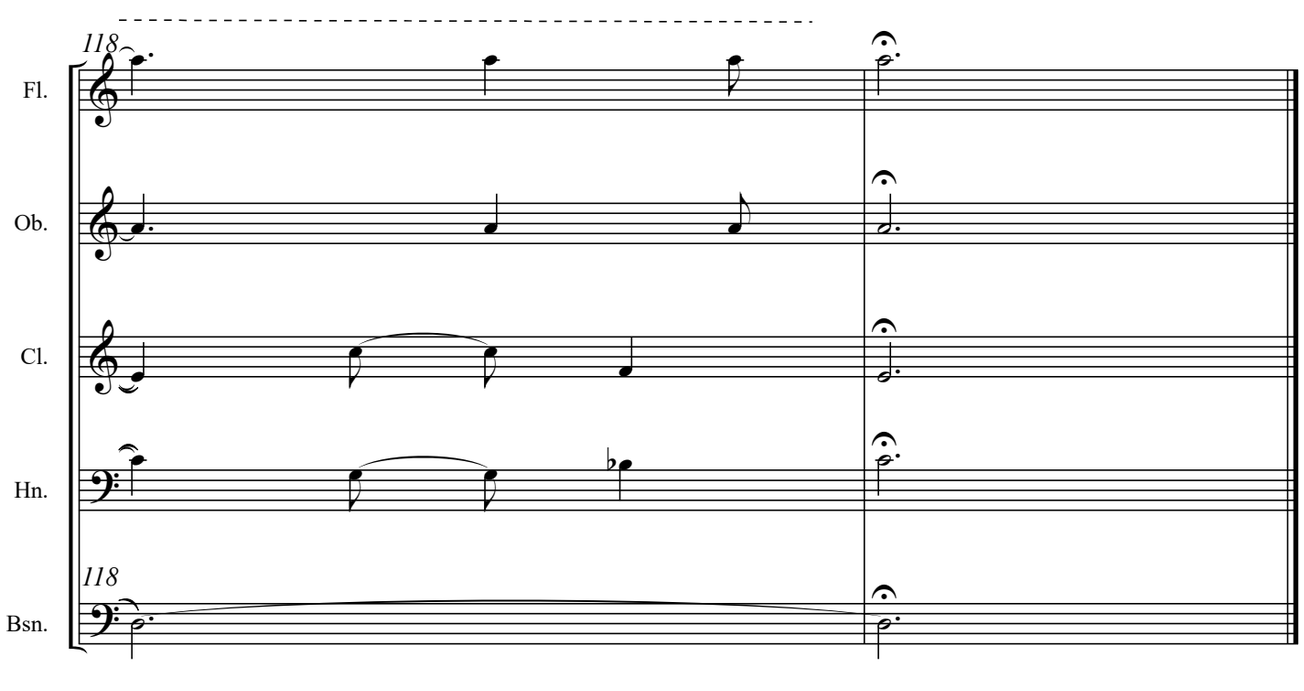
pp
pp

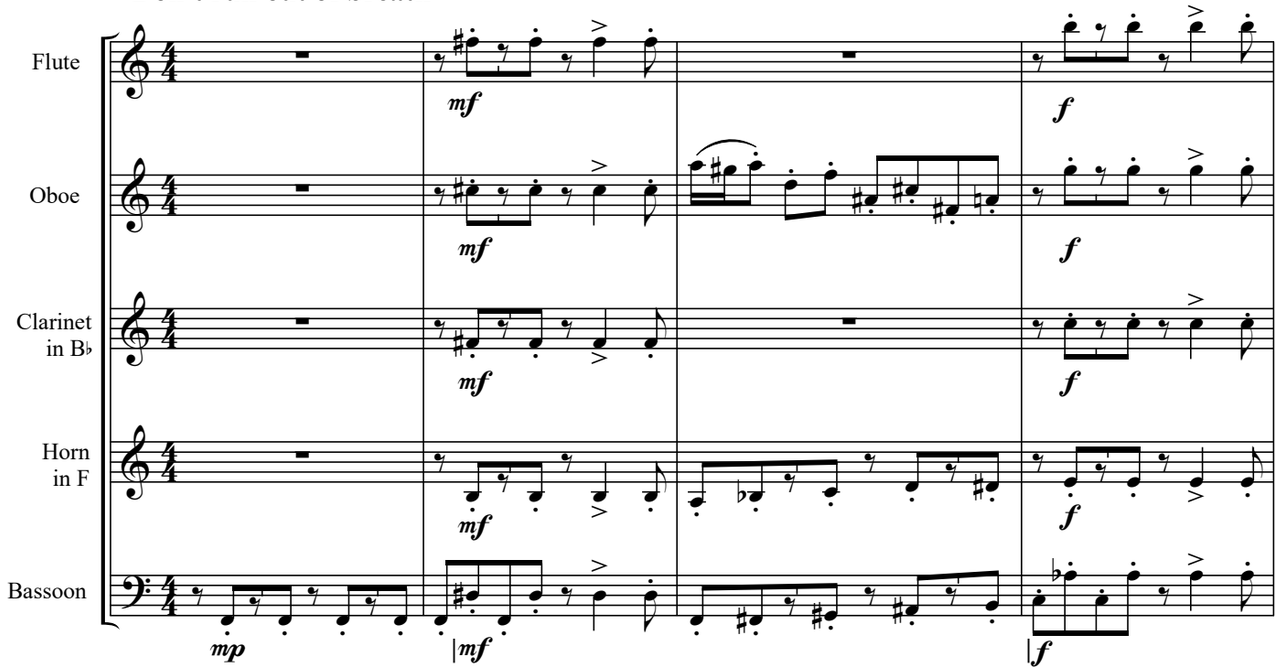

118
Fl.
Ob.
Cl.
Hn.
118
Bsn.

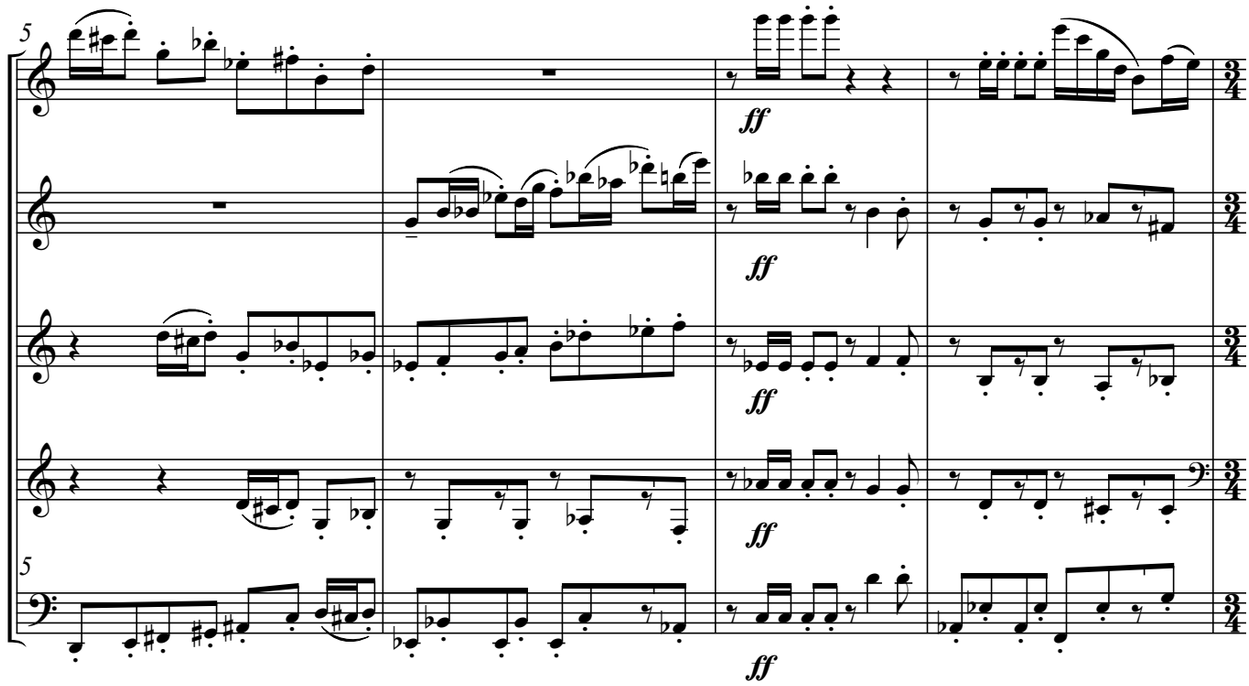
Third Movement

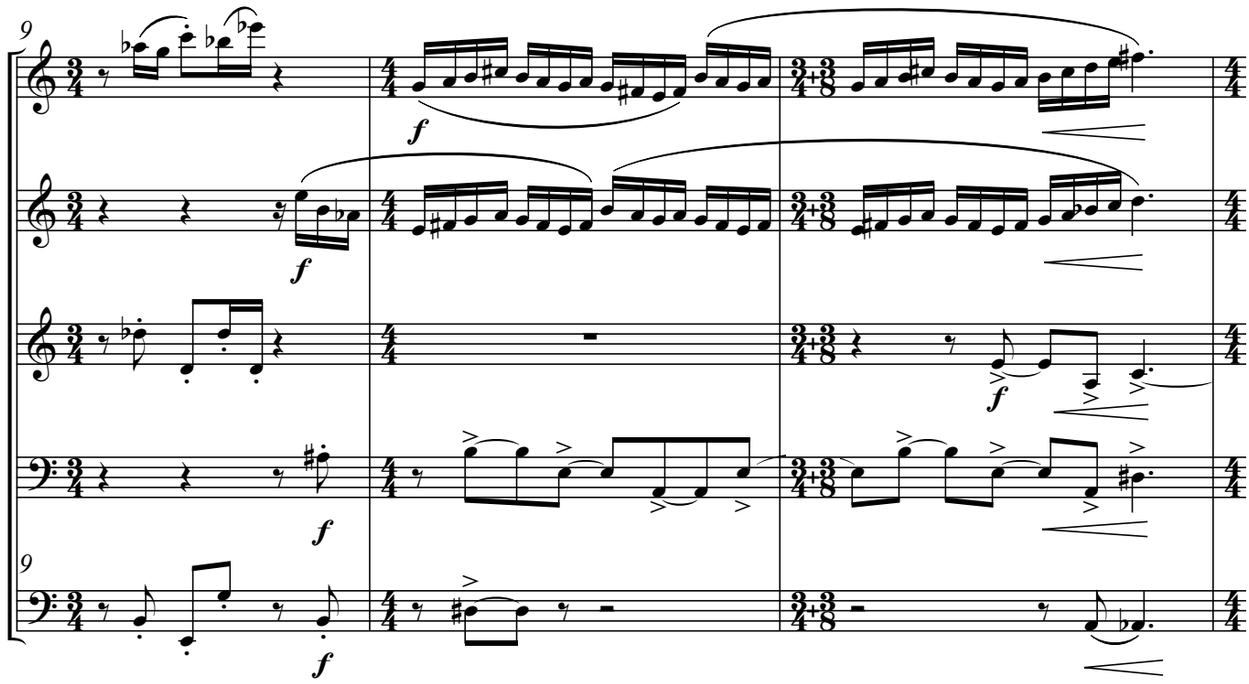
[4'30"]

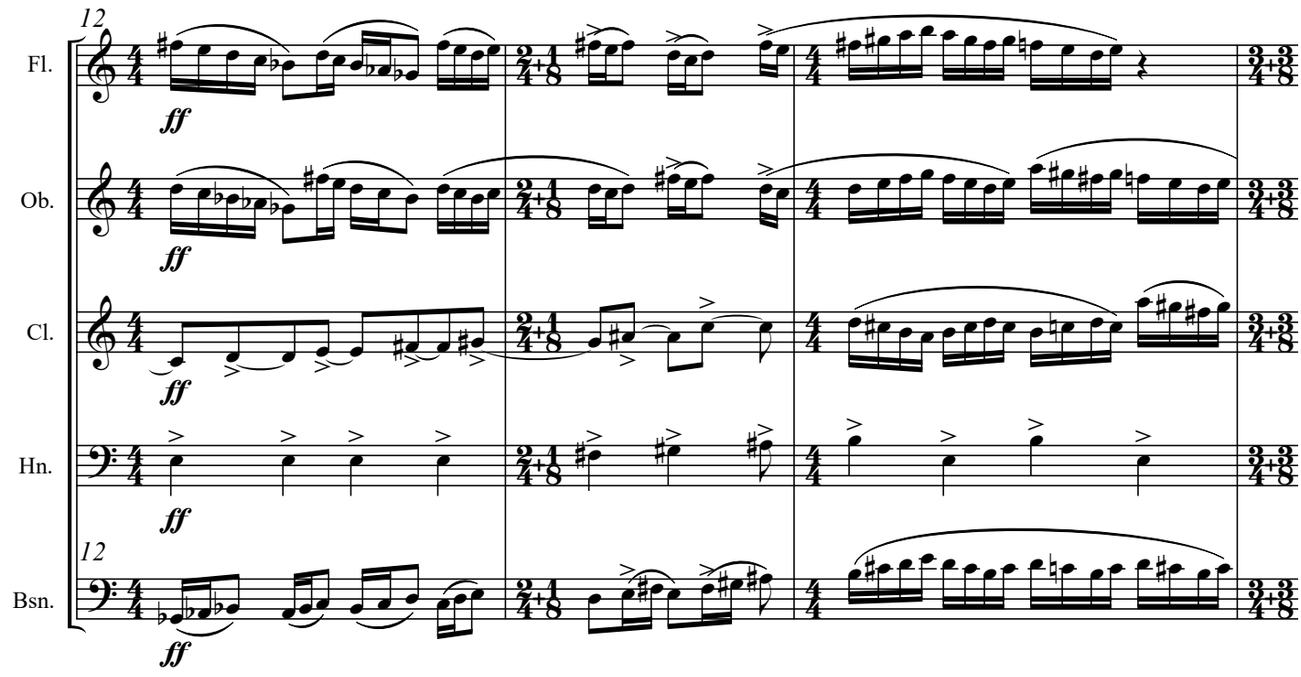
♩ = 95

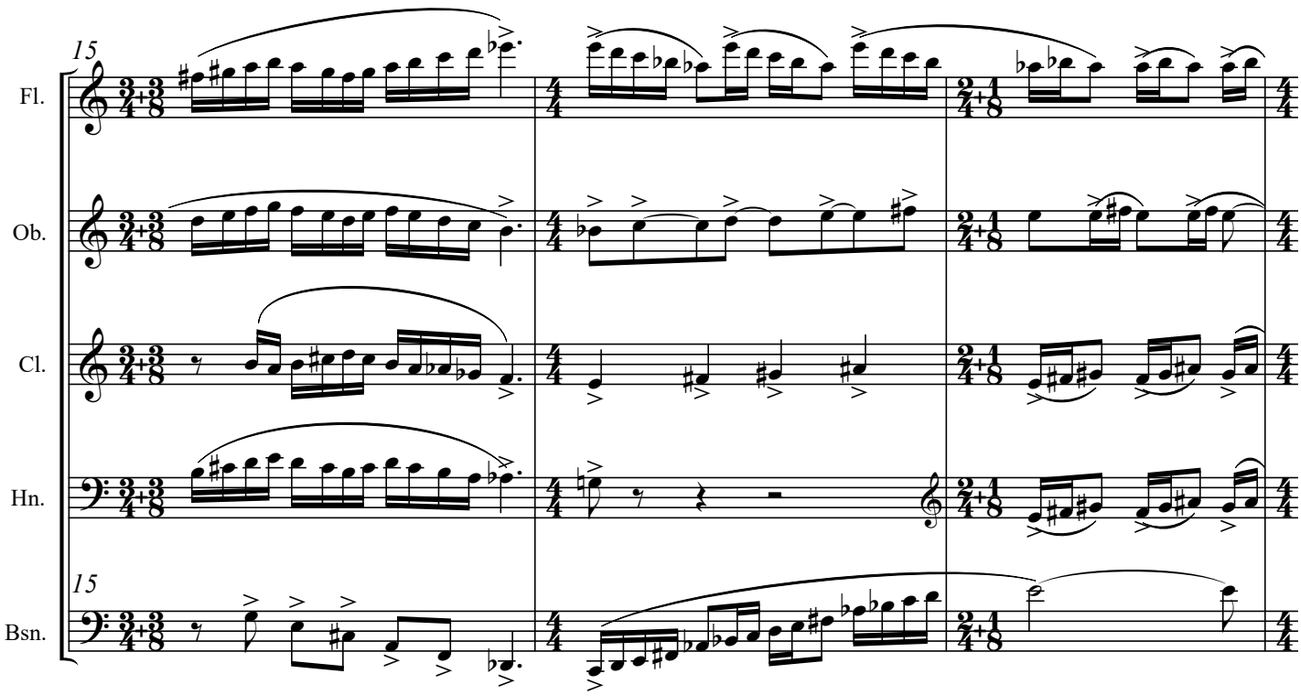
Don't run out of breath

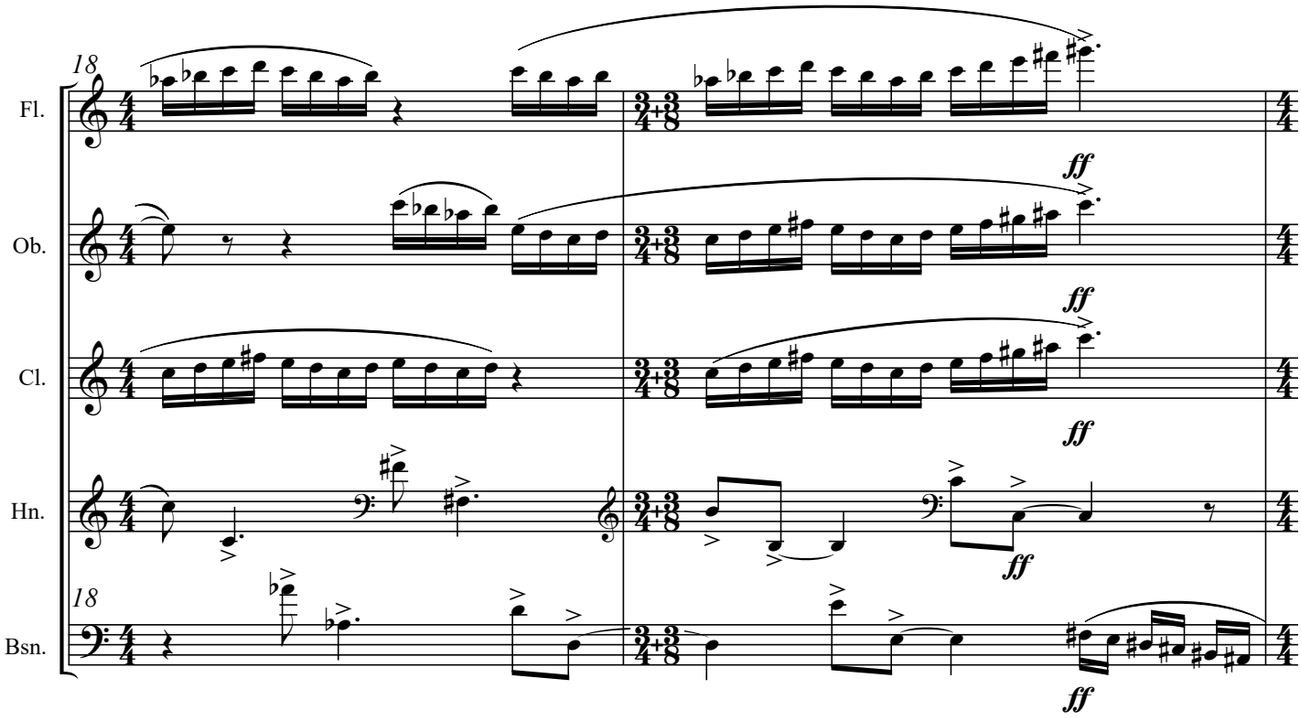


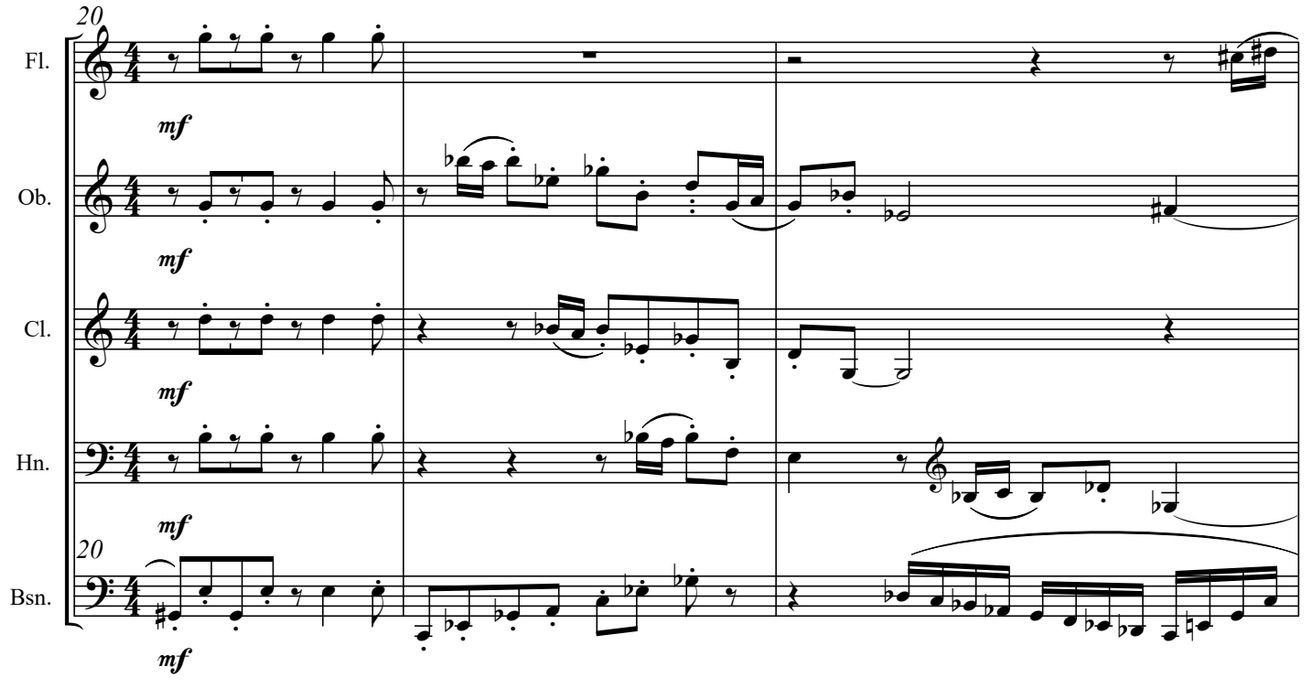


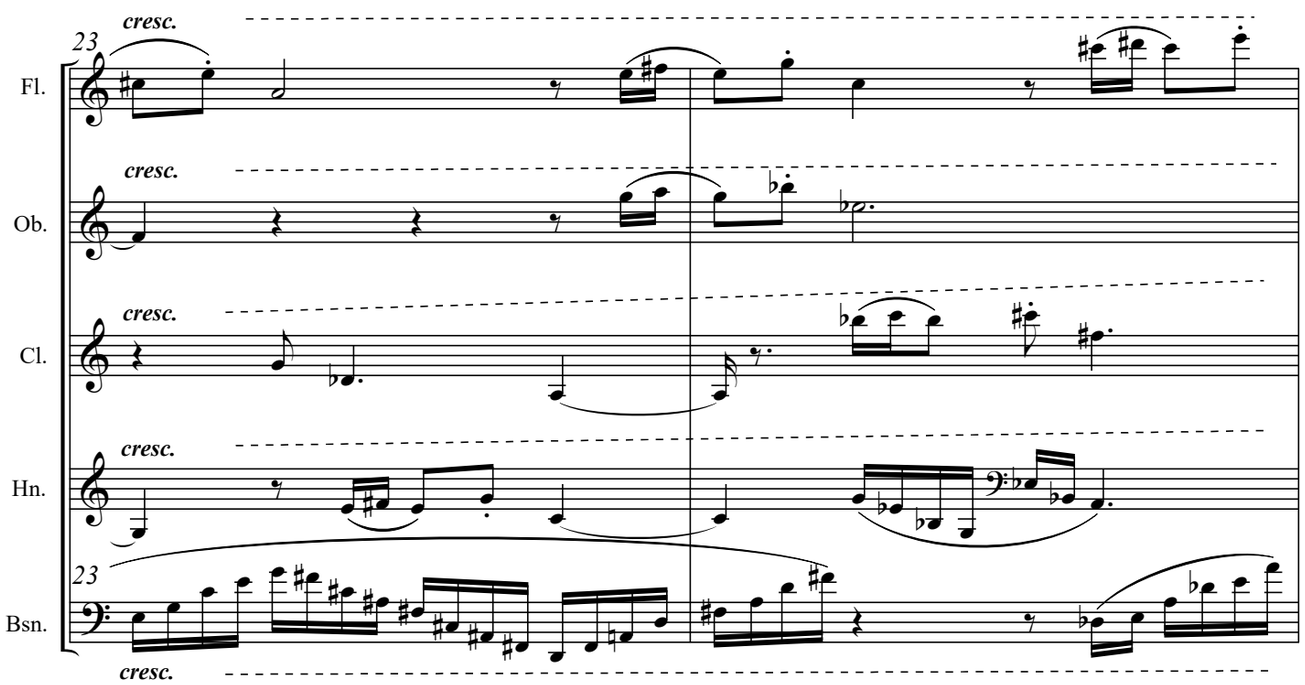



12
Fl.
Ob.
Cl.
Hn.
Bsn.
ff


15
Fl.
Ob.
Cl.
Hn.
Bsn.


18
Fl.
Ob.
Cl.
Hn.
Bsn.
ff


20
Fl.
Ob.
Cl.
Hn.
Bsn.
mf


23
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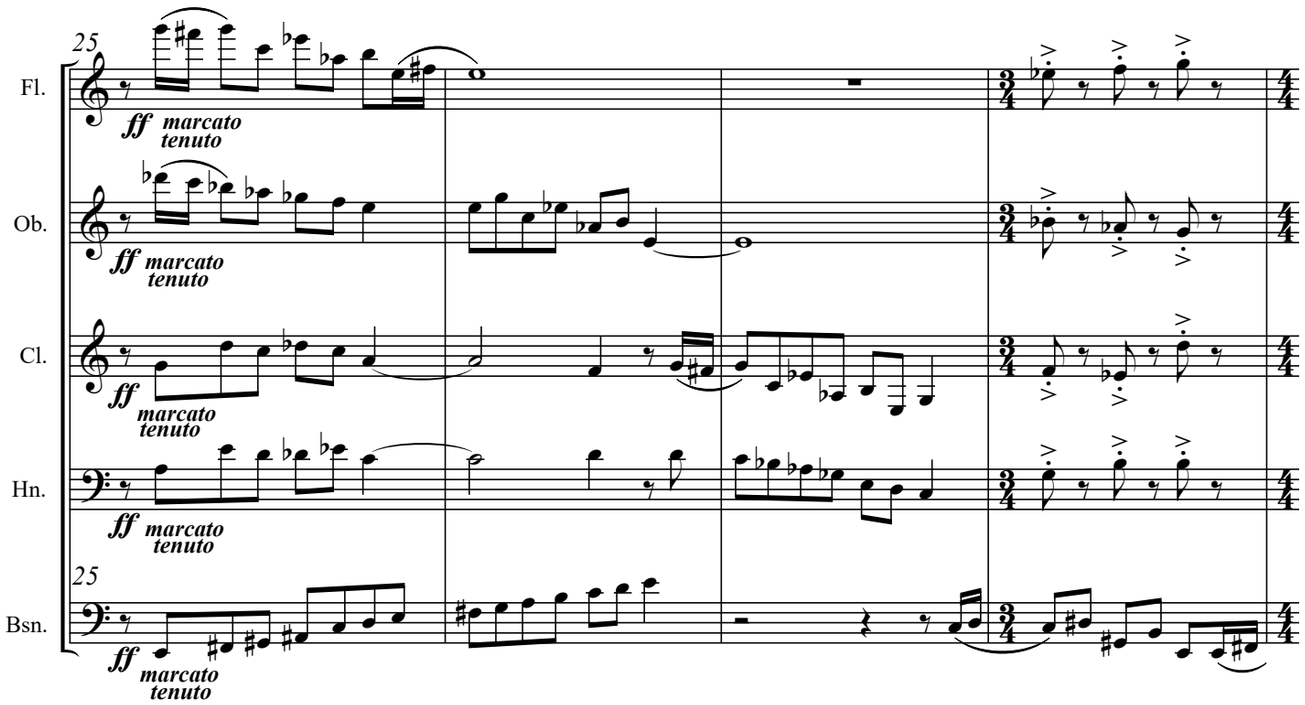
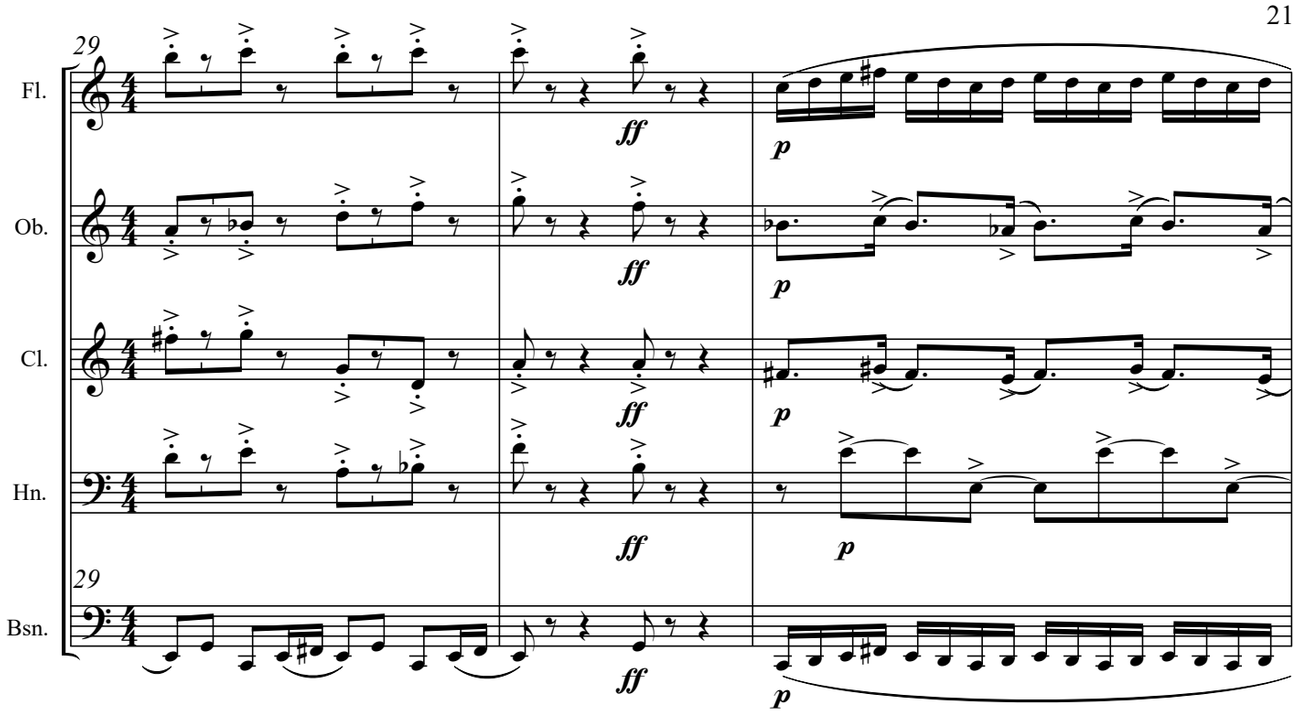
Ob.
Cl.
Hn.
Bsn.
cresc.


25
Fl.
Ob.
Cl.
Hn.
Bsn.
ff
marcato
tenuto


29
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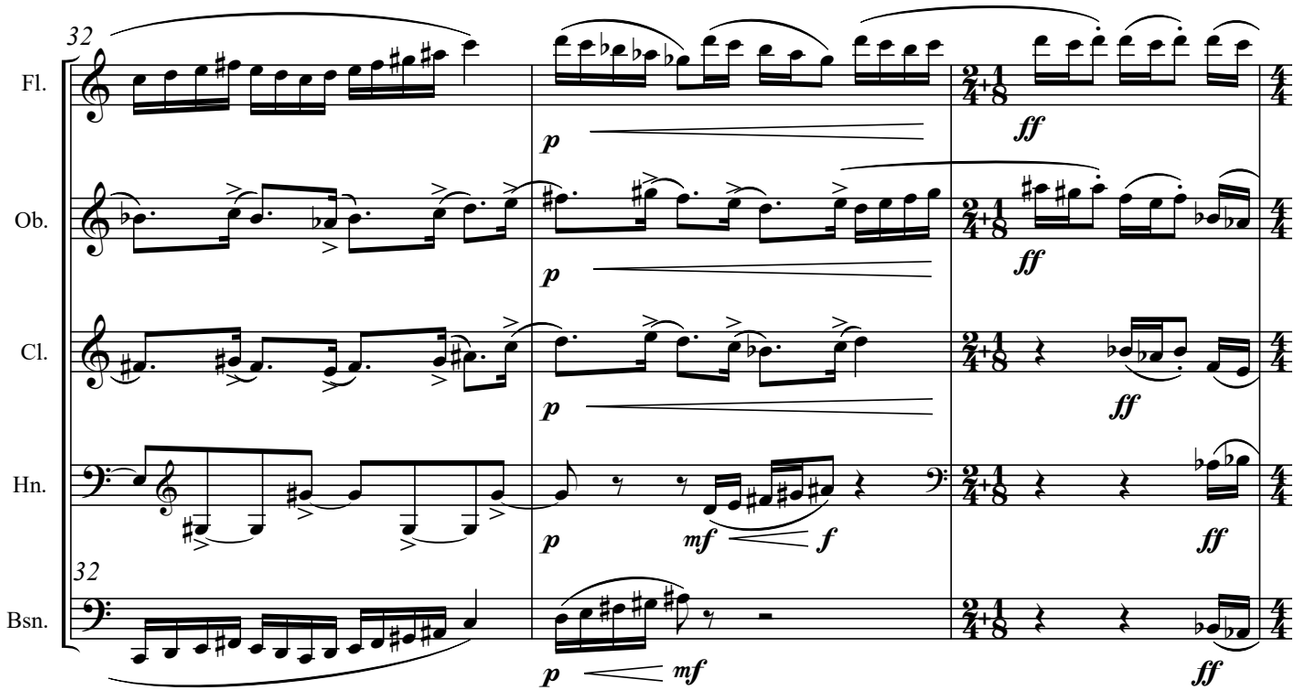
Ob.
Cl.
Hn.
29
Bsn.
ff
p


32
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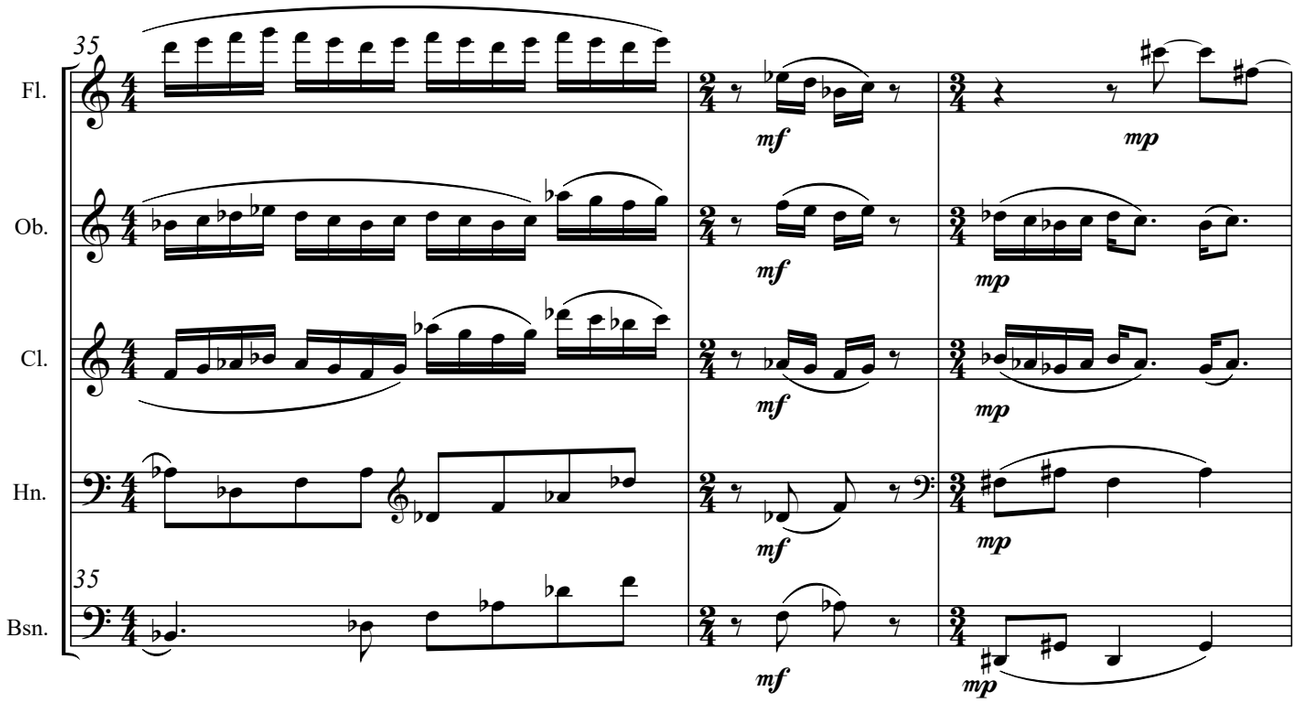
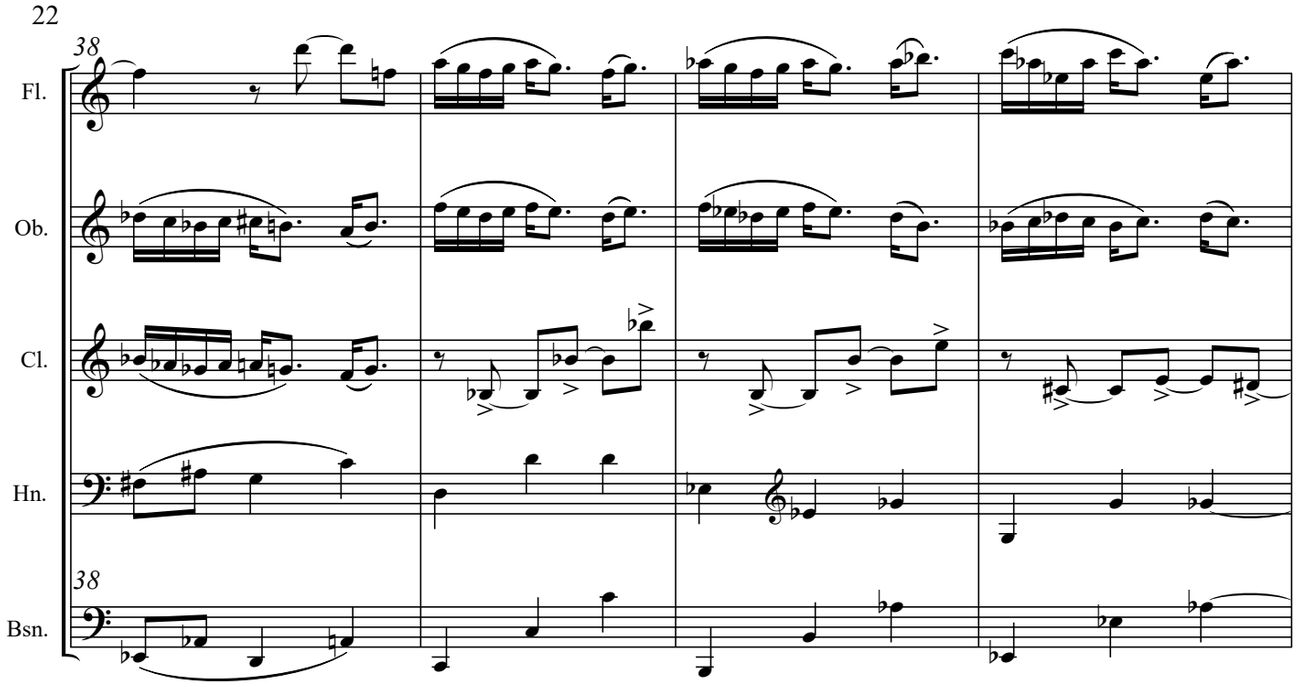
Ob.
Cl.
Hn.
32
Bsn.
p
ff
mf
f


35
Fl.
Ob.
Cl.
Hn.
35
Bsn.
mf
mp


38
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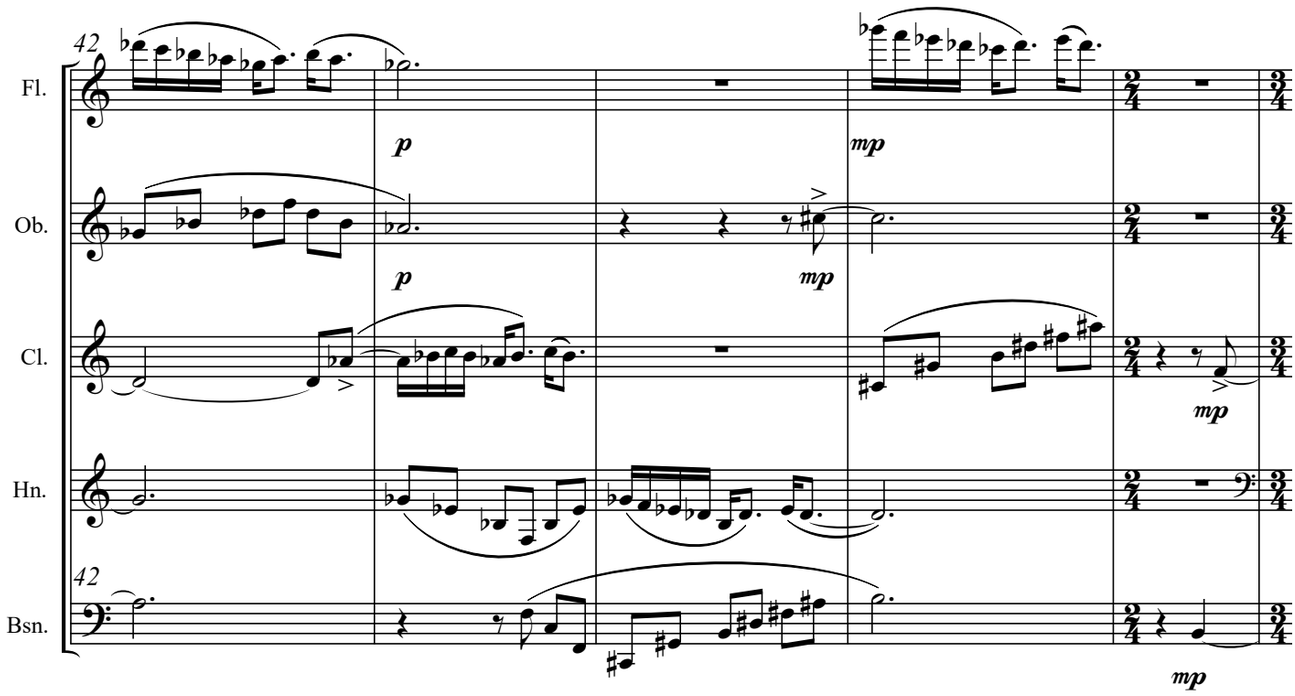
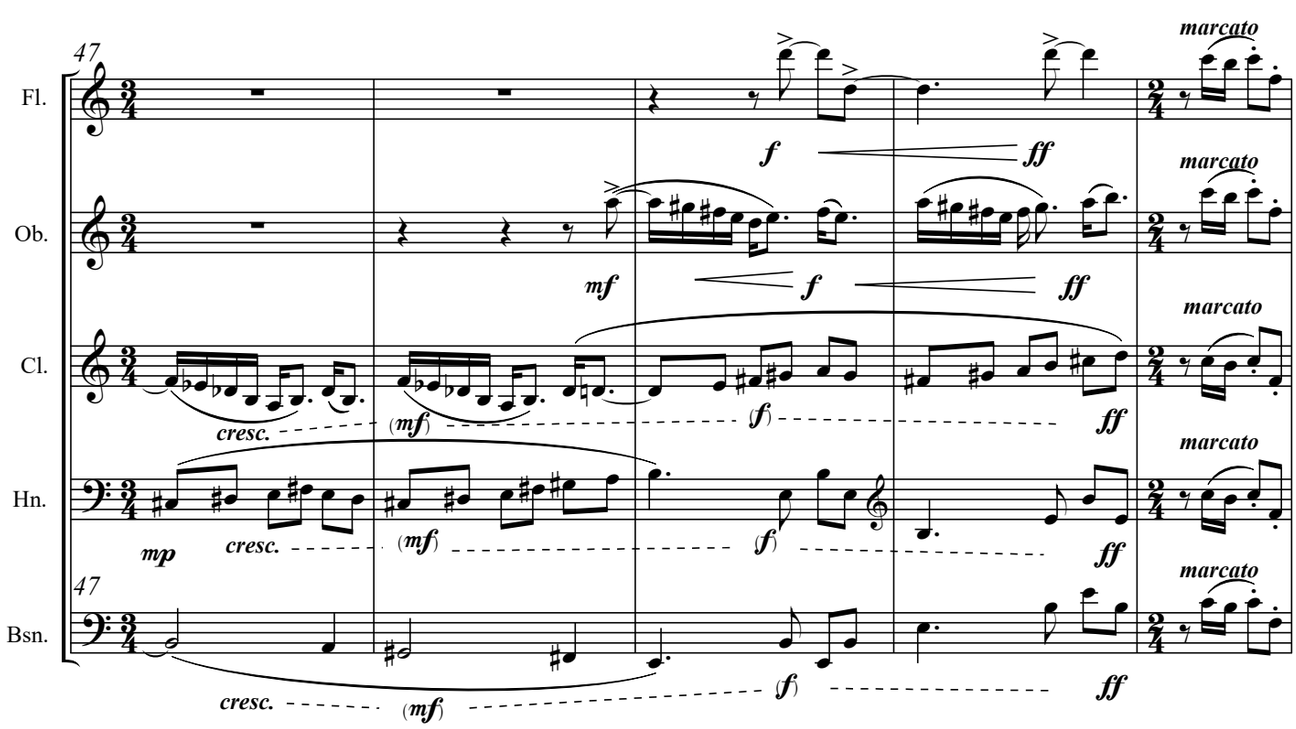
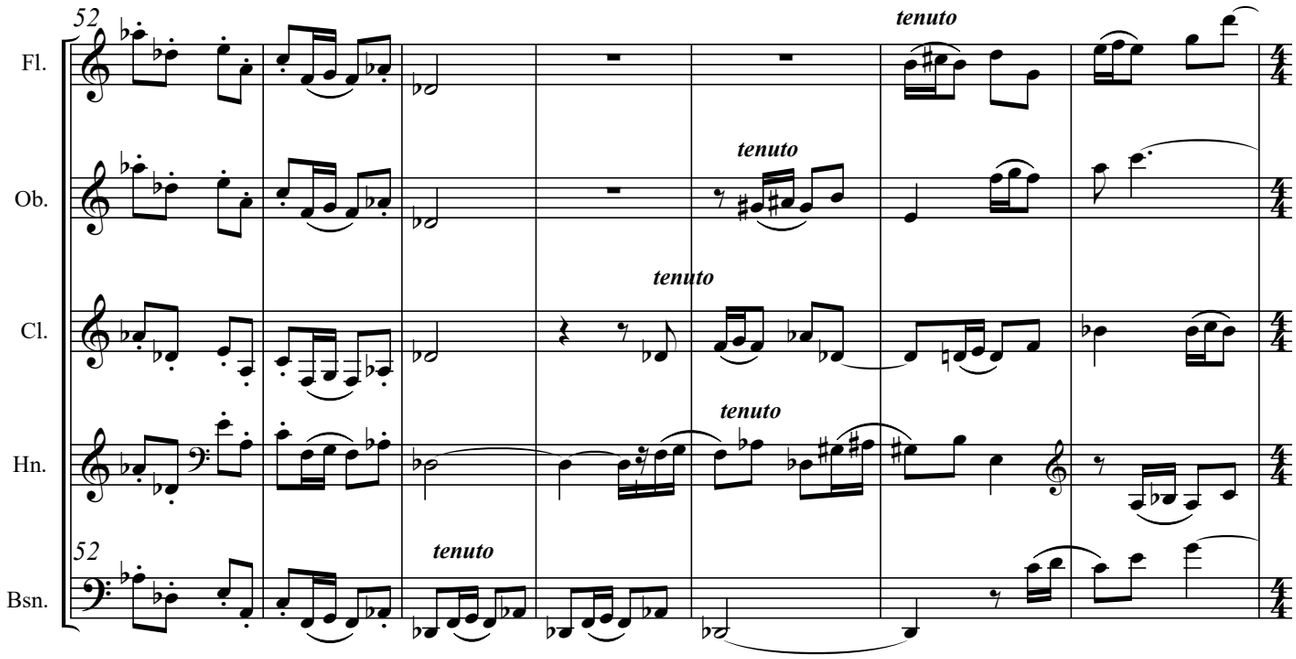
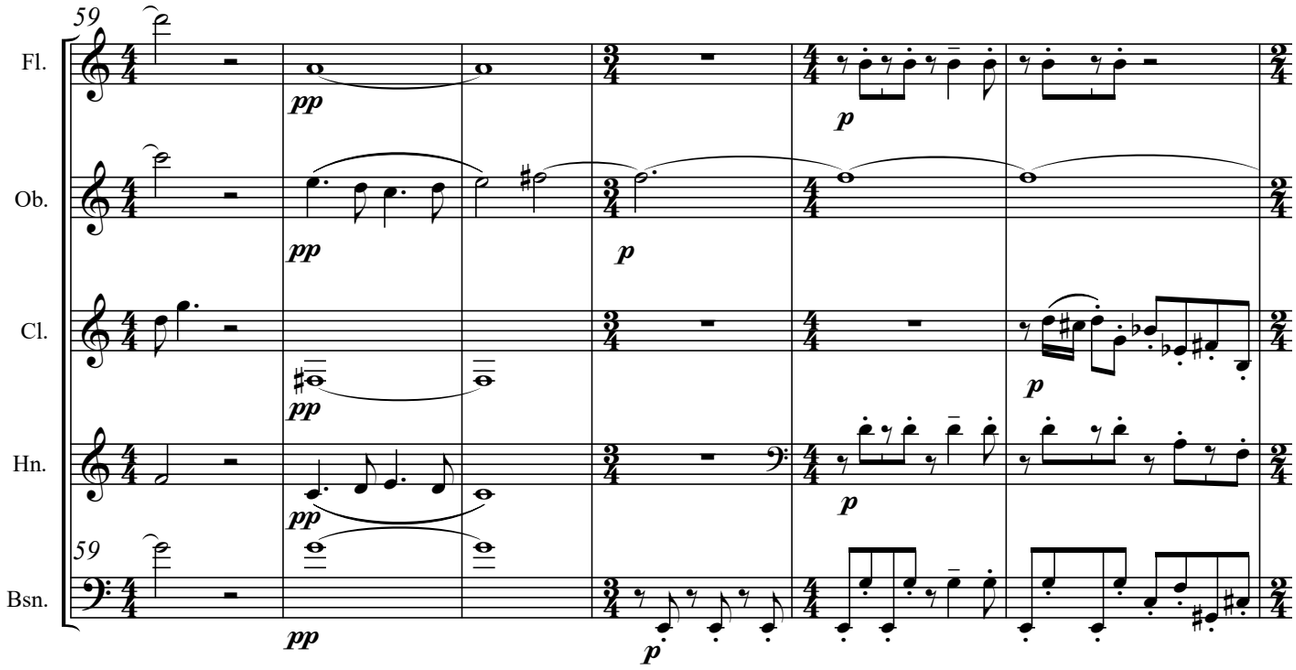
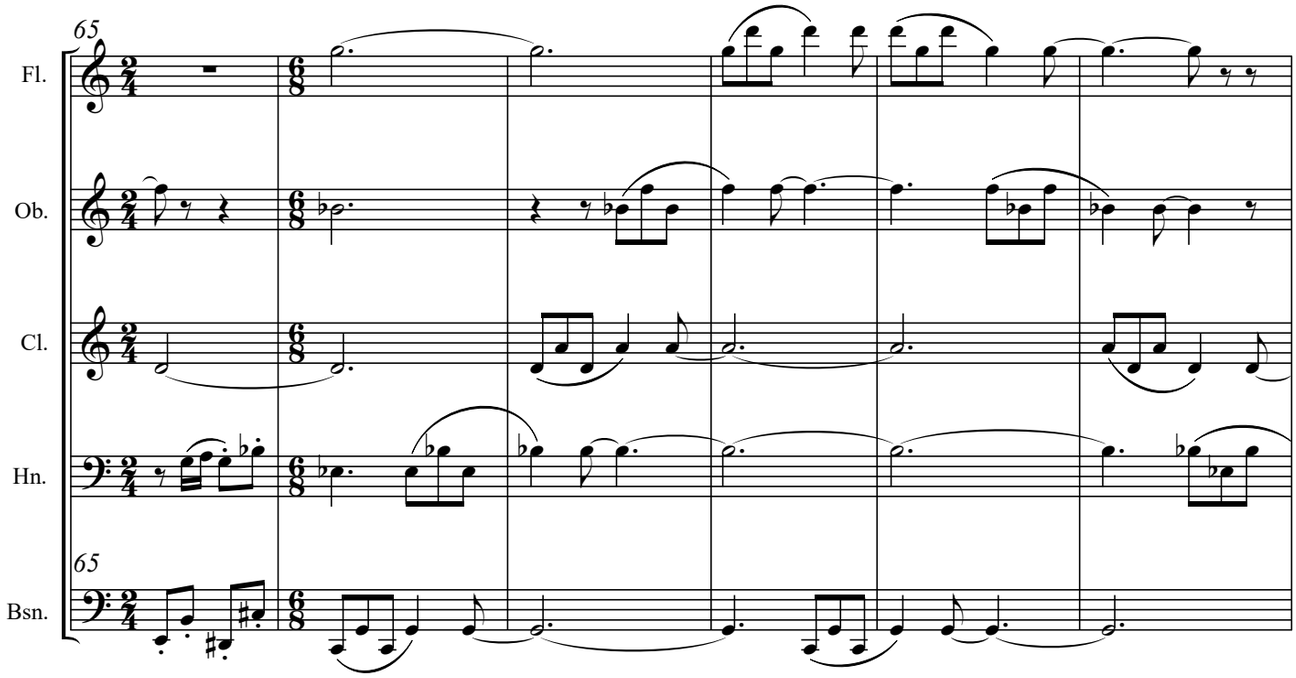
Ob.
Cl.
Hn.
38
Bsn.


42
Fl.
p
mp
Ob.
p
mp
Cl.
mp
Hn.
42
Bsn.
mp


47
Fl.
f
ff
marcato
Ob.
mf
f
ff
marcato
Cl.
cresc.
(mf)
(f)
ff
marcato
Hn.
mp
cresc.
(mf)
(f)
ff
marcato
47
Bsn.
cresc.
(mf)
(f)
ff
marcato


52
Fl.
Ob.
Cl.
Hn.
Bsn.
tenuto
tenuto
tenuto
tenuto
tenuto


59
Fl.
Ob.
Cl.
Hn.
Bsn.
pp
p


65
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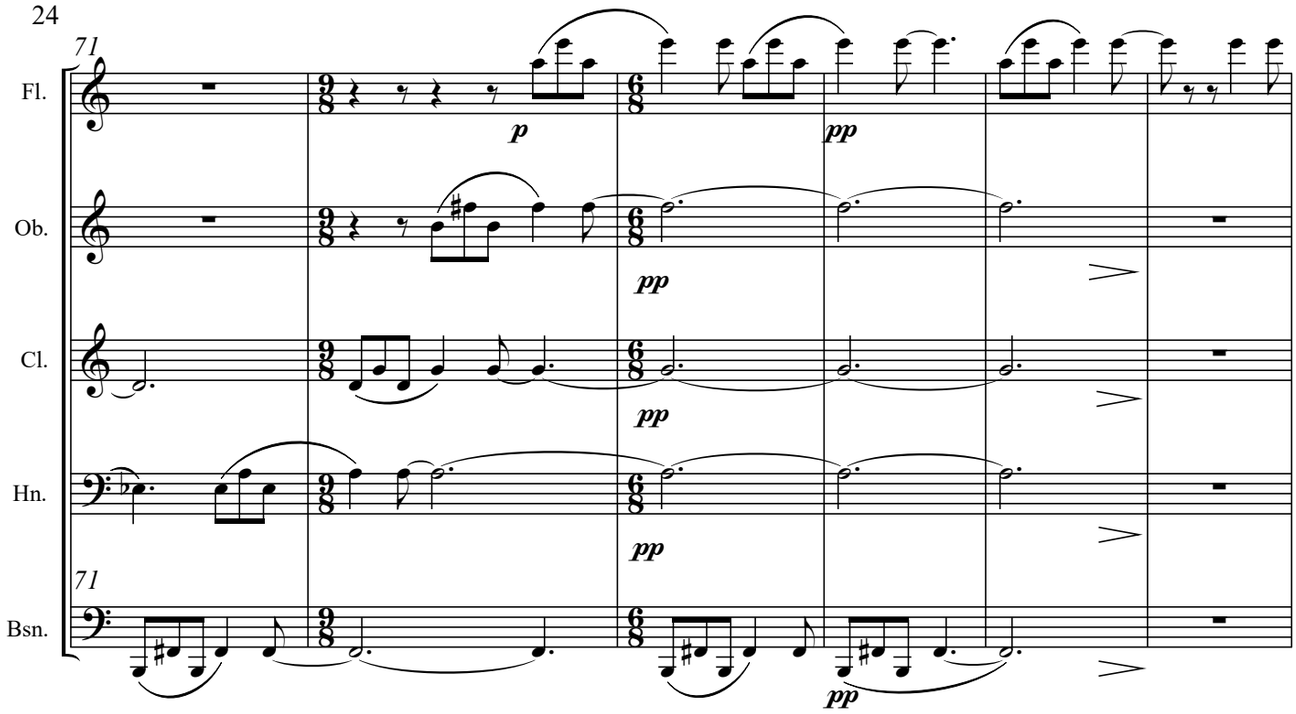
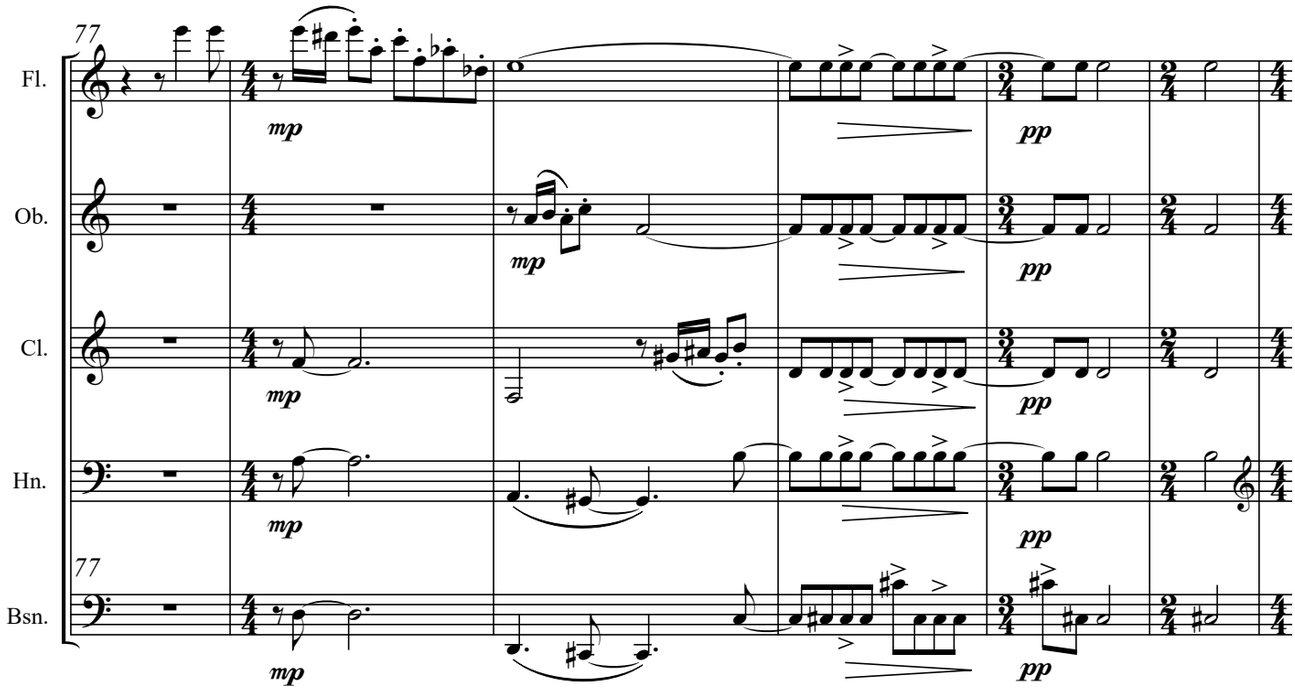
Ob.
Cl.
Hn.
Bsn.


71
Fl.
Ob.
Cl.
Hn.
Bsn.
p
pp


77
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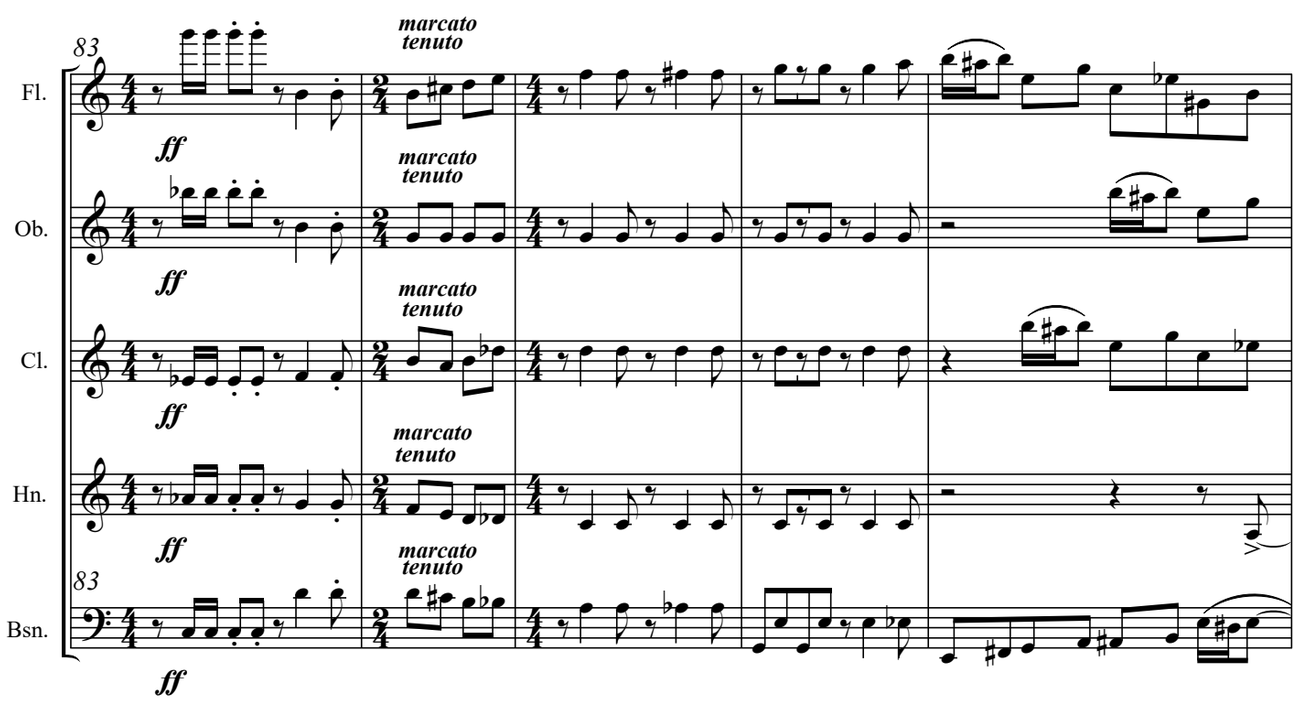
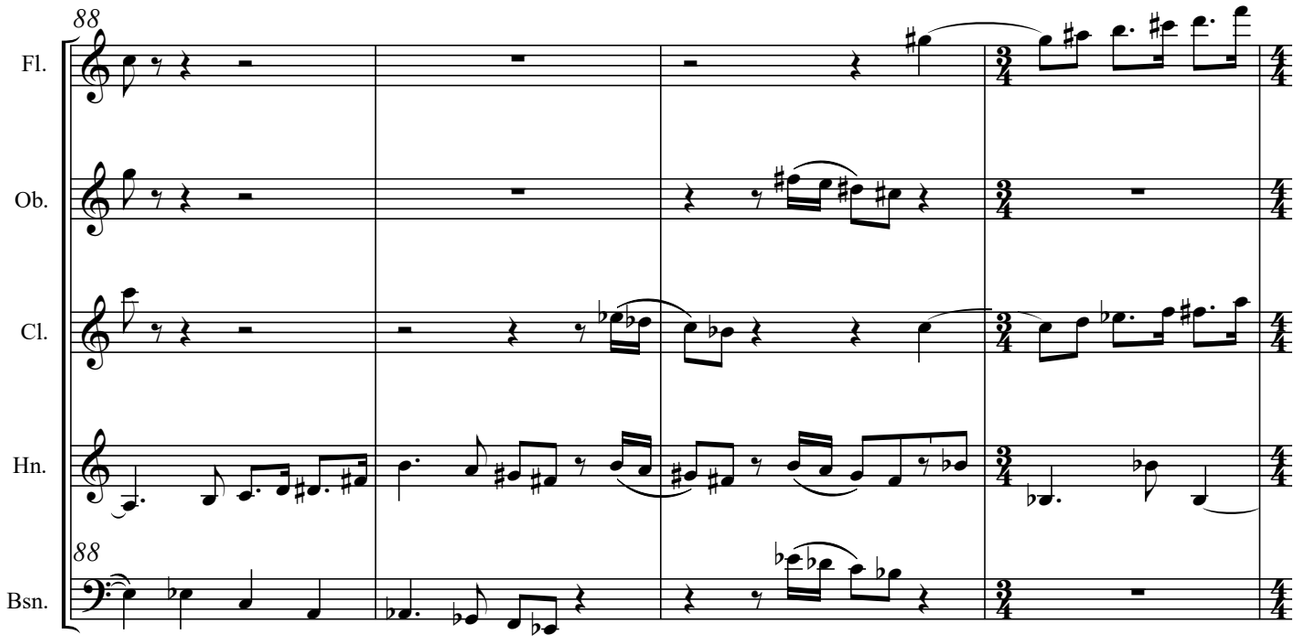
Ob.
Cl.
Hn.
Bsn.
mp
pp


83
Fl.
Ob.
Cl.
Hn.
Bsn.
ff
marcato
tenuto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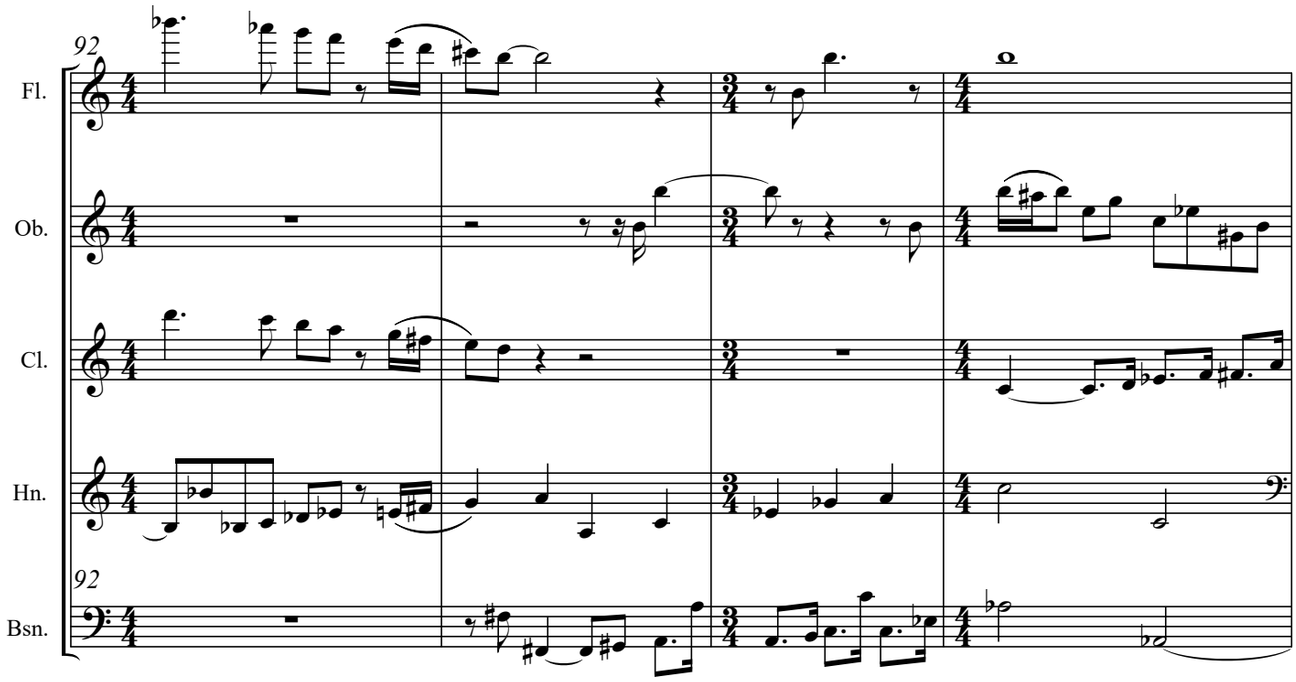
Ob.
Cl.
Hn.
88
Bsn.


92
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Ob.
Cl.
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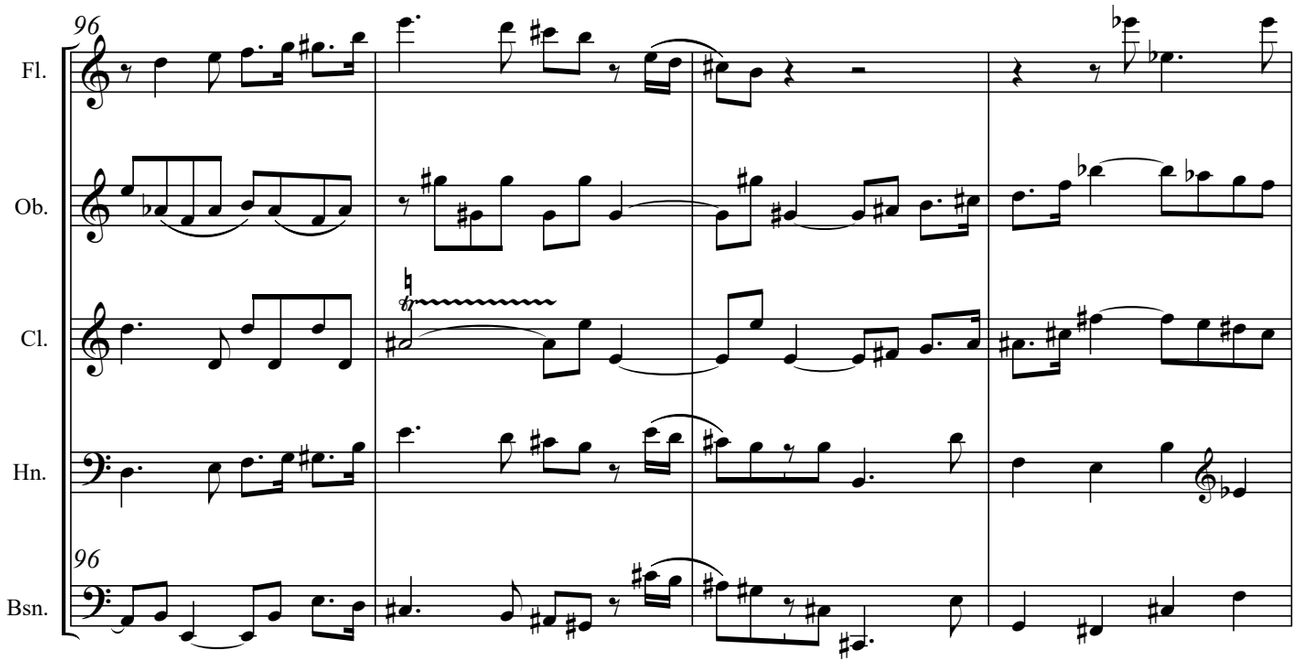
92
Bsn.


96
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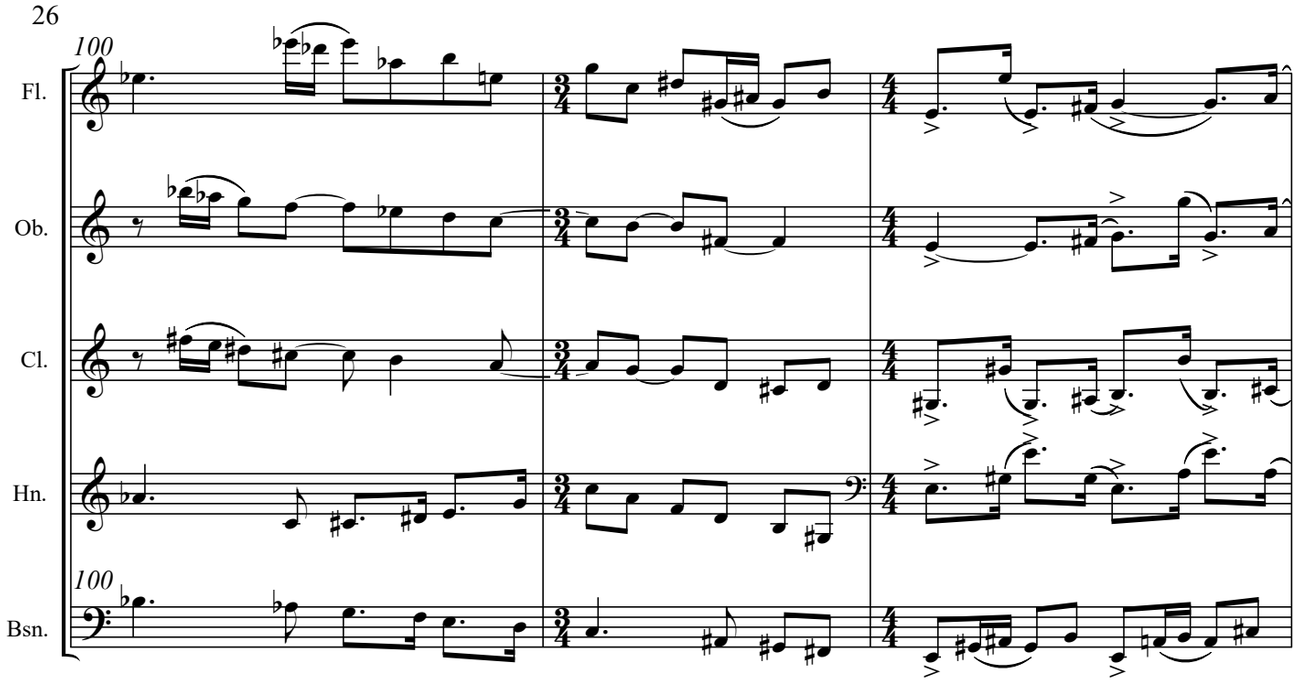
Ob.
Cl.
Hn.
96
Bsn.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Ob.
Cl.
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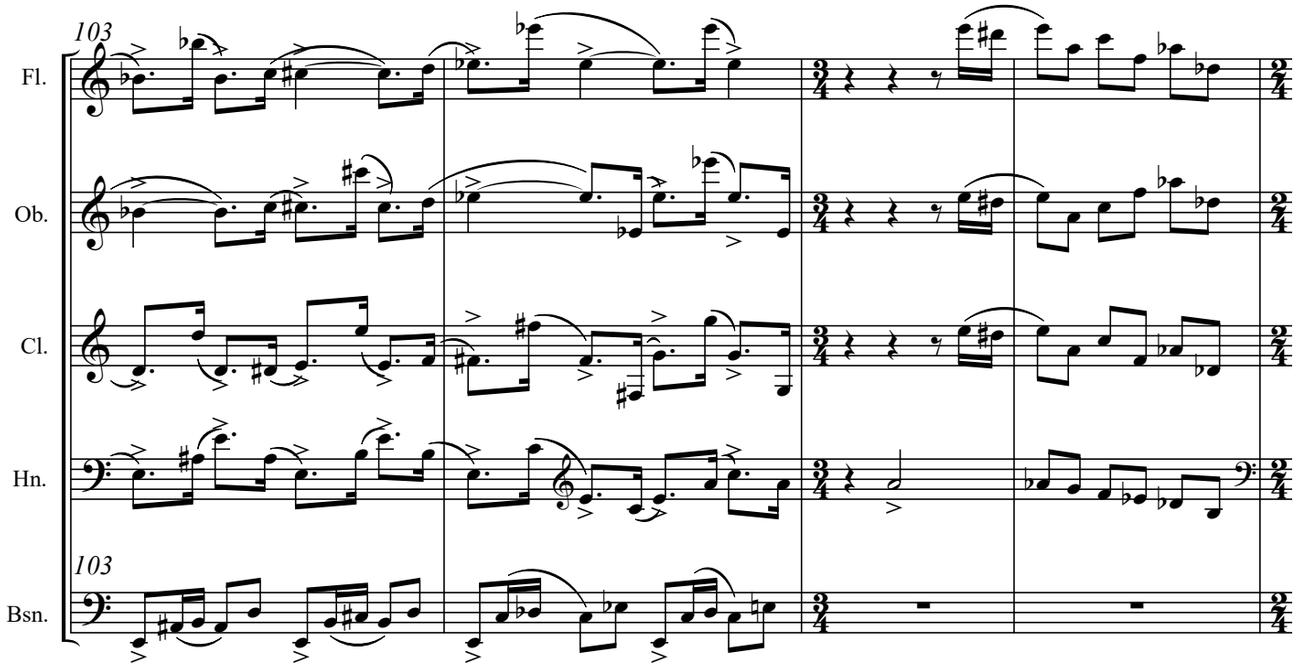
100
Bsn.


103
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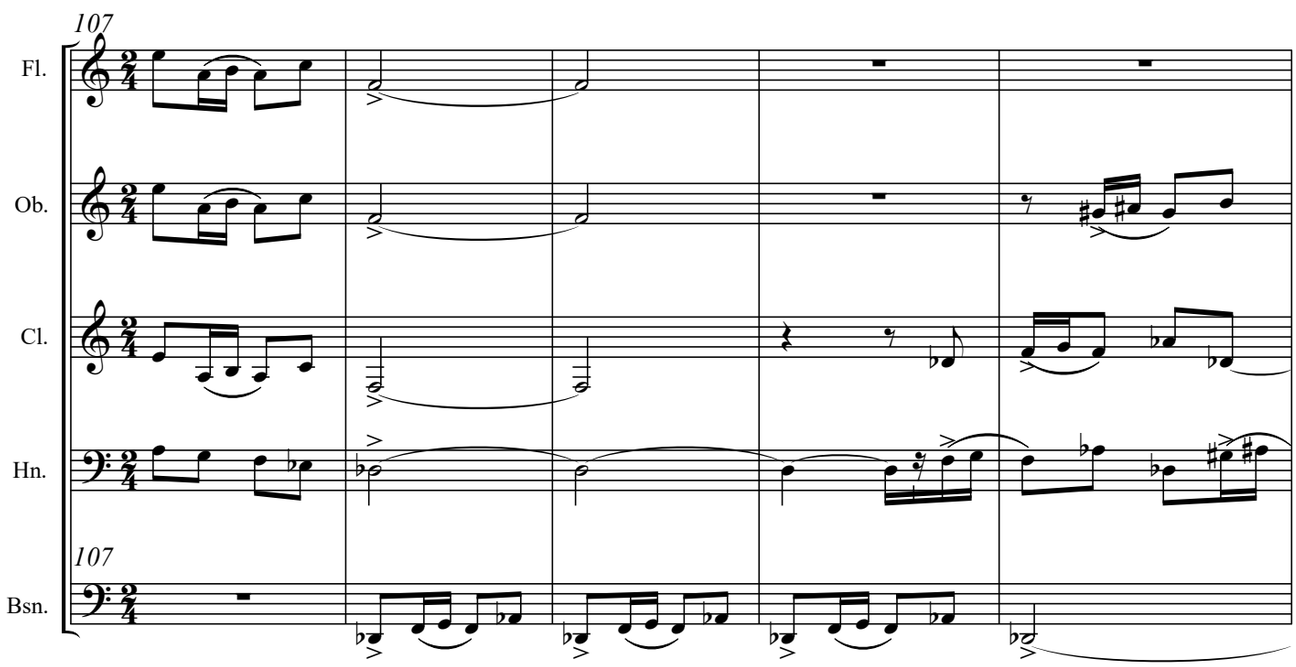
Ob.
Cl.
Hn.
103
Bsn.


107
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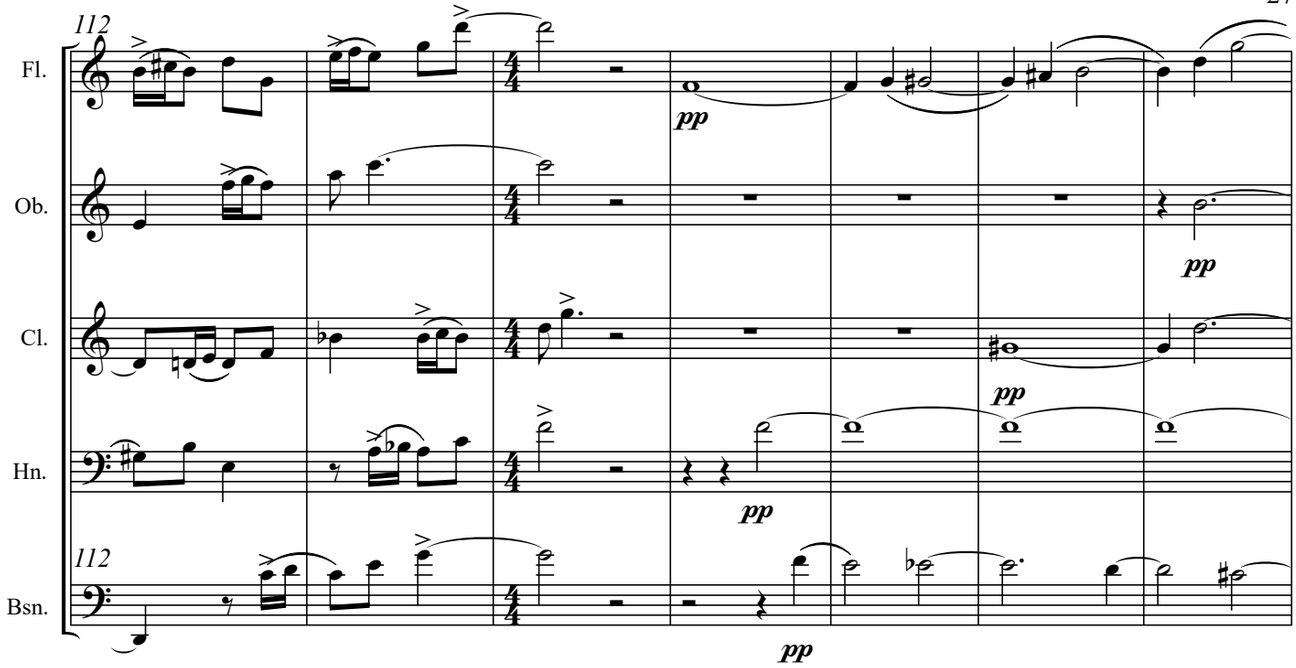
Ob.
Cl.
Hn.
107
Bsn.


112
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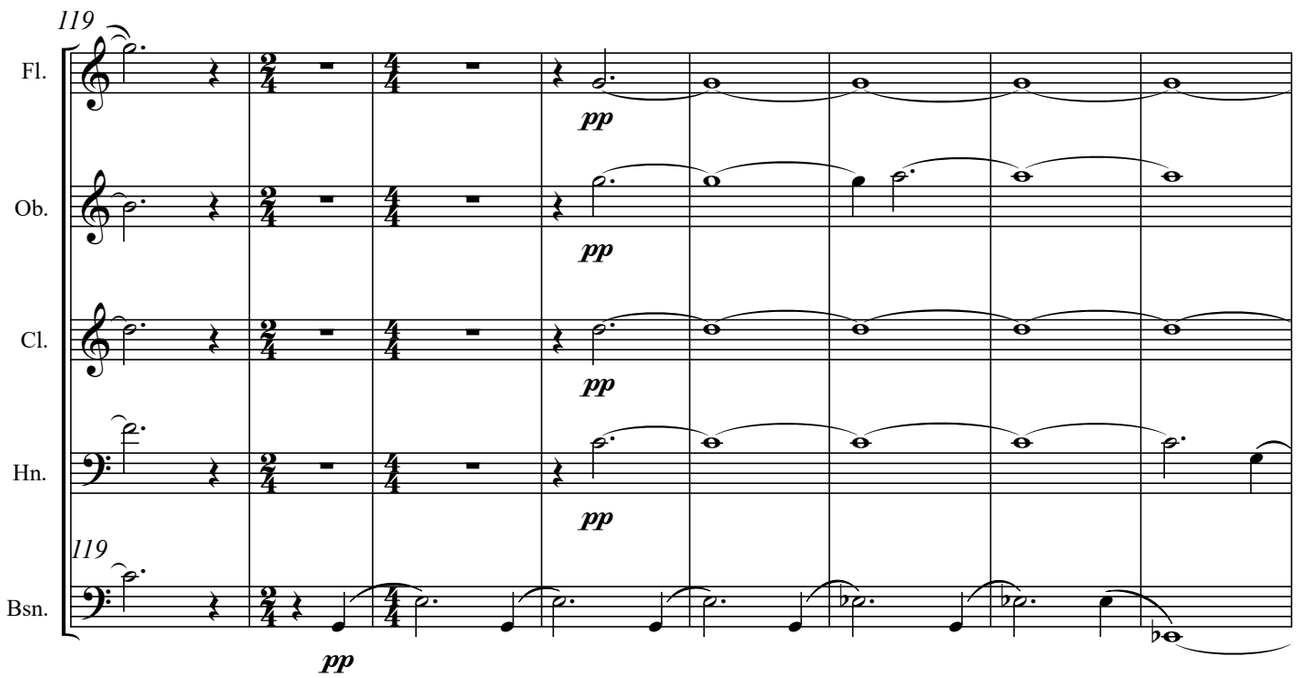
Ob.
Cl.
Hn.
Bsn.
pp


119
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Ob.
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Bsn.
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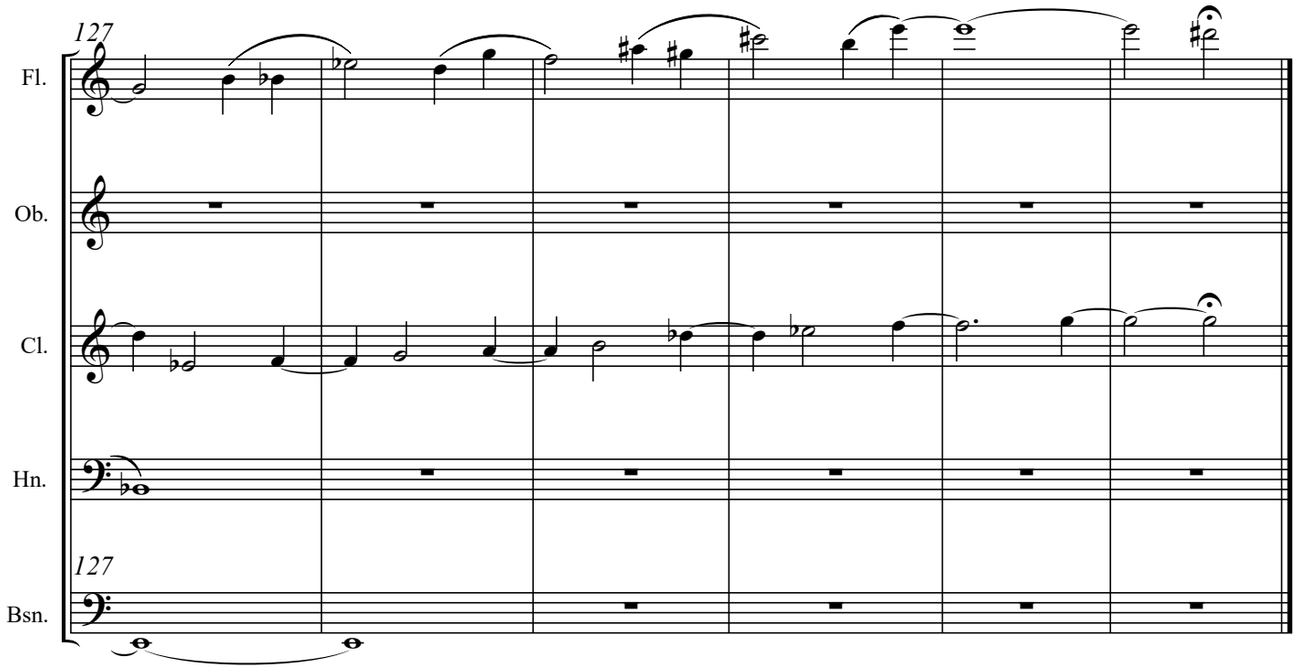
127
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